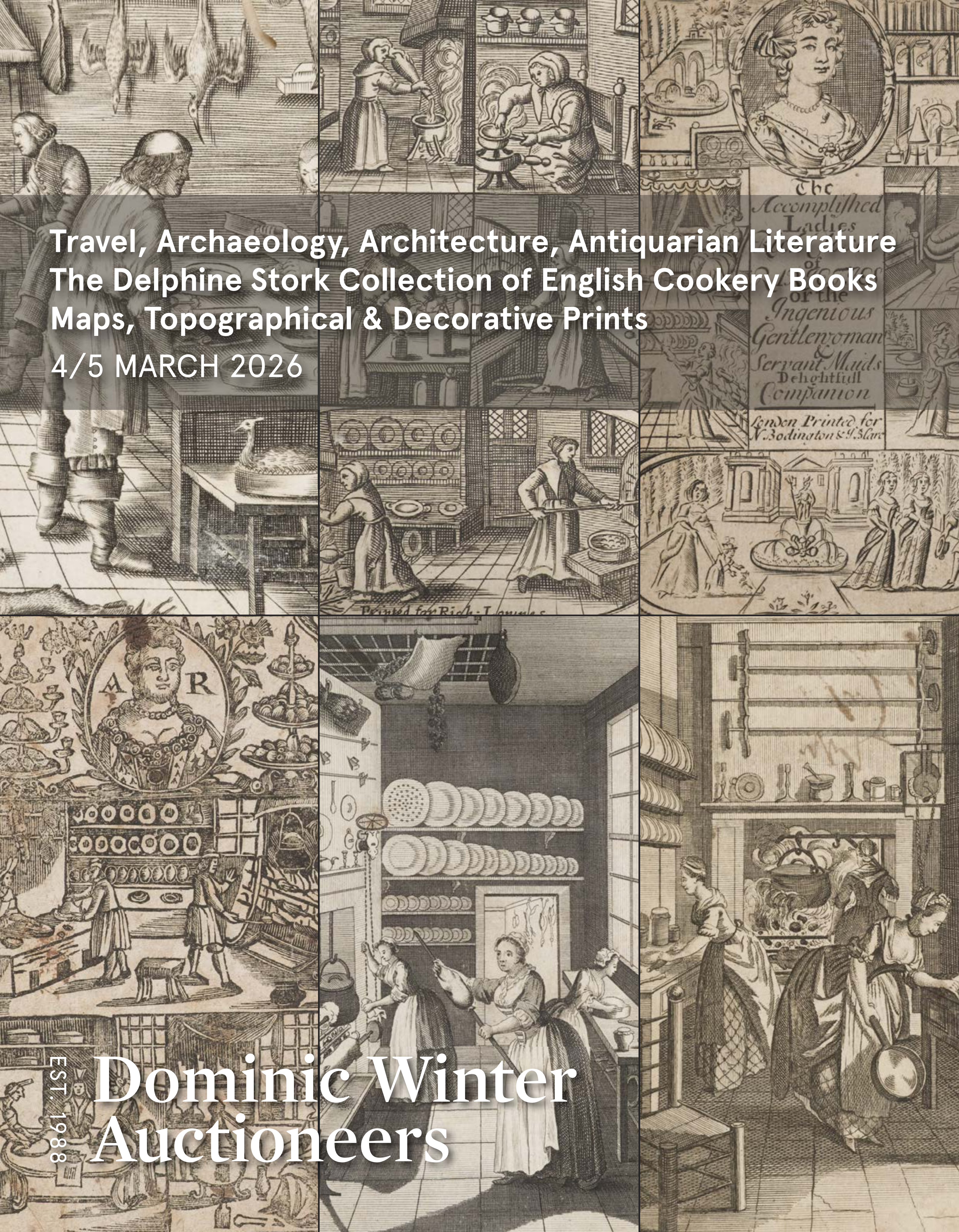
The Accomplished Ladies
or the
Ingenious
Gentlewoman
&
Servant Maids
Delightfull
Companion
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A R

Travel, Archaeology, Architecture, Antiquarian Literature
The Delphine Stork Collection of English Cookery Books
Maps, Topographical & Decorative Prints

4/5 MARCH 2026

EST. 1988

Dominic Winter
Auctioneers

Printed Books, Maps & Documents
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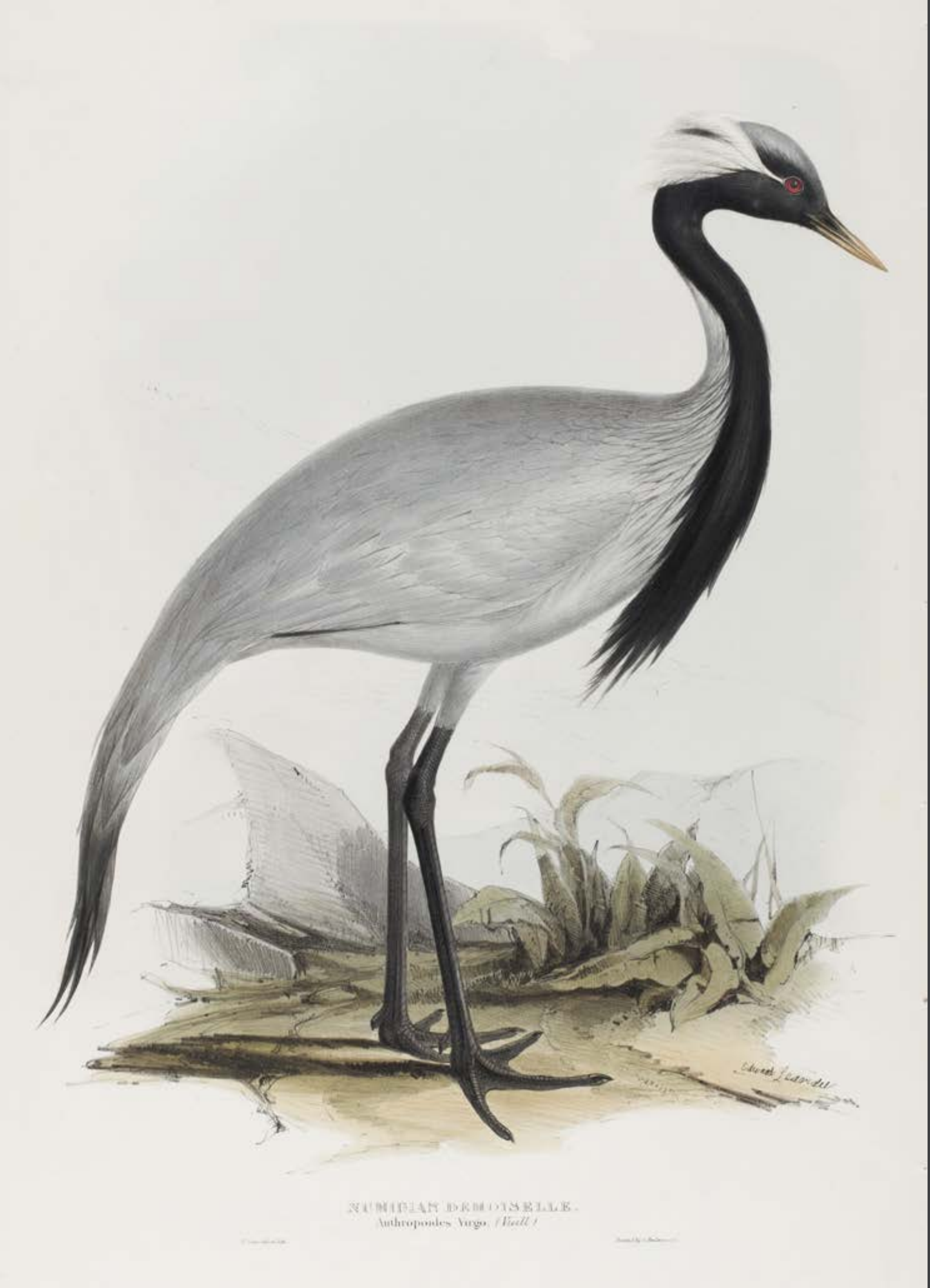
8 APRIL 2026


NUMIDIAN DEMOISELLE.
Anthropoides Virgo. (Vieill.)

John Gould (1804-1881). A group of 24 bird prints from The Birds of Europe, London, 1832-37, *original hand-coloured lithographs, sheet sizes 55 x 38 cm*

Estimate £700-1,000*

For further information please contact Chris Albury:
chris@dominicwinter.co.uk | 01285 860006

TRAVEL, ARCHAEOLOGY, ARCHITECTURE
ENGLISH LITERATURE & HISTORY
MAPS, TOPOGRAPHICAL & DECORATIVE PRINTS

THE DELPHINE STORK COLLECTION OF ENGLISH COOKERY BOOKS

4/5 March 2026 at 10am

VIEWING	Monday & Tuesday 2/3 March 9.30am-5.30pm Sale mornings from 9am (other times by appointment)

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a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.

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Cover illustrations:

Front cover: lots 205, 207, 211, 214, 233 & 241   Back cover: lot 7

A selection from an antiquarian book collection on Women Writers & Bibliophiles to be offered on 8 April

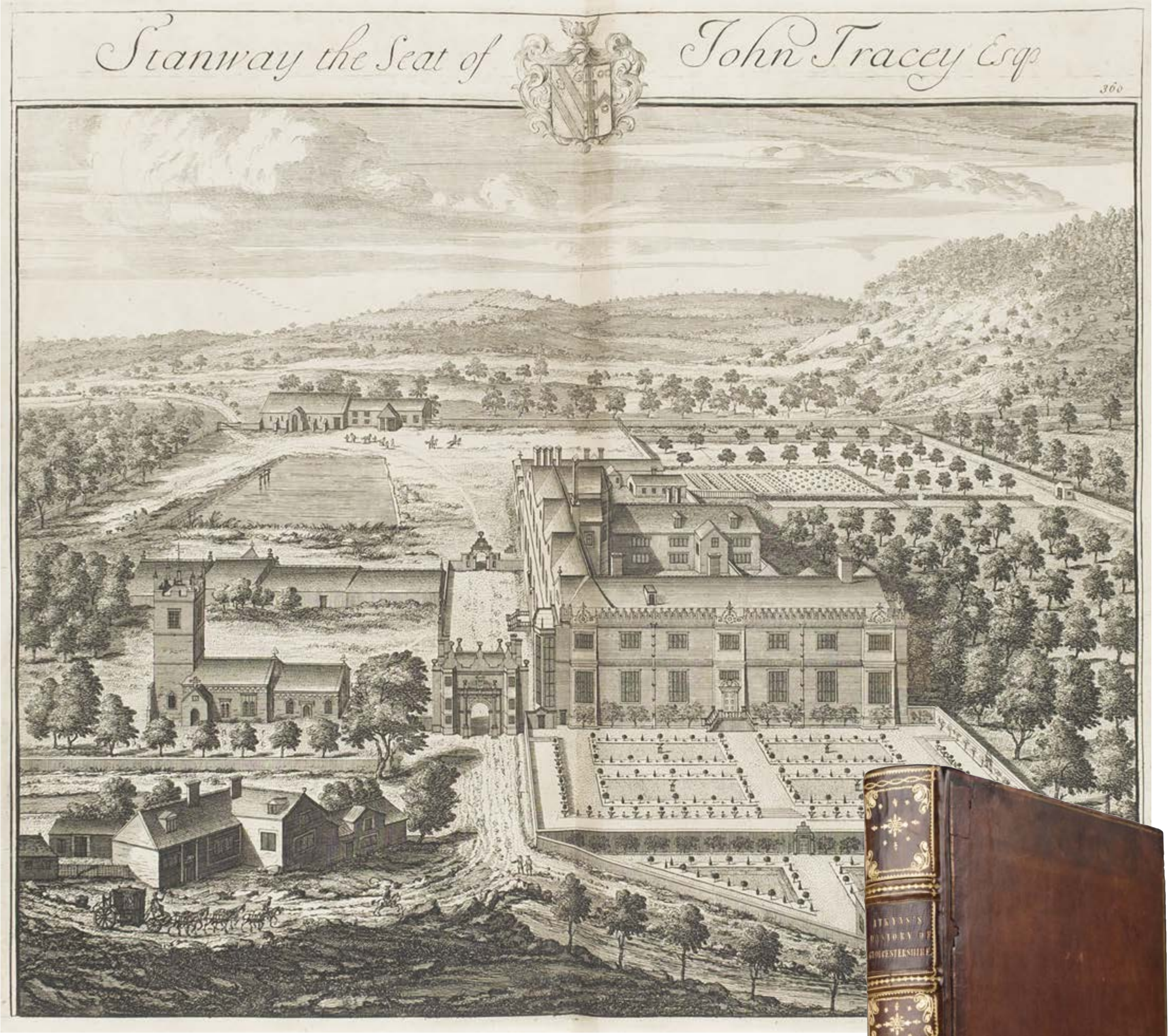
FORTHCOMING SALES IN 2026

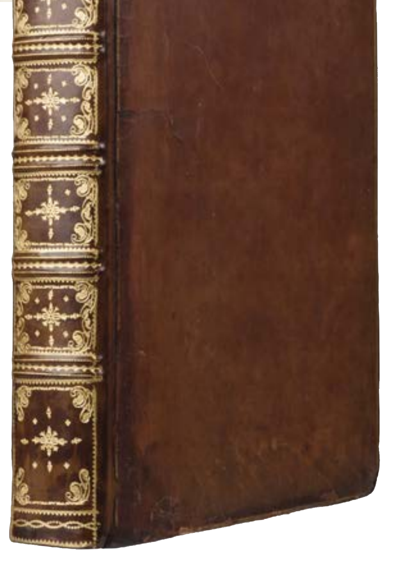
Wednesday 11 March	British & European Paintings & Watercolours Old Master & Modern Prints Japanese Woodblock Prints from a Private Collection
Thursday 12 March	Antiques, Jewellery & Historic Textiles
Wednesday 8 April	Printed Books, Maps & Documents Women Writers & Bibliophiles Travel, Plate Books & Natural History
Wednesday 13 May	Printed Books, Maps & Documents Atlases, Travel & Exploration
Wednesday 20 May	Photography, Autographs & Historical Documents
Thursday 21 May	Military & Aviation History, Coins, Medals & Militaria English Civil War Arms & Armour
Wednesday 17 June	Printed Books, Maps, & Documents
Thursday 18 June	Modern First Editions & Literature Children's, Illustrated Books & Artwork Playing Cards, Vintage Toys & Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & TOPOGRAPHY

To commence at 10am


Stanway the Seat of John Tracey Esqr
360



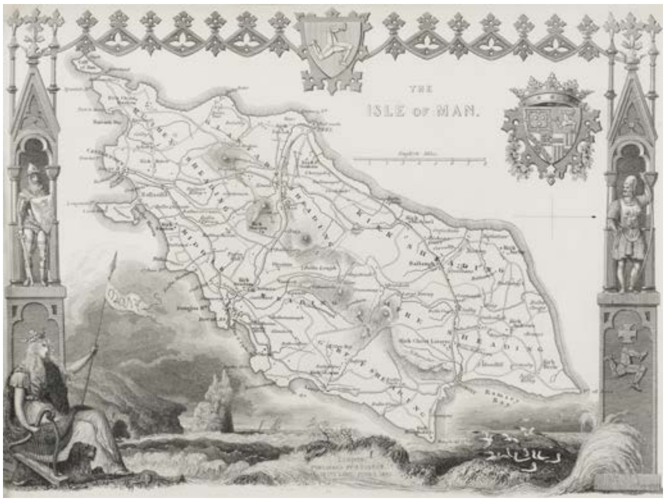
1 **Atkyns (Robert).** The Ancient and Present State of Glocestershire, 2nd edition, London: Reprinted by T. Spilsbury for W. Herbert, 1768, *8 engraved plates of coats of arms of Gloucestershire families, double-page engraved county map, 64 double-page engraved views by Johannes Kip, occasional slight toning and minor scattered spotting, leaf 5Y2 with few stain marks near gutter, marbled endpapers with later cloth hinges, upper pastedown with armorial bookplate of Edward Francis Witts, contemporary calf, modern reback with elaborate gilt decorated spine retaining earlier morocco title label, board corners refurbished, some wear to lower edges of boards, folio (47.5 x 28.5 cm)*

Upcott I p. 250. Portrait of author not called for in the 2nd edition (Upcott).

(1) £1,000 - £1,500

2 **Baedeker (Karl).** A collection of 6 volumes of Baedeker handbooks for travellers, mixed editions, Leipzig, London, New York, 1879-1927, *including Norway and Sweden, 1st edition, 1879, Spain and Portugal, 2nd edition, 1901, Austria-Hungary including Dalmatia and Bosnia, 10th edition, revised and augmented, 1905, London and its Environs, 15th revised edition, 1908, London and its Environs, 16th revised edition, 1911, and Great Britain, 8th revised edition, 1927, numerous folding maps and plans, original red cloth, joints to Spain and Portugal volume split and spine faded, 8vo*

(6) £50 - £80



3 **Barclay (Rev. James).** A Complete and Universal Dictionary of the English Language..., London: James S. Virtue, circa 1855, *engraved frontispiece with portrait of Queen Victoria enthroned, additional engraved vignette title, 48 uncoloured engraved maps by Thomas Moule, and one comparison plate, 11 uncoloured engraved portraits of monarchs and historical scenes, later endpapers, large gilt morocco ownership label to front pastedown of William Ellis, Sheriffhales Lodge, dated 1858, contemporary black full calf gilt, rubbed and scuffed, light spotting to endpapers, thick 4to*

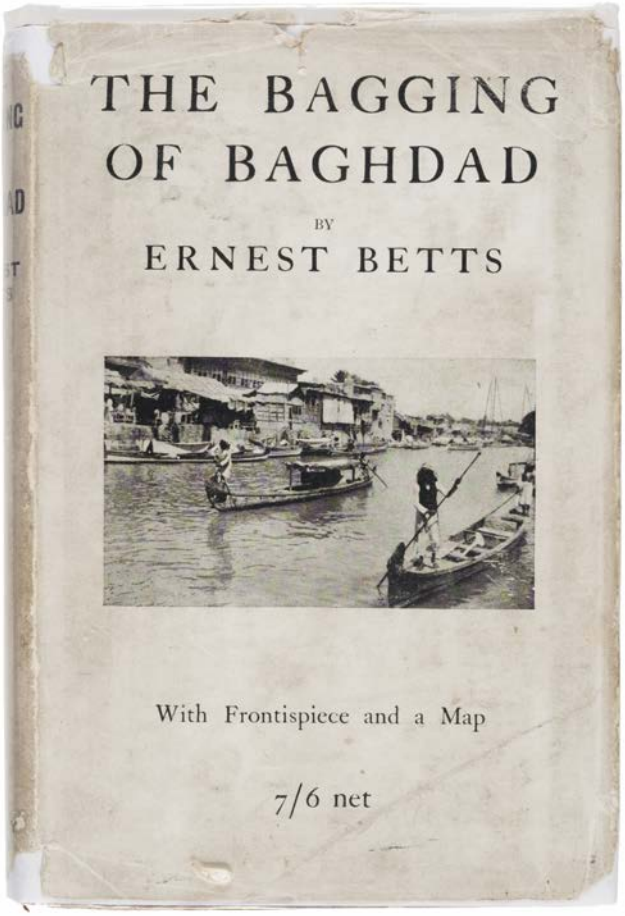
(1) £200 - £300

Island of GUERNSEY.

Lot 4

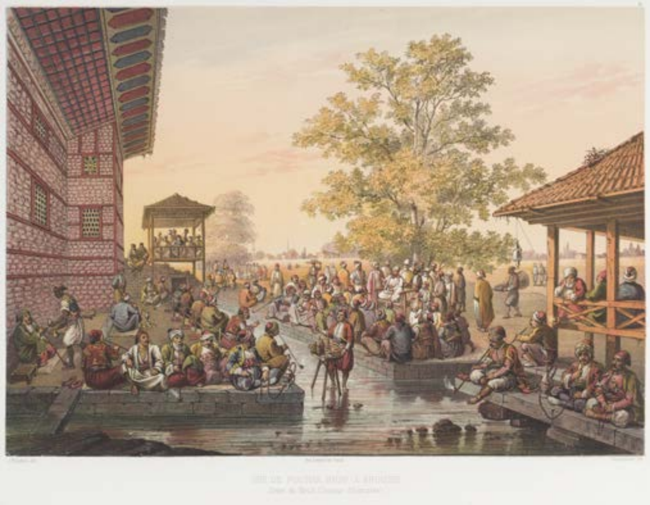
4 **Berry (William).** The History of the Island of Guernsey, part of the ancient Duchy of Normandy, from the remotest period of antiquity to the year 1814, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1815, *folding engraved map, folding engraved view of St Peter Port, 28 aquatint plates, subscribers list, some spotting at front, later half calf, light edge wear, 4to*

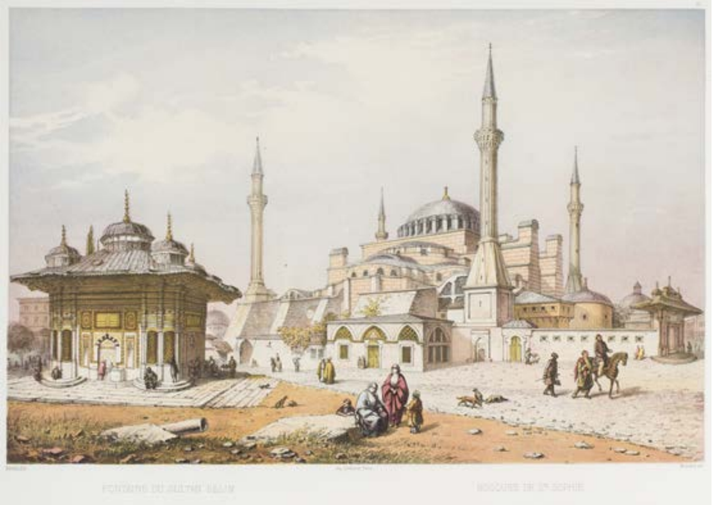
(1) £100 - £150



5 **Betts (Ernest).** The Bagging of Baghdad, 1st edition, London & New York: John Lane, 1920, *half-tone frontispiece, folding map at rear, a little minor spotting, original cloth, dust jacket, a few chips and tears, some light dust-soiling, 8vo, presentation copy inscribed by the author 'To my friend "Bill" Williams, with very best wishes from Ernest Betts, 3rd May 1921', together with* **Alexander (Constance M.)** Baghdad in Bygone Days. from the Journals and Correspondence of Claudius Rich, traveller, artist, linguist, antiquary and British resident at Baghdad, 1808-1821, 1st edition, London: John Murray, 1928, *portrait frontispiece, folding map, illustrations, occasional light spotting, blindstamp to foot of title, bookplate of Francis Witts, original cloth gilt, dust jacket, a few chips and tears, 8vo, plus* **Byford (Cecil).** The Port of Basrah, Basrah, Iraq, published under the authority of the Port of Basrah Directorate, 1935, *2 folding colour maps, half-tone illustrations, small ink inscription 'Xmas 1947' at front, small printed label stating 'A poisonous insectioidal solution has been used in binding this book', original boards, some wear at head of spine, 4to,*

(3) £200 - £300



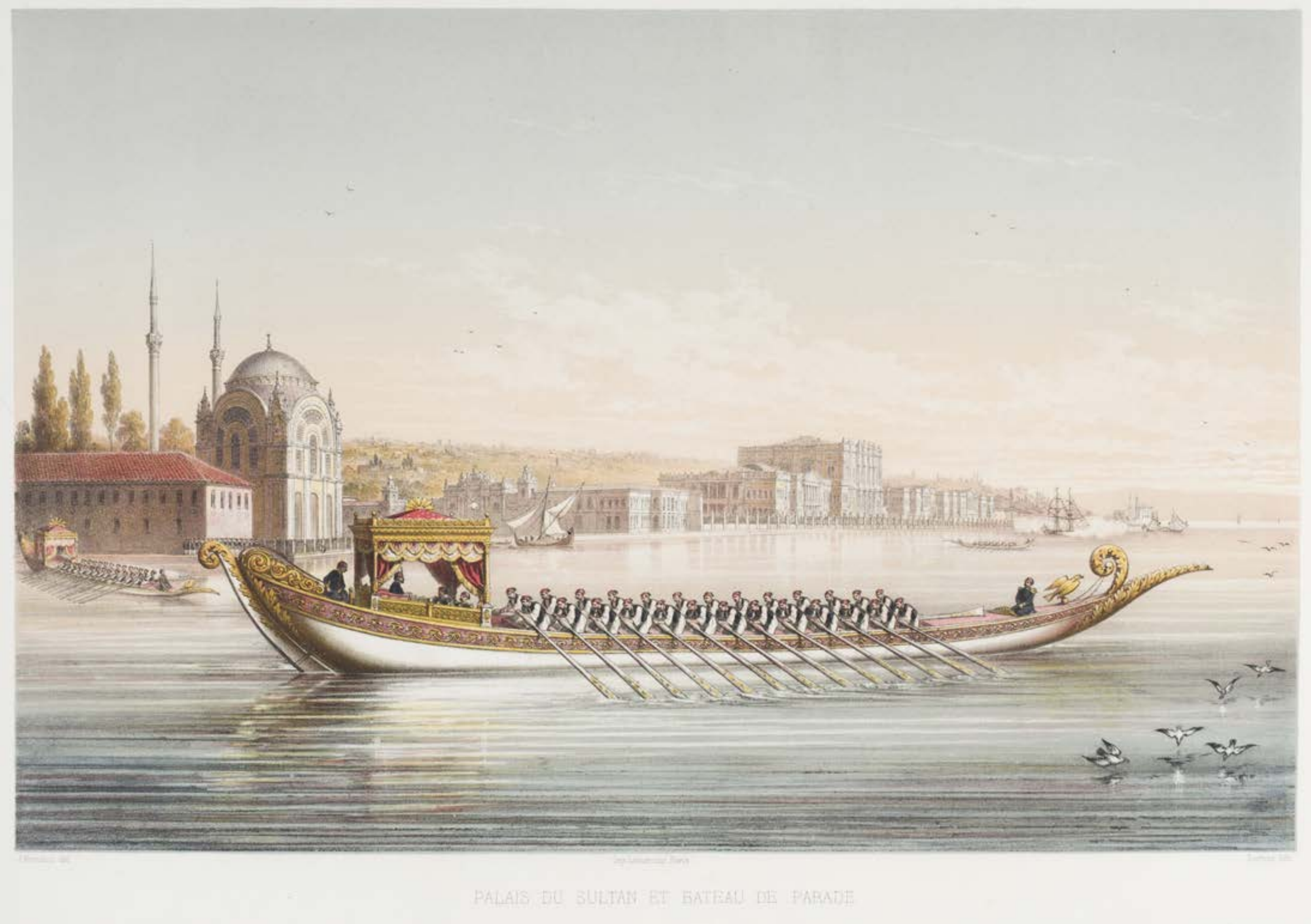


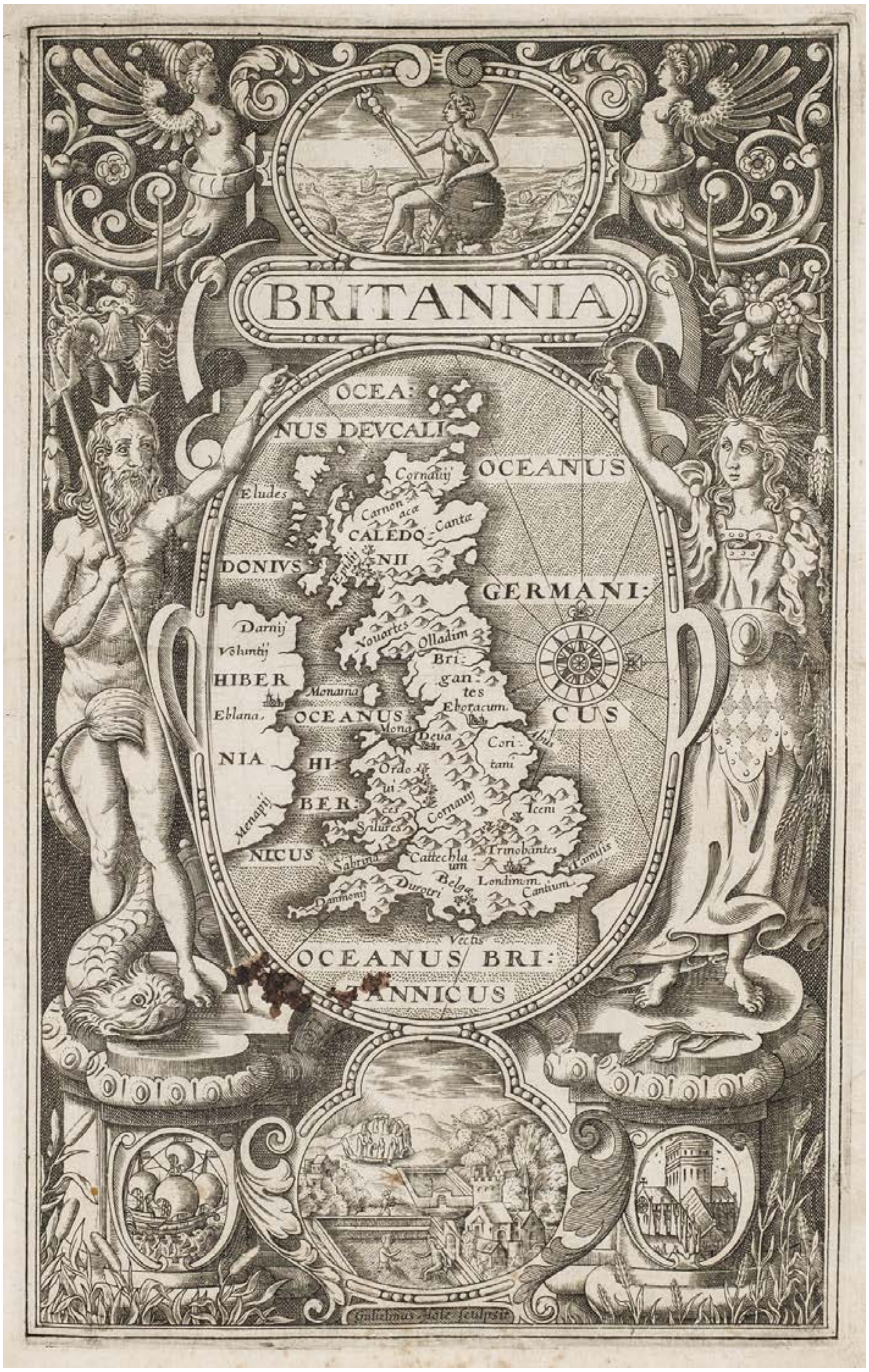
6 **Brindesi (Jean).** Souvenirs de Constantinople, 1st edition, [Paris]: Lemercier [1855-60], *tinted lithograph title, 20 fine chromolithograph plates, some minor marks and dust-soiling, original cloth gilt, spine rubbed with small tears to extremities, minor edge wear and stains, oblong folio, 39 5 x 52 cm*

Provenance: David Talbot-Rice (1903-1972).

Atabey 152; Blackmer 207; Colas 447. Not in Abbey.

'First and apparently only edition. The plates include views of Constantinople and its environs, some costume subjects and, curiously enough, various forms of Turkish transport. Nothing seems to be known of Brindesi.' (Blackmer). 'According to Colas this work should have a lithographed title and 21 plates, but all copies seen thus far have contained only 20 plates.' (Atabey). The originals are kept at the Istanbul Topkapi Palace Museum and the University of Istanbul.
(1) £4,000 - £6,000

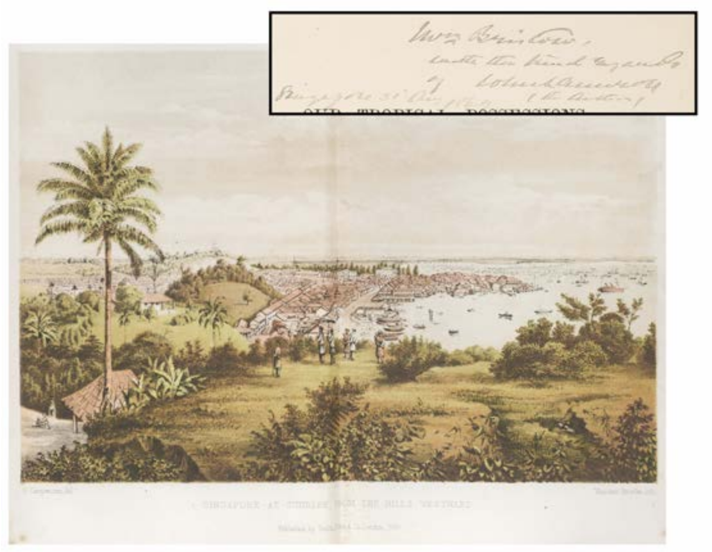

PALAIS DU SULTAN ET BATEAU DE PARADE

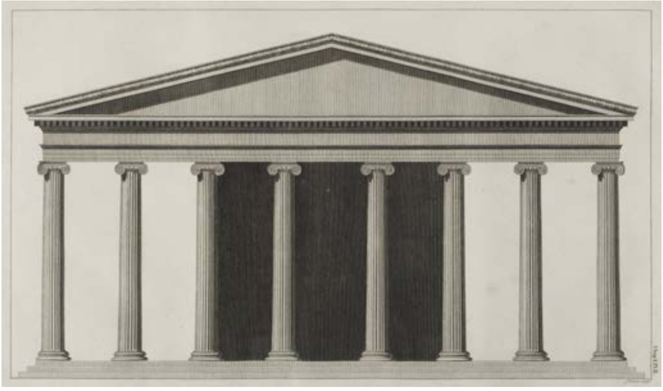

BRITANNIA
OCEA: NUS DEVCALI
OCEANUS GERMANI: CUS
DONIVS
HIBER NIA
OCEANUS HI BER NICUS
CALEDO NII
Bri gan tes
Cori tani
Iceni
Trinobantes
Londinum
Cantium
Belgæ
Durotri
Danmonij
Sabrina
Silures
Ordo vi ces
Cornauij
Catechla um
Deua
Mona
Monania
Eboracum
Eblana
Darnij
Voluntij
Menapij
Eludes
Cornauij
Carnon acæ
Cantæ
Nouantes
Olladim
Vectis
Tamisis
OCEANUS BRI: TANNICUS
Gulielmus Hole sculpsit

7 **Camden (William).** Britannia sive Florentissimorum Regnorum Angliae, Scotiae, Hiberniae et Insularum adiacentium ex intima antiquitate Chorographica descriptio..., London: published by George Bishop & John Norton, 1607, *additional decorative title page, the decorative title with two near-contemporary manuscript ownership signatures to the upper margin, 8 engraved plates of coins, 57 (complete) uncoloured engraved double-page maps (excepting Rutland & Anglesey which are single page) after Christopher Saxton and John Norden and engraved by William Kip and William Hole, maps of Sussex and Cornwall trimmed to the neatline, engraved and woodcut illustrations throughout, index bound at rear, some staining, additional 18th-century? manuscript index added to the first front blank, later endpapers, modern blindstamped panelled calf*

Chubb XVIII. The atlas was the last edition published in William Camden's lifetime and the first to contain maps. It predates John Speed's *Atlas* by 4 years and several of the maps are the earliest examples of individual counties. There were two further editions, with the text in English, in 1610 and 1637.

(1) £2,000 - £3,000



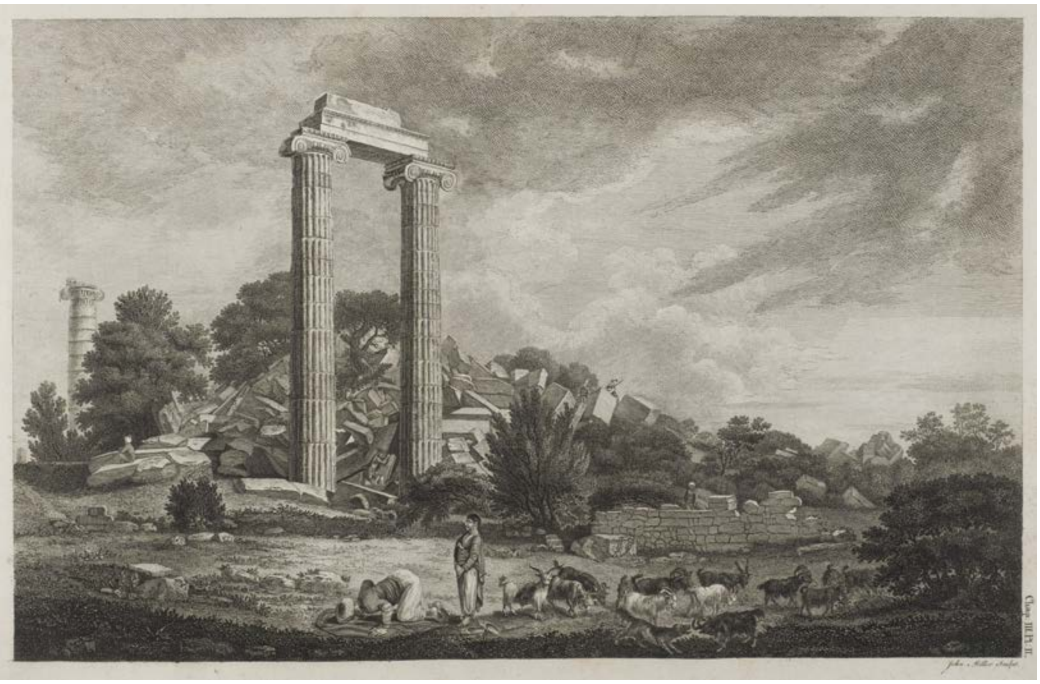


8 **Cameron (John)**. Our Tropical Possessions in Malayan India:..., 1st edition, London: Smith, Elder, and Co., 1865, *signed & inscribed by the author to the head of the title page, 7 colour chromolithograph plates, gutters cracked, ex-library copy with ink stamps to the verso of the frontispiece & to the title page, some light marginal toning, original gilt decorated green cloth, boards & spine slightly rubbed & marked, hinges split, 8vo, together with:*
Honigberger (John Martin), Thirty-Five years in the East. Adventures, Discoveries, Experiments and historical sketches relating to The Punjab and Cashmere;..., 2 volumes in 1, London: H. Baillière, 1852, *monochrome portrait frontispiece, 44 monochrome plates, some light toning & spotting throughout, gutters cracked, original embossed plum cloth, boards & spine slightly rubbed to head & foot, 8vo,* plus
Malinowski (Bronislaw), the Sexual Life of Savages in North-Western Melanesia, 1st edition, London: George Routledge & Sons, 1929, *96 monochrome illustrations, some minor marginal toning, original two-tone cloth in dust jacket, covers rubbed & torn with some loss, 8vo, and other similar travel Africa & Middle East reference, all original cloth, 8vo*
(15) £150 - £200

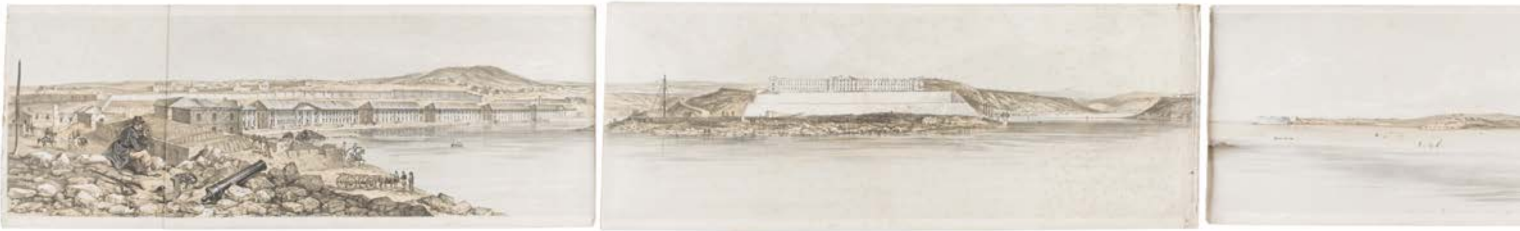
9 **Chandler (Richard, Nicholas Revett & William Pars).** Ionian Antiquities, published, with permission of the Society of Dilettanti, [volume I], 1st edition, London: printed by T. Spilsbury & W. Haskell, 1769, *28 full-page engraved plates, engraved head- and tail-pieces, contents generally in clean condition, untrimmed, original pale blue plain boards, backstrip deficient, and some marks and wear to outer edges, large folio (57.5 x 40 cm)*

Provenance: David Talbot-Rice (1903-1972).

Blackmer 1566; Harris 849. The first sponsored publication of the Society of the Dilettanti, the work was gradually expanded to 5 volumes over the years, with the final volume published in 1915. The first two volumes were the result of materials gathered by Richard Chandler, Nicholas Revett and William Pars and the work much influenced the neoclassical movement in Britain.
(1) £400 - £600



Lot 9



Lot 12

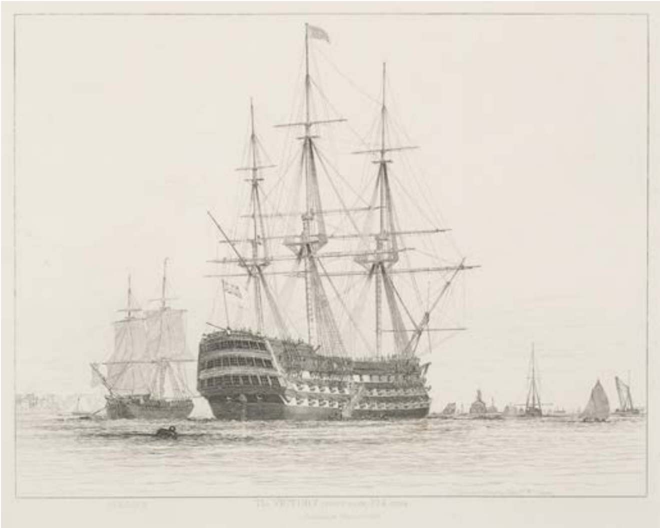
10 **Coeck (Peter).** The Turks in MDXXXIII. A series of drawings made in that year in Constantinople by Peter Coeck, artist. And published from woodblocks by his widow at Antwerp in MDLIII. Reproduced, with other illustrations in fac-simile. With an introduction by Sir William Stirling Maxwell, Bart, London & Edinburgh: privately printed, 1873, *title printed in red and black, facsimile plates, illustrations, occasional minor spotting and marks, bookplate of David Talbot Rice, original cloth, some damp stains to upper cover and ink stains at foot, oblong folio, 47 x 65 cm*

Provenance: David Talbot-Rice (1903-1972).

Atabey 261; Blackmer 379. Limited edition of 100 copies. Presentation copy inscribed 'To the Lady Abercromby, with the kind regards of the Editor William Stirling Maxwell, November 16th 1873'

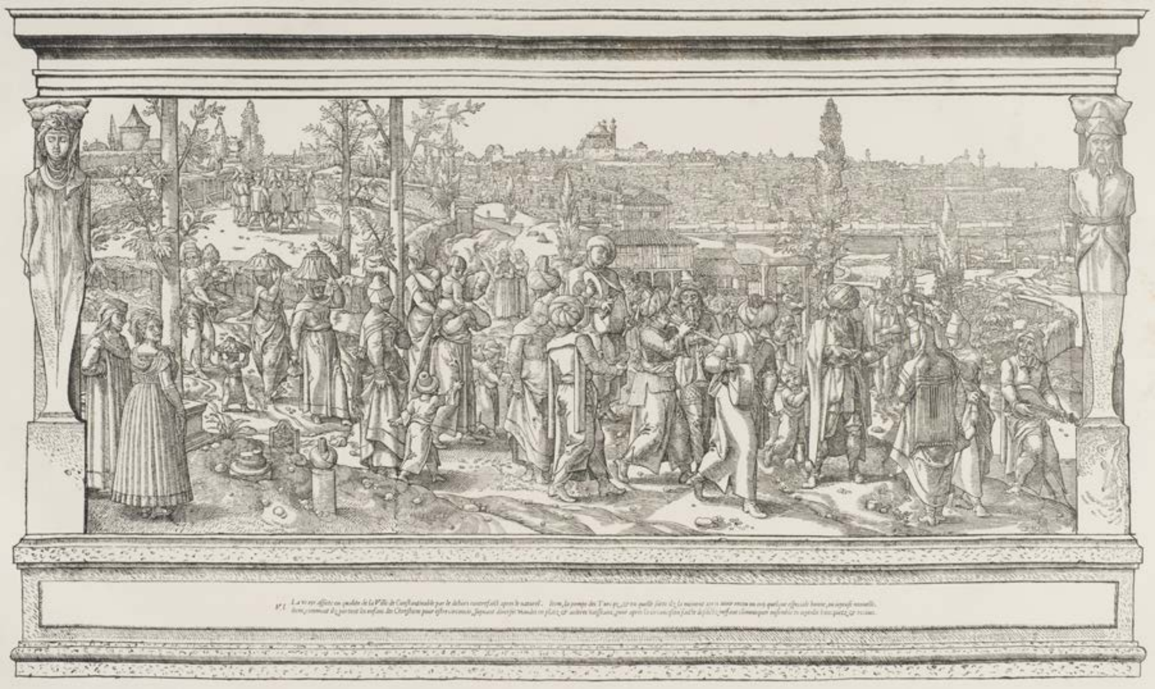
'First collected edition, produced in only 100 copies; first printed in 1553 as *Moeurs et fachons de faire des Turcz*. Coeck had been sent to Turkey by the tapestry weavers of Brussels in 1533. He produced a series of complex scenes of Turkish life, which provided the material for many of the costume drawings of Bertelli, Nicolay and Vecellio. The original edition is very rare. This photolithographic reproduction is taken from the only complete copy the editor knew in the Print Room of the British Museum. Stirling Maxwell was one of the original 35 members of the Philobiblon Society. One of his major interests as a book collector was early book illustration and other decorative elements in book production.' (Blackmer).

(1) £600 - £800

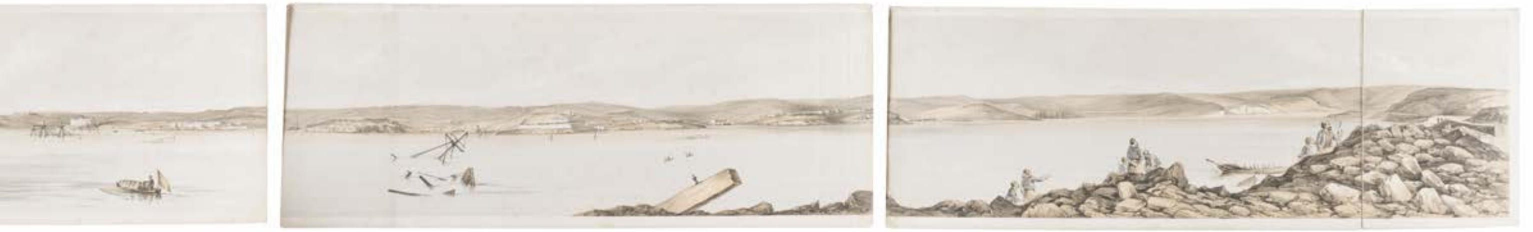


11 **Cooke (Edward William).** Sixty Five Plates of Shipping and Craft, 1829, *65 etched plates including vignette title and list of plates, some scattered spotting, all edges gilt, original gilt and blind-blocked cloth, neatly rebacked preserving original spine, folio*

(1) £400 - £600



Lot 10

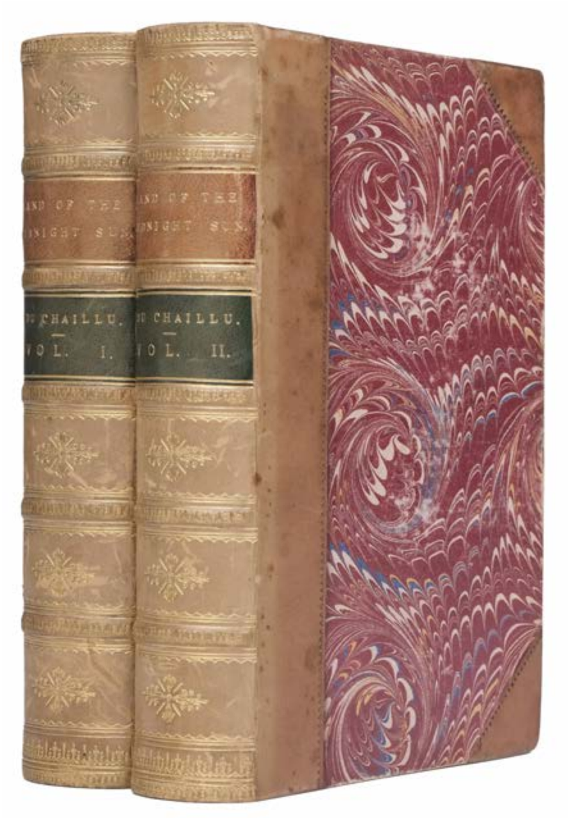


Lot 12

12* **Crimean War.** Panoramic View of Sebastopol, by Lieutenant E. A. Perceval, 1857, *large folding tinted linen-backed lithograph view of Sebastopol, in nine sections by M. & N. Hanhart after E. A. Perceval, 10 March, 1857, 37 x 530 cm, one fold splitting, another with archival tape reinforcement, occasional light spotting and water stains, loosely contained in publisher's half morocco, titled in gilt to upper cover, rebacked, some edge wear and small stains, oblong folio, 30.5 x 76.5 cm*

Abbey *Life* 604. Rare. Ernest Augustus Perceval (1835-1924) rose to the rank of Captain in the 88th Regiment of Foot (Connaught Rangers) and fought in the Crimean War and the Indian Mutiny.

(1) £1,000 - £1,500

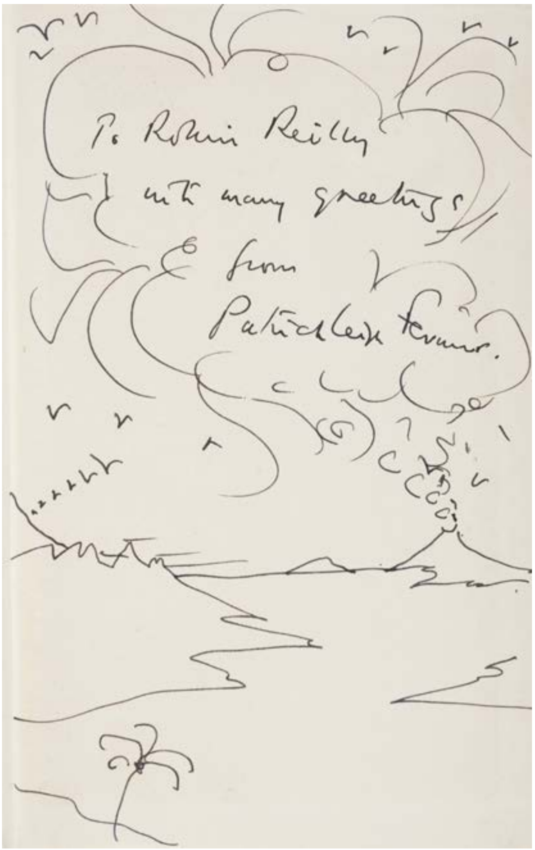


13 **Du Chaillu (Paul B.)** The Land of the Midnight Sun: Summer and Winter Journeys through Sweden, Norway, Lapland, and Northern Finland, 2 volumes, 1st UK edition, London: John Murray, 1881, *frontispieces (1 folding), large folding map at rear of volume I (with short closed tear), plates and illustrations, one or two small stains, contemporary half calf gilt, spines with tan and green labels, edges slightly rubbed, 8vo*

(2) £100 - £150

14 **Elton (J. Frederic).** Travels and Researches among the Lakes and Mountains of Eastern & Central Africa. From the Journals of the Late J. Frederic Elton, F.R.G.S., H.B.M. Consul at Mozambique. Late of the 98th Regt., and A.D.C. to Lord Strathnairn, edited and completed by H. B. Cotterill, 1st edition, London: John Murray, 1879, *wood-engraved frontispiece, plates and illustrations (one plate folding), 3 folding maps, school prize presentation bookplates to front endpaper, near-contemporary half calf, dark green morocco title label to spine, gilt-blocked armorial to upper board, rubbed and scuffed, 8vo*

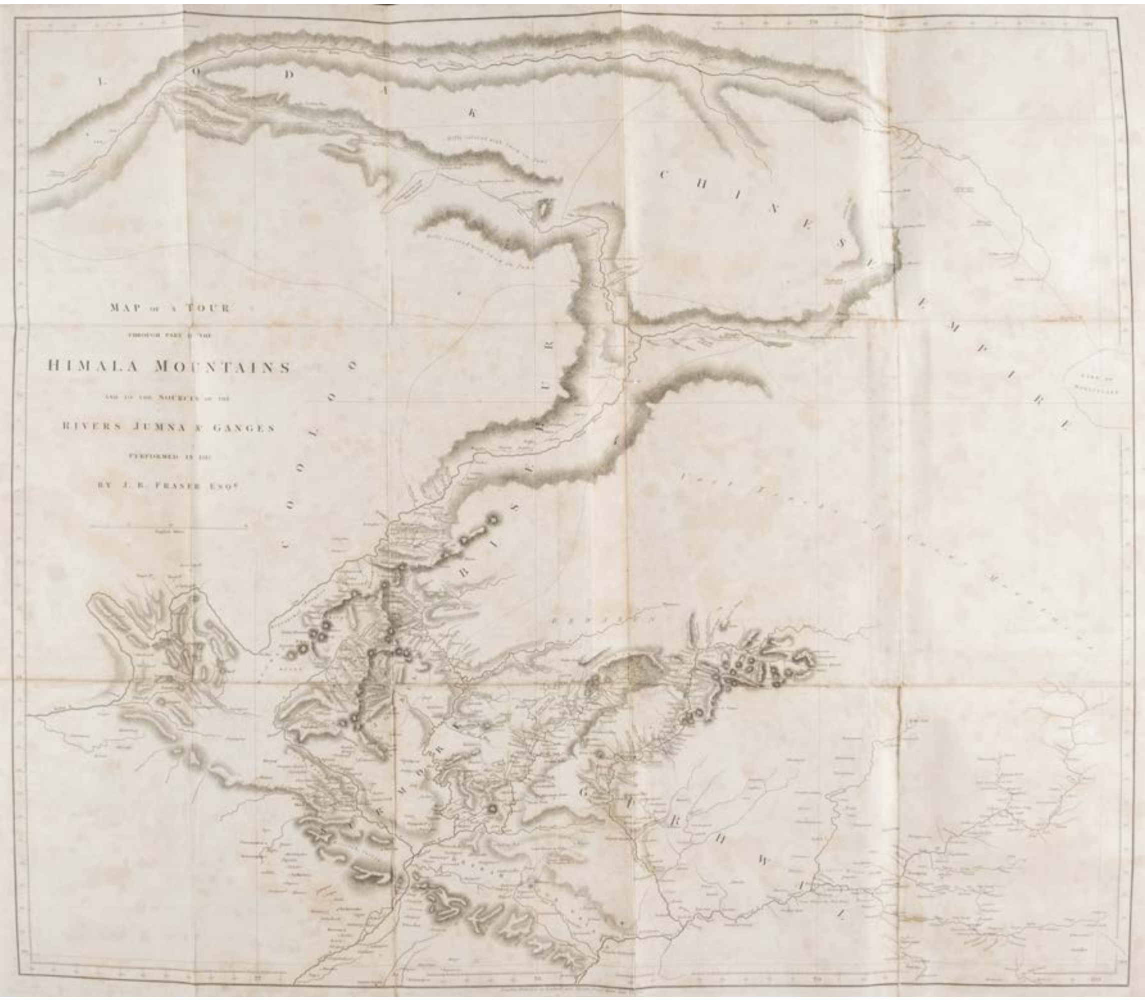
(1) £150 - £200



15 **Fermor (Patrick Leigh).** The Traveller's Tree. A Journey through the Caribbean Islands, London: John Murray, September 1955 reprint, *double-page map, half-tone illustrations, a few minor spots, original cloth, dust jacket, a few chips and tears, 8vo, presentation copy, inscribed to front endpaper 'To Robin Reilly, with many greetings from Patrick Leigh Fermor' within a cloud emitting from a volcanic landscape doodle, together with Between the Woods and the Water, 1986 reprint*

The author's influential first book, with the passages on Haiti and voodoo culture a sourcebook for Ian Fleming's *Live and Let Die*, 1954.

(2) £100 - £150



Lot 16

16 **Fraser (James Baillie).** Journal of a Tour Through Part of the Snowy Range of the Himalaya Mountains, and to the Sources of the Rivers Jumna and Ganges, 1st edition, London: Rodwell and Martin, 1820, *folding engraved linen-backed map, bound without half-title, short marginal repaired tear to title, occasional light spotting, later half morocco, some light edge wear, 4to*

Howgego F24; Yakushi F191a.

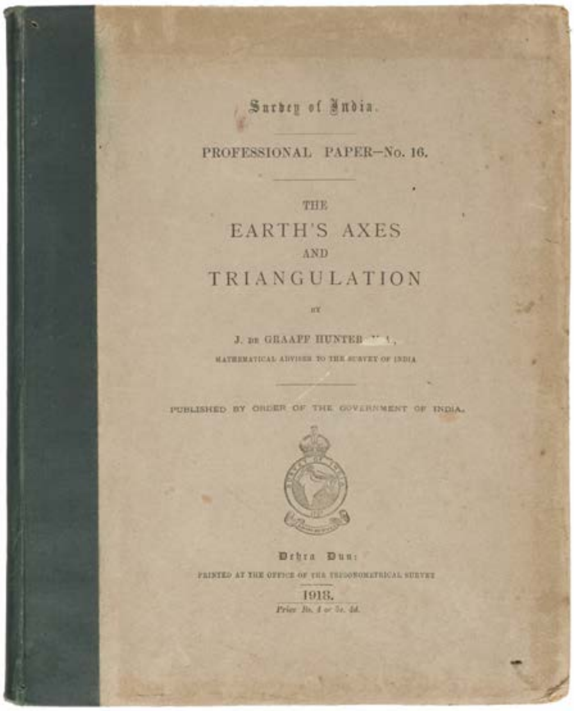
'James Baillie Fraser (1783-1856) was a Scot who in 1813 went to Kolkata (Calcutta) to join the family firm Becher and Fraser. He remained there in 1820. In 1815 he accompanied his brother William, who was taking part in the Anglo-Nepalese War of 1814-16, on an expedition into the Garwhal Hills to find the sources of the Jumna and Ganges rivers, James and William Fraser were the first Europeans to reach many of the places they visited, which James vividly described in this account of the journey.' (Library of Congress).

(1) £1,200 - £1,800

17 **Graaff Hunter (J. de).** The Earth's Axes and Triangulation (Survey of India. Professional Paper - No.16), 1st edition, Dehra Dun: Office of the Trigonometrical Survey, 1918, *6 folding charts at rear (final chart with some light overall toning), original publisher's green cloth-backed printed boards, rubbed and some marks, 4to*

Graaff Hunter was appointed as mathematician in charge of the Great Trigonometrical Survey of India in 1910. He is the author of the Professional Paper 14 (Formulae for Atmospheric Refraction and their Application to Terrestrial Refraction and Geodesy), 1913, and The Earth's Axes and Triangulation (1918).

(1) £100 - £150



Survey of India.

PROFESSIONAL PAPER—No. 16.

THE
EARTH'S AXES
AND
TRIANGULATION

BY

J. de GRAAFF HUNTER
MATHEMATICAL ADVISER TO THE SURVEY OF INDIA

PUBLISHED BY ORDER OF THE GOVERNMENT OF INDIA.

Dehra Dun:
PRINTED AT THE OFFICE OF THE TRIGONOMETRICAL SURVEY
1918.
Price Rs. 4 or 5s. 4d.

Lot 17

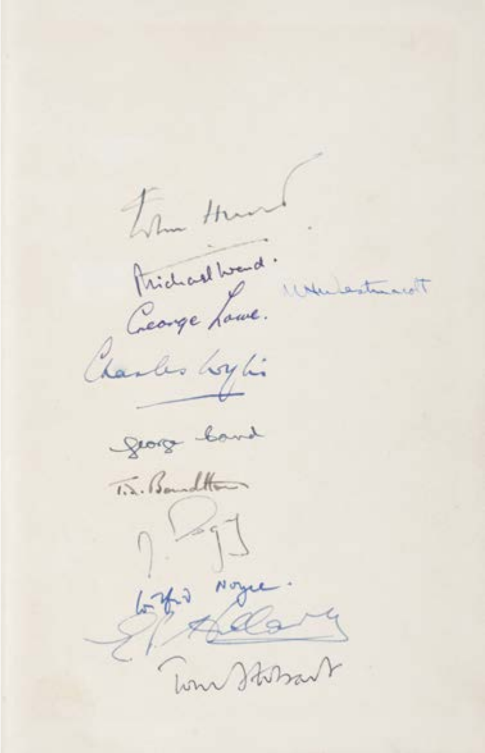
18 **Heath (Charles).** Monmouthshire. Descriptive accounts of Persfield and Chepstow, including Caerwent, and the Passages; also, the road to Bristol and Glocester; interspersed with local and interesting particulars: selected from ... Young, Wyndham, Wheatley, Shaw, Grose, &c., [Monmouth]: Sold by him [Charles Heath] in the Market Place, at all the inns in the county, 1793, *upper margin of title with contemporary signature of Sarah Tudor, bound with* **Heath (Charles).** Descriptive Account of Tintern Abbey, Monmouthshire..., selected from Grose, Gilpin, Shaw, Wheatley, and other esteemed writers..., [Monmouth]: Sold by him [Charles Heath] in the Market Place, at all the inns in the county, 1793, *upper margin of title with contemporary signature of Sarah Tudor, scattered spotting throughout volume, contemporary speckled half calf with vellum tipped board corners, gilt decorated spine with black morocco title label, 8vo, together with:*

Heath (Charles). The Excursion Down the Wye, from Ross to Monmouth: including Historical and Descriptive Accounts of Wilton and Goodrich Castles..., Monmouth: Printed and sold by him [Charles Heath] in the Market Place, 1796, *top edge gilt, 19th-century half calf with vellum board corners, joints slightly rubbed, 8vo,*

Heath (Charles). Descriptive Account of Tintern Abbey, Monmouthshire..., selected from Grose, Gilpin, Shaw, Wheatley, and other esteemed writers..., [Monmouth]: Sold by him [Charles Heath] in the Market Place, at all the inns in the county, 1793, *edges untrimmed, original plain wrappers bound in at front and rear, modern slate grey/black half morocco, 8vo,*

Heath (Charles). Monmouthshire. Historical and Descriptive Accounts of the Ancient and Present State of Ragland Castle..., also the whole of the Correspondence which passed between the Marquis of Worcester, Proprietor and Occupier of the Castle; and Sir Thomas Fairfax, Knt. General of the Parliament Army, who Besieged it: with the Articles of Capitulation, on which it Surrendered..., [Monmouth]: Sold by him [Charles Heath] in the Market Place, [1797], *toning and scattered spotting, modern dark green half morocco, 8vo*

(4) £200 - £300



Lot 19

19 **Hunt (John).** The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *signed by 11 expedition members to front free endpaper, illustrations after photographs (many in colour), original blue cloth, spine faded, lower joint with splits, some dust soiling and creasing to jacket, 8vo*

Members of the expedition who have signed are: John Hunt, Michael Ward, Michael Westmacott, George Lowe, Charles Wylie, George Band, Tom Bourdillon, Alfred Gregory, Wilfrid Noyce, Sir Edmund Hillary and Tom Stobart.

(1) £300 - £500

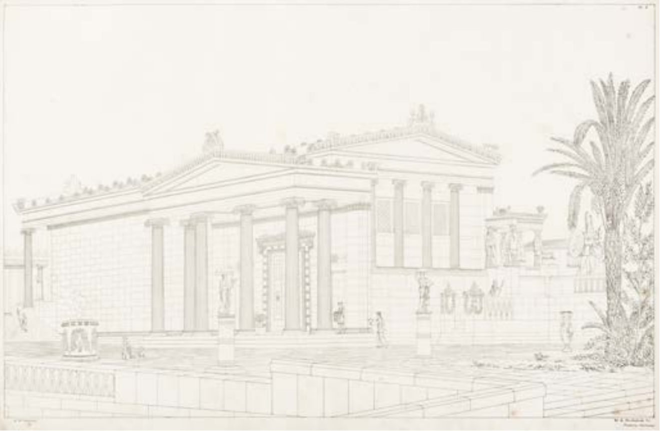
20 **Hutchinson (William).** The History of the County of Cumberland, and some places adjacent..., 2 volumes, Carlisle: printed by F. Jollie; and sold by B. Law and Son, W. Clarke, and T. Taylor, London, 1794, *engraved frontispieces, additional engraved titles and numerous plates, plans and maps (few folding), some toning and occasional spotting, upper pastedown with armorial bookplate of Hon. William Henry Irby, contemporary calf, red morocco title labels to spines, joints cracked, wear at head and foot of spine, extremities lightly rubbed, large 4to, together with:*

Coates (Charles). The History and Antiquities of Reading, London: printed for the Author, by J. Nichols and Son, 1802, *folding engraved map, frontispiece, 7 plates comprising 6 uncoloured aquatints (one folding) and 1 engraved plate, manuscript number to title page, edges untrimmed, contemporary half calf gilt, upper joint cracked at foot, spine and extremities rubbed, large 4to,*

Brayley (Edward Wedlake). A Topographical History of Surrey, 4 volumes, revised and edited by Edward Walford, London: J. S. Virtue & co., Ltd., [1878-81], *additional engraved titles, hand-coloured county map, numerous engraved plates, wood-engraved vignette illustrations, all edges gilt, contemporary brown half morocco gilt, large 4to,*

Allen (Thomas). A History of the County of Surrey..., 2 volumes, London: Isaac Taylor Hinton and Holdsworth & Ball, 1830, *additional engraved titles and numerous engraved plates on India paper, toning, some offsetting and scattered spotting, contemporary half calf, joints and extremities rubbed, 8vo, plus other miscellaneous British topography, including Lysons (Daniel). An Historical Account of those Parishes in the County of Middlesex, which are not described in the Environs of London, 1800; Langley (Thomas). The History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, in Buckinghamshire, 1797; Brayley (E. W.). A Topographical History of Surrey, volumes 1, 3 and 5 only, 1850; Hutchinson (William). The History and Antiquities of the County Palatine, of Durham, volume 1 only, 1785 and a defective copy of Morton (James). The Monastic Annals of Teviotdale, 1832*

(16) £200 - £400



21 **Inwood (Henry William).** The Erechtheion at Athens, Fragments of Athenian Architecture and a Few Remains in Attica, Megara and Epirus, London: William Nicol for John Williams, 1831, *34 engraved outline plates, including 5 folding (one reinforced along one fold), some spotting and light dust-soiling, bookplate of David Talbot Rice, contemporary cloth-backed boards, some light edge wear and stains, folio, 56.5 x 37.5 cm*

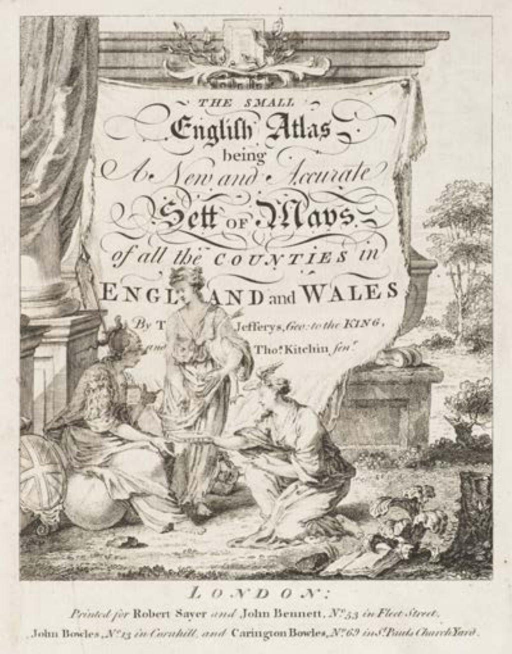
Provenance: David Talbot-Rice (1903-1972).

Blackmer 856 (for the first edition of 1827). 'Inwood travelled in Greece in 1819, when he collected the material for this important work, which provided the theoretical basis for his architectural practice.' (Blackmer). A key work in Greek Revival architecture.
(1) £300 - £400

22 **Jacobsen (J. C. & Tyge Rothe).** Description des Serres du Jardin Botanique de l'Université de Copenhague... Publiée a l'Occasion de Quatrième Centenaire de l'Université en Juin 1879, 1st edition, Copenhague: Imprimerie de Triele, 1879, *17 lithograph plates, including 2 colour plans and tinted plate, a few double-page, light spotting to title and endpapers, bookplate, original cloth-backed boards, spine faded, some edge wear and dust-soiling, folio, 50.5 x 34 cm*

Provenance: David Talbot-Rice (1903-1972).

Scarce.
(1) £300 - £400

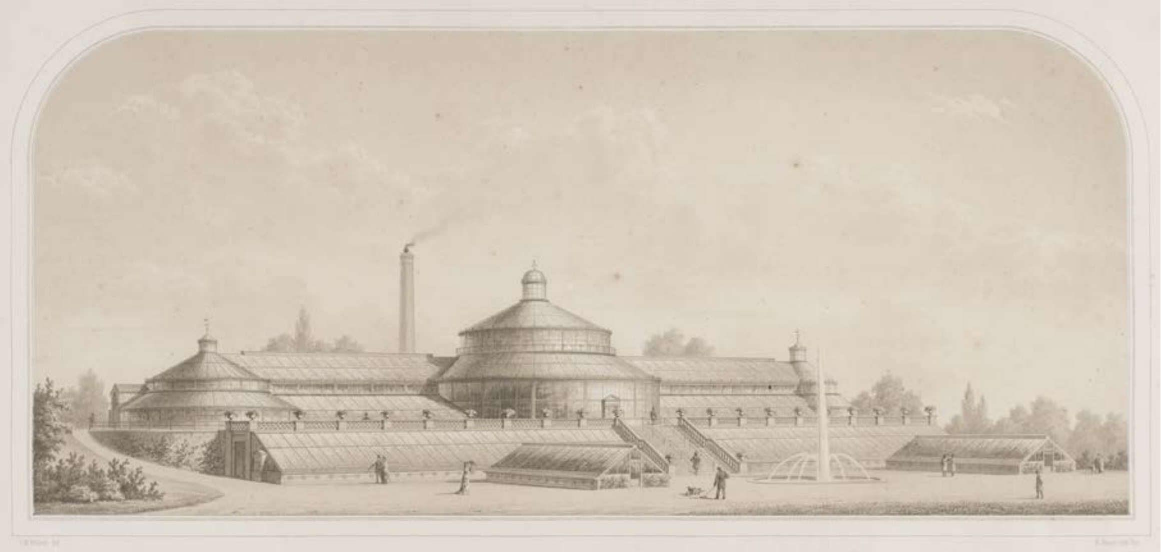


THE SMALL
English Atlas
being
A New and Accurate
Sett OF Maps
of all the COUNTIES in
ENGL AND and WALES
By T Jefferys, Geo: to the KING,
and Thos Kitchin, sen.

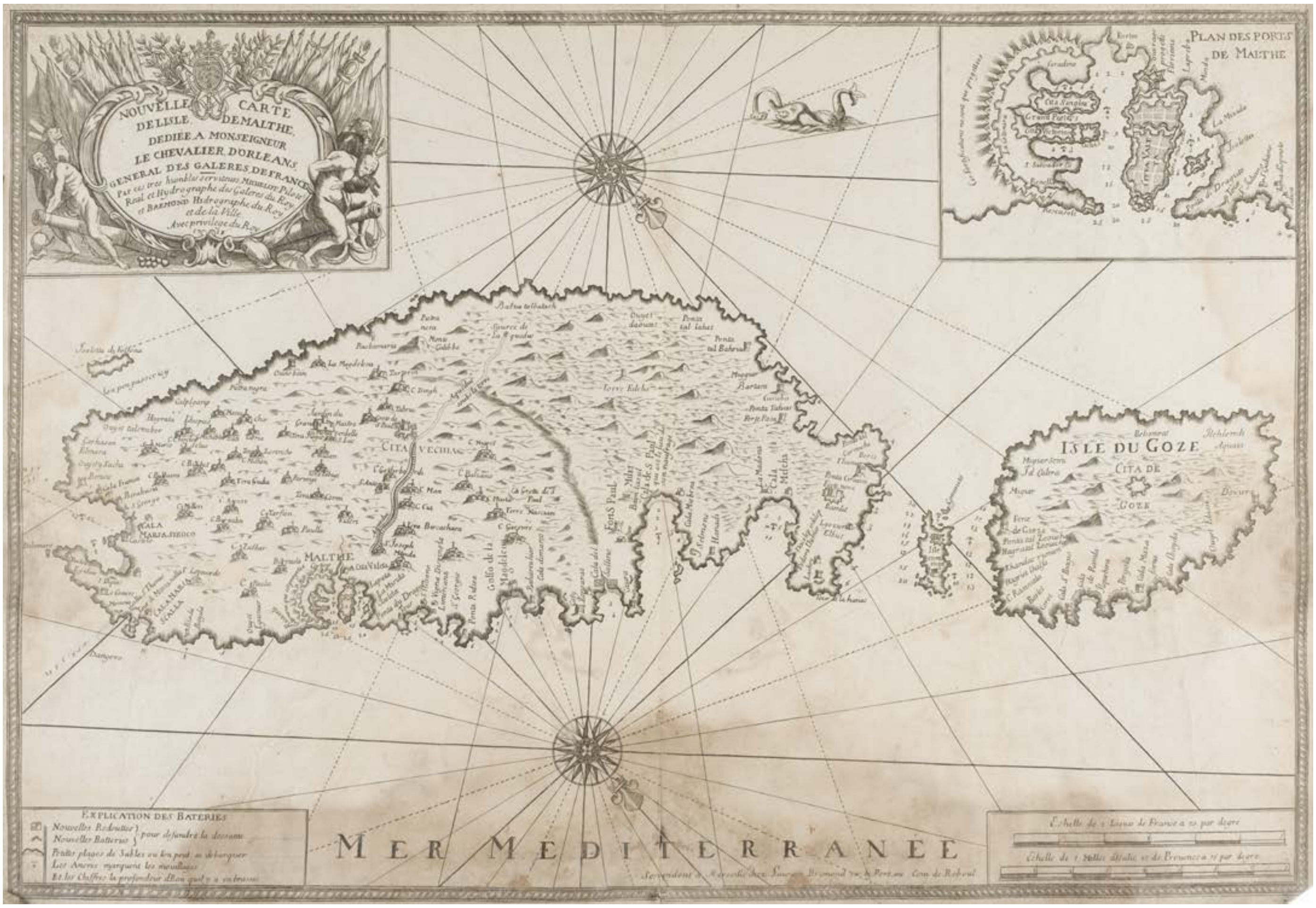
LONDON:
Printed for Robert Sayer and John Bennett, No. 53 in Fleet Street,
John Bowles, No. 13 in Cornhill, and Carington Bowles, No. 69 in St. Pauls Church Yard.

23 **Jefferys (Thomas, & Thomas Kitchin).** The Small English Atlas. being a new and Accurate Sett of Maps of all the Counties in England and Wales, printed for Robert Sayer and John Bennett, John Bowles and Carington Bowles, circa 1775 *decorative title page, preface and two general maps of England and Wales, forty-eight (complete) uncoloured engraved maps, very slight staining, later endpapers, modern quarter morocco with contrasting title labels to the spine, 4to*

There is an edition recorded in Chubb (CXCIV) which records a copy with just the imprint of Robert Sayer but this variant is not listed. This edition has no date on the title page but must have been issued sometime after 1774 when Robert Sayer joined John Bennett in partnership. It is probably this edition that was advertised in the Sayer and Bennett catalogue of 1775. The maps differ from the earlier editions in that the borders of the hundreds, wapentakes and some canals and roads have been added and the list of towns below the maps is now alphabetical. Not in Chubb but c.f. Chubb CXCII for 1749 edition.
(1) £600 - £900



Lot 22


NOUVELLE CARTE DE L'ISLE DE MALTHE, DEDIÉE A MONSEIGNEUR LE CHEVALIER D'ORLEANS GENERAL DES GALERES DE FRANCE
Par ses tres humbles serviteurs Michelot Pilote Real et Hydrographe des Galeres du Roy et Bremond Hydrographe du Roy et de la Ville
Avec privilege du Roy
PLAN DES PORTS DE MALTHE
ISLE DU GOZE
CITA DE GOZE
CITA VECHIA
MALTHE
EXPLICATION DES BATERIES
MER MEDITERRANEE

24 **Michelot (Henri & Laurent Bremond).** Untitled Sea-Atlas of the Mediterranean, circa 1728, *sixteen uncoloured double-page sea charts (including one folding) and three double-page engravings of the cross sections of a warship, a portrait of a galley and a plate of the dissected parts of a ship, water-stained throughout and with closed tears and fraying to the base of the central fold of the plates, but without apparent loss, dust soiled, text block near detached, book plate of Captain William Locker R.N. (1731 - 1800) to the front pastedown, together with a manuscript ownership signature by Captain Locker, pastedown boards heavily dampstained and frayed with some loss, contemporary calf, heavily worn and frayed, folio*

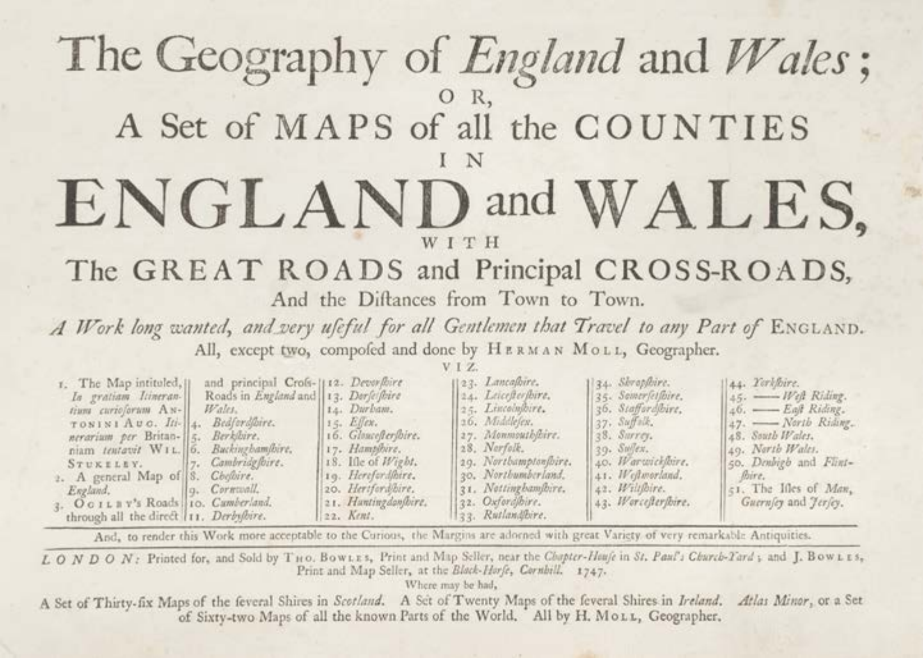
Provenance: David Talbot-Rice (1903-1972).

Shirley, Maps in the Atlases in the British Library, M.MICH-1c..

The charts are dated between 1715 and 1723, with the majority engraved by Pierre Starckmann. The ship plates are engraved by Randon, J. Arnaues and Barthelemy Chasse. This seems to be an early version, with no chart dated after 1723, although copies are known with charts dated to 1728.

The map titles are:
1. Nouvelle Carte des Côtes de l'Ocean. Contenant Les Côtes de Portugal et Barbarie depuis Cap Finisterre… 1720.
2. Nouvelle Carte Generalle de la Mer Mediterranée… 1726
3. [Untitled chart showing Italy and parts of the Mediterranean coasts of Albania, Barbary, with inset of Tripoli]. Marseille: Bremond.
4. [Untitled chart showing Barbary coast, Greece, with an inset plan of Alexandria].
5. Nouvelle Carte de la Baye de Cadis, et du Detroit de Gibraltar. 1718.
6. Carte Particuliere des Côtes d'Espagne et Barbarie despuis Gibraltar jusqu'au Cap Ferat. 1723.
7. Suite des Costes d'Espagne et Barbarie, despuis Cartagene jusqu'a denia et depuis Cap Falcon jusqu'au Cap Carbon.. 1723.
8. Suitte des Côtes d'Espagne depuis le Cap St. Martin, jusqu'au Cap St. Sebastien, avec les Isles de Mayorque, Minorque et d'Yvice. 1723.
9. Nouvelle Carte de Côtes de Catalogne, Roussillon, Languedoc Provence, d'Italie et Partie de l'Isle de Corce. 1718 [2 double sheet charts]
10. Suitte de la Carte d'Italie depuis Mont Argentat Jusqu'a Messine, Les Côtes du Nord de Sicille et Celles de l'Est de Corce et Sardaigne. 1718.
11. Plan de la Baye et Rades de Marseille. 1720.
12. Nouvelle Carte de L'Isle de Corce et Partie de Celle de Sardaigne. 1719.
13. Nouvelle Carte de L'Isle de Sardaigne et Partie de Celle de Corce. 1719.
14. Plan du Golfe de Naples et Des Environs. 1718.
15. Nouvelle Carte de L'Isle de Malthe. 1718.
16. Nouvelle Carte de L'Archipel. 1715.

(1) £1,500 - £2,000



The Geography of *England* and *Wales*;
OR,
A Set of MAPS of all the COUNTIES
IN
ENGLAND and WALES,
WITH
The GREAT ROADS and Principal CROSS-ROADS,
And the Diſtances from Town to Town.

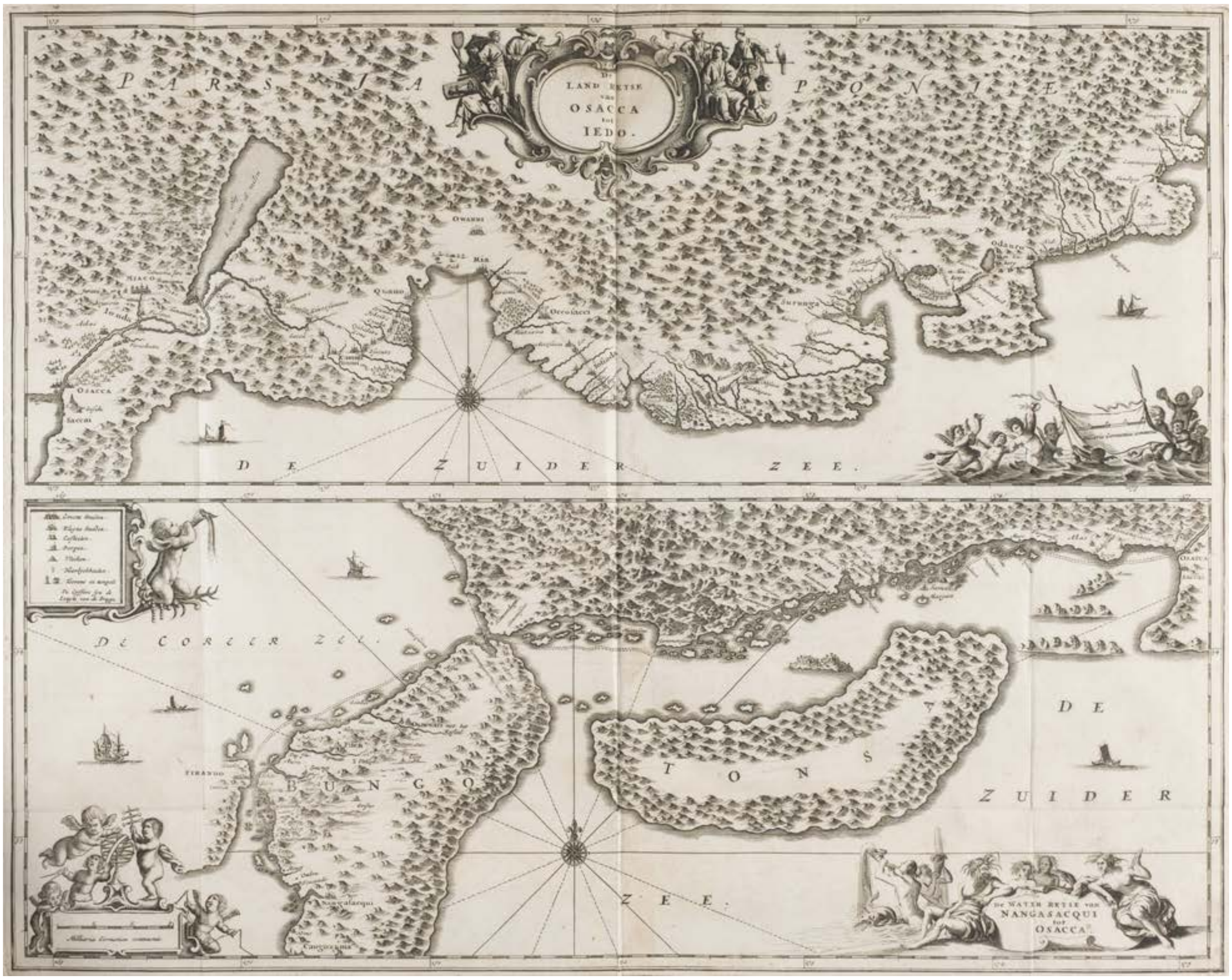
A Work long wanted, and very uſeful for all Gentlemen that Travel to any Part of ENGLAND.
All, except two, compoſed and done by HERMAN MOLL, Geographer.
VIZ.

1. The Map intituled, *In gratiam Itinerantium curioſorum* ANTONINI AUG. *Itinerarium per* Britanniam *tentavit* WIL. STUKELEY.
2. A general Map of *England*.
3. OGILBY's Roads through all the direct and principal Croſs-Roads in *England* and *Wales*.
4. *Bedfordſhire.*
5. *Berkſhire.*
6. *Buckinghamſhire.*
7. *Cambridgſhire.*
8. *Cheſhire.*
9. *Cornwall.*
10. *Cumberland.*
11. *Derbyſhire.*
12. *Devonſhire*
13. *Dorſetſhire*
14. *Durham.*
15. *Eſſex.*
16. *Glouceſterſhire.*
17. *Hampſhire.*
18. Iſle of *Wight.*
19. *Herefordſhire.*
20. *Hertfordſhire.*
21. *Huntingdonſhire.*
22. *Kent.*
23. *Lancaſhire.*
24. *Leiceſterſhire.*
25. *Lincolnſhire.*
26. *Middleſex.*
27. *Monmouthſhire.*
28. *Norfolk.*
29. *Northamptonſhire.*
30. *Northumberland.*
31. *Nottinghamſhire.*
32. *Oxfordſhire.*
33. *Rutlandſhire.*
34. *Shropſhire.*
35. *Somerſetſhire.*
36. *Staffordſhire.*
37. *Suffolk.*
38. *Surrey.*
39. *Suſſex.*
40. *Warwickſhire.*
41. *Weſtmorland.*
42. *Wiltſhire.*
43. *Worceſterſhire.*
44. *Yorkſhire.*
45. —— *Weſt Riding.*
46. —— *Eaſt Riding.*
47. —— *North Riding.*
48. *South Wales.*
49. *North Wales.*
50. *Denbigh* and *Flintſhire.*
51. The Iſles of *Man*, *Guernſey* and *Jerſey*.

And, to render this Work more acceptable to the Curious, the Margins are adorned with great Variety of very remarkable Antiquities.

LONDON: Printed for, and Sold by THO. BOWLES, Print and Map Seller, near the *Chapter-Houſe* in *St. Paul's Church-Yard*; and J. BOWLES,
Print and Map Seller, at the *Black-Horſe*, *Cornhill.* 1747.
Where may be had,
A Set of Thirty-ſix Maps of the ſeveral Shires in *Scotland*. A Set of Twenty Maps of the ſeveral Shires in *Ireland*. *Atlas Minor*, or a Set of Sixty-two Maps of all the known Parts of the World. All by H. MOLL, Geographer.

Lot 25



Lot 26

25 **Moll (Herman).** The Geography of England and Wales; or, A Set of Maps of all the Counties in England and Wales with the Great Roads and Principal Cross-Roads and the Distances from Town to Town, London: published by Thos. Bowles & J.Bowles, 1747, *title page torn with slight loss, repaired and laid on near contemporary paper, fifty-one uncoloured engraved maps with decorative engraved borders, including three folding (complete as list), one map (Devon) with slight staining, the map of Hertfordshire with pencil marginalia, each map with a near contemporary manuscript number to the upper right corner, later endpapers, modern half calf with contrasting morocco gilt title labels to the spine, oblong 4to*

Hodson 177. A rare edition, not listed in Chubb.

(1) £1,500 - £2,000

26 **Montanus (Arnoldus).** Atlas Japannensis: Being Remarkable Addresses by way of Embassy from the East-India Company of the United Provinces to the Emperor of Japan. Containing a description of their several territories, cities, temples, and fortresses; their religions, laws, and customs; their prodigious wealth, and gorgeous habits; the nature of their soil, plants, beasts, hills, rivers, and fountains. With the character of the ancient and modern Japanners. Collected out of several writings and journals by Arnoldus Montanus. English'd and adorn'd with above a hindred several sculptures by John Ogilby, 1st edition in English, London: Thomas Johnson for the author, 1670, *additional engraved title, letterpress title printed in red and black, folding engraved map of Japan, 24 double-page engraved plates, engraved illustrations, a few closed tears and small repairs, some water stains, toning and spotting, bookplates of The Cruising Association and of The Right Honorable Washington Sewallis Earl Ferrers (9th Earl, 1822-1859), contemporary calf, Cruising Library Association gilt stamp at foot of upper cover, rebacked, rubbed with repairs, folio, 41 x 27 cm*

ESTC R20211; Wing M2485.

First English translation by John Ogilby of Arnoldus Montanus's 1669 compilation of Dutch East India Company embassies and Jesuit missionary accounts of Japan.

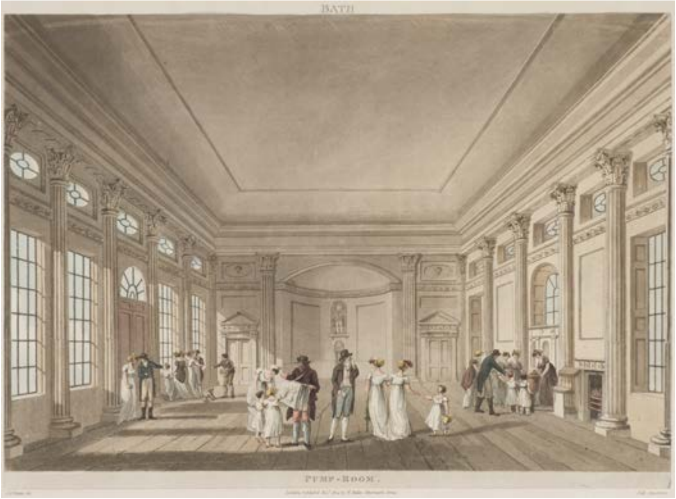
(1) £2,000 - £3,000

27 **Musil (Alois).** Kusejr Amra (Kaiserliche Akademie der Wissenschaften), 2 volumes, Vienna: Verlag der K. K. Hof- und Staatsdruckerei, 1907, *Seit 1920 Karl W. Hiersemann in Leipzig, 41 chromolithographed plates, including many double-page, large folding map on three sheets on Arabia Petraea in pocket at rear of text volume, numerous illustrations to text, many after photographs, bookplate of David Talbot Rice to front pastedown of each volume, original publisher's brown cloth, lightly rubbed, and lightly faded to spines, large folio*

Provenance: David Talbot-Rice (1903-1972).

Scarce with the volume of plates. The Moravian Orientalist Alois Musil (1868-1944) discovered the Umayyad desert Palace of Qusair'Amra in present-day Jordan with its remarkable frescoes in 1898 during his third research expedition. It is considered one of the most important examples of early Islamic art and architecture. The fine chromolithograph plates are based on drawings by the painter Alphons Leopold Mielich.

(2) £300 - £500

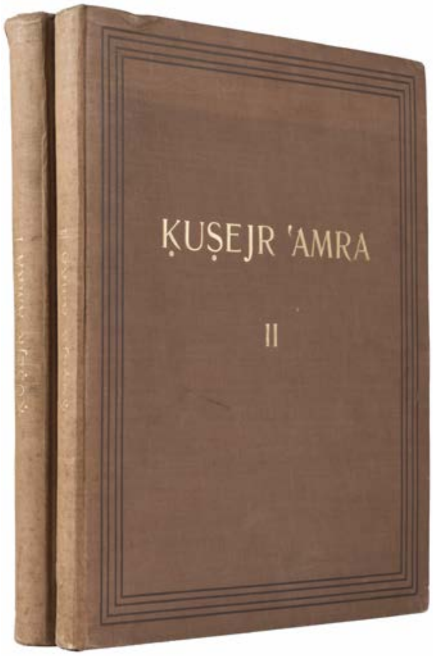


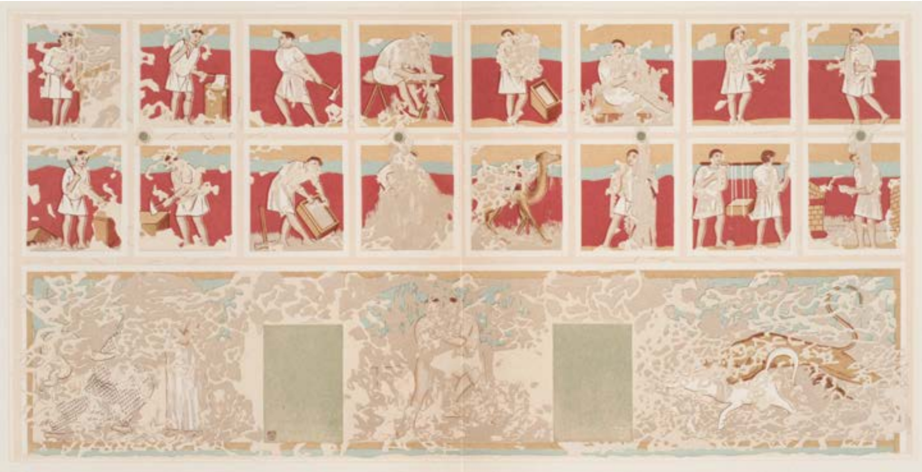
28 **Nattes (J.C.).** Select Views of Bath, Bristol, Malvern, Cheltenham and Weymouth, 4 plates (only of 28): Sydney Hotel Bath, The Bridges over the Canal in Sydney Gardens, Old Bridge [and] Pump Room, published by William Miller in London and William Sheppard, Bristol, 1806, *4 (numbers 14, 15, 16 & 17) aquatint plates by J. Hill and F. C. Lewis, all with contemporary hand-colouring, each with a page of descriptive text, publishers paper wrappers with title label to the upper cover, wrappers dust soiled and torn with some loss, stitch bound, folio, binding size 500 x 355 mm*

Provenance: David Talbot-Rice (1903-1972).
Abbey *Scenery* 41, Tooley 340.

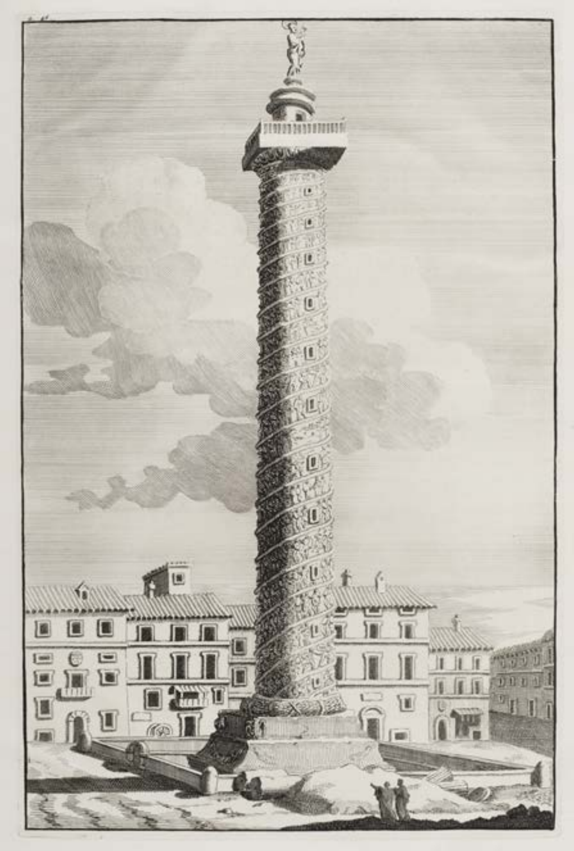
"The comparative scarcity of the book would appear to argue for a limited circulation" (Abbey).

(1) £300 - £500

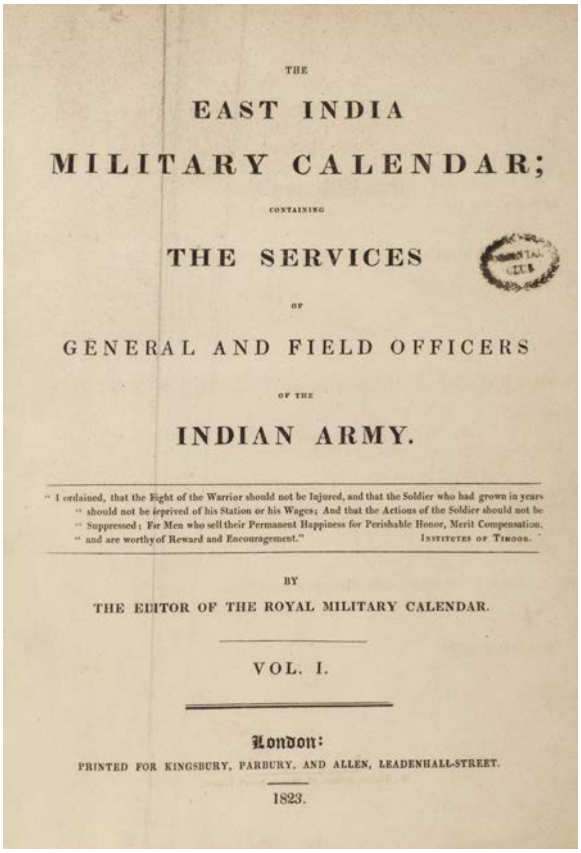




Lot 27



Lot 29



THE

EAST INDIA

MILITARY CALENDAR;

CONTAINING

THE SERVICES

OF

GENERAL AND FIELD OFFICERS

OF THE

INDIAN ARMY.

"I ordained, that the Right of the Warrior should not be Injured, and that the Soldier who had grown in years
"should not be deprived of his Station or his Wages; And that the Actions of the Soldier should not be
"Suppressed; For Men who sell their Permanent Happiness for Perishable Honor, Merit Compensation,
"and are worthy of Reward and Encouragement." INSTITUTES OF TIMOOR.

BY

THE EDITOR OF THE ROYAL MILITARY CALENDAR.

VOL. I.

London:

PRINTED FOR KINGSBURY, PARBURY, AND ALLEN, LEADENHALL-STREET.

1823.

Lot 30

29 **Overbeke (Bonaventure van).** Les Restes de l'Ancienne Rome, volumes I-II (of 3), 1st edition in French, Amsterdam: Jean Crellius, 1709, *half-title and engraved allegorical frontispiece to volume I, titles printed in red and black, engraved portrait and folding map in volume I, 96 engraved plates, occasional minor spotting (plates generally in clean condition), bookplate of William Burton, contemporary calf, some worming to spine and covers, some edge wear and small stains, folio, 51 x 28.5 cm*

Provenance: David Talbot-Rice (1903-1972).
Brunet IV, 204; Graesse V, 66. First published in Latin in 1708.
(2) £400 - £600

30 **[Philippart, John, editor].** The East India Military Calendar; containing the Services of General and Field Officers of the Indian Army, by the editor of the Royal Military Calendar, volumes I and III (of 3) only, London: Kingsbury, Parbury, and Allen, 1823 & 1826, *vii, 504, and [2], 542 pp. respectively, endpapers renewed, contemporary half calf over marbled boards, modern rebacks and outer corners replaced, cloth spine labels, 4to*

A valuable document of the British East India Company, published in three volumes, containing detailed biographies of veteran officers of the Company's army, and valuable accounts of the campaigns they fought.
(2) £150 - £200

31 **Richmond (E.T. & others).** The Quarterly of the Department of Antiquities in Palestine, volumes 1 to 14, plus Supplement to volume 9, [all published], Jerusalem: Government of Palestine, 1931-50, *numerous black and white (and some colour) plates including some folding, illustrations to text, contemporary half cloth over boards, together with* Index compiled by I. Ben-Dor and M. Cassuto Salzmann, Jerusalem, 1964, *original linen-backed printed wrappers, slightly toned, slim 4to*
(16) £150 - £200

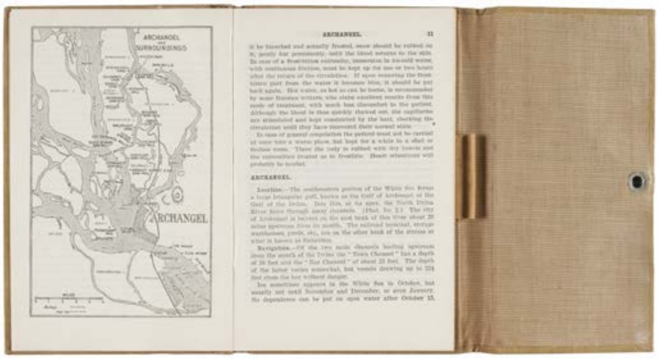
32 **Rowlands (Henry).** Mona Antiqua Restaurata. An Archaeological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesey, the Antient Seat of the British Druids, 1st edition, Dublin: Printed by Aaron Rhames, for Robert Owen, 1723, *half-title present, title printed in red and black, list of subscribers, ten full-page engraved plates, some light toning, plates with some offsetting to facing leaf, contemporary panelled full calf, maroon morocco spine label renewed, contemporary owner's blindstamped crest to centre of each cover, joints partly cracked, 4to*
(1) £200 - £300

33 **Rudder (Samuel).** A New History of Gloucestershire, comprising the Topography, Antiquities, Curiosities, Produce, Trade, and Manufactures of that County..., 1st edition, Cirencester: printed by Samuel Rudder, 1779, *engraved folding county map, 16 engraved plates and plans (13 folding) and one engraved illustration to text, lower outer blank corners of leaves 3Q2-4Q1 with worm holes and some with worming (not affecting text), also to lower outer blank corners of two folding plates, spotting and some toning to margins, marbled endpapers with armorial bookplate of Sidney Graves Hamilton to upper pastedown, contemporary calf, elaborate gilt decorated spine with contrasting morocco labels, joints and extremities rubbed, upper board faded at head, large folio*

Provenance: Sidney Graves Hamilton (1855-1916) of Mickleton Manor and Kiftsgate Court (Kiftsgate, which is famous for its gardens, was constructed by him from 1887 to 1891 using the side facade of Mickleton Manor).

Upcott pp. 251-253.
(1) £150 - £200

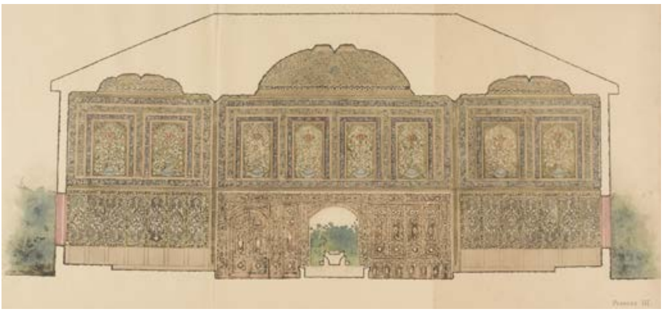
HISTORY
OF
GLOUCESTERSHIRE
RUDDER



34 **Russia**. Route Zone B. Southern Routes from Archangel, Information and Route Notes. Archangel-Vologda, Archangel-Kotlas-Vyatka, Washington: Government Printing Office, 1918, *88 pp. (pp. 67-88 left blank for additions and corrections), 3 maps and plans, black and white illustrations from photographs, ink ownership name to front pastedown, original buff cloth with fold-over flap and button fastener, lettered in brown, slightly rubbed and soiled, small 8vo*

Confidential War Department Document No. 880. One of 3,000 copies. WorldCat locates 4 copies, all USA.

(1) £100 - £150



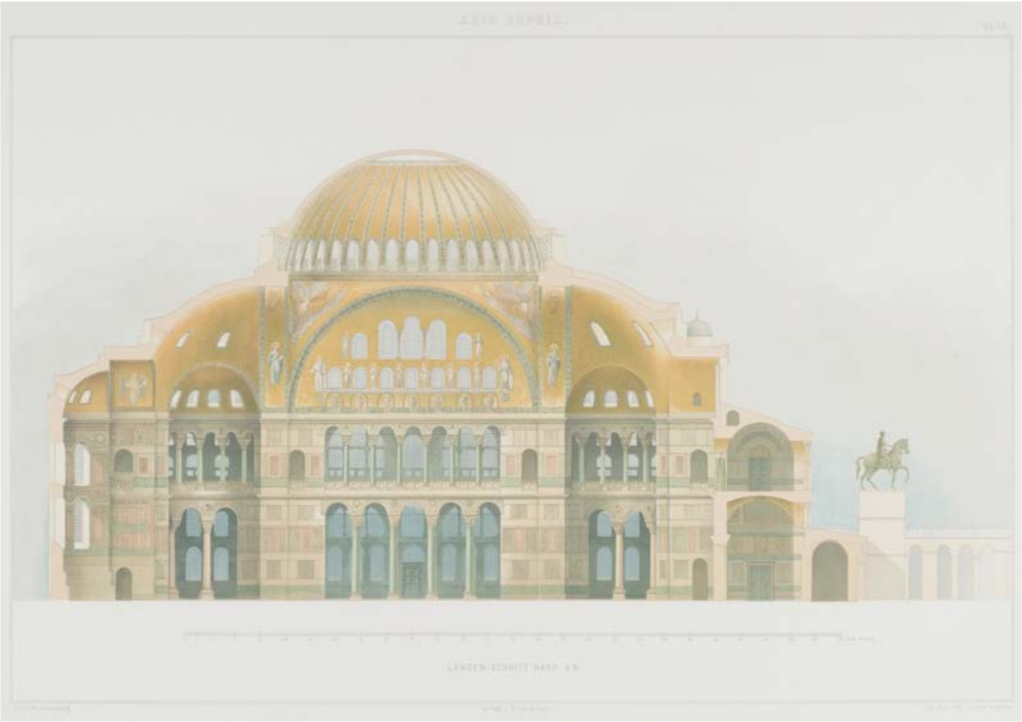
35 **Saladin (Henri).** Le Yali des Keupruli a Anatoli-Hissar, Côte Asiatique du Bosophore, preface de Pierre Loti, texte par MM. H. Saladin... dessins relevés sous la direction de M. Y. Terzian, limited edition, Paris: Societe des Amis de Stamboul, 1915, *13 plates, including 3 folding, 8 hand-coloured and one tinted, some uniform toning to a few colour plates (as usual), plates and text loosely contained in original wrappers (slightly dusty), bookplate of David Talbot Rice, original wallet-style decorative boards, joints and edges rubbed, folio, 48.5 x 36 cm*

Provenance: David Talbot-Rice (1903-1972).

Limited edition 17/150.

Architectural study of Yali Köprülü, the oldest surviving private residence on the Bosphorus Strait in Istanbul, which was built in 1699 by the grand vizier Amcazade Köprülü Hüseyin Pasha.

(1) £400 - £600



36 **Salzenberg (William).** Alt-Christliche Baudenkmale von Constantinople vom V. Bis XII. Jahrhundert. Auf Befehl Seiner Majestät des Königs, 2nd edition, Berlin: Von Ernst & Korn, 1854, *additional chromolithograph title, tinted frontispiece of a cross, 39 plates including 14 chromolithographs, gutta percha perished, plates and leaves detached, occasional light spotting and pale marginal water stains, bookplate of David Talbot Rice, original cloth-backed boards, spine worn, some abrasions and small stains to covers, folio, 66.5 x 51 cm* :

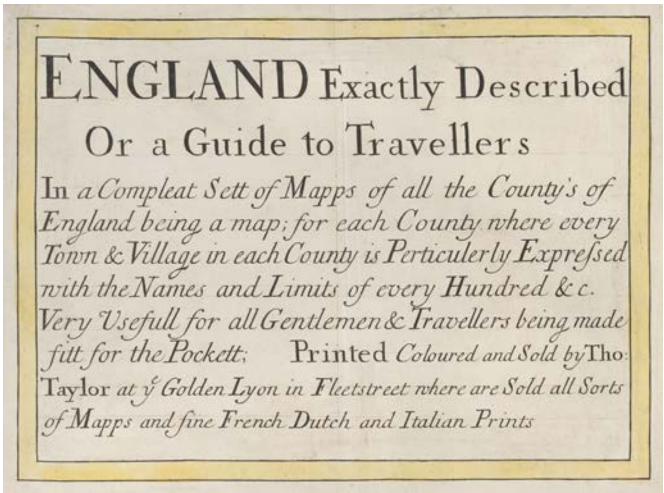
Provenance: David Talbot-Rice (1903-1972).
Blackmer 1483.

`Salzenberg was a student of Karl Friedrich von Schinkel and practised as an architect at Berlin. In 1848 he travelled to Constantinople to take advantage of Fossati's restoration to the fabric of St. Sophia, in order to examine the building closely. Salzenberg spent five months in Constantinople and was able to make detailed drawings of mosaics in the church which had been brought to light during the works in progress. These mosaics were later covered over with plaster and by 1850 none were visible. Salzenberg''s important work, remains the major source of information about the mosaics of St. Sophia.' (Blackmer).

(1) £700 - £1,000

37 **Scott (Walter).** The Border Antiquities of England and Scotland..., 2 volumes, London: Longman, Hurst, Rees, Orme [et al.], 1814, *additional engraved title to each and 93 engraved plates on India paper, some offsetting from plates to text, scattered spotting throughout and occasional damp-staining, contemporary black half morocco, gilt decorated spines, cloth to boards with some fading, folio in 4s*

(2) £150 - £200



ENGLAND Exactly Described
Or a Guide to Travellers
In a Compleat Sett of Mapps of all the County's of
England being a map; for each County where every
Town & Village in each County is Perticulerly Expressed
with the Names and Limits of every Hundred &c.
Very Usefull for all Gentlemen & Travellers being made
fitt for the Pockett; Printed Coloured and Sold by Tho:
Taylor at ye Golden Lyon in Fleetstreet where are Sold all Sorts
of Mapps and fine French Dutch and Italian Prints

Lot 38

38 **Taylor (Thomas).** England Exactly Described or a Guide to Travellers in a compleat sett of Mapps of all the County's of England being a map for each County where every Town & Village in each County is perticulerly Expressed with the names and Limits of every Hundred &c. Very useful for all Gentlemen & Travellers being made fitt for the Pocket, printed, coloured and sold by Thos. Taylor at ye Golden Lyon in Fleetstreet where are sold all sorts of mapps and fine French, Dutch and Italian Prints, [1715], *engraved folding title, folding map of England and Wales and 41 (complete) engraved maps by Richard Blome, all with contemporary outline colouring, near contemporary panelled speckled calf with modern title label to spine, 8vo*

Chubb. Number CXXXVI.

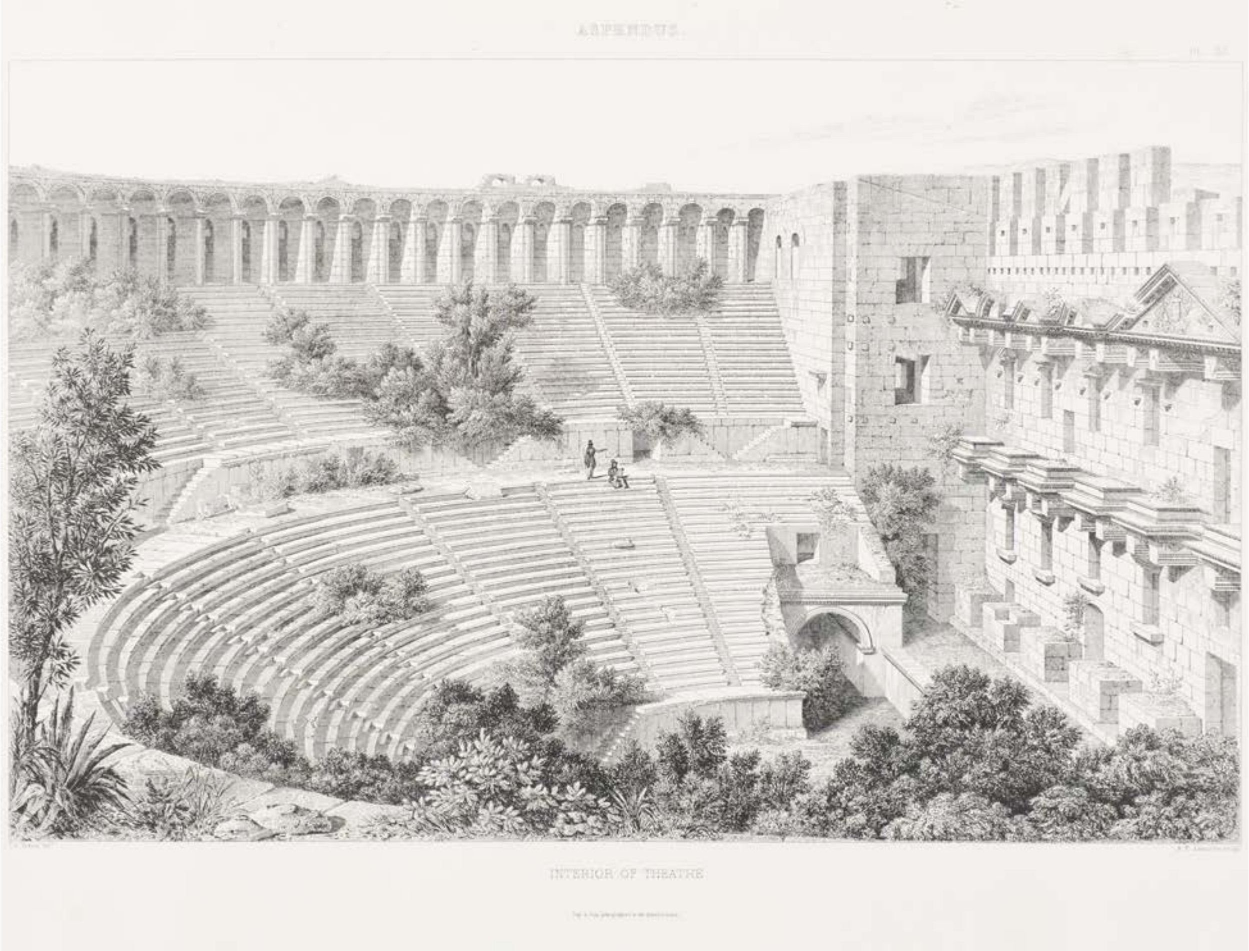
(1) £500 - £800

39 **Texier (Charles & Richard Popplewell Pullan).** The Principal Ruins of Asia Minor, Illustrated and Described, 1st edition, London: Day & Son, 1865, *lithograph map frontispiece, 50 lithograph plates, a few plates and leaves detached at gutter, some light spotting, bookplates of David Talbot Rice and John Dixon, all edges gilt, original cloth gilt, spine faded and torn at ends with small losses, some wear to corners, folio, 49 x 32.5 cm*

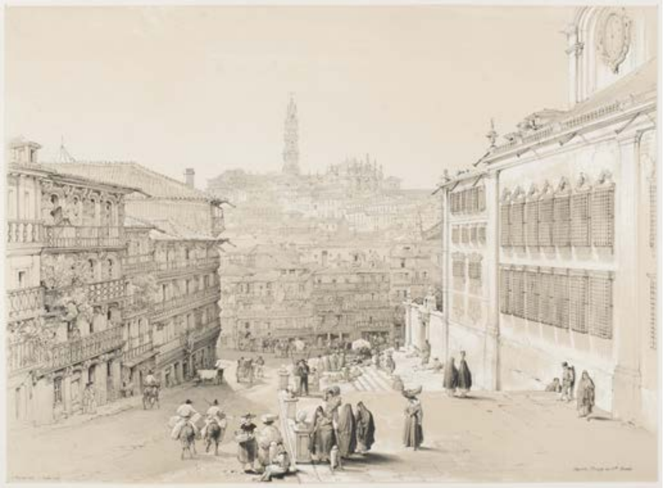
Provenance: David Talbot-Rice (1903-1972).

Blackmer 1648. Sequel to Pullan's *Byzantine Architecture*, published the previous year.

(1) £700 - £1,000



Lot 39



40 **Vivian (George).** Scenery of Portugal & Spain, 1st edition, London: P & D Colnaghi, 1839, *lithograph title, 2 vignette views on plate list leaves, 32 uncoloured lithograph views on 29 sheets, advertisement leaves front and rear,. a few short closed marginal tears, plates a little frayed at lower fore edges, occasional light spotting, front hinge broken (rear hinge breaking), publisher's morocco-backed boards, spine torn with losses, some stains and edge wear, folio, 56 x 37 cm*

Provenance: David Talbot-Rice (1903-1972).

Abbey Travel 138.
(1) £400 - £600

41 **Wallace (Alfred Russel).** The Malay Archipelago: The Land of the Orang-Utan, and the Bird of Paradise. A narrative of travel with studies of man and nature, 2 volumes, 2nd edition, London: Macmillan and Co., 1869, *wood-engraved frontispieces and title vignettes, 2 folding maps, maps and illustrations, advertisement leaf at rear of volume II, a little minor spotting, ink ownership signatures at head of titles and front endpapers, bookplates and binder tickets, original cloth gilt, rebacked with most of original spines relaid, a little rubbed, contained in later cloth slipcase, 8vo*

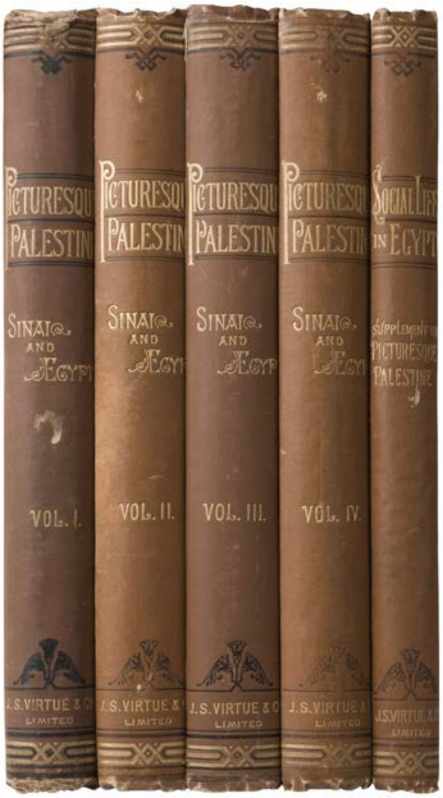
Norman 2176 (for the first edition also of 1869).

Wallace spent nearly eight years on many expeditions in the area, covering some 14,000 miles and collecting over 125,000 specimens, many new to science. He independently conceived the theory of evolution through natural selection and dedicates the book to Charles Darwin 'not only as a token of my personal esteem and friendship but also to express my deep admiration for his genius and his works.'
(2) £200 - £300

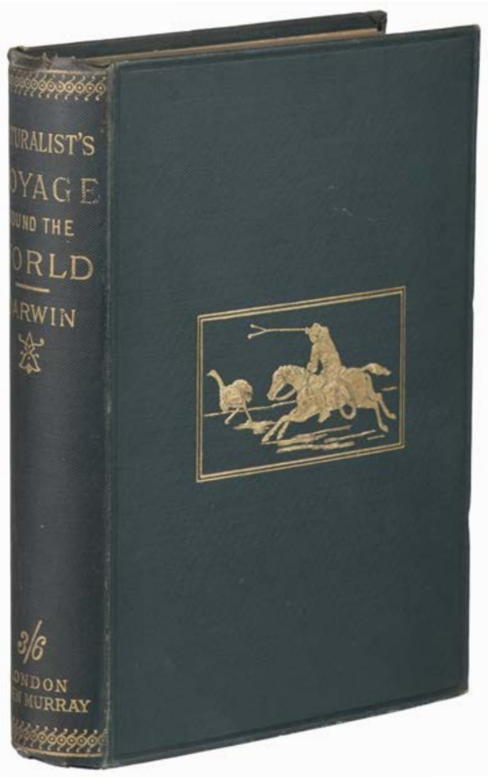
42 **Wilson (Charles).** Picturesque Palestine, Sinai and Egypt, 5 volumes including Supplement, 'Social Life in Egypt', by Stanley Lane-Poole, London: London: J. S. Virtue and Co, c. 1880, *numerous engraved plates and illustrations, all edges gilt, original brown cloth, decorated and lettered in gilt and black, some rubbing and marks, 4to*
(5) £200 - £300

THE MALAY ARCHIPELAGO
WALLACE
VOL. I
VOL. II
SECOND EDITION
MACMILLAN&CO

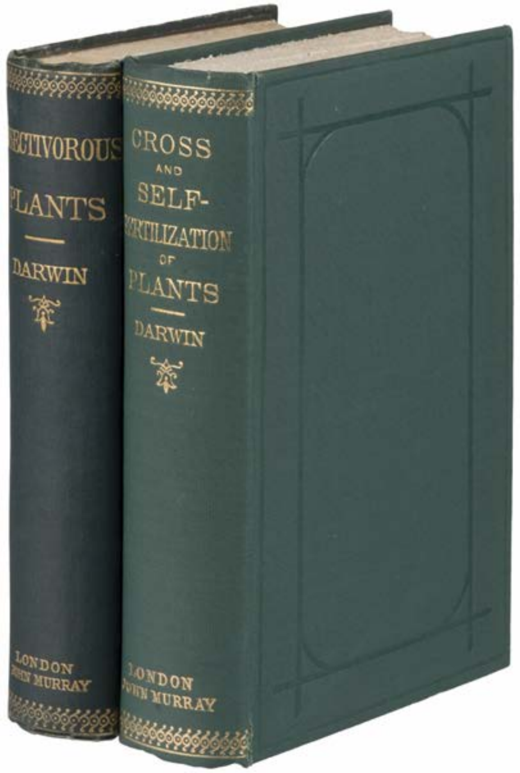
Lot 41


PICTURESQUE PALESTINE
SINAI AND EGYPT
VOL. I.
VOL. II.
VOL. III.
VOL. IV.
SOCIAL LIFE IN EGYPT
SUPPLEMENT TO PICTURESQUE PALESTINE
J.S. VIRTUE & CO LIMITED

Lot 42



Lot 43



Lot 44

43 **Darwin (Charles).** A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H.M.S. `Beagle' round the world under the command of Capt. FitzRoy R.N., Twentieth Thousand with Portrait, London: John Murray, 1889, *portrait frontispiece with facsimile signature, wood engraved illustrations to text, light spotting to first and last few leaves only, original publisher's blindstamped green cloth with gilt vignette of a rhea hunt to upper cover and price 3/6 in gilt at foot of spine, minimally rubbed to extreme head and foot of spine (generally an excellent copy), 8vo*

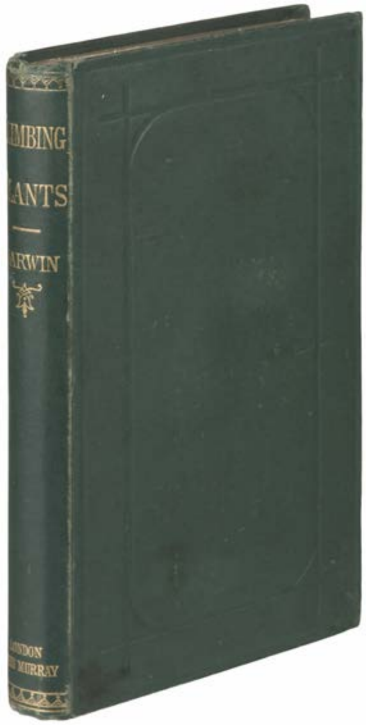
Freeman 50, variant A.

(1) £200 - £300

44 **Darwin (Charles).** The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, Second Edition, London: John Murray, 1878, *32pp. publisher's advertisements at rear dated December 1883, original publisher's blindstamped green cloth gilt in bright condition, 8vo, together with* Insectivorous Plants, Second Edition revised by Francis Darwin, Sixth Thousand, London: John Murray, 1893, half title, *32pp. publisher's advertisements at rear dated January 1895, minor mark to upper outer corner of front endpaper, original publisher's blindstamped green cloth gilt, a very good copy, 8vo*

Freeman 1251 & 1227.

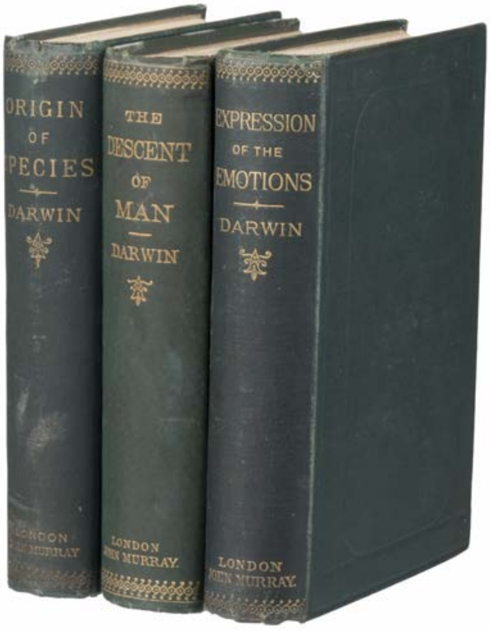
(2) £300 - £400



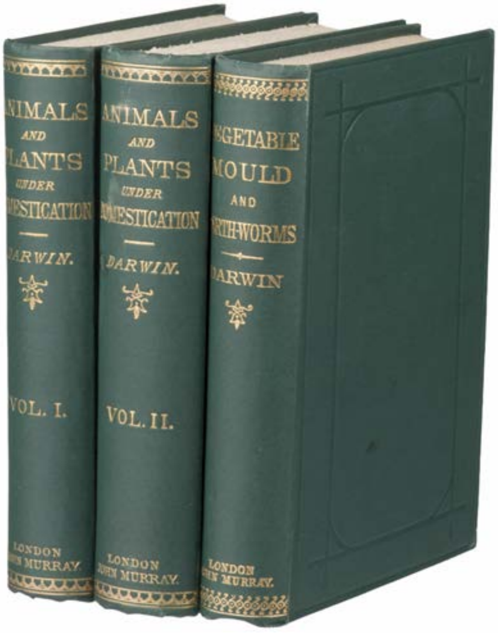
45 **Darwin (Charles).** The Movements and Habits of Climbing Plants, second edition, revised (1st edition in book form), London: John Murray, [November] 1875, *small neat ownership signature ofW. Evans to half title, wood engraved illustrations to text, 30pp. publisher's advertisements at rear dated October 1875), original publisher's blindstamped green cloth gilt, minimally rubbed to extreme head and foot of spine, two minor stains to lower left corner of upper cover, generally a very good copy, 8vo*

Freeman 836. This work first appeared in volume 9 of the Journal of the Proceedings of the Linnean Society of London in 1865, and was also printed as a pamphlet and offprint in the same year.

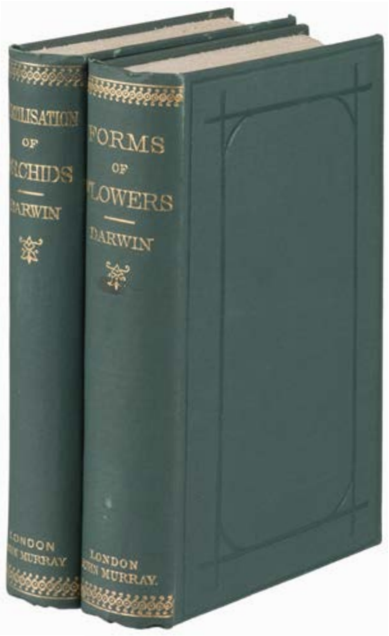
(1) £200 - £300



Lot 46



Lot 47



Lot 48

46 **Darwin (Charles).** The Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life, sixth edition, with additions and corrections, (forty-fifth thousand), London: John Murray, 1894, *single folding chart, contemporary presentation inscription in ink to front blank to C. E. Byles from R. J. Wilson with a quotation from Tennyson's `In Memoriam´: "Move upward, working out the beast, and let the ape and tiger die", a further ownership signature of Mulford Martin to front endpaper and with his blindstamp to head of title, patterned grey endpapers, original publisher's blindstamped green cloth gilt, lightly rubbed and spine a little darkened with a few marks, 8vo, together with:* **Darwin (Charles).** The Descent of Man, and Selection in Relation to Sex, second edition, revised and augmented, seventeenth thousand, London: John Murray, 1883, *wood engraved illustrations to text, early bookplate of James C. Herbertson M. A. to front pastedown, original publisher's blindstamped green cloth gilt, lightly rubbed and spine very slightly darkened (generally a very good copy), 8vo, plus* **Darwin (Charles).** The Expression of the Emotions in Man and Animals, Second Edition, edited by Francis Darwin, [seventh thousand], London: John Murray, 1890, *seven heliotype plates after photographs, wood engraved illustrations to text, contemporary ownership signature of Frederick Foord Caiger to head of title dated 1890, original publisher's blindstamped green cloth gilt, lightly rubbed, 8vo*

Provenance: Charles Edward Byles (1873-1944), writer and journalist, the son of the physician James Cotton Byles, MRCS (presentation inscription to *Origin of Species*); Frederick Foord Caiger (1860-1929), Emeritus Physician to St. Thomas's Hospital, studied medicine at St. Thomas's, winning the Mead medal in 1883. He entered the service of the Metropolitan Asylums Board in 1887, and in 1890 became medical superintendent of the South-Western Fever Hospital in Stockwell, south London, an office that he held for thirty-six years. He was the first chairman of the Scientific Advisory Committee set up by the Metropolitan Asylums Board. Caiger delivered the Bradshaw Lecture before the Royal College of Physicians in 1904 (ownership signature to Expression of the Emotions).

Freeman 442 (the final 'lifetime edition' of *The Origin of Species*), 957 and 1146.

(3) £300 - £400

47 **Darwin (Charles).** The Variation of Animals and Plants under Domestication, 2 volumes, second edition, revised. Fifth Thousand, London: John Murray, 1882, *wood engraved illustrations to text, original publisher's blindstamped green cloth gilt, second volume with two very minor marks on spine, and rear endpaper with unobtrusive hairline split (without loss), both volumes generally in exceptionally bright condition, 8vo, together with* The Formation of Vegetable Mould through the action of worms with observations on their habits, 1st (and only) edition, eighth thousand (corrected), London: John Murray, 1883, *woodcut illustrations to text, original publisher's blindstamped green cloth gilt in exceptionally bright condition, 8vo*

Freeman 883 & 1366.

(3) £200 - £300

48 **Darwin (Charles).** The Various Contrivances by which Orchids are Fertilised by Insects, second edition, revised, third thousand, London: John Murray, 1882, *half title, wood engraved illustrations to text, dark brown endpapers, original publisher's blindstamped green cloth gilt, in exceptionally bright condition, 8vo, together with* The Different Forms of Flowers on Plants of the Same Species, [second edition], third thousand, London: John Murray, 1884 *half title, title with publisher's advertisement to verso, wood engraved illustrations to text, dark brown endpapers, original publisher's blindstamped green cloth gilt, a couple of minor marks to spine, otherwise in exceptionally bright condition, 8vo*

Freeman 803 & 1281. The second work, *Different Forms of Flowers on Plants of the Same Species* contains a new 'Preface to the Reprint of 1884' by Francis Darwin.

(2) £300 - £400

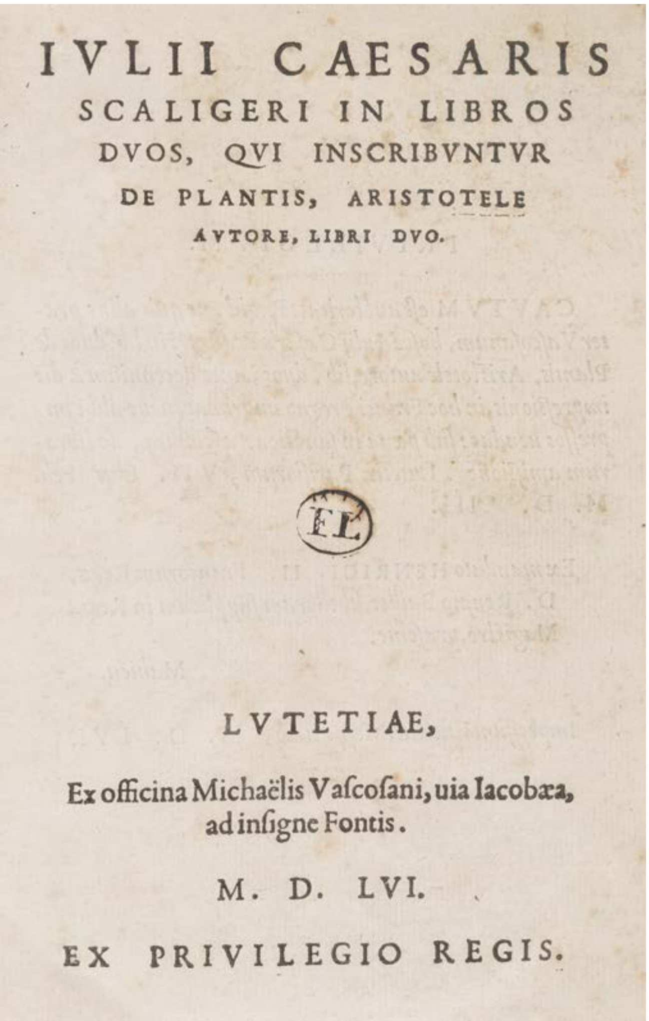
49 **Elwes (Henry John & Henry, Augustine H.).** The Trees of Great Britain & Ireland, volumes 1-7 & index, mixed editions, 1913-71, *volumes 1-6 facsimile reprints published by S. R. Publishers Ltd. in collaboration with The Royal Forestry Society, 1969-71, monochrome illustrations, original cloth in dust-jackets (some torn, vol. 4 without dust-jacket), folio, and 1st editions of volume 7 & index, Edinburgh: Privately Printed, 1913, edges untrimmed, both in original printed wrappers, contained together in original portfolio, large 4to, together with other 20th-century publications relating to arboreal, forestry and woodland subjects*
(31) £150 - £200

50 **Saxby (Henry L.).** The Birds of Shetland with Observations on their Habits, Migration, and Occasional Appearance, 1st edition, Edinburgh: Maclachlan & Stewart; London: Simpkin, Marshall, & Co., 1874, *half-title with ownership signature at head, 8 chromolithograph plates including frontispiece, some toning and scattered spotting, bookplate to front free endpaper, upper hinge cracked with evidence of adhesive tape residue, original dark green cloth gilt, joints slightly rubbed and minor fraying at head and foot of spine, 8vo, together with:*
Whitaker (Joseph). Notes on the Birds of Nottinghamshire, 1st edition, Nottingham: Walter Black & Co., Ltd., 1907, *half-title with ownership stamp, colour frontispiece, monochrome and colour plates, original red cloth gilt, 8vo,*
Riviere (Bernard Beryl). A History of the Birds of Norfolk, 1st edition, London: H. F. & C. Witherby, 1930, *monochrome frontispiece and plates, folding colour map, original red cloth, spine lightly faded and minor fraying at head and foot, 8vo, plus two others related, A History of the Birds of Middlesex, by William E. Clegg, 1935 and A Treatise on the Birds of Gloucestershire, by William Lock Mellersh, 1902, and*
Lilford (Thomas). Notes on the Birds of Northamptonshire and Neighbourhood, 2 volumes, 1st edition, London: R.H. Porter, 1895, *half-titles, frontispieces, woodcut and photogravure plates (photogravures after Lodge and Thorburn), folding linen-backed map at rear of volume 2, top edge gilt, remainder untrimmed, original dark green cloth in bright condition, large 8vo*
(7) £200 - £300

51 **Scaliger (Julius Caesar).** In libros duos, qui inscribuntur de Plantis, Aristotele autore, libri duo, 1st edition, Paris: Michaëlis Vascosani, 1556, *title with early ownership stamp bearing the initials F L, two woodcut decorative initials and ornamental headpiece, some early marginalia and underscoring to several leaves at front of volume, light toning and occasional light scattered spotting, 18th-century vellum, 4to*

Adams S587. Durling 4096. Pritzel 8088.

The first edition of Scaliger's influential commentary on the pseudo-Aristotelian De Plantis, in which Scaliger "tried to effect a new and more consistent classification of plants, but feared that ignorant physicians would continue to adhere to the older descriptions"(*Dictionary of Scientific Biography*).
(1) £400 - £600

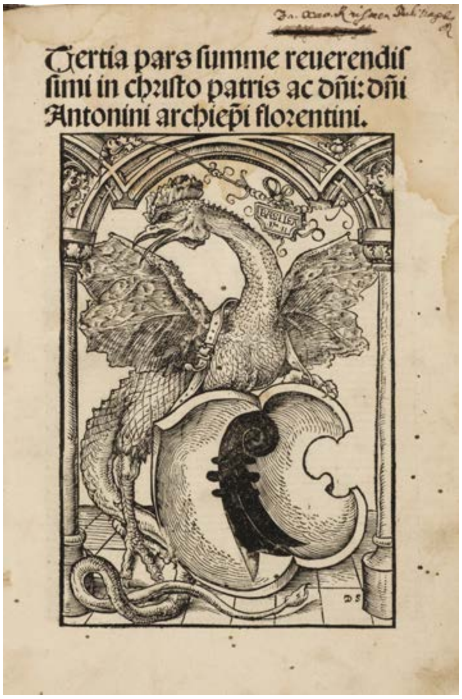

IVLII CAESARIS
SCALIGERI IN LIBROS
DVOS, QVI INSCRIBVNTVR
DE PLANTIS, ARISTOTELE
AVTORE, LIBRI DVO.

FL

LVTETIAE,
Ex officina Michaëlis Vaſcoſani, uia Iacobæa,
ad inſigne Fontis.
M. D. LVI.
EX PRIVILEGIO REGIS.

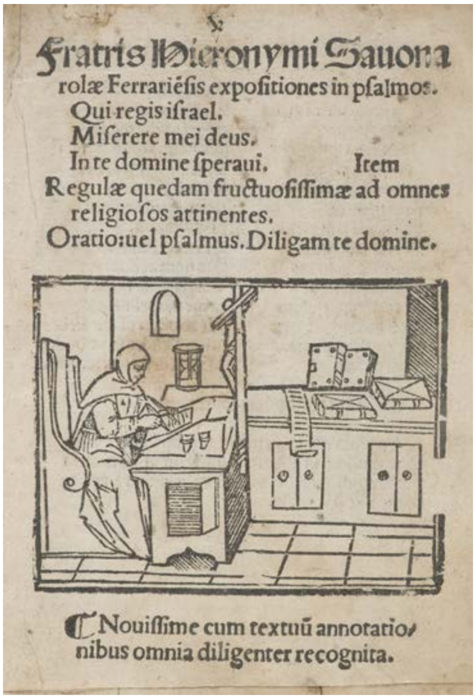
Lot 51

52 **Whitehurst (John).** An Inquiry into the Original State and Formation of the Earth; deduced from facts and the laws of Nature, 2nd edition, considerably enlarged, London: W. Bent, 1786, *half-title, engraved portrait frontispiece (offset to title), 7 engraved plates (including 4 folding, 1 double-page & 2 single-page), light offsetting from plates, upper pastedown with bookplate bearing Baron's coronet and initial 'S' beneath, contemporary speckled calf, red morocco title label to spine, joints lightly cracked, 4to, together with:*
Phillips (John). Illustrations of the Geology of Yorkshire; or a Description of the Strata and Organic Remains..., Part II only (of 2), The Mountain Limestone District, London: John Murray, 1836, *24 engraved plates (including 1 folding) and fold folding geological map (some toned), damp-staining and scattered spotting to fore-margins of initial leaves and all plates, modern half calf with morocco labels, decorative motifs in blind to spine compartments, 4to*
(2) £100 - £150



Tertia pars ſumme reuerendiſſimi
in chriſto patris ac dñi: dñi
Antonini archiep̄i florentini.

Lot 53



Fratris Hieronymi Sauonarolæ Ferrariẽſis expoſitiones in pſalmos.
Qui regis iſrael.
Miſerere mei deus.
In te domine ſperaui. Item
Regulæ quedam fructuoſiſſimæ ad omnes religioſos attinentes.
Oratio: uel pſalmus. Diligam te domine.

Nouiſſime cum textuũ annotationibus omnia diligenter recognita.

Lot 54

53 **Antoninus (Saint, Archbishop of Florence, 1389-1459).** Tertia pars summe reuerendissimi in christo patris ac d[omi]ni: d[omi]ni Antonini Archiep[iscop]i Floren[tini], [Basel: Johannes Amorbachium, Petri, Froben, 1511], *large printer's woodcut device to title (early manuscript ownership to upper margin), double-column text throughout, light damp-staining mostly to first few leaves, remainder of contents clean with few small worm holes, initial gathering slightly sprung with consequent light fraying to margins, front pastedown with bookplate of Max. Jos. Pfeiffer (1875-1926, German Ambassador in Vienna from 1921 to 1926), contemporary blind stamped pigskin over wooden boards, with old manuscript label at head of spine, few small worm holes to boards, brass clasps present, folio (31 x 21.5 cm)*

Provenance: Maximilian Joseph Pfeiffer (1875-1926), librarian and politician, curator of the Royal Library in Bamberg and librarian at the State Library in Munich, as well as a member of the Reichstag from 1907 to 1912 and 1920 to 1924. In 1918 he became general secretary of the Deutschen Zentrumspartei, and in 1919-1920 a member of the Constituent National Assembly.

Adams A1215; DG 5.4319; Heckethorn 45, 41; Panzer VI, 188, 97; VD 16, A 2959.

The third part of Antoninus' *Summa Theologica Moralis*, issued in four parts. Antoninus' *Summa* was first printed in Venice in 1477, with 15 further editions during the next fifty years throughout Europe, including the present Basle edition of 1511 printed by Johannes Amerbach, Johannes Petri and Johann Froben.

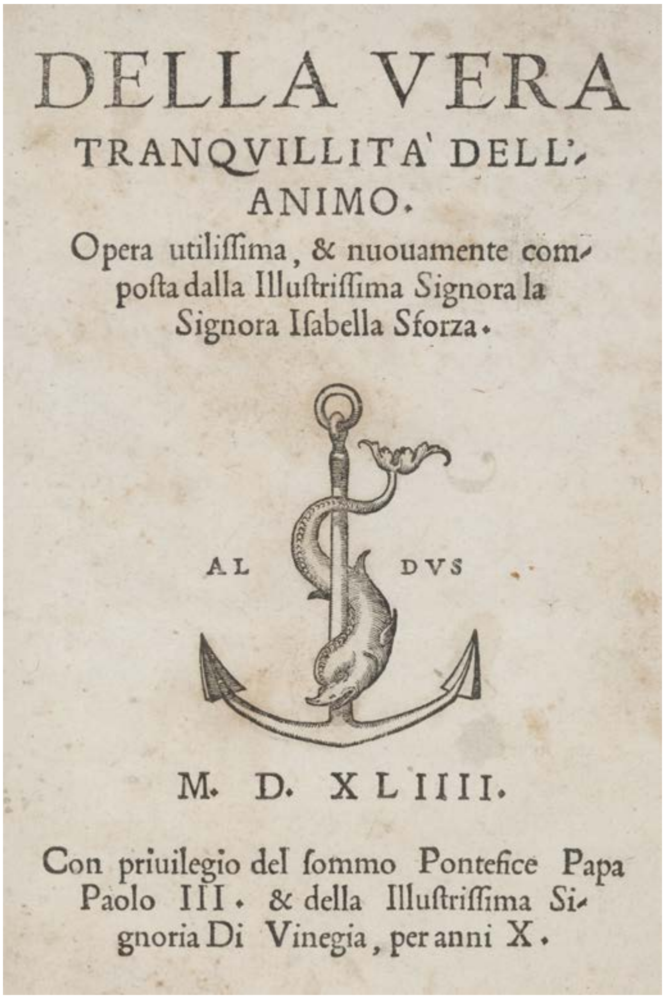
(1) £300 - £500

54 **Savonarola (Girolamo).** Expositiones in Psalmos. Qui regis israel. Miserere mei deus. In te domine speraui. Item Regulae quedam ... ad omnes religiosos attinentes. Oratio: vel psalmus. Diligam te domine. Nouissime ... omnia ... recognita, Venice: Franciscu de Bindonis, 1524, *47 leaves, title-page with woodcut illustration (frayed to upper margin, lower margin cropped and ink stamp of Stimnecke Maryland Episcopal Library 1879 to verso), few decorative woodcut initials, woodcut to verso of final leaf, partial ink stamp at foot of A2, some light dust-soiling, damp-staining throughout, Stimnecke Maryland Episcopal Library to front free endpaper, bookplate of St. Mark's Library, The General Theological Seminary, New York to upper pastedown, contemporary limp boards (without original vellum covering), marked and some wear, small 8vo*

Only one UK institutional location found (British Library).

Due to a restructuring of the General Theological Seminary Library collection, a portion of the collection was sold in 2025.

(1) £200 - £300



DELLA VERA
TRANQVILLITA' DELL'
ANIMO.
Opera utiliſſima, & nuouamente compoſta dalla Illuſtriſſima Signora la
Signora Iſabella Sforza.

AL DVS

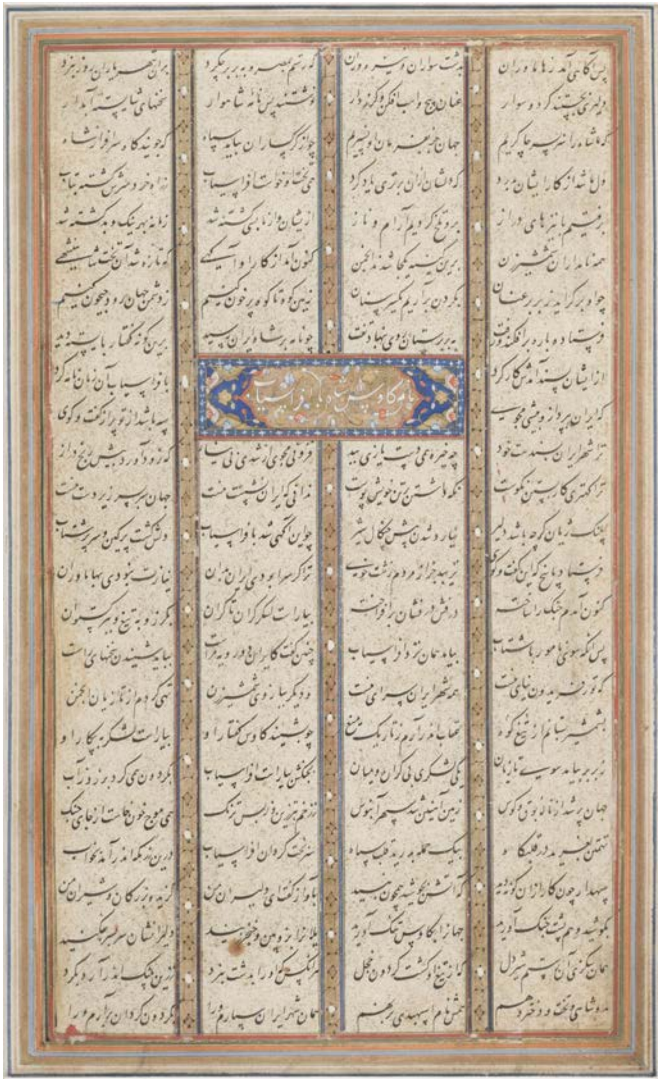
M. D. XLIIII.

Con priuilegio del ſommo Pontefice Papa
Paolo III. & della Illuſtriſſima Signoria Di Vinegia, per anni X.

55 **Sforza (Isabella).** Della Vera Tranquillità dell'Animo, Venice: heirs of Aldus Manutius, July 1544, *52 leaves, Aldine woodcut device to title, some spotting and browning, paper repaires to title outer corners, partly faded old ink marginalia in Latin to title and third leaf recto, some staining to folio 7r, final four leaves damp-stained and cut down with marginal repairs, the final two leaves remargined close to text and with skilful remakes of five letters and numerals to outer corner of folio 53 (recto and verso), 18th-century vellum with remains of old morocco spine labels, 4to (215 x 155 mm)*

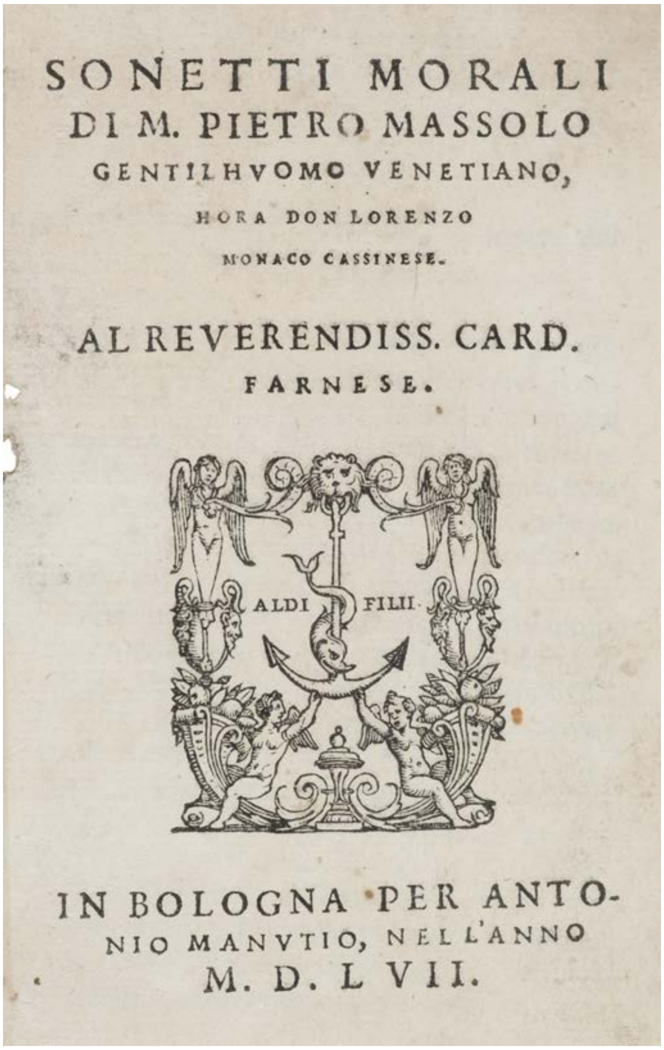
Adams S1044. First and only Aldine edition of this treatise on the tranquility of the soul by Isabella Sforza (1503-1563), of the famous Sforza family of Milan, edited by the scholar Ortensio Lando. In his preface, Lando offers the work as a demonstration of 'what the feminine sex can accomplish if properly instructed in literature'.

(1) £1,000 - £1,500



56* **Persian manuscript leaves.** A leaf from the Shahmaneh of Ferdowsi, 16th century, *fine nasta'liq script in four columns within gold and polychrome ruled borders, illuminated chapter heading decorated in blue, red and gold, 27.5 x 16.5 cm mount aperture, framed (frame size 39.5 x 29.5), description in English adhered to verso, together with 4 other leaves of fine Persian calligraphy (one mounted to both sides), 3 leaves with gold banding and borders (one with arabesque to right margin), one leaf written in black, red and green, the largest 12 x 9.5 cm*

(5) £300 - £500



SONETTI MORALI
DI M. PIETRO MASSOLO
GENTILHVOMO VENETIANO,
HORA DON LORENZO
MONACO CASSINESE.

AL REVERENDISS. CARD.
FARNESE.

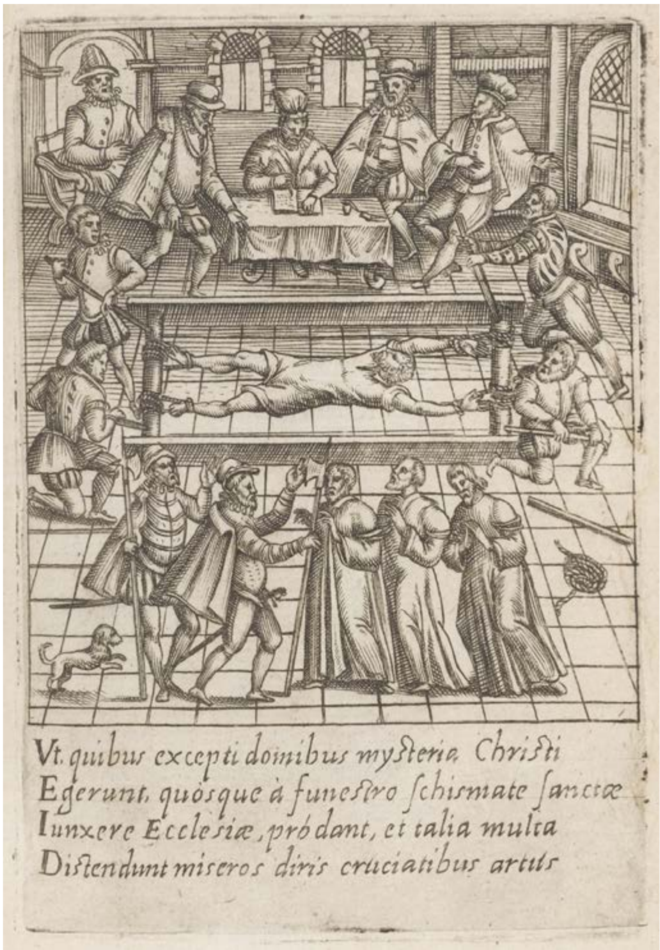
ALDI FILII

IN BOLOGNA PER ANTONIO MANVTIO, NEL L'ANNO
M. D. LVII.

57 **Massolo (Pietro).** Sonetti Morali, Bologna: Antonio Manutio, 1557, *Aldine woodcut device to title and final leaf verso, professional restoration to lower outer corners of final two leaves, some light soiling and damp staining, heavier to lower margins of final leaves and with a little worming affecting a few numerals and letters on final three leaves, modern patterned boards, 8vo (155 x 95 mm)*

One of several books printed by Antonio Manuzio (brother of Paolo) at Bologna, although according to Renouard they were all printed in Venice.

Adams M865; Censimento CNCE 27762; Renouard 172/14.
(1) £400 - £600

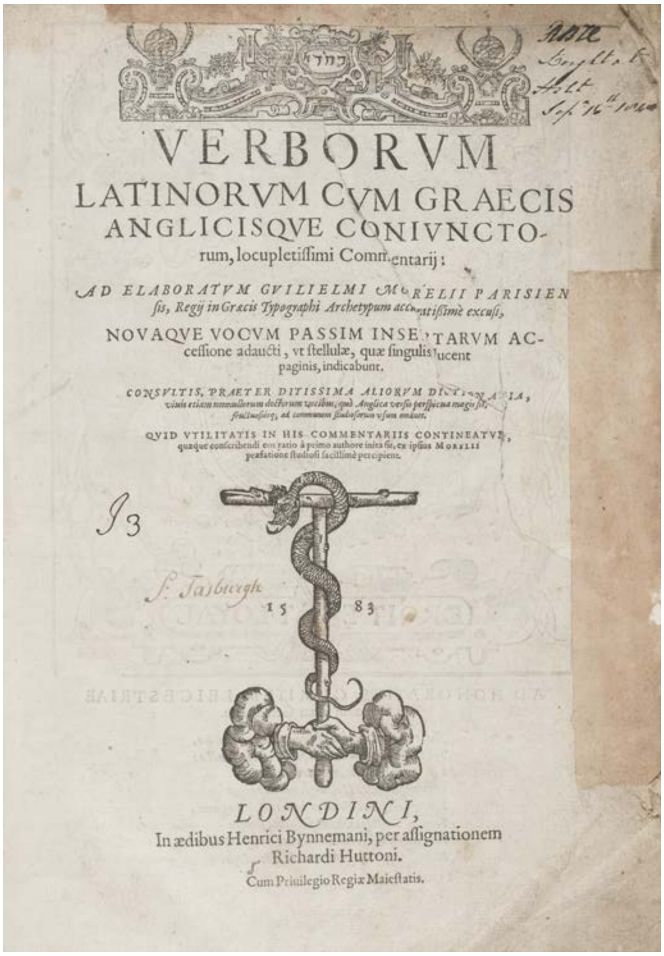


Vt quibus excepti domibus myſteria Chriſti
Egerunt, quósque à funeſto ſchiſmate ſanctæ
Iunxere Eccleſiæ, pródant, et talia multa
Diſtendunt miseros diris cruciatibus artus

58 **[Allen, William].** Historia del Glorioso Martirio de Sedici Sacerdoti Martirizati in Inghilterra per la confessione, & difesa della fede Catolica, l'anno 1581, 1582, & 1583. Con una prefatione, che dichiara la loro innocenza; Composta da quelli, che co[n] essi praticauano mentre erano viui, & si trouorno presenti al lor giuditio, & morte. Tradotta di lingua Inglese in Italiana da uno del Collegio inglese di Roma. s'è aggiunto il martirio di due altri Sacerdoti, & uno secolarle Inglesi, martirizati l'anno 1577 & 1578, Macerata: Sebastiano Martellini, 1583, *210, [6] pp., title with woodcut illustration (short closed tear and verso repaired to fore-margin), 6 engraved plates, full-page woodcut illustration of the Pieta within woodcut typographical border, some damp-staining mostly to plate margins, lacking front free marbled endpaper, 19th-century vellum, gilt decorated spine with publication date written in red ink at foot of spine, upper joint split and board attachment weakening, 8vo*

Adams H632.

Attributed to Cardinal William Allen. A translation of: *A briefe historie of the glorious martyrdom of XII. reverend priests.*
(1) £400 - £600



Bought
Holt
Sep 16th 1840

VERBORVM
LATINORVM CVM GRAECIS
ANGLICISQVE CONIVNCTORVM, locupletiſsimi Commentarij:

AD ELABORATVM GVILIELMI MORELII PARISIENſis, Regij in Græcis Typographi Archetypum accuratiſsimè excuſi,

NOVAQVE VOCVM PASSIM INSERTARVM ACceſsione adaucti, vt ſtellulæ, quæ ſingulis lucent paginis, indicabunt.

CONSVLTIS, PRAETER DITISSIMA ALIORVM DICTIONARIA,

QVID VTILITATIS IN HIS COMMENTARIIS CONTINEATVR, quæque conſcribendi eos ratio à primo authore inita ſit, ex ipſius MORELII præfatione ſtudioſi facillimè percipient.

I3

S: Tarburgh

15 83

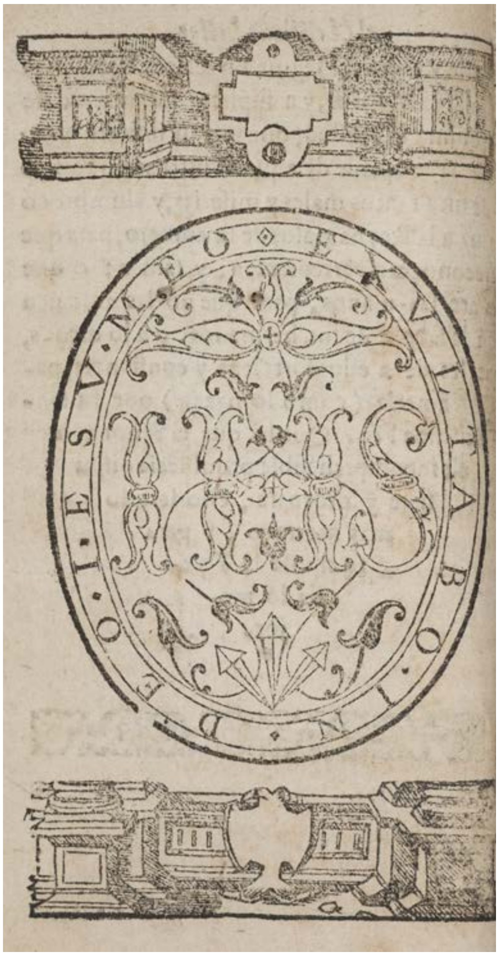
LONDINI,
In ædibus Henrici Bynnemani, per aſsignationem
Richardi Huttoni.
Cum Priuilegio Regiæ Maieſtatis.

59 **Morel (Guillaume).** Verborum Latinorum cum Graecis Anglicisque coniunctorum, locupletissimi Commentarii, [edited by Abraham Fleming], London: Henry Bynneman for Richard Hutton, 1583, *title with woodcut headpiece and printer's woodcut device and large woodcut coat-of-arms to verso, woodcut initials, text in double-column, early ownership signature of S: Tarburgh to title, and with ink shelf number to inside of front board 'H2dS', 19th century ownership inscription to upper outer corner of title 'bought at Holt Sept 16th 1840', title with one or two tears (generally without loss), and with later paper restrengthening to fore-margin, occasional marks and light marginal waterstains, contemporary plain full calf with blind-ruled outer borders to covers, some wear to extremities, thick folio, together with*

Purchas (Samuel). [Microcosmus, or The Historie of Man. Related the Wonders of his Generation, Vanities in his Degeneration, necessity of his Regeneration, 1st edition, London: W. S. for Henry Featherstone, 1619], *lacks first six leaves including title (¶ 1-6), dedication leaf to Bishop John King, eight unnumbered leaves of contents (A1-8), 812pp. (B-Z8, Aa-Zz8, Aaa-Fff8, Ggg1), occasional marks and minor stains, modern plain dark brown full calf, 8vo*

STC 18101; ESTC S115091.
STC 20503; Sabin 66677 (Purchas, Microcosmos).

(2) £300 - £500


IN · DEO · IESV · MEO · EXVLTABO ·

60 **Ribadeneyra (Pedro de).** Hystoria Ecclesiastica del scisma del reino de Inglaterra..., [Lisbon?]: Impressa ... por Manuel de Lyra, 1589, *one full-page woodcut ornamental illustration, title-page with adhesive tape residue to gutter and ink number stamp to verso, title-page and final leaf with blind stamp, few worm holes and short worm trails throughout volume, toning throughout, bookplate of St. Mark's Library, The General Theological Seminary, New York to upper pastedown, 20th-century green quarter morocco, joints cracked, spine discoloured to brown, small 8vo, together with:*

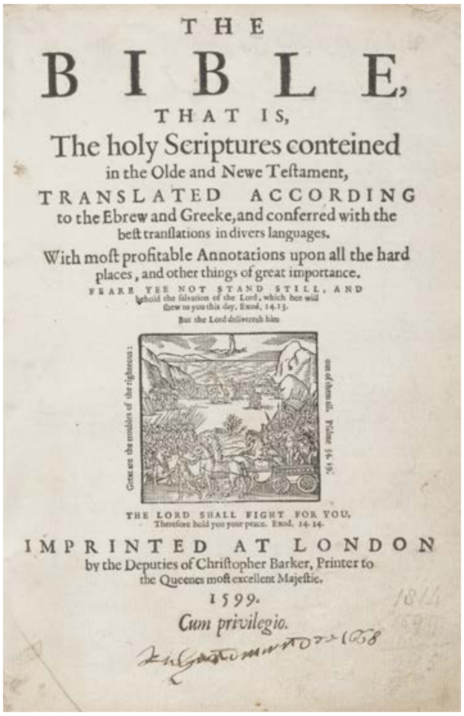
[Gibbons, John]. Concertatio Ecclesiae Catholicae in Anglia, adversus Calvinopapistas & Puritanos, à paucis annis singulari studio quorundam hominum doctrina & sanctitate illustrium renouata..., Trier: Emundum Hatotum, 1583, *title-page with woodcut, blind stamp to title-page and final leaf, initial gathering detached, browning, dust-soiling and few damp-stains, upper pastedown with bookplate of General Theological Seminary Library, 19th-century green half sheep, upper board detached, spine and boards worn, 8vo,*

Fitzherbert (Nicholas). De Antiquitate & Continuatione Catholicae Religionis in Anglia, & de Alani Cardinalis vita libellus..., Rome: Guillelmum Facciottum, 1608, *woodcut device and early annotations to title-page, browning and staining throughout, upper pastedown with bookplate of General Theological Seminary Library, contemporary mottled sheep, gilt decorated spine with loss at head, joints cracked, small 8vo,* plus three others similar

Provenance to all volumes: The General Theological Seminary Library collection. Due to a restructuring, a portion of the collection was sold in 2025.

1. Only one UK institutional location found (Oxford University Library).
2. Adams C2485.

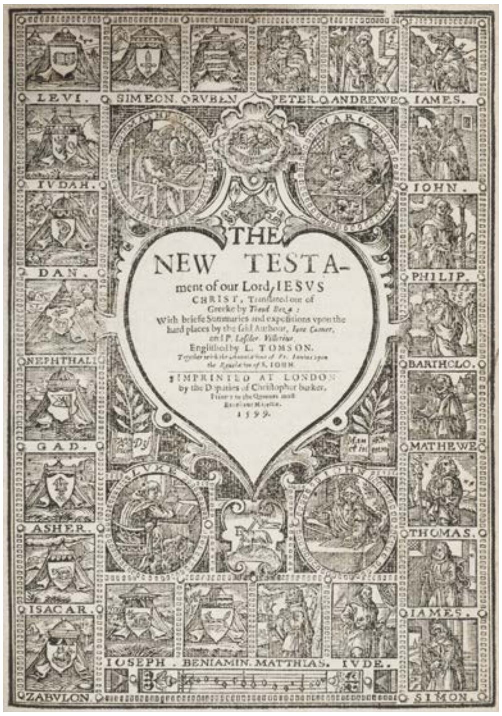
(6) £200 - £300



THE
BIBLE,
THAT IS,
The holy Scriptures conteined
in the Olde and Newe Teſtament,
TRANSLATED ACCORDING
to the Ebrew and Greeke, and conferred with the
beſt tranſlations in divers languages.
With moſt profitable Annotations upon all the hard
places, and other things of great importance.
FEARE YEE NOT STAND STILL, AND
behold the ſalvation of the Lord, which hee will
ſhew to you this day. Exod. 14.13.
But the Lord delivereth him

Great are the troubles of the righteous:
out of them all. Pſalme 34.19.

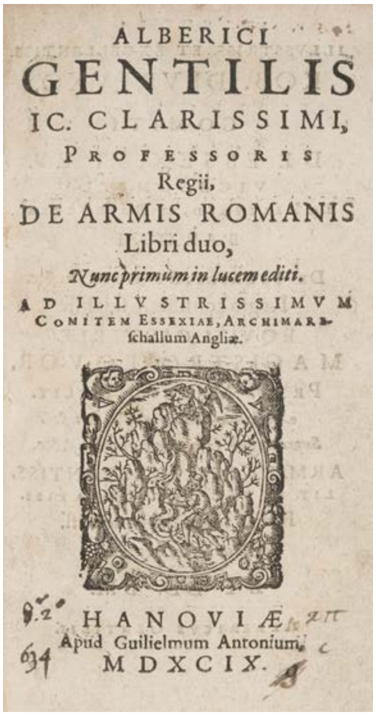
THE LORD SHALL FIGHT FOR YOU,
Therefore hold you your peace. Exod. 14.14.
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker, Printer to
the Queenes moſt excellent Majeſtie.
1599.
Cum privilegio.



LEVI.
SIMEON.
RVBEN.
PETER.
ANDREWE.
IAMES.
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI.
BARTHOLO.
GAD.
MATHEWE.
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

THE
NEW TESTAment of our Lord IESVS
CHRIST, Tranſlated out of
Greeke by Theod. Beza:
With briefe Summaries and expoſitions vpon the
hard places by the ſaid Authour, Ioac. Camer.
and P. Loſeler. Villerius.
Engliſhed by L. TOMSON.
Together with the Annotations of Fr. Iunius vpon
the Reuelation of S. IOHN.
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
Excellent Maieſtie.
1599.

Lot 61



ALBERICI
GENTILIS
IC. CLARISSIMI,
PROFESSORIS
Regii,
DE ARMIS ROMANIS
Libri duo,
Nunc primùm in lucem editi.
AD ILLVSTRISSIMVM
COMITEM ESSEXIAE, ARCHIMAR-
ſchallum Angliæ.

HANOVIÆ
Apud Guilielmum Antonium.
MDXCIX.

Lot 62

61 **Bible [English].** The Bible, that is, the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general title present with woodcut illustration with early signature to lower margin dated 1668 and signature to verso (without additional general title), New Testament title within decorative woodcut border, few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often), lacking leaves X7, Y1 and final blank leaf at end of Old Testament (2Q8), leavesY2, Y7 and Y8 torn to blank margins and with some repairs, 3M4 with long repaired closed tear, few other leaves torn to margins (including Y3-Y7 and 3I2), verso of 3Q1 with 18th-century manuscript genealogical entries for members of the Wells family, bound with at rear The Booke of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., circa 1600, some toning throughout volume, occasional dust-soiling, light scattered spotting and few other marks, endpapers with 18th-century manuscript entries for the Wells family including 'William Wells his book, July the first anno domin. 1750', later front free endpaper, near contemporary blind panelled mottled sheep, centre of each board with name W. Wells (in gilt recto, in blind verso), spine repaired at head and foot and with later calf label and publication date '1599' in gilt, 4to (22 x 16 cm)*

Herbert 249; Darlow & Moule 189, and STC 2175.

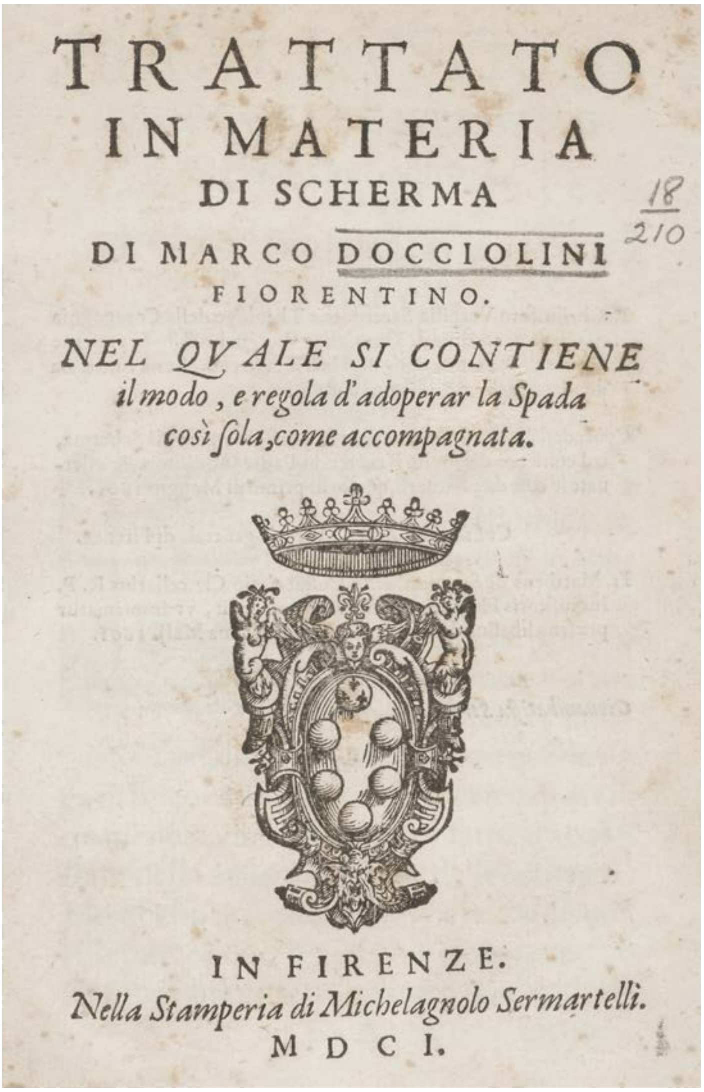
Geneva version, with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were printed probably for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker. This edition with Esther i. 1 '... seven and twen- | ty provinces'. Apparently printed from the earlier edition (Herbert 248; D & M 188; STC 2174) at a somewhat later date. This particular copy appears to include errors seen in Herbert 248; D & M 188; STC 2174, and also contains corrections seen in Herbert 249; D & M 189; STC 2175, e.g. errors include: Song of Solomon v. 3, *defile* for *put*; Isaiah xxx. 32, *beards* for *harps*, xxxvi. 12, *thing* for *doung*. *Correction to* Matt. xxiv. 50, where the line is not repeated in this example and has been corrected. Herbert 248; D & M 188; STC 2174 'is probably the earliest of these editions, as it abounds more than any others in gross errors: e.g. Perhaps printed at Amsterdam about 1599. Some of the copies have variant leaves' (Herbert, Darlow & Moule). It can therefore be assumed that this volume was printed not long after, given that it also contains some of the same errors.
(1) £500 - £800

62 **Gentili (Alberici).** De Armis Romanis libri duo, nunc primum in lucem editi, Hanau: Wilhelm Anton, 1599, *title with printer's woodcut device, contents leaf and 284pp., minor marks to title, some light browning, 17th century mottled full calf, gilt spine with old paper label at foot, rubbed and minor wear to extremities, 8vo, together with*

Séguier (Nicolas, translator). L'Histoire des faicts d'Alexandre le Grand Roy de Macedoine. Composée par Quinte curse. Et tournée de Latin en François par N. Séguier Parisien, [Geneva]: Guillaume de Laimarie, 1598, *538pp., plus unumbered index and erata leaf at end, 18th century armorial bookplate of Rowland Hunt Esqr., Boreatton Hall, Salop, to front pastedown, late 17th or early 18th century mottled full calf, gilt decorated spine, a little rubbed, 8vo*

1. First edition of Alberici Gentili's study of the Roman wars, dedicated to his patron Robert Devereux, Earl of Essex. Alberici Gentili (1552-1608) is recognised as one of the earliest theorists of international law. He arrived in England from his native Italy in August 1580 and was presented to the Earl of Leicester, who, as Chancellor of the University of Oxford, provided him with a position as a Doctor of Civil Law. Gentili was later appointed Regius Professor of Civil War at Oxford. His two major works are De Legationibus (on Ambassadors) and De Jure Belli (Laws of War), the latter proving highly influential on Grotius's better-known treatise on the same subject.

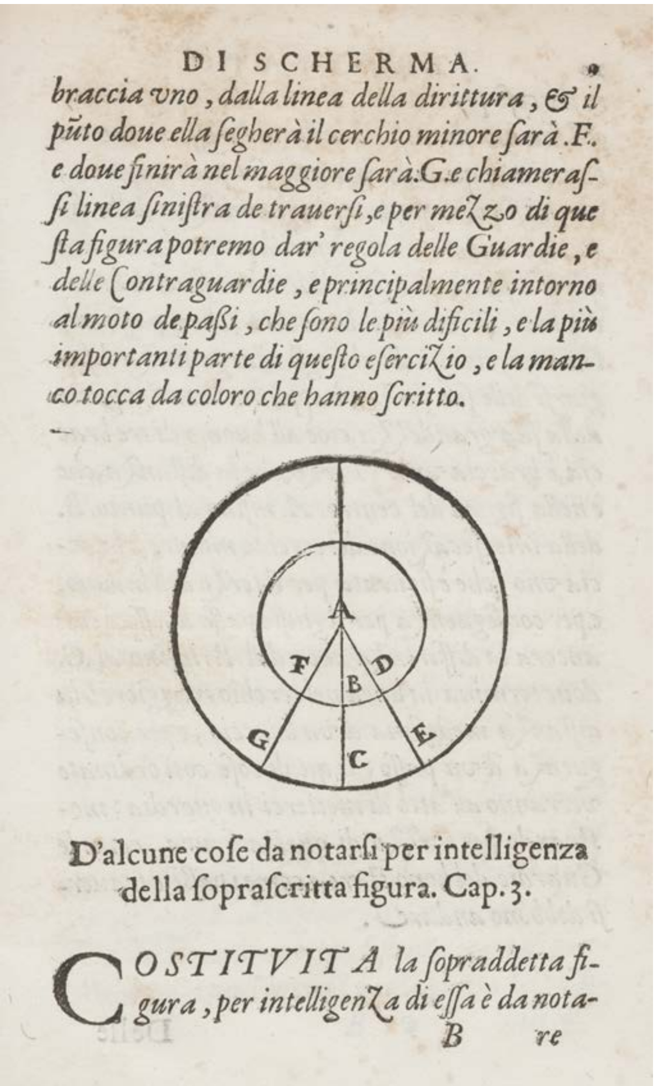
2. Provenance: Probably Rowland Hunt (1753-1811) of Boreatton Hall, Shropshire.
(2) £300 - £400



TRATTATO
IN MATERIA
DI SCHERMA
DI MARCO DOCCIOLINI
FIORENTINO.
NEL QVALE SI CONTIENE
il modo, e regola d'adoperar la Spada
così ſola, come accompagnata.

18
210

IN FIRENZE.
Nella Stamperia di Michelagnolo Sermartelli.
M D C I.



DI SCHERMA.

braccia vno, dalla linea della dirittura, & il pūto doue ella ſegherà il cerchio minore ſarà .F. e doue finirà nel maggiore ſarà.G.e chiameraſſi linea ſiniſtra de trauerſi, e per mezzo di queſta figura potremo dar' regola delle Guardie, e delle Contraguardie, e principalmente intorno al moto de paßi, che ſono le più dificili, e la più importanti parte di queſto eſercizio, e la manco tocca da coloro che hanno ſcritto.

D'alcune coſe da notarſi per intelligenza della ſopraſcritta figura. Cap. 3.

COSTITVITA la ſopraddetta figura, per intelligenza di eſſa è da nota-

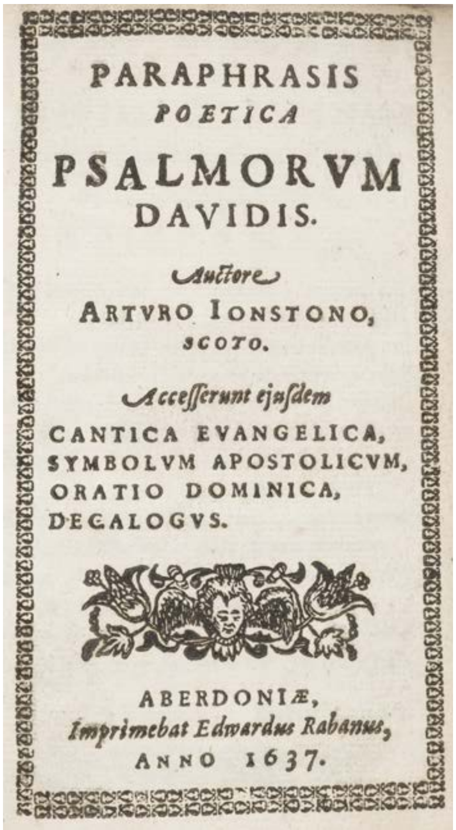
B re

63 **Docciolini (Marco).** Trattato in Materia di Scherma ... Nel quale si contiene il modo e regola d'adoperar la spada cosi sola, come accompagnata, 1st edition, Florence: Michelagnolo Sermartelli, 1601, *115, [1] pp., woodcut armorial of dedicatee Giovanni Medici to title, woodcut diagram, some scattered spotting, upper pastedown with 19th-century bookplate of the United Service Institution, contemporary limp vellum, paper label at foot of spine, without ties, slim 4to*

Provenance: Leon Paul (1881–1963), thence by descent.
Thimm p. 80.

An uncommon copy of this treatise by the Florentine fencing master Docciolini.
Only three UK institutional locations found (Oxford University Library, Victoria and Albert Museum Library, and Wallace Collection Library).

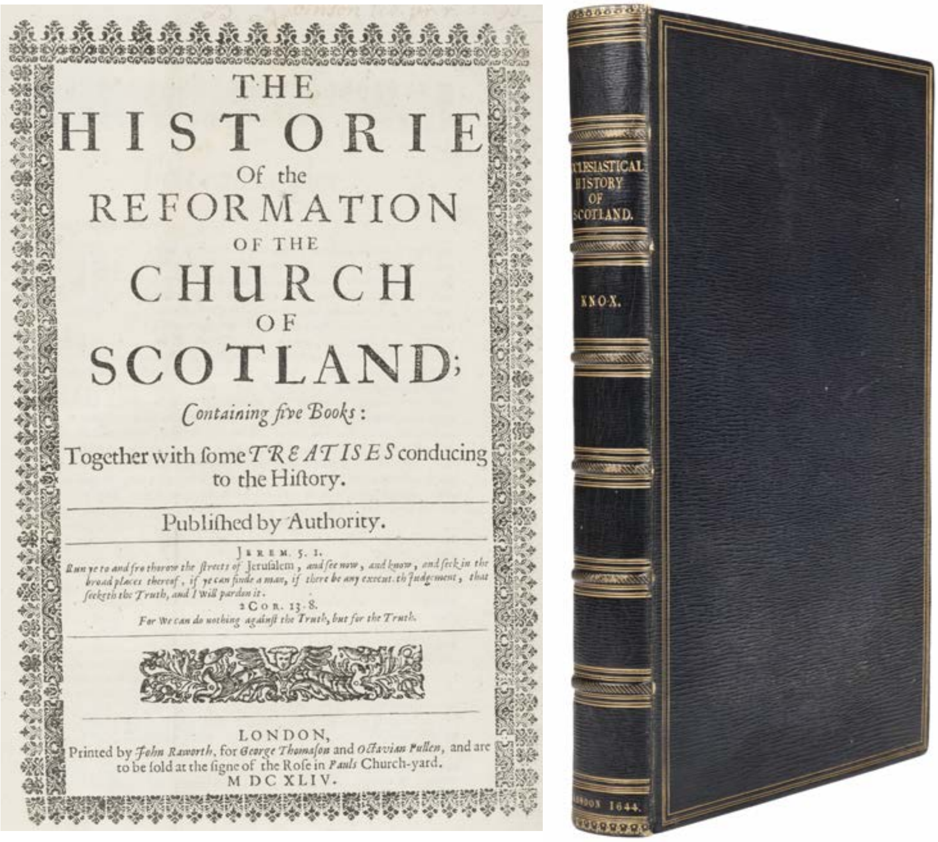
Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.
(1) £1,000 - £1,500



PARAPHRASIS
POETICA
PSALMORVM
DAVIDIS.
Auctore
ARTVRO IONSTONO,
SCOTO.
Acceſſerunt ejuſdem
CANTICA EVANGELICA,
SYMBOLVM APOSTOLICVM,
ORATIO DOMINICA,
DECALOGVS.

ABERDONIÆ,
Imprimebat Edwardus Rabanus,
ANNO 1637.

Lot 64



THE
HISTORIE
Of the
REFORMATION
OF THE
CHURCH
OF
SCOTLAND;
Containing five Books:
Together with ſome TREATISES conducing
to the Hiſtory.

Publiſhed by Authority.

JEREM. 5. 1.
Run ye to and fro thorow the ſtreets of Jeruſalem, and ſee now, and know, and ſeek in the broad places thereof, if ye can finde a man, if there be any executeth judgement, that ſeeketh the Truth, and I will pardon it.
2 COR. 13. 8.
For we can do nothing againſt the Truth, but for the Truth.

LONDON,
Printed by John Raworth, for George Thomaſon and Octavian Pullen, and are
to be ſold at the ſigne of the Roſe in Pauls Church-yard.
M DC XLIV.

Lot 65

64 **Johnston (Arthur).** Paraphrasis Poetica Psalmorum Davidis. Auctore Arturo Jonstono Scoto. Accesserunt ejusdem Cantica Evangelica Symbolum Appostolicum, Oratio Domica, Decalogus, 1st edition, Aberdeen: Edward Roban, 1637, *title with decorated woodcut outer border, several woodcut head-and tail-piece, contemporary ink inscription to recto of blank leaf before title 'This poeticall paraphrase of the psalmes written by d. Arthure Johnstoun is humbly presented to the right hobl. the Earle of Annandaile by the obedient servant Sir Alexr Seton of Pitmedden', armorial bookplate of Hopetoun to front pastedown, contemporary blind-ruled full calf with gilt title label to spine, very lightly rubbed, 12mo*

Provenance: John Hope, Earl of Hopetoun (1765-1823).
STC 2366.

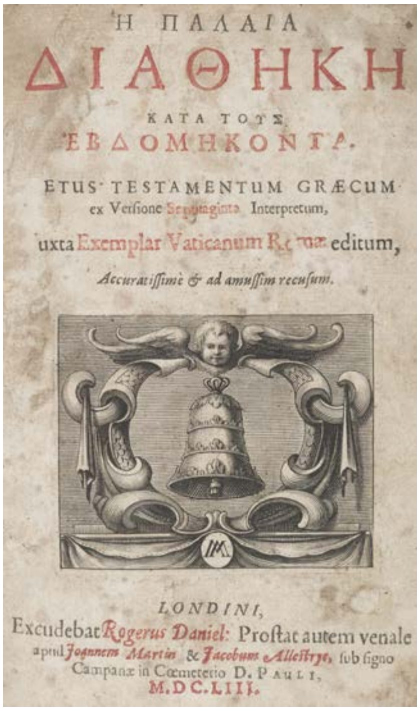
The presentation inscription is by the 17th-century Scottish advocate Sir Alexander Seton of Pitmedden, second son of John Seton of Pitmen, Third Laird, who was killed at the Bridge of Dee in 1639, and was succeeded by his eldest son, James Seton. When James died in 1667, Alexander Seton succeeded his brother as the Fifth Baron of Pitmedden. Seton was knighted by King Charles II in 1664, became Senator of the College of Justice, and Member of Parliament for Aberdeen in 1681-82 and 1685-86. After the 1688 revolution, he was offered the position of Lord of Session by King William, but instead declined the office and retired into private life, having refused to take the Oath of Loyalty to King William in 1688 because of his allegiance to the Stuart James II.

Rare, no copy at auction since 1952; Copac records two copies (BL and University of Glasgow).

Arthur Johnston (1587-1641), writer of Latin verse, and close associate of Andrew Melville of the Exiles and Daniel Tilenus. He returned to Scotland sometime in the late 1620s. When Charles I visited Edinburgh for his coronation on the 18th June 1633, Johnston was introduced to Archbishop Laud, who subsequently became his patron, encouraging the author to complete his version in elegiac verse of the metrical Latin psalter, the present work. Johnston was elected rector of King's College, Old Aberdeen, on 23rd June 1637.
(1) £300 - £400

65 **[Knox, John].** The Historie of the Reformation of the Church of Scotland; containing five books: together with some Treatises conducing to the History. Published by Authority, 2nd edition, London: John Raworth for George Thomason & Octavian Pullen, 1644, *[84], 276, 279-397, [1], 401-460, 91, [2], 92-122 pp., half-title (browning), title within ornamental woodcut border, without final blank, also bound without leaf 3E1 (blank?), old brown ink ownership inscription of B. Robinson at head of title, some spotting, all edges gilt, mid-19th century straight grain dark blue morocco gilt by J[ohn] Clarke, slightly rubbed along top and bottom edges, folio (32 x 21 cm)*

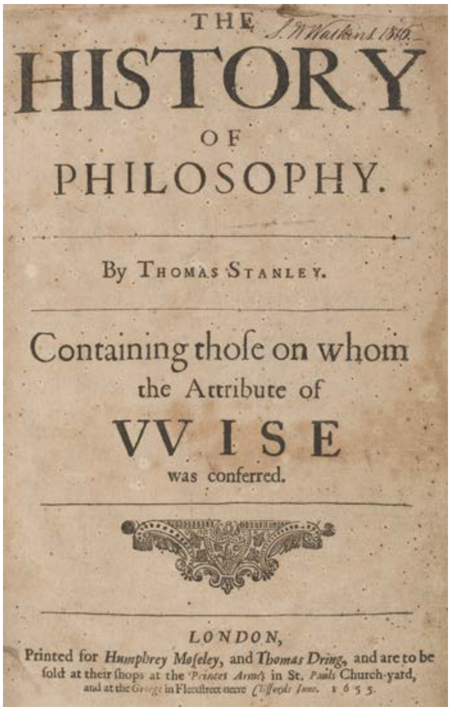
Wing K738 and ESTC R12446. Edited, with a life of Knox and a preface, by David Buchanan. With the two unnumbered pages between pages 91 & 92 of Admonition. A handsome copy.
(1) £200 - £300



Η ΠΑΛΑΙΑ
ΔΙΑΘΗΚΗ
ΚΑΤΑ ΤΟΥΣ
ΕΒΔΟΜΗΚΟΝΤΑ.
ETUS TESTAMENTUM GRÆCUM
ex Verſione Septuaginta Interpretum,
uxta Exemplar Vaticanum Romæ editum,
Accuratiſſimè & ad amuſſim recuſum.

LONDINI,
Excudebat *Rogerus Daniel:* Proſtat autem venale
apud *Joannem Martin* & *Jacobum Alleſtrye,* ſub ſigno
Campanæ in Cœmeterio D. PAULI,
M.DC.LIII.

Lot 66



S. W. Watkins 1816.

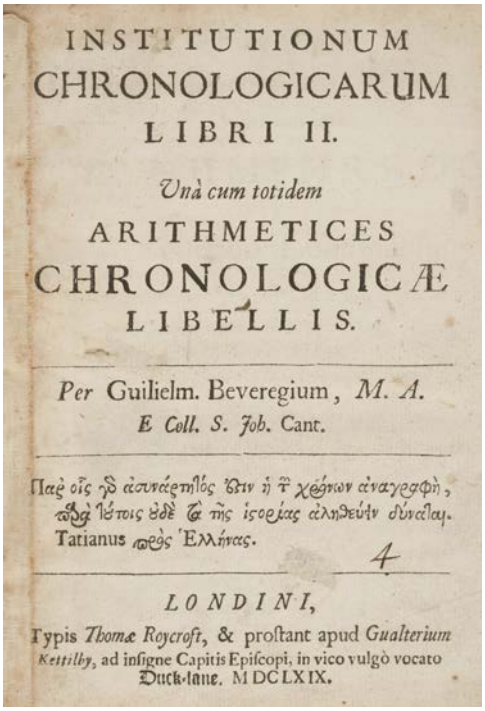
THE
HISTORY
OF
PHILOSOPHY.

By THOMAS STANLEY.

Containing thoſe on whom
the Attribute of
VVISE
was conferred.

LONDON,
Printed for *Humphrey Moſeley,* and *Thomas Dring,* and are to be
ſold at their ſhops at the *Princes Armes* in St. *Pauls* Church-yard,
and at the *George* in Fleetſtreet neere *Cliffords Inne.* 1655.

Lot 67



INSTITUTIONUM
CHRONOLOGICARUM
LIBRI II.
Unà cum totidem
ARITHMETICES
CHRONOLOGICÆ
LIBELLIS.

Per Guilielm. Beveregium, *M. A.*
E Coll. S. Joh. Cant.

Παρ' οἷς γὰρ ἀσυνάρτητός ἐστιν ἡ τῶν χρόνων ἀναγραφὴ,
παρὰ τούτοις οὐδὲ τὰ τῆς ἱστορίας ἀληθεύειν δύναται.
Tatianus πρὸς Ἕλληνας.

4

LONDINI,
Typis *Thomæ Roycroft,* & proſtant apud *Gualterium*
Kettilby, ad inſigne Capitis Epiſcopi, in vico vulgò vocato
Duck-lane. MDCLXIX.

Lot 68

66 **Bible [Greek].** [E Palaia Diatheke kata tous ebdomekonta]. Vetus Testamentum Graecum ex Versione Septuaginta Interpretum, Juxta Exemplar Vaticanum Romae editum, accuratissimè & ad amussim recusum, London: Roger Daniel, 1653, *title printed in red and black, with engraved bell device (Darlow & Moule issue B), somewhat soiled and stained, double-column text in Greek throughout, LlI3-8 at end with some small loss to outer upper margin, affecting some words and letters, contemporay ink inscription to front endpaper 'Bidell Tin: Col. Cam', contemporary blind-panelled full calf, rubbed and some marks and wear, 8vo, together with*
Bible [Greek - Old Testament]. Vetus Testamentum Graecum ex Versione Septuaginta interpretum. Juxta Exemplar Vaticanum Romae editum, Cambridge: John Field, 1665, *printer's woodcut device to title, double-column text in Greek throughout, in two parts (755 and 516pp.), armorial bookplate of Rowland Hunt Esqr. Boreatton, to front pastedown, contemporary mottled calf, gilt decorated spine, rubbed and a little wear, thick 12mo, plus*
Meyere (Livinus). Poematum libri duodecim, Brussels: Eugenius Henricus Fricx, 1727, *xxiii, 365pp., title with woodcut device, and early ownership signature at head of J. Fazakerley, dated 1778, all edges gilt, bookplate of Reginald Huth to front pastedown, early 20th century crushed brown morocco gilt (by Bumpus), 8vo*

Wing B2718; Darlow & Moule 4692. The first edition of the Greek Septuagint Bible printed in England. Two issues known to exist, this issue has a bell device on the titlepage with the letters M and A interlaced rather than a tree with the motto 'pressa emergo'. There are also two settings of the dedication leaf, this copy having 16 lines instead of 18. The dedication is addressed to Westminster School and signed 'R.D.'. Copies are occasionally bound with an appendix 'In Sacra Biblia Graeca ex versione LXX. interpretum scholia', not present in this copy.

This earliest translation of the Hebrew Old Testament into Greek is edited by the Unitarian controversialist, John Biddle (1615-1662), who was imprisoned by the Parliamentary Commissioners for his religious opinions.

Wing B2719; Darlow & Moule 4701 (for the 1665 edition).

Second enlarged collected edition of the Neolatin poems of the Jesuit Lavinus de Meyere (1655-1730).
(3) £300 - £500

67 **Stanley (Thomas).** The History of Philosophy. Containing those on whom the attribute of Wise was conferred, 3 volumes in 2, London: Humphrey Moseley and Thomas Dring, 1655-60, *title to volume 1 excised to upper margin and with early 19th-century ownership signature 'S. W. Watkins 1816', 24 engraved plates, few engraved illustrations, without advert leaf at rear of first volume, volume 2 title (called for before part 4 title) bound at front of second volume (in place of volume 3 title), volume 3 title and frontispiece lacking, part titles present, few errors in pagination, some browning and occasional spotting, endpapers renewed, contemporary calf, modern rebacks with black morocco title labels, boards lightly rubbed and repaired to corners, small folio*

ESTC R4805, R226247 & R219133; Wing S5237, S5238aA & S5238A.

Thomas Stanley (1625-1678) first published The History of Philosophy in 1655, which comprised a collection of biographical sketches of famous Greek and Roman philosophers.
(2) £500 - £800

68 **Beveridge (William).** Institutionum Chronologicarum libri II. Una cum totidem Arithmetices Chronologicae libellis, 1st edition, London: Thomas Roycroft, & Walter Kettilby, 1669, *Latin text with some Arabic, Syriac and Hebrew, etc., some light handling marks to margins, upper inner hinge restrengthened with later white cloth strip, 19th century bookplate of Skene Library to front pastedown, contemporary calf, 20th century reback, rubbed and some wear to outer corners, small 4to*

Provenance: Skene Library, Skene Castle, Aberdeenshire, ancestral home of the ancient Skene family, whose main line died out in 1827, after which the house and estates passed into the possession of the Earl of Fife.

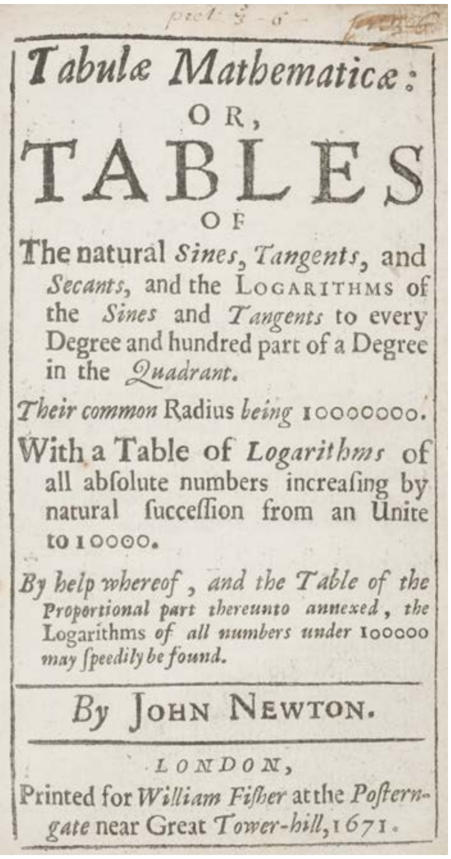
Wing B2095; Tomash & William B147.

'It is of interest from both a typographical and historical standpoint for the many different fonts of exotic character sets used to print out the tables, ranging from Hebrew and Greek to various Middle Eastern languages, including Arabic, Samaritan and Syriac.' (Tomash & Williams). The work includes an explanation of the Chinese Remainder Theorem, a rule for the resolution of indeterminate problems, perhaps the most famous mathematical technique coming from China.
(1) £100 - £150

69 **Newton (John).** Tabulae Mathematicae: or, Tables of the Natural Sines, Tangents, and Secants, and the Logarithms of the Signes and Tangents to every Degree and hundred parts of a Degree in the Quadrant. Their common Radius being 1,000,000, London: printed for William Fisher at the Postern-gate near Great Tower-hill, 1671, *contemporary manuscript inscription in brown ink to front endpaper, contemporary mottled plain full calf, rubbed, 12mo, together with*
Ockley (Simon). The Conquest of Syria, Persia, and Aegypt, by the Saracens: containing the lives of Abubeker, Omar and Othman, the immediate successors of Mahomet. Giving an account of their most remarkable battles, sieges, & c., particularly those of Aleppo, Antioch, Damascus, Alexandria and Jerusalem..., collected from the most Authentick Arabick Authors, especially Manuscripts, not hitherto publish'd in any European Language, 1st edition, London: R. Knaplock, J. Sprint, R. Smith, B. Lintott, and J. Round, 1708, *contents in clean condition, contemporary ownership signature 'Hill' to front endpaper, 19th century armorial bookplate with the motto 'Avancez' to front pastedown, and 20th century bookplate of Michael Cecil de Courcy Peele to front endpaper, contemporary panelled full calf, joints cracked, title label renewed, a little wear to extremities, 8vo, plus four other late 17th and early 18th century works: Thomas Wentworth, The Office and Duty of Executors: or a Treatise of Wills and Executors, directed to Testators, in the choice of their executors, and contrivance of their wills, fifth edition, corrected and amended, 1663 (Wing W1362),William Bates, The Four Last Things: viz. Death, Judgment, Heaven, Hell, practically considered and applied, in several discourses, London: Brabazon Aylmer at the Three Pigeons against the Royal Exchange in Cornhil, 1691, title with black ruled outer border, old armorial bookplate of Rowland Hunt Esqr., Boreatton House, Salop to front pastedown, [Baltasar Gracian y Morales], The Art of Prudence: or, A Companion for a Man of Sense... now made English from the best edition of the original, and illustrated with the Sieur Amelot de la Houssaie's Notes by Mr [John] Savage, 1st edition, London: Printed for Daniel Brown, J. Walthoe and T. Benskin, 1702 (ESTC T109264), and John Wilkins, Ecclesiastes: or a Discourse concerning the gift of Preaching, as it falls under the Rules of Art, sixth impression, corrected and enlarged, 1779, (bound-in 19th-century quarter plum morocco), all bound in contemporary calf, 8vo*

Newton's Tabulae Mathematicae was first published in 1654. Ockley's Saracens (Blackmer 1216) is the first account of the Arabs in English. A second volume was published in 1718.
(6) £300 - £400

70 **[Rapin, René].** The Comparison of Plato and Aristotle. With the Opinions of the Fathers on their Doctrine. And some Christian Reflections, [bound with:] [Saint-Évremond, Charles de], Judgment on Alexander and Caesar; and also on Seneca, Plutarch, and Petronius, London: Dorman Newman and Jonathan Edwin, 1673 & 1672, *bound without general title, final blanks and licence leaf to second work present, several leaves in each work misgathered, some soiling and old damp-staining, contemporary calf, some wear, small 8vo, (ESTC R37109; Wing R260), together with:*
Pott (Johann Heinrich), Chymische Untersuchungen, welche fuernehmlich von der Lithogeognosia oder Erkaentniss und Bearbeitung der gemeinen einfacheren Stein und Erden, ingleichen von Feur und Licht handeln, [bound with:] Fortsetzung derer Chymische Untersuchung, Potsdam: Christian Friedrich Voss, 1746 & 1751, *some browning, library stamps to title and final leaf verso, contemporary ownership inscription of T. R. Grimm to front pastedown, partly uncut, later cloth-backed boards, spine frayed and some edge wear, 4to, plus*
Polwhele (Richard, editor), The Idyllia, Epigrams, and Fragments, of Theocritus, Bion, and Moschus, With the Elegies of Tyrtaeus..., 2 volumes in one, new edition, Bath: R. Cruttwell, 1792, *lacks half-title to volume 1, some spotting, several light library blind stamps, modern red buckram, 8vo, and other miscellaneous leather-bound antiquarian volumes*
(13) £150 - £200


pret: 3-6 -

Tabulæ Mathematicæ:
OR,
TABLES
OF
The natural *Sines*, *Tangents*, and
Secants, and the LOGARITHMS of
the *Sines* and *Tangents* to every
Degree and hundred part of a Degree
in the *Quadrant*.
Their common Radius *being* 10000000.
With a Table of *Logarithms* of
all abſolute numbers increaſing by
natural ſucceſſion from an Unite
to 10000.
By help whereof, and the Table of the
Proportional part thereunto annexed, the
Logarithms *of all numbers under* 100000
may ſpeedily be found.

By JOHN NEWTON.

LONDON,
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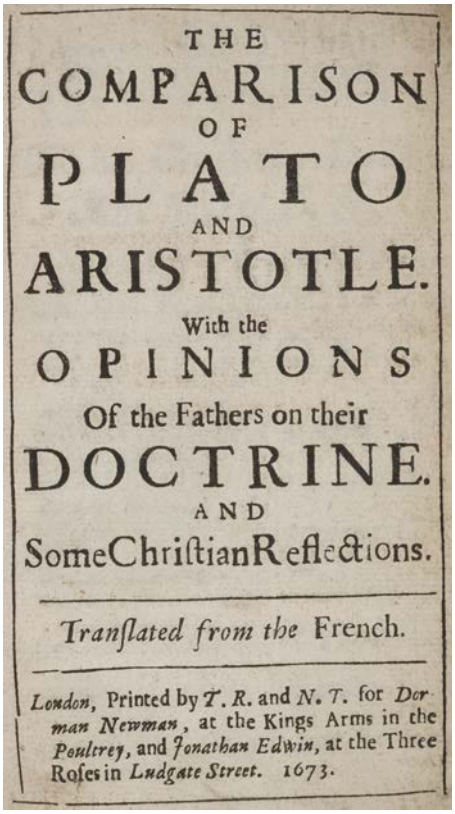
Lot 69


THE
COMPARISON
OF
PLATO
AND
ARISTOTLE.
With the
OPINIONS
Of the Fathers on their
DOCTRINE.
AND
Some Chriſtian Reflections.

Tranſlated from the French.

London, Printed by *T. R.* and *N. T.* for *Dorman Newman*, at the Kings Arms in the *Poultrey*, and *Jonathan Edwin*, at the Three Roſes in *Ludgate Street*. 1673.

Lot 70

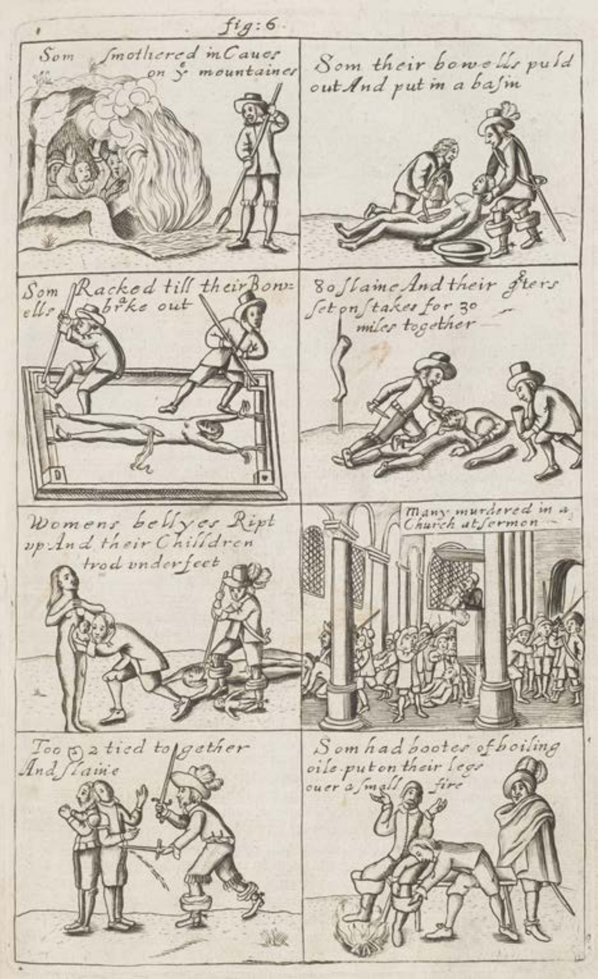
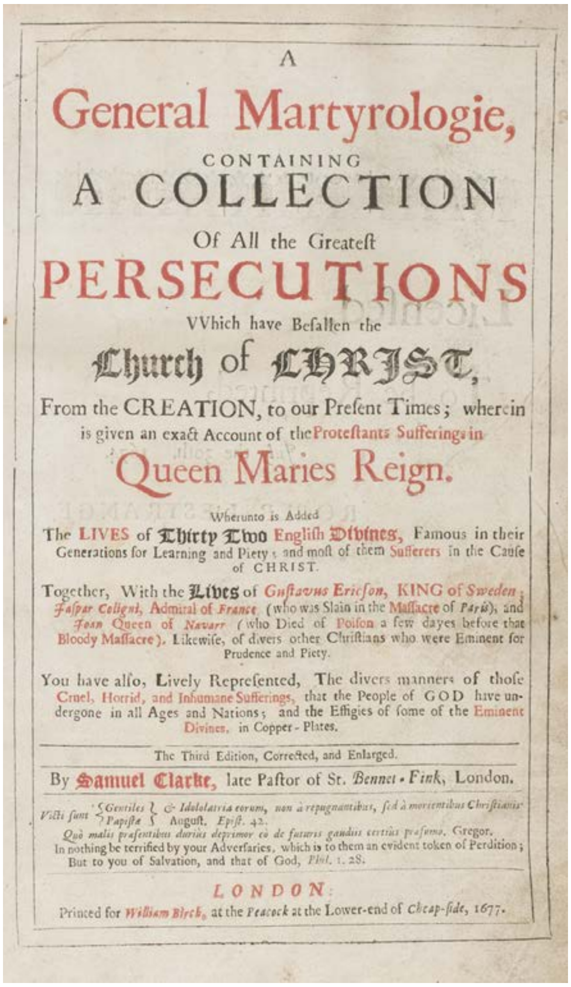


fig: 6
Som ſmothered in Caues on ye mountaines
Som their bowells puld out And put in a baſin
Som Racked till their Bowells broke out
80 ſlaine And their ſisters ſet on ſtakes for 30 miles together
Womens bellyes Ript up And their Children trod underfeet
Many murdered in a Church at ſermon
Too & 2 tied together And ſlaine
Som had bootes of boiling oile put on their legs ouer a ſmall fire



A
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Joan Queen of *Navarr* (who Died of Poiſon a few dayes before that
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Quò malis præſentibus duriùs deprimor eò de futuris gaudiis certiùs præſumo. Gregor.
In nothing be terrified by your Adverſaries, which is to them an evident token of Perdition;
But to you of Salvation, and that of God, *Phil.* 1. 28.

LONDON:
Printed for *William Birch*, at the *Peacock* at the Lower-end of *Cheap-ſide*, 1677.

Lot 71

71 **Clarke (Samuel).** A General Martyrologie, Containing a Collection of all the Greatest Persecutions which have Befallen the Church of Christ, from the Creation, to our Present Times; Wherein is Given an Exact Account of the Protestants Sufferings in Queen Maries Reign..., 3rd edition, corrected and enlarged, London: William Birch, 1677, *portrait frontispiece (19th-century ownership inscription of [?John] Brett Cawston of Norwich, to upper margin; some soiling and corner repair without loss of image or text), title in red and black, 11 engraved plates, near-contemporary inscription of John Highley to blank verso of 'To the Reader', some browning and soiling throughout, a few closed tears including one into plates 4 and 9, contemporary calf with later gilt-decorated calf reback, some wear, covers detached, folio (32.5 x 21 cm)*

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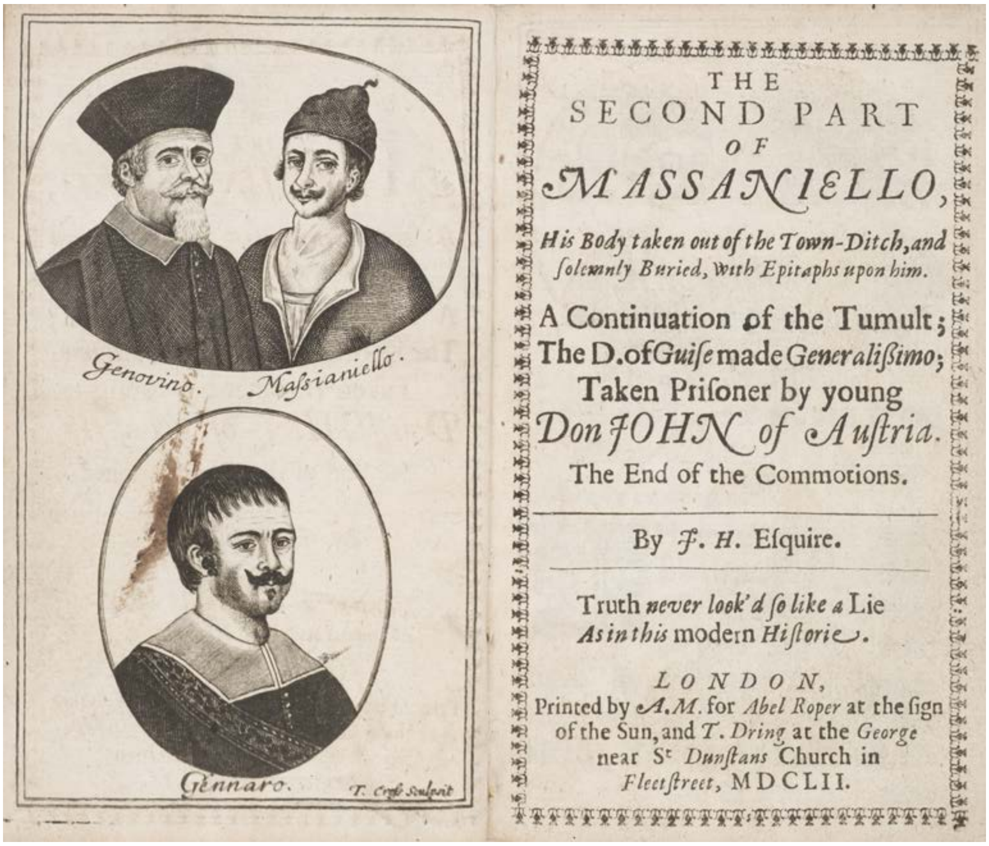
72 **Cotton (Robert).** An exact abridgment of the records in the Tower of London: from the reign of King Edward the Second, unto King Richard the Third, of all the Parliaments holden in each Kings reign, and the several acts in every Parliament: together with the names and titles of all the dukes, marquesses, earls, viscounts, and barons, summoned to every of the said Parliaments. Collected by Sir Robert Cotton knight and baronet. Revised, rectified in sundry mistakes, and supplied with a preface, marginal notes, several omissions, and exact tables, both of the special matters, great officers, speakers, nobles, and other persons therein contained. By William Prynne, Esquire, late bencher of Lincolns-Inn, London: William Leake and John Leake, 1679, *one leaf with early manuscript marginalia, contemporary calf, rebacked, board edges and corners worn, folio, together with:*

Fordun (John of). Joannis de Fordun Scotichronicon, cum supplementis ac continuatione Walteri Boweri, insulae Sancti Columbae Abbatis: e Codicibus MSS. editum, cum notis et variantibus lectionibus. Praefixa est ad historiam Scotorum introductio brevis, cura Walteri Goodall, 2 volumes, Edinburgh: Roberti Flaminii, 1759, *titles in red and black, light toning and scattered spotting, bookplate of George R. Kinloch of Edinburgh to upper pastedowns, 19th-century half calf, gilt decorated spines, joints cracked and some wear, folio, plus three odd volumes of Historical Collections, by John Rushhworth, 1682-1701*

1. Wing C6490.
(6) £200 - £300


Genovino.
Maſsianiello.
Gennaro.
T. Croſs Sculpsit

THE
SECOND PART
OF
MASSANIELLO,
His Body taken out of the Town-Ditch, and ſolemnly Buried, with Epitaphs upon him.
A Continuation of the Tumult;
The D. of *Guiſe* made *Generaliſsimo*;
Taken Priſoner by young
Don JOHN of Auſtria.
The End of the Commotions.

By *J. H.* Eſquire.

Truth *never look'd ſo like a* Lie
As in this modern *Hiſtorie.*

LONDON,
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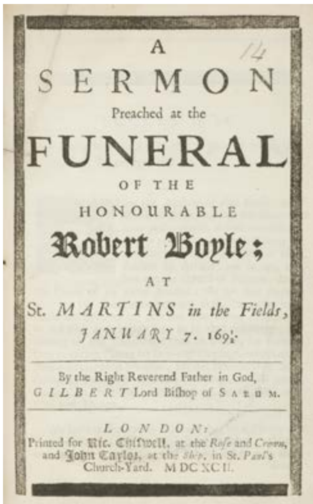
of the Sun, and *T. Dring* at the *George*
near S^t *Dunſtans* Church in
Fleetſtreet, MDCLII.

73 **Flatman (Thomas).** Poems and Songs, fourth edition, with many additions and amendments, London: Printed for Benjamin Tooke, 1686, *engraved portrait frontispiece by R. White after John Hayls, pale red staining to lower portion of frontispiece and title page, front blank with contemporary ink ownership inscription 'E Libris Johannis Miller A. M. pret to S. 6d A Dni 1689', leaf discoloured to edes, 19th century half calf with modern reback, boards rubbed and scuffed, together with*
[Howell, James]. The Second Part of Massaniello, his body taken out of the town-ditch and solemnly buried, with epitaphs upon him. A Continuation of the Tumult; The D. of Guise made Generalissimo, taken prisoner by young Don John of Austria. The End of the Commotions. by J. H. Esquire, 1st edition, London: printed by A. M. for Abel Roper and T. Dring, 1652, *etched frontispiece by T. Cross, title with woodcut decorative outer border, woodcut head-pieces, and initials, contemporary plain calf, rubbed and a little wear to head and foot of spine, and outer corners, small 8vo, plus*
Free (John). Poems, and Miscellaneous Pieces formerly written by John Free, D. D. Vicar of Runcorn, in Cheshire and Lecturer of Newington of Surry, 1st edition, London: Printed by W. Bowyer for the Author, 1751, *additional printed title bound-in after title (slightly trimmed to fore-edge with small loss to upper blank outer margin), 8pp. list of subscribers, woodcut head-pieces, publisher's advertisement to verso of final leaf, small ownership inscription to head of title 'Free. 98.', marbled front endpaper missing, later 18th or early 19th century half red morocco over marbled boards, with gilt motif of a griffon and initials E. H. stamped at head and foot of spine, rubbed and some marks, 8vo, and two others: John Philips, Poems on Several Occasions, to which is added, His Life by Mr George Sewell, Glasgow: Robert & Andrew Foulis, 1763 (bound-in contemporary calf), small 8vo, and Aesop's Fables, embelished with one hundred and eleven emblematical devices, Chiswick Press, 1813, illustrated with numerous wood engraved vignettes by Thomas Bewick, modern antique-style full calf, gilt spine with olive green title label, 8vo*
(5) £300 - £400

74 **[Allestree, Richard].** The Works of the Learned and Pious Author of The Whole Duty of Man, 2nd impression, Oxford: printed at the Theater in Oxford, and in London, by Roger Norton, for George Pawlett, 1687, *engraved frontispiece, light damp-staining throughout, contemporary blind panelled calf, rebacked, preserving original spine, recent title label and publication date in gilt at foot of spine, folio, together with:*
Jacobaeus (Oliger). Museum regium; seu, Catalogus rerum tam naturalium, quam artificialium, quae in basilica bibliothecae augustisimi Daniae Norvegiaeq[ue], Copenhagen: Ex Reg. Majest. & Universit. Typographeo, circa 1699(?), *title in red and black, numerous engraved plates printed to both sides, incomplete at rear lacking all after 2M4, some edges frayed, browning and damp-staining throughout, modern brown half morocco, folio,*
Theodoret (Bishop of Cyrrhus). Theodoriti Episcopi Cyri et Evagrii Scholastici Historia Ecclesiastica. Item excerpta ex Historiis Philostorgii et Theodori Lectoris. Henricus Valesius Graeca ex mss. codicibus emendavit, Latine vertit, & annotationibus illustravit, Paris: Petri le Petit, 1673, *double-column text in Greek and Latin, contemporary calf, modern reback, gilt decorated spine with red morocco title label, board edges worn, folio, plus Annotations upon the Holy Bible..., by Matthew Poole, volume 2 only, 1685*
(4) £200 - £300



A 14

SERMON

Preached at the

FUNERAL

OF THE

HONOURABLE

Robert Boyle;

AT

St. MARTINS in the Fields,

JANUARY 7. 169$\frac{1}{2}$.

By the Right Reverend Father in God,

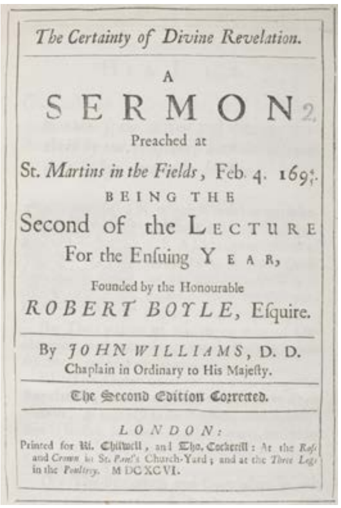
GILBERT Lord Biſhop of SARUM.

LONDON:

Printed for Ric. Chiſwell, at the Roſe and Crown,

and John Taylor, at the Ship, in St. Paul's

Church-Yard. MDCXCII.



The Certainty of Divine Revelation.

A

SERMON 2

Preached at

St. Martins in the Fields, Feb. 4. 169$\frac{4}{5}$.

BEING THE

Second of the LECTURE

For the Enſuing YEAR,

Founded by the Honourable

ROBERT BOYLE, Eſquire.

By JOHN WILLIAMS, D. D.

Chaplain in Ordinary to His Majeſty.

The Second Edition Corrected.

LONDON:

Printed for Ri. Chiſwell, and Tho. Cockerill: At the Roſe

and Crown in St. Paul's Church-Yard; and at the Three Legs

in the Poultry. MDCXCVI.

75 **Burnet (Gilbert).** A Sermon Preached at the Funeral of the Honourable Robert Boyle; at St. Martins in the Fields, January 1, 1691/2, 1st edition, London: Ric. Chiswell and John Taylor, 1692, *[4], 5-40 pp., half-title present, title with thick black mourning outer border, final leaf torn to upper outer corner (without loss of text), bound with*

Barne (Miles). A Sermon Preach'd before the University of Cambridge, on the 9th of September, being the Day of Publick Thanksgiving for the Deliverance of His Majesties Sacred Person, His Royal Brother, and the Government, from the late Hellish Fanatick Conspiracy, 1st edition, Cambridge: J. Hayes for R. Green, 1683, *[2], 34 pp., lacking A1 half-title, plus*

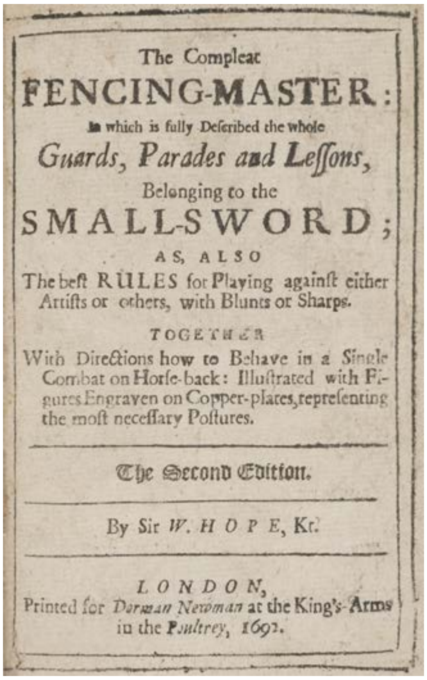
Middleton (Conyers). Oratio de novo Physiologiae Explicandae Munere, ex celebrerrimi Woodwardi Testamento Instituto: habita Cantabrigiae in Scholis Publiscis a Conyers Middleton S.T.P. Academiae Cantabrigiensis Proto bibliothecario & Lectore ibidem Woodwardiano, 1st edition, London: William Thurlbourn for J. & J. Knapton and others, 1732, *[4], 5-29, [1] pp., with half-title, bound with 17 other various pamphlets, published 1678-1732, mostly theologican sermons, including John Williams (11, published 1696-97), George Smalridge, Gilbert Burnet, James Gardner, William Fleetwood, Peter Newcome and John Tillotson, mostly first editions (but including three second editions of sermons by John Williams), each with contemporary manuscript number to upper outer corner of title, occasional marks and minor marginal discolouration, contemporary marginalia on three titles (including Funeral of Robert Boyle), contemporary manuscript index at rear (one sermon not present in the list), 18th century panelled full calf, modern sympathetic reback with red morocco title label to spine, board edges refurnished, thick 4to*

Wing B5899; Fulton 300 (Funeral of Robert Boyle); Wing B861, variant (Hellish Fanatick Conspiracy); ESTC T62286 (Conyers Middleton).

The full list of works in this volume in order is as follows:

1. **Williams (John).** The Possibility, Expediency, and Necessity of Divine Revelation. A Sermon Preached at St. Martins in the Fields, Jan. 7, 1694/5. At the Beginning of the Lecture for that Year, founded by the Honourable Robert Boyle, Esquire, 2nd edition, corrected, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 26 pp., lacking A1 half-title/imprimatur leaf, (Wing W2719)*
2. **Williams (John).** The Certainty of Divine Revelation. A Sermon Preached at St. Martins in the Fields, Feb. 4, 1694/5..., 2nd edition, corrected, London: Ri. Chiswell, and Tho. Cockerill, 1696, *[4], 39, [1] pp., half-title present, (Wing W2695A)*
3. **Williams (John).** The Characters of Divine Revelation. A Sermon Preached at St. Martins in the Fields, March 4. 1694/5..., 2nd edition, London: Ri. Chiswell, and Tho. Cockerill, 1697, *[4], 32 pp., half-title present, (Wing W2696B)*
4. **Williams (John).** The Truth of the Holy Scriptures. A Sermon Preached at St. Martin's in the Fields, April 1, 1695..., London: Ri. Chiswell, and Tho. Cockerill, 1695, *[4], 32 pp., half-title present, occasional early marginalia, (Wing W2736)*
5. **Williams (John).** The Divine Authority of the Scriptures. A Sermon Preached at St. Martin's in the Fields, May 4, 1695..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1695, *[4], 36 pp., half-title present, (Wing W2703)*
6. **Williams (John).** The Divine Authority of the Scriptures. A Sermon Preached at St. Martins in the Fields, Sept. 2, 1695..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1695, *[4], 36 pp., half-title present, (Wing W2704)*
7. **Williams (John).** The Several Ways of Revelation. A Sermon Preached at St. Martins in the Fields, Octob. 7, 1695, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present, (Wing W2733)*
8. **Williams (John).** The Perfection of the Evanangelical Revelation. A Sermon Preached at St. Martins in the Fields, Nov. 4, 1695. Being the Eighth and Last of the Lecture for that Year, Founded by the Honourable Robert Boyle, Esquire, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 28 pp., half-title present, (Wing W2716)*
9. **Williams (John).** The Perfection of the Evangelical Revelation. A Sermon Preached at St. Martins in the Fields, Jan. 6, 1695/6. Being the First of the Lecture for that Year, Founded by the Honourable Robert Boyle, Esquire, London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present, light damp-staining, (Wing W2717)*
10. **Williams (John).** Scripture the Rule of Faith. A Sermon Preached at St. Martins in the Fields, Febr. 3, 1695/6..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 28 pp., half-title present, light damp-staining, (Wing W2722)*
11. **Williams (John).** Of the Perspicuity of Scripture, and Rules for Interpretation of it. A Sermon Preached at St. Martins in the Fields, Mar. 2, 1695/6..., London: Ri. Chiswell and Tho. Cockerill, Senr. & Junr., 1696, *[4], 32 pp., half-title present, light damp-staining, (Wing W2712)*
12. **Smalridge (George).** A Sermon, Preached at the Parish-Church of St. Dunstan in the West, on Sunday Dec. the 23rd, 1711, London: Chr. Coningsby and Jonah Bowyer, 1711, *[2], 27, [1] pp., lacking half-title (A1), dust-soiling to title and verso of final leaf, (ESTC 11957).*
13. **Burnet (Gilbert).** A Sermon Preached at the Funeral of the Honourable Robert Boyle; at St. Martins in the Fields, January 1, 1691/2, London: Ric. Chiswell and John Taylor, 1692, *[4], 5-40 pp., half-title present, final leaf torn to upper outer corner, (Wing B5899)*
14. **Burnet (Gilbert).** A Sermon Preached at the Funeral of John [Tillotson] by the Divine Providence, Lord Archbishop of Canterbury..., London: Ri. Chiswell, 1694, *[2], 36 pp., lacks half-title, (Wing B5902)*
15. **Gardner (James).** Advice to the Clergy of the Diocese of Lincoln, London: John Everingham, 1697, *[2], 3-33, [1] pp., clipped to upper outer corner of A2, outer corners of A3 and lower outer corner of A4, (Wing G223)*
16. **Fleetwood (William).** A Charge Delivered to the Clergy of the Diocese of Ely at Cambridge, Aug. the VIIth..., Cambridge: Cornelius Crownfield, 1716, *[2], 25, [1] pp.,*
17. **Newcome (Peter).** Peccata in Deliciis. A Discourse born of Bosom Sins. A Sermon Preach'd before the Lord Mayor..., London: Jonathan Robinson, 1686, *[4], 29, [1] pp., (Wing N902)*
18. **Tillotson (John).** A Sermon Preached November 5. 1678. at St. Margarets Westminster..., London: printed by J. D. for B. Aylmer, 1678, *[4], 36 pp., half-title, (Wing T1230)*
19. **Barne (Miles).** A Sermon Preach'd before the University of Cambridge, on the 9th of September, being the Day of Publick Thanksgiving for the Deliverance of His Majesties Sacred Person... from the late Hellish Fanatick Conspiracy, Cambridge: printed by J. Hayes for R. Green, 1683, *[2], 34 pp., lacking A1 half-title, (Wing B861)*
20. **Middleton (Conyers).** Oration de novo Physiologiae Explicandae Munere, ex celebrerrimi Woodwardi Testamento Instituto..., London: William Thurlbourn for J. & J. Knapton and others, 1732, *[4], 5-29, [1] pp., half-title, contemporary ink number to title of each pamphlet within volume, some slight marking, contemporary marginalia on three titles, manuscript index at rear (with one sermon not present), 18th-century panelled calf, modern reback with red morocco title label, board corners refurbished, 4to. (ESTC T62286)*

(1) £300 - £400



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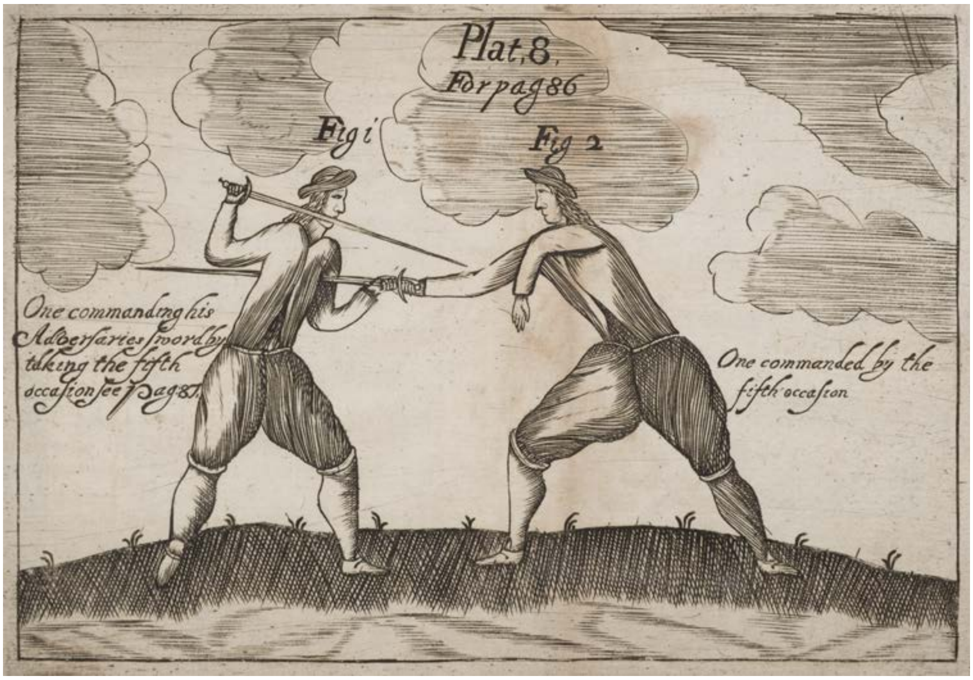
TOGETHER

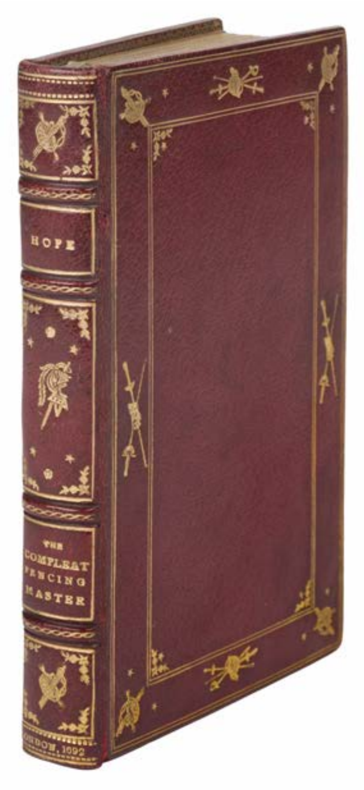
With Directions how to Behave in a Single
Combat on Horſe-back: Illuſtrated with Figures Engraven on Copper-plates, repreſenting
the moſt neceſſary Poſtures.

The Second Edition.

By Sir *W. HOPE*, Kt.

LONDON,
Printed for *Dorman Newman* at the King's-Arms
in the *Poultrey*, 1692.


Plat.8.
For pag 86
Fig 1
Fig 2
One commanding his Adversaries sword by taking the fifth occasion see pag 87
One commanded by the fifth occasion



76 **Hope (William).** The Compleat Fencing-Master: in which is fully Described the whole Guards, Parades and Lessons, belonging to the Small-Sword; as, also the best Rules for Playing against either Artists or others, with Blunts or Shapes. Together with Directions how to Behave in a Single Combat on Horse-back: Illustrated with Figures Engraven on Copper-plates, representing the most necessary Postures, 2nd edition, London: printed for Dorman Newman at the King's-Arms in the Poultrey, 1692, *[22], 197 [i.e. 167], [17] pp., title discreetly guarded, without initial blank (A1), with 12 folding engraved plates (several with closed tears to folds and strengthened to verso of folds and margins), p. 167 misnumbered 197, slight toning, occasional spotting, some damp-stains (few areas of darker damp-staining to two plates and lower outer corners of few leaves), marbled endpapers, bookplate of José Ramón Garcia Donnell of Buenos Aires, all edges gilt, late 19th/early 20th-century red morocco, gilt decoration incorporating fencing motifs, 8vo*

Provenance: José Ramón Garcia Donnell of Buenos Aires; Leon Paul (1881–1963), thence by descent.

ESTC R20531; Pardoel 225; Thimm p.138-9; Wing H2712.

The second edition of Hope's work, first published in 1687 as *The Scots Fencing Master, or, Compleat Small-Sword-Man*, which contained defensive and offensive lessons and general rules for the use of blunts and sharps. Hope was a co-founder of the Society of Swordsmen in Scotland.

José Ramón García Donnell was a high-ranking military officer originally from Cuba, decorated in 1885 as a Knight of the Spanish Order of Charles III. He lived in Buenos Aires, amassing between c. 1886 and 1919 a collection of antique and modern books relating to fencing and duelling, plus other books on Cuban history and American and Spanish works in general. In 1926, 2,000 books comprising García Donnell's collection on fencing and duelling were auctioned at Hôtel Drouot, Paris. The sale took place from Monday, June 14th, to Friday, June 18th, of that year.

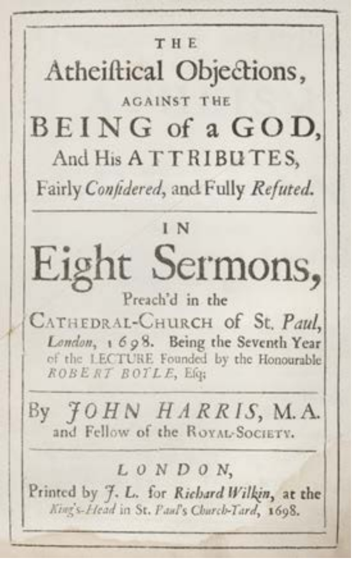
Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.

(1) £800 - £1,200

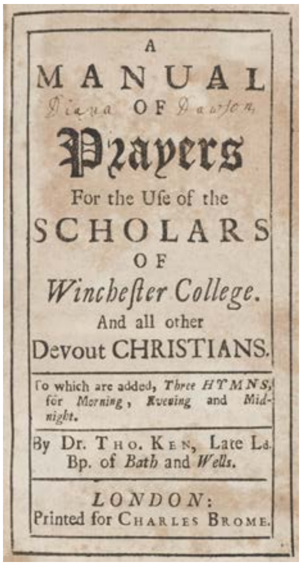
77 **[Motteux, Pierre Antoine, editor].** The Gentleman's Journal: or the Monthly Miscellany, volume 1 only of 3, London: printed and are to be sold by R. Baldwin, 1692, *comprising issues for January to December 1692, with printed music to text, verso of front free endpaper with armorial bookplate of John Drummond of Logy Almond, front pastedown with trimmed* bookplate/armorial of Society of Writers to Her Majesty's Signet, contemporary speckled calf, upper board near detached, lower joint cracked, 4to, together with:

Lynn (Samuel). A Short Narrative of the Case of Samuel Lynn, Esq; Late Muster Master General of the late Marine Forces, &c., 2 parts in 1, [London]: Printed in the year, 1720, *modern brown buckram, slim 4to*

(2) £80 - £120



THE
Atheiſtical Objections,
AGAINST THE
BEING of a GOD,
And His ATTRIBUTES,
Fairly *Conſidered*, and Fully *Refuted*.
IN
Eight Sermons,
Preach'd in the
CATHEDRAL-CHURCH of St. *Paul*,
London, 1698. Being the Seventh Year
of the LECTURE Founded by the Honourable
ROBERT BOYLE, Eſq;
By *JOHN HARRIS*, M.A.
and Fellow of the ROYAL-SOCIETY.
LONDON,
Printed by *J. L.* for *Richard Wilkin*, at the
King's-Head in St. *Paul's Church-Yard*, 1698.



A
MANUAL
Diana OF Dawson
Prayers
For the Uſe of the
SCHOLARS
OF
Wincheſter College.
And all other
Devout CHRISTIANS.
To which are added, *Three HYMNS, for Morning, Evening* and *Midnight.*
By Dr. THO. KEN, Late Ld. Bp. of *Bath* and *Wells.*
LONDON:
Printed for CHARLES BROME.

Lot 78

Lot 79

78 **Harris (John).** The Atheistical Objections, Against the Being of a God, and His Attributes, Fairly Considered, and Fully Refuted, in Eight Sermons... , Being the Seventh Year of the Lecture Founded by the Honourable Robert Boyle, 1st edition, London: Richard Wilkin, 1698, *half-title, separate title and pagination to each sermon, some spotting throughout, damp-staining to lower margins of first half of volume, contemporary panelled calf, scuffed with some edge and corner wear, modern calf reback with gilt-titled label, 4to*

Wing H845.

(1) £150 - £200

79 **Ken (Thomas).** A Manual of Prayers for the Use of the Scholars of Winchester College. And All Other Devout Christians. To which are added, Three Hymns, for Morning, Evening, and Midnight, London: Charles Brome, [1711?], *engraved arms of Winchester College and portrait frontispiece (A1-2), [6], 139 pp., heavy browning throughout, contemporary ink ownership signature of Diana Dawson to title, presentation inscription to front free endpaper, 'A gift from her grace The Duthess of St. Albans to Diana Dawson, May 13 : 1729', possibly in the hand of Diana Dawson, with a later provenance note in another hand written beneath, 'Frances Bankes grand-daughter to Diana Dawson, who was the niece to the Duchess of St. Albans, became possessed of this book 1782 from her father the Rev. Thomas Bankes. Frances Bankes married May 15th 1794 to Philip Hills Esqr., Colne Park, Essex', some pencil jottings to rear endpapers, contemporary calf gilt, rubbed and slight edge and corner wear, plain calf reback, 12mo, together with:* **Burnet (Gilbert),** The Life and Death of Sir Matthew Hale, Kt. Sometime Lord Chief Justice of His Majesties Court of Kings Bench, London: William Shrowsbery, 1682, *lacks portrait frontispiece (A1?), ownership signatures of J. Hetherington, 1712, and T. E. Witts, Upper Slaughter to front endpaper, and bookplates of Edward Francis Witts and James Lees-Milne, with later ballpoint inscription from Lees-Milne to Francis Witts, dated 1991, contemporary calf, rubbed, joints cracked, lacks spine label, 8vo*

1) ESTC T133214.

Lucy Werden (1707-1751), married Charles Beauclerk, 2nd Duke of St. Albans in 1722, and was Duchess of St. Albans 1726-1751.

2) ESTC R17837; Wing B5828A.

(2) £100 - £150

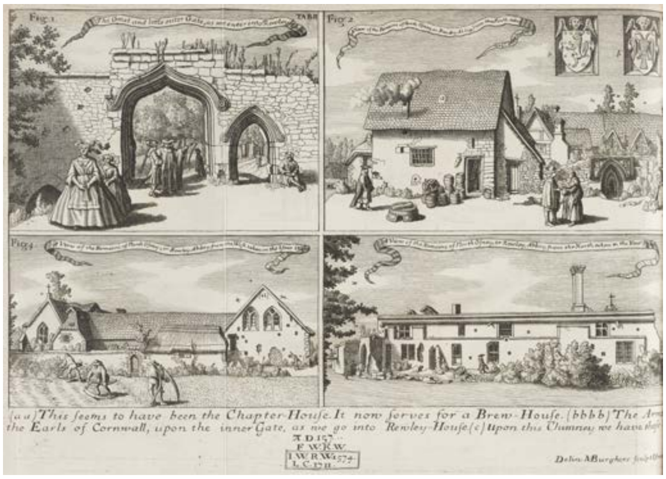


Fig. 1
Fig. 2
Fig. 3
Fig. 4
(a a) This seems to have been the Chapter-House. It now serves for a Brew-House. (bbbb) The Ar
the Earls of Cornwall, upon the inner Gate, as we go into Rewley-House (c) Upon this Chimney we have
Delin. M Burghers sculp.

80 **Hearne (Thomas).** Textus Roffensis. Accedunt, Professionum antiquorum Angliae Episcoporum formulae, de canonica obedientia Archiepiscopis Cantuariensibus praestanda, et Leonardi Hutteni Dissertatio, Anglice conscripta, de antiquitatibus Oxoniensibus. E codicibus mss. descripsit ediditque Tho. Hearnius, Oxford: e Theatro Sheldoniano, 1720, *two folding engraved plates, contemporary calf, joints cracked and lacking title label to spine, 8vo, together with:*
Morins (Richard de). Chronicon sive Annales Prioratus de Dunstaple, una cum excerptis e Chartulario ejusdem Prioratus. Thomas Hearnius e codicibus Mss. in Bibliotheca Harleiana descripsit, 2 volumes, Oxford: e Theatro Sheldoniano, 1733, *occasional light spotting, contemporary speckled calf, morocco title labels to spines, 8vo,*
Hearne (Thomas). A Collection of Curious Discourses written by eminent Antiquaries upon several heads in our English Antiquities. Together with Mr. Thomas Hearne's preface and appendix to the former edition. To which are added a great number of Antiquary Discourses by the same Authors. Most of them now first published from the original manuscripts, 2 volumes, London: Benjamin White, 1775, *one engraved folding plate, occasional toning, contemporary calf, green morocco title labels to spines, some joints cracked, 8vo*

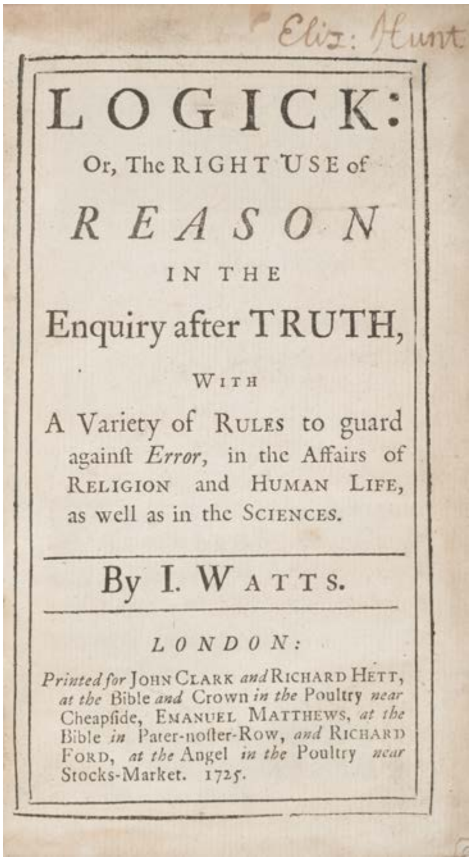
(5) £200 - £300

81 **Watts (Isaac).** Logick: or, The Right Use of Reason in the Enquiry after Truth, With a Variety of Rules to guard against Error, in the Affairs of Religion and Human Life, as well as in the Sciences, 1st edition, London: Printed for John Clark and Richard Hett, Emanuel Matthews, and Richard Ford, 1725, *title, vi, [8], 534, plus single advertisement leaf at end, very light damp mark to outer margins, soome creasing towards upper outer corners at end of volume, contemporary ownership signature in brown ink to title of Eliz: Hunt (repeated to front endpaper), contemporary full calf, some wear to rear board and rear joint partly split to upper portion, 8vo*

ESTC N19134.

Best known as a writer of well-known hymns, as well as the *Divine Songs for the Use of Children* (1715), Isaac Watts (1674-1748) was also a noted theologian and philosopher whose *Logick* became the standard text at major universities (particularly Oxford, where it was in use for over one hundred years).

(1) £300 - £400



Eliz: Hunt

LOGICK:

Or, The RIGHT USE of

REASON

IN THE

Enquiry after TRUTH,

WITH

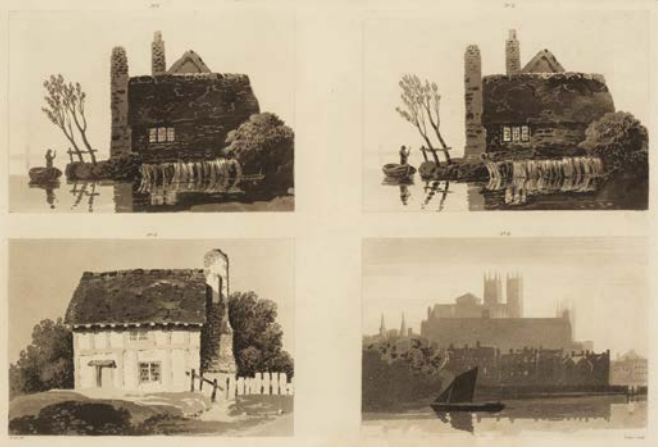
A Variety of RULES to guard againſt *Error*, in the Affairs of RELIGION and HUMAN LIFE, as well as in the SCIENCES.

By I. WATTS.

LONDON:

Printed for JOHN CLARK *and* RICHARD HETT, *at the* Bible *and* Crown *in the* Poultry *near* Cheapſide, EMANUEL MATTHEWS, *at the* Bible *in* Pater-noſter-Row, *and* RICHARD FORD, *at the* Angel *in the* Poultry *near* Stocks-Market. 1725.

Lot 81



82 **Laurence (Edward).** The Duty of a Steward to his Lord, 1st edition, London: John Shuckburgh, 1727, *2 double-page engraved plates, heavy spotting to preliminaries, some marginal toning, a couple of leaves with marginal damp-staining, spotting throughout, contemporary ownership inscription to front free endpaper, hinges cracked, contemporary calf, worn, 4to*

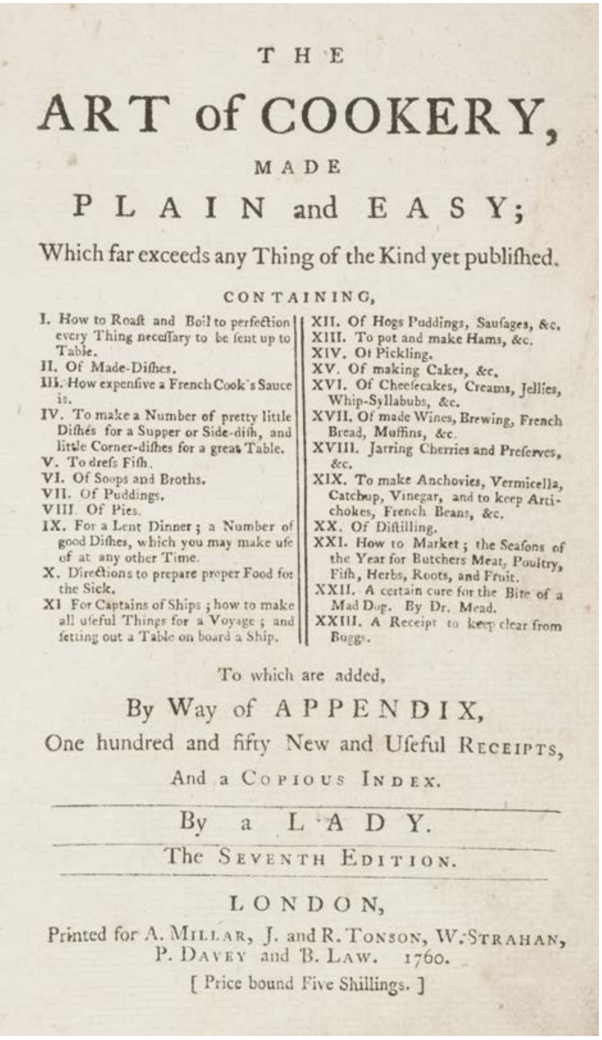
Cox (David). A Treatise on Landscape Painting and Effect in Water Colours: from the first rudiments to the finished picture: with examples in outline, effect, and colouring, London: printed by J. Tyler, for S. and J. Fuller, 1814, *43 (of 56) plates, minor spotting to leaves and tissue-guards, some tissue-guards torn, offsetting, first blank and front free endpaper torn with loss, detached and lacking spine, oblong 4to*

(2) £80 - £120

83 **Cicero (Marcus Tullius).** Opera. Cum delectu commentariorum, 9 volumes, Paris: Joan. Bapt. Coignard, Hipp. Lud. Guerin, Joan. Desaint, & Jac. Guerin, 1740-42, *engraved frontispiece to volume 1, titles to each volume with ownership names excised (some repaired to verso), occasional light damp-staining to few leaves in volumes 7 and 9, marbled endpapers, upper pastedowns with armorial bookplate of Rowland Hunt of Boreatton, Shropshire (laid over an earlier bookplate), contemporary catspaw calf, elaborate gilt decorated spines with some wear at head and foot, 4to*

Provenance: Probably Rowland Hunt (1753-1811) of Boreatton Hall, Shropshire.

(9) £200 - £300



THE

ART of COOKERY,

MADE

PLAIN and EASY;

Which far exceeds any Thing of the Kind yet publiſhed.

CONTAINING,

I. How to Roaſt and Boil to perfection every Thing neceſſary to be ſent up to Table.
II. Of Made-Diſhes.
III. How expenſive a French Cook's Sauce is.
IV. To make a Number of pretty little Diſhes for a Supper or Side-diſh, and little Corner-diſhes for a great Table.
V. To dreſs Fiſh.
VI. Of Soops and Broths.
VII. Of Puddings.
VIII. Of Pies.
IX. For a Lent Dinner; a Number of good Diſhes, which you may make uſe of at any other Time.
X. Directions to prepare proper Food for the Sick.
XI For Captains of Ships; how to make all uſeful Things for a Voyage; and ſetting out a Table on board a Ship.
XII. Of Hogs Puddings, Sauſages, &c.
XIII. To pot and make Hams, &c.
XIV. Of Pickling.
XV. Of making Cakes, &c.
XVI. Of Cheeſecakes, Creams, Jellies, Whip-Syllabubs, &c.
XVII. Of made Wines, Brewing, French Bread, Muffins, &c.
XVIII. Jarring Cherries and Preſerves, &c.
XIX. To make Anchovies, Vermicella, Catchup, Vinegar, and to keep Artichokes, French Beans, &c.
XX. Of Diſtilling.
XXI. How to Market; the Seaſons of the Year for Butchers Meat, Poultry, Fiſh, Herbs, Roots, and Fruit.
XXII. A certain cure for the Bite of a Mad Dog. By Dr. Mead.
XXIII. A Receipt to keep clear from Buggs.

To which are added,

By Way of APPENDIX,

One hundred and fifty New and Uſeful RECEIPTS,

And a COPIOUS INDEX.

By a LADY.

The SEVENTH EDITION.

LONDON,

Printed for A. MILLAR, J. and R. TONSON, W. STRAHAN, P. DAVEY and B. LAW. 1760.

[Price bound Five Shillings.]

84 **[Glasse, Hannah].** The Art of Cookery, Made Plain and Easy; which far exceeds anything of the kind yet published ... To which are added, by way of appendix, one hundred and fifty new and useful receipts, and a copious index, 7th edition, London: A. Millar, J. and R. Tonson, W. Strahan, P. Davey and B. Law, 1760, *[2], vi, [24], 384, [24] pp., occasional minor spotting, soiling and marginal damp stains, contemporary manuscript recipes for mead and cakes to rear free endpaper (browned and damp stained, rehinged and tape repair to foremargin), contemporary calf, heavily rubbed, plain calf reback and new endpapers, 8vo (205 x 125 mm)*

ESTC T79540.

(1) £100 - £150

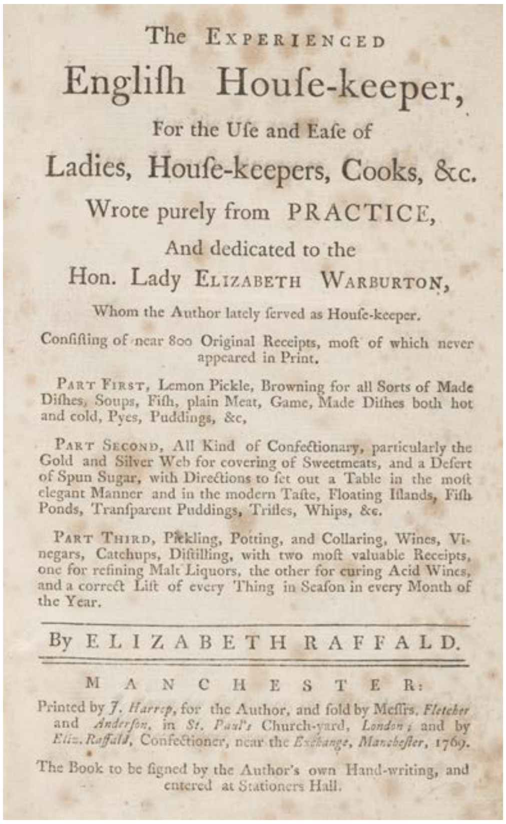
TUSCAN SEA
NEW and ACCURATE MAP of the Island of CORSICA
MEDITERRANEAN SEA

85 **Boswell (James).** An Account of Corsica, the Journal of a Tour to that Island, 1st edition, Glasgow: Robert and Andrew Foulis for Edward and Charles Dilly, 1768, *half-title, engraved vignette on title, folding engraved map of Corsica (second state with imprint, but without the scale or degrees present; bound before A1), E2 and Z3 are cancels, D2 is corrected, final blank present, some spotting, marginal browning from turn-ins at front and rear, front flyleaf detached, bookplate of Robert Fellowes, contemporary calf gilt, heavily rubbed, upper joints weak, lower joints cracked at head, 8vo*

ESTC T26157; Gaskell 473; Rothschild 442.

Boswell's first important publication and the one which secured his reputation, and did much to promote the Corsican cause both in Britain and across Europe.

(1) £200 - £300



The Experienced
Engliſh Houſe-keeper,
For the Uſe and Eaſe of
Ladies, Houſe-keepers, Cooks, &c.
Wrote purely from PRACTICE,
And dedicated to the
Hon. Lady Elizabeth Warburton,
Whom the Author lately ſerved as Houſe-keeper.
Conſiſting of near 800 Original Receipts, moſt of which never appeared in Print.

Part First, Lemon Pickle, Browning for all Sorts of Made Diſhes, Soups, Fiſh, plain Meat, Game, Made Diſhes both hot and cold, Pyes, Puddings, &c,

Part Second, All Kind of Confectionary, particularly the Gold and Silver Web for covering of Sweetmeats, and a Deſert of Spun Sugar, with Directions to ſet out a Table in the moſt elegant Manner and in the modern Taſte, Floating Iſlands, Fiſh Ponds, Tranſparent Puddings, Trifles, Whips, &c.

Part Third, Pickling, Potting, and Collaring, Wines, Vinegars, Catchups, Diſtilling, with two moſt valuable Receipts, one for refining Malt Liquors, the other for curing Acid Wines, and a correct Liſt of every Thing in Seaſon in every Month of the Year.

By ELIZABETH RAFFALD.

MANCHESTER:
Printed by *J. Harrop*, for the Author, and ſold by Meſſrs. *Fletcher* and *Anderſon*, in *St. Paul's* Church-yard, *London*; and by *Eliz. Raffald*, Confectioner, near the *Exchange*, *Mancheſter*, 1769.

The Book to be ſigned by the Author's own Hand-writing, and entered at Stationers Hall.

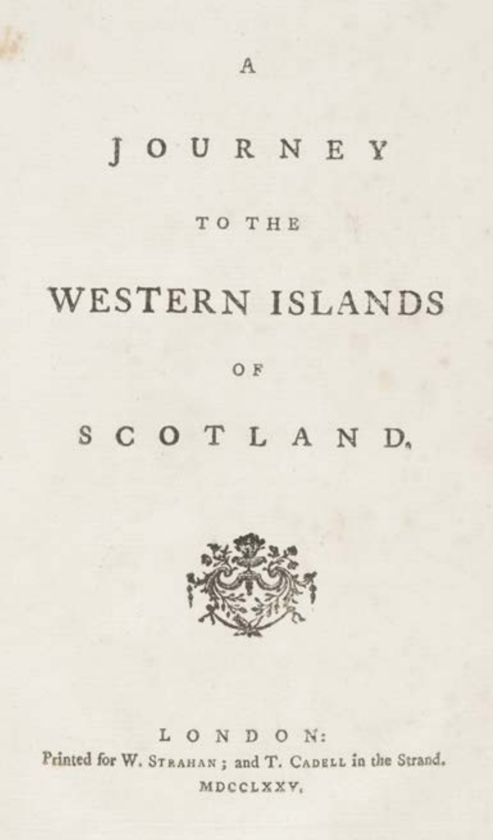
Lot 86

86 **Raffald (Elizabeth).** The Experienced English House-Keeper, for the Use and Ease of Ladies, House-keepers, Cooks, &c..., 1st edition, Manchester: printed by J. Harrap for the author, 1769, *viii 362 xi pp., signed by Elizabeth Raffald at head of page 1, (as usual, for copyright reasons), one folding engraved bill of fare (lacks one other for the first course), heavy spotting throughout, upper outer corner tips of first hundred pages charred, ink ownership inscription of Miss Mary Wright, dated 1 October 1800, to front free endpaper, later presentation inscription beneath, lacks rear free endpaper, contemporary sheep, rubbed and some wear to extremities, 8vo (205 x 130 mm)*

Bitting p. 387n; Cagle 944; Maclean pp. 121-124; Oxford pp. 98-99; Simon BG 1249.

Mrs. Raffald spent fifteen years as housekeeper to Lady Elizabeth Warburton (to whom the work is dedicated), married the gardener, opened a confectioner's shop in Manchester and set up a cookery school. She went on to have fifteen daughters, run two inns, found Salford's first newspaper, establish a registry office for servants and compile Manchester's first Directory.

(1) £150 - £200



A
JOURNEY
TO THE
WESTERN ISLANDS
OF
SCOTLAND.

LONDON:
Printed for W. Strahan; and T. Cadell in the Strand.
MDCCLXXV.

87 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, London: W. Strahan and T. Cadell, 1775, *first issue with 12-line errata bound between title and first leaf of text, D8 & U4 are cancels, most errata corrected in the text in old pen or pencil, some old damp spotting, slight worm tracing to lower blank outer corners of first four leaves, old cutting tipped in at rear, contemporary tree calf, gilt-decorated spine with red morocco label, upper joint cracked and weak, lower joint slightly cracked at head and foot, corners bruised, 8vo*

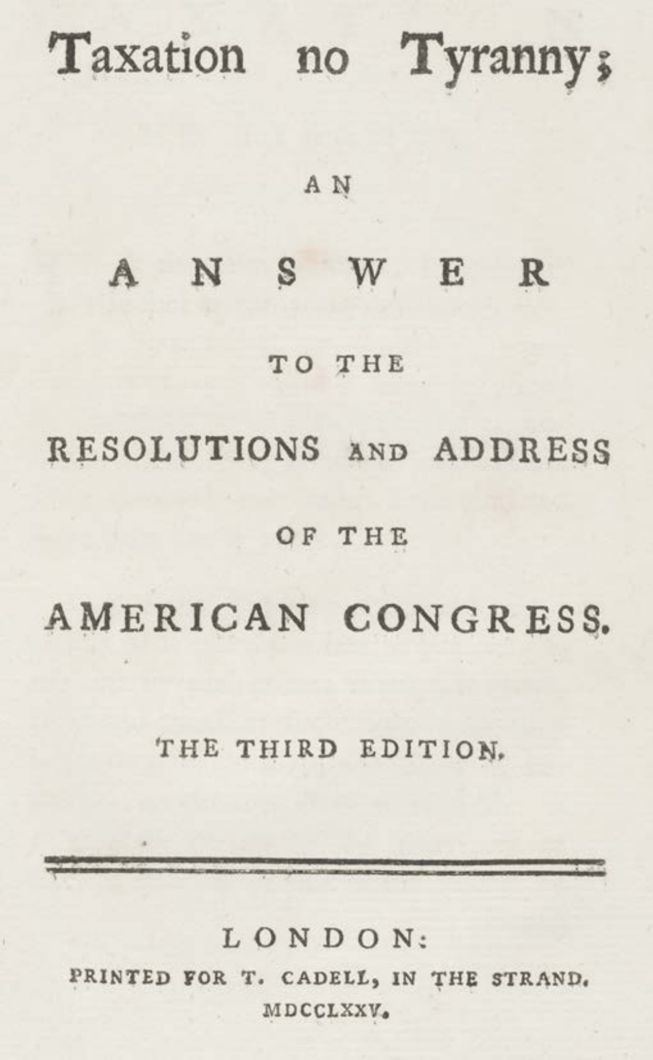
Courtney & Smith, pp. 122-23; Rothschild 1256.

(1) £250 - £350

88 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, London: W. Strahan and T. Cadell, 1775, *first issue with 12-line errata leaf bound at rear, D8 & U4 are cancels, some spotting, heaviest at front and rear, contemporary calf, rubbed, gilt-decorated calf reback and some refurbishment to corners and top edges of boards, 8vo*

Courtney & Smith, pp. 122-23; Rothschild 1256.

(1) £250 - £350



Taxation no Tyranny;

AN

ANSWER

TO THE

RESOLUTIONS AND ADDRESS

OF THE

AMERICAN CONGRESS.

THE THIRD EDITION.

LONDON:
PRINTED FOR T. CADELL, IN THE STRAND.
MDCCLXXV.

89 **Johnson (Samuel),** Taxation No Tyranny; an Answer to the Resolutions and Address of the American Congress, 3rd edition, London: T. Cadell, 1775, *[iv], 91 pp., half-title (two short, closed tears), occasional spotting or browning, a few lower outer corners damp-stained, modern calf-backed marbled boards with gilt-decorated and titled spine, slim 8vo*

The third of four editions published in 1775, in which Johnson refutes the idea of taxation without representation, one of the principal grievances lodged by the Americans.

Courtney & Smith, p. 125; ESTC 49888; Howes J149; Rothschild 1258 (first edition); Sabin 36303.

(1) £250 - £350

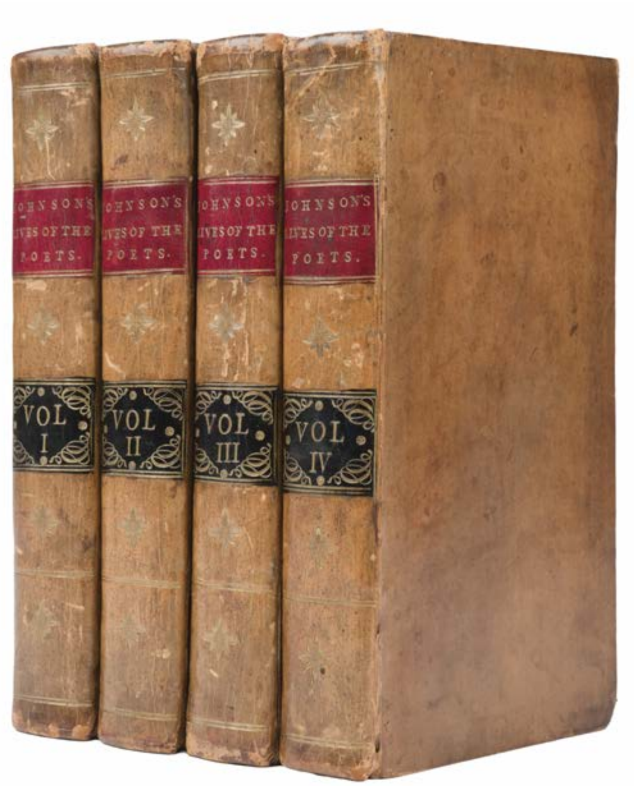
90 **Hargrave (Francis).** A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours commencing with the Eleventh Year of the Reign of King Richard II and ending with the Sixteenth Year of the Reign of King George III, volumes 1 and 2 (of 11) in 1, 4th edition, London: printed by T. Wright, 1776, *without endpapers, contemporary panelled calf, rebacked and corners repaired, folio*

Footnote: A Complete Collection of State-Trials by Francis Hargrave was published in a series of 11 volumes over several years from 1776 to 1781.

(1) £50 - £80

91 **Hedlinger (Johann Carl).** Oeuvre du Chevalier Hedlinger ou recueil des medailles de ce celebre artiste, gravees en taille douce, accompagnees d'une explication historique et critique, et precedees de la vie de l'Auteur..., par C. de Mechel, 2 parts in one, Basle, 1776-78, *engraved title and dedication leaf, 40 engraved plates, some damp staining throughout (particularly at front), endpapers renewed retaining 18th-century armorial bookplate of Sir Robert Wilmot of Osmaston, Derbyshire to upper pastedown, 19th-century cloth, morocco title label to spine, 4to*

(1) £100 - £150

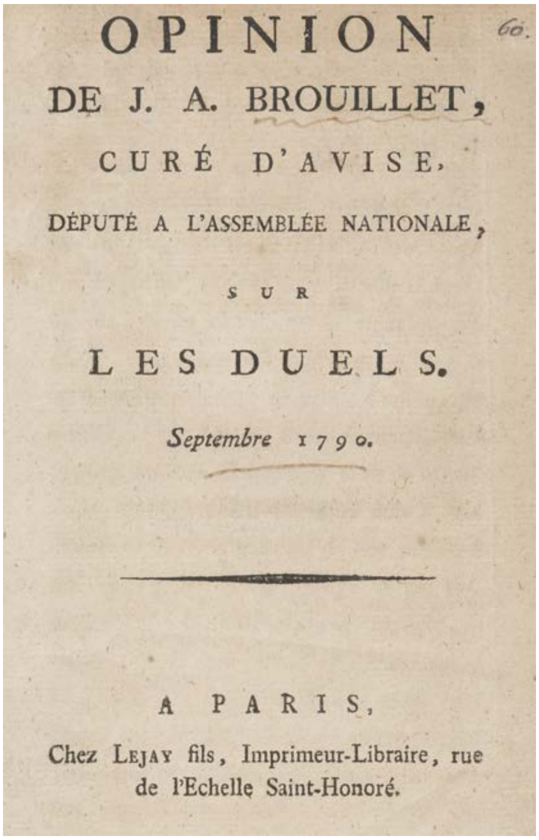


92 **Johnson (Samuel).** The Lives of the Most Eminent English Poets, 4 volumes, London: C. Bathurst [et al.], 1781, *engraved portrait frontispiece, armorial bookplate of Henry White, Lichfield Close in volume 1, some minor spotting, contemporary polished calf, gilt-decorated spines with contrasting leather labels, rubbed, 8vo*

Second London edition, and first authorised separate edition.

Henry White (1761-1836), Vicar of Chebsey and Sacrist of Lichfield Cathedral, and bibliophile. He was described by Dr Johnson 'as the rising strength of Litchfield'.

(4) £150 - £200



OPINION

60.

DE J. A. BROUILLET,

CURÉ D'AVISE,

DÉPUTÉ A L'ASSEMBLÉE NATIONALE,

SUR

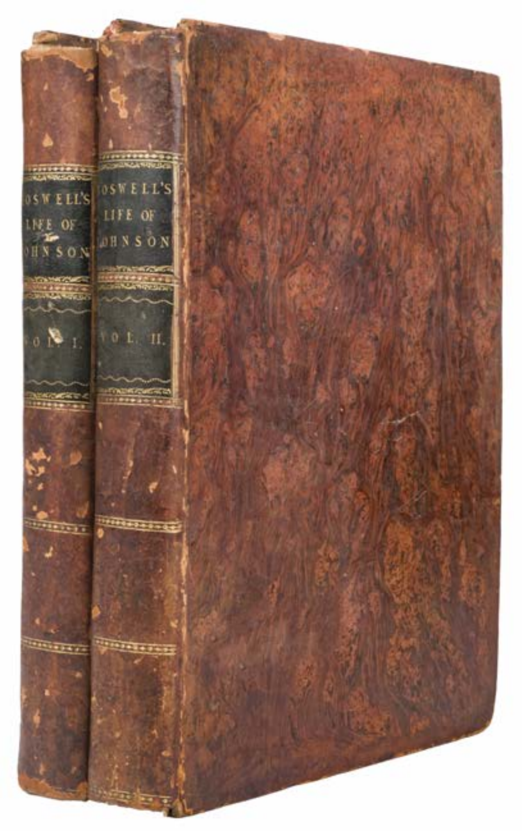
LES DUELS.

Septembre 1790.

A PARIS,

Chez LEJAY fils, Imprimeur-Libraire, rue
de l'Echelle Saint-Honoré.

Lot 93



Lot 94

93 **Brouillet (Jacques-Antoine).** Opinion de J. A. Brouillet, curé d'Avise, député a l'Assemblée Nationale, sur les Duels. Septembre 1790, Paris: Le Jay, [1790], *16 pp., bound with* **Grouvelle (Philippe Antoine).** Projet d'Adresse a l'Assemblee Nationale sur le Duel, Paris: De l'Imprimerie Nationale, 1790, *[2], 29, [1], 8 pp., half-title present, one woodcut headpiece, some toning throughout, patterned endpapers, front free endpaper loosening, armorial bookplate of O'Neill family to upper pastedown, 19th-century sheep-backed marbled boards, upper joint split and board attachment weak, remnants of paper label at foot of spine, slim 8vo*

Provenance: Leon Paul (1881–1963), thence by descent.
Brouillet - Thimm p. 41.

Both titles are scarce, with only one UK institutional location found (British Library).

Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.

(1) £200 - £300

94 **Boswell (James).** The Life of Samuel Johnson, LL.D., 2 volumes, 1st edition, London: Charles Dilly, 1791, *engraved portrait frontispiece (somewhat browned), 2 engraved plates of facsimiles (corner-tip of one torn away), first issue with 'gve' reading on p. 135 in volume 1, cancels as listed by Rothschild, some spotting and occasional browning, contemporary tree calf with gilt-titled morocco spine labels, rubbed, wear to spine ends, upper cover to volume 1 detached and all other covers near detached, 4to*

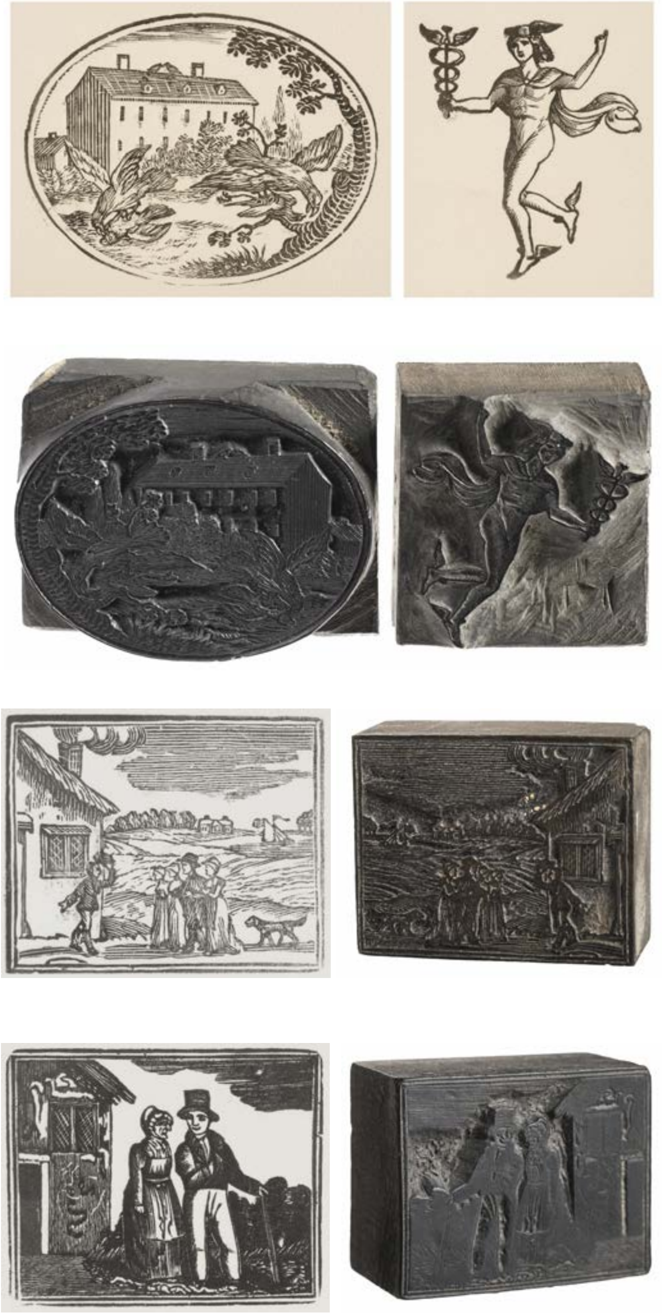
Rothschild 463. This masterpiece of biography was published in a print run of 1,750 copies on 16 May 1791, the 28th anniversary of Boswell's first meeting with Johnson.

(2) £200 - £300

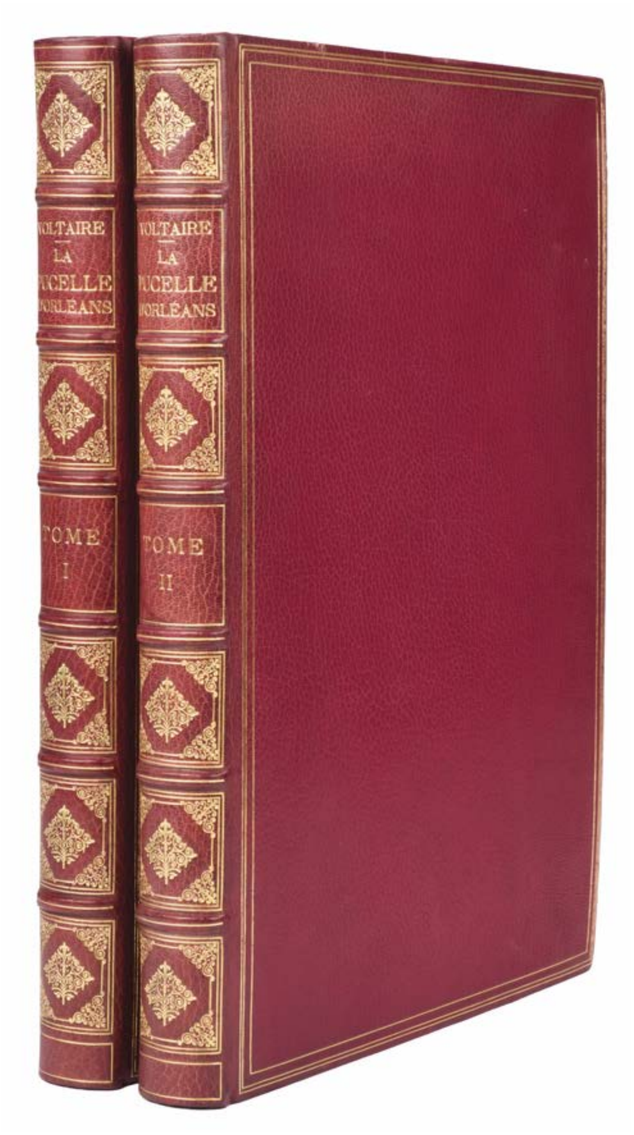
95* **Attributed to John Bewick (1760-1795).** Mercury, *original wood engraved printing block showing the Roman God Mercury wearing a winged hat, winged shoes and a cloak, holding the Caduceus, engraved number '1124' and 'Mercury' inscribed in ink to side, surface size 55 x 45 mm, together with:* Cottage and Birds, *original engraved printing block showing pairs of birds mid-fight in a garden, a large house in the background with more birds perched on the roof, the scene shown in an oval border, handwritten label to side reading 'J. Bewick, Early Newbery', surface size 49 x 62 mm, plus* **Attributed to Thomas Bewick (1753-1828).** Cottage Scene, *original wood-engraved printing block showing a man raising his hat to small group of people and a dog passing outside a cottage, a lake, a house and trees in the distance, 45 x 55 mm surface size, plus another woodblock showing a man in a top hat and walking stick stood beside an elderly lady in a bonnet, a small cottage in the background,* label to side reads 'Lee Angus 2/-', *41 x 51 mm surface size, each accompanied by an impression taken from the block on modern, good quality handmade paper*

See Blanche Cirker, *1800 Woodcuts by Thomas Bewick and his School*, New York: Dover Publications, 1990, plate 68, number 4 for a very similar composition to John Bewick's *Cottage and Birds*. The label to the side of this block probably refers to Elizabeth Newbery, the well-known children's book publisher with whom the Bewick's were close collaborators. Thomas Bewick was employed by Newbery to illustrate Arnaud Berquin's *Looking-Glass for the Mind* in 1792 and John Huddlestone Wynne's *Tales for Youth: In Thirty Poems* in 1794.

(4) £150 - £200



Lot 95



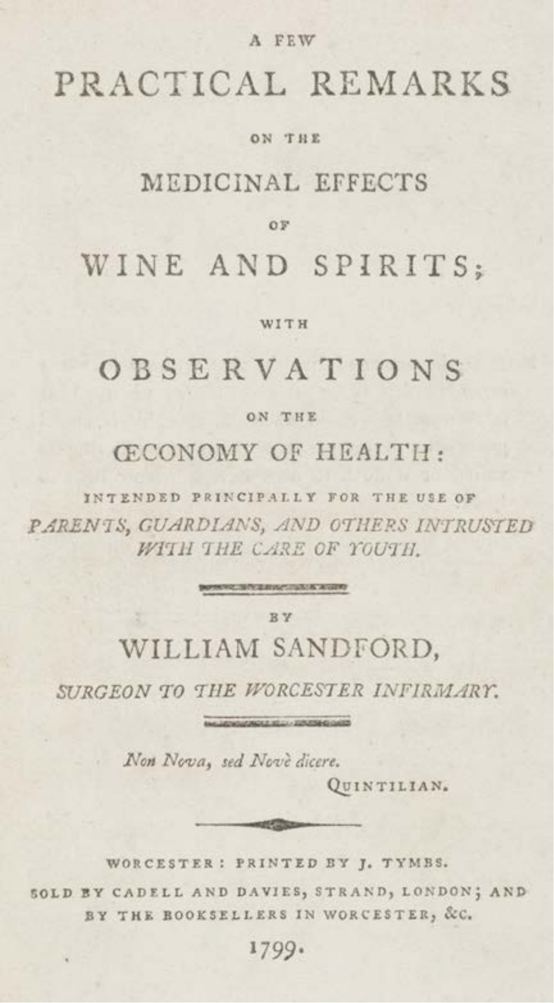
96 **Voltaire (François Marie Arouet de).** La Pucelle d'Orléans, poëme en vingt-un chants... Édition ornée de figures gravées par les meilleurs artistes de Paris, 2 volumes, Paris: Didot le jeune, an troisieme [1795], *copy on large papier velin, half-titles, portrait frontispiece of Joan of Arc before letters by Gaucher, 21 plates in 2 states, both before letters, top edges gilt, remainder uncut, early 20th-century gilt-decorated red crushed morocco by Zaehnsdorf, folio (40 x 29 cm)*

Cohen-de Ricci 1034. A handsome set.

(2) £700 - £1,000

97 **Encyclopaedia Britannica.** Or, A Dictionary of Arts, Sciences, and Miscellaneous Literature..., 18 volumes, 3rd edition, Edinburgh: A. Bell and C. Macfarquhar, 1797, *engraved frontispiece to volume 1, numerous engraved plates, occasional spotting, uniform contemporary gilt-decorated marbled calf, contrasting morocco labels to spines, joints split and upper board to volume 11 detached, rubbed and some wear, 4to*

(18) £300 - £400


A FEW
PRACTICAL REMARKS
ON THE
MEDICINAL EFFECTS
OF
WINE AND SPIRITS;
WITH
OBSERVATIONS
ON THE
ŒCONOMY OF HEALTH:
INTENDED PRINCIPALLY FOR THE USE OF
PARENTS, GUARDIANS, AND OTHERS INTRUSTED
WITH THE CARE OF YOUTH.
BY
WILLIAM SANDFORD,
SURGEON TO THE WORCESTER INFIRMARY.

Non Nova, sed Novè dicere.
QUINTILIAN.

WORCESTER: PRINTED BY J. TYMBS.
SOLD BY CADELL AND DAVIES, STRAND, LONDON; AND
BY THE BOOKSELLERS IN WORCESTER, &c.
1799.

98 **Sandford (William).** A Few Practical Remarks on the Medicinal Effects of Wine and Spirits; With Observations on the Oeconomy of Health: Intended Principally for the Use of Parents, Guardians, and Others Interested with the Care of Youth, 1st edition, Worcester: printed by J. Tymbs, 1799, *[2], x, 152, [2] pp., half-title, errata leaf and blank at rear, armorial bookplate of Hardress Robert Saunderson, contemporary half calf over marbled boards, worn, upper cover and flyleaf detached, lower cover near detached, 12mo (168 x 100 mm)*

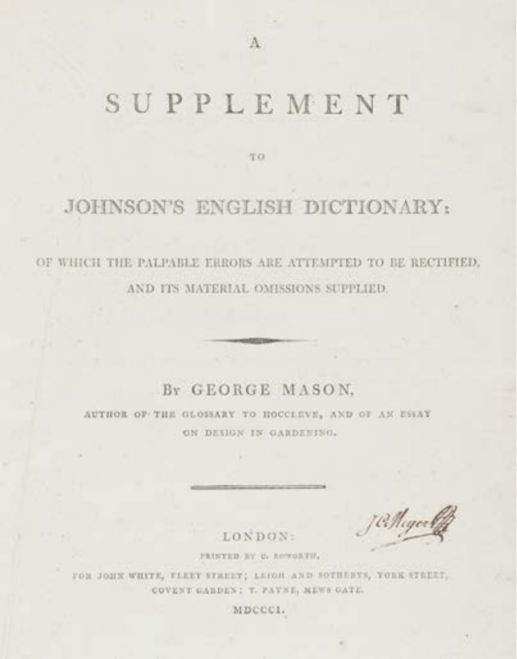
ESTC T55632.

(1) £500 - £800

99 **Mason (George).** A Supplement to Johnson's English Dictionary: of which the palpable errors are attempted to be rectified, and its material omissions supplied, 1st edition, London: John White, Leigh and Sothebys, T. Payne, 1801, *double column, advert leaf at rear, contemporary ink ownership signature of J. A. Meyer to lower part of title, faded and indistinct ink inscription to front free endpaper, contemporary calf, rebacked with original gilt-decorated spine relaid, rubbed, 4to*

Courtney & Smith, p. 70: 'Mason first attacked Johnson in his edition of Poems by Thomas Hoccleve, 1796 ... where he says: "One should really suspect, that the lexicographer had not collected his authorities for himself, nor even revised them when collected for him. Such a supposition might clear him of downright stupidity, but to the impeachment of his common honesty in dealing with the public."'

(1) £200 - £300

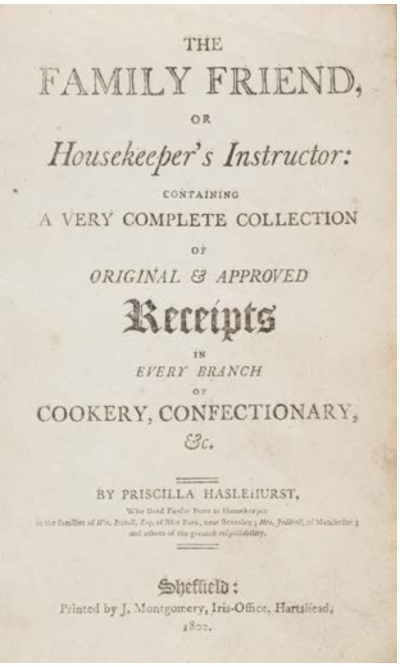

A
SUPPLEMENT
TO
JOHNSON'S ENGLISH DICTIONARY:
OF WHICH THE PALPABLE ERRORS ARE ATTEMPTED TO BE RECTIFIED,
AND ITS MATERIAL OMISSIONS SUPPLIED.

BY GEORGE MASON,
AUTHOR OF THE GLOSSARY TO HOCCLEVE, AND OF AN ESSAY
ON DESIGN IN GARDENING.

LONDON:
PRINTED BY C. ROWORTH,
FOR JOHN WHITE, FLEET STREET; LEIGH AND SOTHEBYS, YORK STREET,
COVENT GARDEN; T. PAYNE, MEWS GATE.
MDCCCI.

J A Meyer

Lot 99


THE
FAMILY FRIEND,
OR
Housekeeper's Instructor:
CONTAINING
A VERY COMPLETE COLLECTION
OF
ORIGINAL & APPROVED
Receipts
IN
EVERY BRANCH
OF
COOKERY, CONFECTIONARY,
&c.

BY PRISCILLA HASLEHURST,

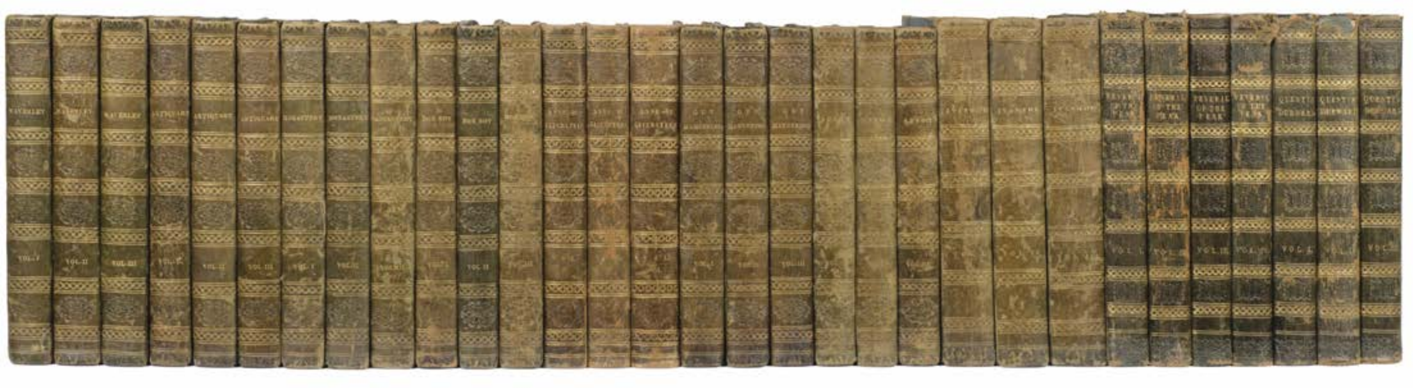
Sheffield:
Printed by J. Montgomery, Iris-Office, Hartshead,
1802.

100 **Haslehurst (Priscilla).** The Family Friend, or Housekeeper's Instructor: containing a very complete Collection of Original & Approved Receipts in every Branch of Cookery, Confectionery etc., 1st edition, Sheffield: printed by J. Montgomery, Iris-Office, Hartshead, 1802, *with appendix (2 leaves) bound in at rear, bound without final leaf of index and subscriber's list (6 leaves, T1-T4, V1-V2), light dust-soiling, scattered spotting and few marks, edges untrimmed, endpapers renewed, later boards, typed title label to spine, joints cracked, 8vo*

Axford p. 142; Bitting p. 218; Cagle 728; Oxford, p. 132.

This copy appears to be an early issue, containing two Appendix leaves that are not mentioned in the usual collation.

(1) £200 - £300



Lot 101

101 **Scott (Walter).** Waverley Novels, 55 volumes, Edinburgh: Archibald Constable and Co., 1814-1829, *all first editions, except for Waverley (4th edition, 1814), half-titles present, bookplate of Henry Callander to each volume, contemporary green half morocco gilt, heavily rubbed, a few spines chipped with loss, 8vo*

An incomplete set of the first edition of Scott's *Waverley Novels,* lacking a total of 19 volumes: *Tales of the Crusaders* and *Tales of my Landlord*, 1st, 2nd, 3rd (volumes 2-4) and 4th series.

(55) £400 - £600

102 **Shakespeare (William).** The Family Shakespeare, in eight volumes..., by Thomas Bowdler, 3rd edition, 8 volumes, London: Longman, Hurst, Rees Orme, and Brown, 1823, *set of 8 volumes, some spotting, bound in contemporary brown calf, gilt decorated spines, rubbed with some marks, 8vo, together with* B. Baldunini Calceus Antiquus et Mysticus et Jul. Nigronus de Caliga Veterum...by Benoit Baudouin, printed by Theodorum Haak, 1711, *contemporary and later previous ownership inscriptions to free front endpaper and first blank, book plate of George Farrer Rodwell to front pastedown, contemporary vellum gilt binding with Zalt Boemel coat of arms to covers in gilt, ties lacking, blue label with title in gilt pasted to spine, some wear, 12mo, plus Regle Artificielle du Temps, Traite...by Henry Sully, Paris: Gregoire Dupuis, 1737, contemporary previous ownership marks to a few leaves, contemporary calf gilt, 12 mo, and twenty other antiquarian books, including: The Political State of Great Britain, July 1722 (Cork Library in gilt to upper cover); Charentonor, The Follies of the Age, 1818; The Scripture Expositor, 4 volumes, 1809, etc., various sizes*

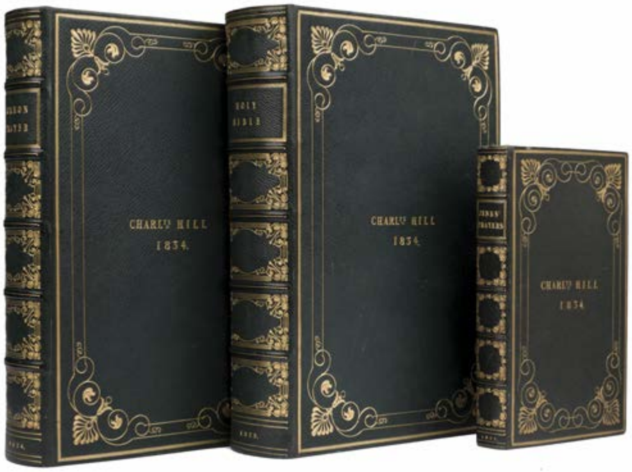
(a carton) £150 - £200

103 **Franklin Institute.** Journal of the Franklin Institute of the State of Pennsylvania; devoted to the mechanic arts, manufactures, general science, and the recording of American and other patented inventions, edited by Thomas P. Jones, 93 half-yearly volumes, a broken run, Philadelphia: Franklin Institute, July 1830-June 1908, *numerous plates, mostly wood engraved, including many folding, mostly contemporary half calf, worn with many spines deficient, some volumes lacking covers, one or two titles missing, final ten volumes bound in contemporary cloth, rubbed and marked, 8vo*

Established in 1826 to publish both British and U.S. patent information and to document scientific and technological advancements throughout the nation, *The Journal of the Franklin Institute* was a leading publication in its time and remains a rich font of information about scientific and industrial development in the 19th century.

Sold as a periodical, not subject to return.

(93) £150 - £200

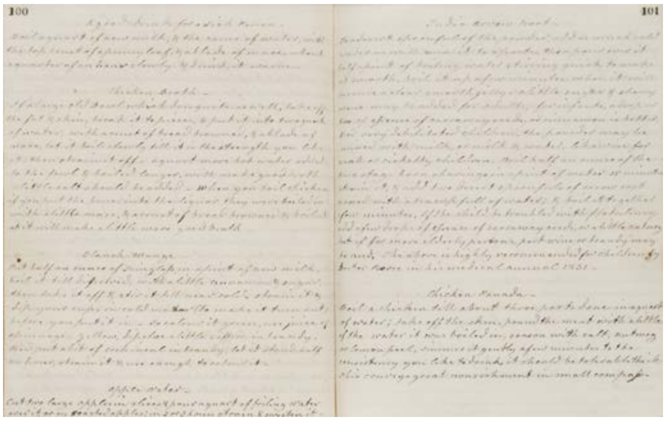


104 **Fine Bindings.** Jenkins (Benjamin). Prayers and Offices of Devotion for Families, and for particular persons, upon most occasions, by Benjamin Jenkins..., London: Printed for Longman & Co, et al., 1832, The Book of Common Prayer, and Administration of The Sacraments and other Rites and Ceremonies of the Church..., by Sir John Bayley, London: Printed for Joseph Butterworth & Son., et al., 1824 [&] The Holy Bible, containing the Old and New Testaments: translated out of the Original Tongues..., Oxford: Printed at the Clarendon Press by Samuel Collingwood and Co., 1829, *three volumes all finely bound in matching dark green full morocco by J. Mackenzie, bookbinder to the King, with elaborate gilt decoration, 'Charl[ot]te Hill, 1834' to upper covers of all three volumes, all edges gilt, small and large 8vo, all contained within original custom box*

(3) £300 - £500

105 **Chippendale (Thomas).** Chippendale's Ornaments, and Interior Decorations, in the Old French Style, consisting of Hall, Glass & Picture Frames, Chimney Pieces, Stands for China, Clock and Watch Cases, Girandoles, Brackets, Grates, Lanterns, Ornamental Furniture, and various ornaments for carvers, mottlers, & c & c & c., London: John Weale, [1834], *engraved title and 32 engraved plates of ornamental designs by M. Lock after Chippendale, some minor marks, contemporary boards, some wear, folio*

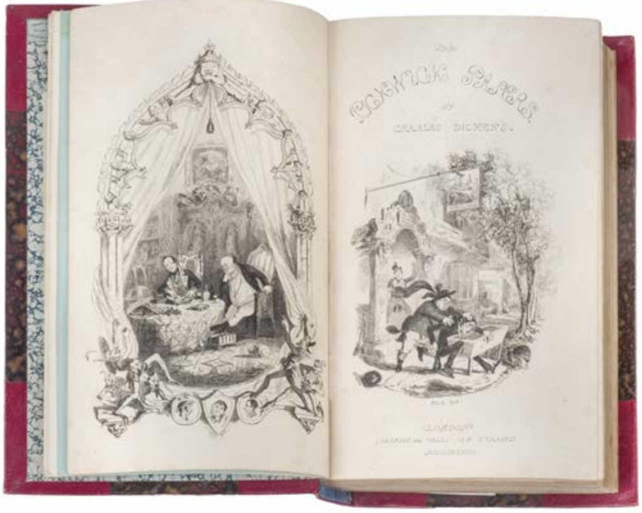
(1) £80 - £120



106 **Manuscript cookery receipt books.** Four manuscript cookery receipt books, early 19th - early 20th-century, *including a receipt book compiled by Harriet Amelia Silvester, dated August 1834, containing approximately 280 pages of cookery and medicinal recipes, with manuscript tabulated index, contemporary navy calf gilt, 'Receipt Book' in gilt to spine and 'Cookery' to upper board and 'Medical' in gilt to lower board, extremities slightly rubbed, 4to, other three smaller manuscript receipt books including one compiled by a Mrs Henry Wace, each small 4to*

The first volume was possibly compiled by Harriet Amelia Simpson (1816-1877, née Silvester). The daughter of Henry Price Silvester and Anne Silvester. She married Leonard Simpson and was the mother of Harriet Silvester Horne. It contains numerous varied cookery receipts for meat, game, fish (including sturgeon, eels, carp, salmon, brill, herrings, etc.), vegetable dishes, various soups, sauces, gravies, preserves, pickling and potting, etc. With medicinal remedies for canker, various coughs, consumption, heartburn, fits, cancer, toothache, impurities in the blood, worms in children, and warts, etc.

(4) £200 - £300



Lot 107

107 **Dickens (Charles).** The Posthumous Papers of the Pickwick Club, 1st edition, London: Chapman and Hall, 1837, *half-title discarded, steel engraved frontispiece, additional first state engraved title with 'Veller' vignette, and 41 plates by R.Seymour and Phiz including the two Buss plates (later suppressed), original wrapper to part X bound in before frontispiece, printed title with some minor marks and light stain towards foot, occasional light spotting, early bookseller's ticket of Frank Kerslake, Coventry Street, London, and armorial bookplate of Robert H. Mackworth-Praed to front pastedown, attractive 19th century red half morocco over marbled boards, minimally rubbed, 8vo*

Provenance: Robert Herbert Mackworth-Praed (1866-1913) of Mickleham Downs, Surrey.

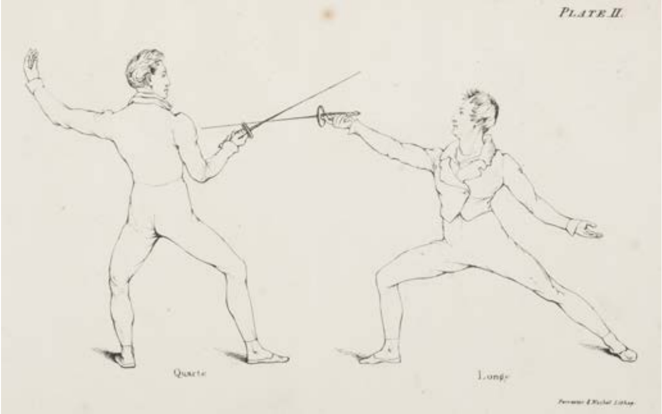
Eckel pp.17-58; Gimbel A15, Smith, *Charles Dickens in the Original Cloth*, I, 3. Attractive copy.

(1) £200 - £300

108 **Gurwood (Lieut. Colonel).** The Dispatches of Field Marshal the Duke of Wellington during his various campaigns in India, Denmark, Portugal, Spain, The Low Countries, and France, from 1799 to 1818, 13 volumes including Index, new edition, London: John Murray, 1837-39, *a few light spots to first and last few leaves of each volume, marbled edges and endpapers, bookplate of Ralph Bradford, Lieut. Col. Grenadier Guards to front pastedown of each volume, contemporary uniform full calf, gilt decorated spines with maroon morocco title and volume labels (all volume labels now missing except for volumes I and III), rubbed and some marks to spines, 8vo*

Provenance: Ralph Bradford (1825-1888), Lieutenant Colonel, Grenadier Guards.

(13) £300 - £400



109 **Roland (George).** An Introductory Course of Fencing, Edinburgh: published by the Author, and sold at his class-rooms, No. 86, South Bridge; and by Oliver & Boyd, Tweeddale Court; and Simpkin, Marshall, & Co., London, 1837, *41 pp., 5 lithograph plates, occasional light scattered spotting, very slight damp-stain mostly to upper margins plates, front flyleaf inscribed by the authour 'Houghton le Spring Gymnastic Class - 3rd Prise - gained by Addison Bramwell - Geo. Roland 26th Sept. 1842' recent endpapers, modern calf spine with morocco title label, retaining contemporary cloth boards with gilt-blocked armorial of William IV to upper board, and gilt-blocked fleur-de-lis motif to outer corners of boards, slim 8vo*

Provenance: Leon Paul (1881–1963), thence by descent.

Thimm p. 243.

Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.

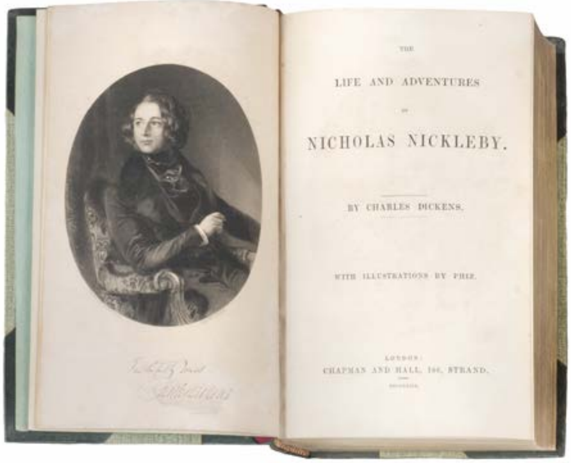
(1) £300 - £400

MEMOIRS OF GRIMALDI
DICKENS I
MEMOIRS OF GRIMALDI
DICKENS II
HARD TIMES
1838
1838

Lot 110

110 **Dickens (Charles, editor).** Memoirs of Joseph Grimaldi, edited by "Boz.", 2 volumes, 1st edition, 1st issue, London: Richard Bentley, 1838, *first issue with 'Last Song' plate at end of volume Ii without border, engraved portrait frontispiece to volume I, 12 etched plates by George Cruikshank, both volumes lacking the Embellishments leaf (one supplied in loose facsimile), a little minor spotting, bookplates, top edge gilt, contemporary garnet red half morocco gilt, volume I upper joint splitting at foot, a little rubbed, 8vo, together with* Hard Times for These Times, 1st edition, London: Bradbury & Evans, 1854, *1st issue with p. 244 mispaginated 44, some spotting, contemporary half calf, spine torn at head, rubbed with small abrasions, 8vo*

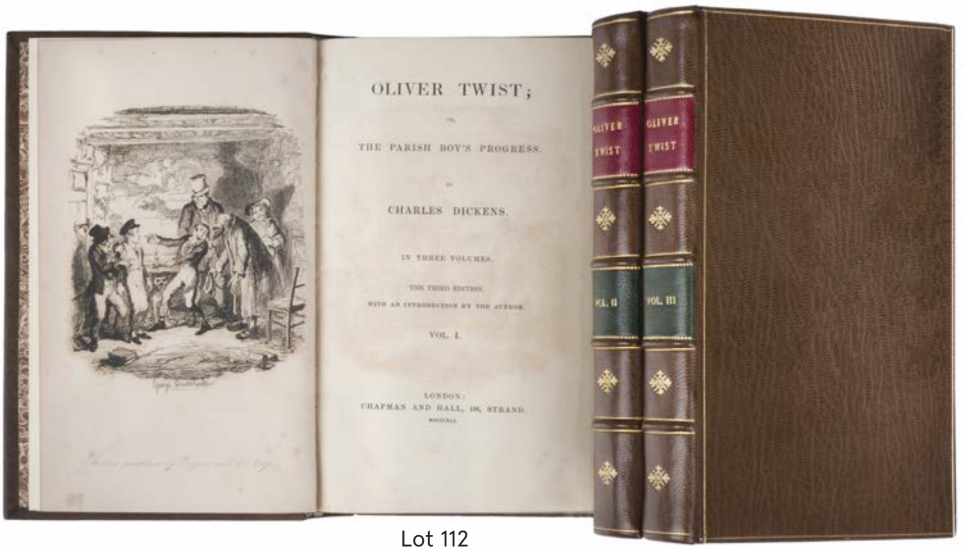
(3) £300 - £400


THE
LIFE AND ADVENTURES
OF
NICHOLAS NICKLEBY.
BY CHARLES DICKENS.
WITH ILLUSTRATIONS BY PHIZ.
LONDON:
CHAPMAN AND HALL, 186, STRAND.

111 **Dickens (Charles).** The Life and Adventures of Nicholas Nickleby, With illustrations by Phiz, 1st edition, London: Chapman and Hall, 1839, *engraved frontispiece portrait of Dickens by Finden after Maclise, and 39 etched plates by Hablot K. Browne ('Phiz'), EXTRA-ILLUSTRATED with 41 additional etched and wood engraved illustrations by Thomas Onwhyn and Kenny Meadows, occasional light spotting to some plates, original Part X green printed wrapper tipped in to front endpaper, small wood engraved Dickens Centenary label pasted to front pastedown, all edges gilt, late 19th century or early 20th century green half morocco gilt by Ware of Bristol, spine somewhat faded and with some pale spotting, 8vo*

Eckel 64-66.

(1) £200 - £300

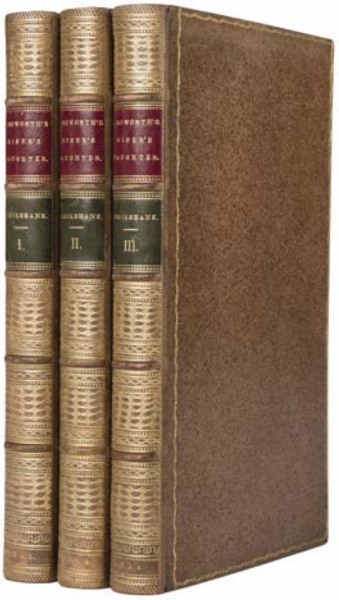

OLIVER TWIST;
OR,
THE PARISH BOY'S PROGRESS.
BY
CHARLES DICKENS.
IN THREE VOLUMES.
THE THIRD EDITION,
WITH AN INTRODUCTION BY THE AUTHOR.
VOL. I.
LONDON:
CHAPMAN AND HALL, 186, STRAND.
OLIVER TWIST
VOL. II
OLIVER TWIST
VOL. III

Lot 112

112 **Dickens (Charles).**Oliver Twist; or, The Parish Boy's Progress, 3 volumes, 3rd edition, with an introduction by the author, London: Chapman and Hall, 1841, *etched illustrations by George Cruikshank, a few light spots to plates, modern good-quality brown uniform full morocco gilt, with contrasting red and green morocco spine labels, 8vo*

Handsomely rebound copy of the third edition, the first to contain Dickens' introduction, dated April 1841, being an answer to the criticisms laid at his door for his so-called 'immoral' tale.

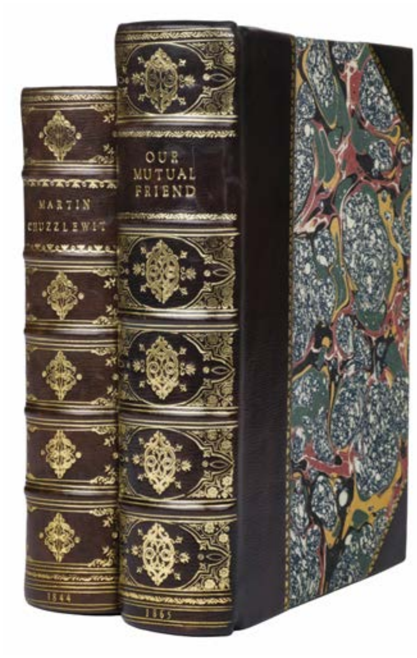
(3) £200 - £300


AINSWORTH'S MISER'S DAUGHTER.
CRUIKSHANK.
I.
II.
III.

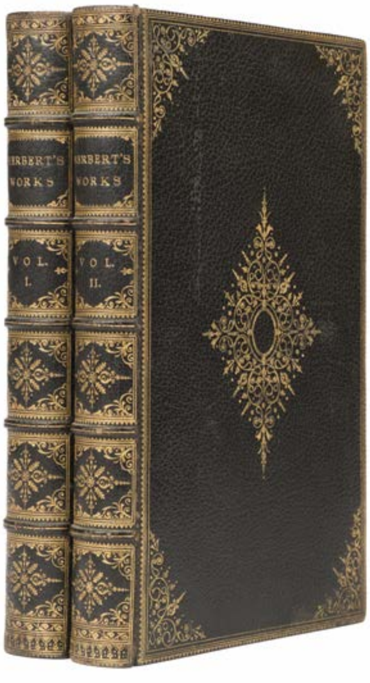
113 **Ainsworth (William Harrison).** The Miser's Daughter: A Tale, 1st edition, London: Cunningham and Mortimer, 1842, *etched frontispieces and 17 etched plates by George Cruikshank, half-titles bound before opening chapters, closed tear at foot of volume I title & p. 231 in volume II, small abrasion and loss of a few letters to p. 303 in volume III, a little minor dust-soiling and a few small stains, bookplates of Herbert H. Smith, Inner Temple, attractive sprinkled polished calf by Zaehnsdorf, spines with crimson and green labels and decorated in gilt, a few raised bands rubbed, 8vo*

Cohn 17.

(3) £200 - £300



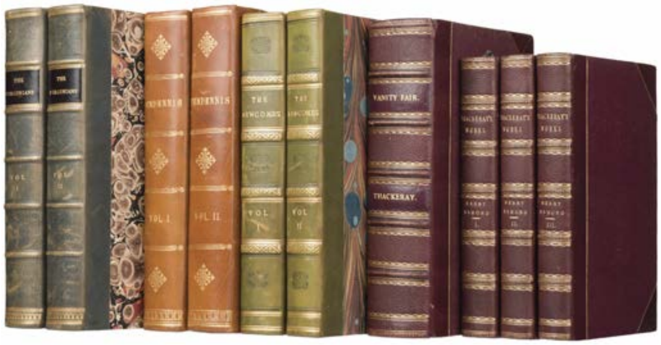
114 **Dickens (Charles).** The Life and Adventures of Martin Chuzzlewit, with illustrations by Phiz, 1st edition (bound from the parts), London: Chapman and Hall, 1844, *additional engraved title and 38 plates including frontispiece by Hablot K. Browne ('Phiz'), some spotting and discolouration to plates, as often, one plate with paper reinforcement to verso of fore-edge, modern gilt-decorated brown half calf, 8vo, together with* Our Mutual Friend, 2 volumes bound in one, 1st edition, London: Chapman and Hall, 1865, *half titles present, 40 wood engraved plates inclding frontispieces and additional titles by Marcus Stone, modern attractive gilt-decorated dark brown half calf (by Tronson), 8vo*
(2) £300 - £500



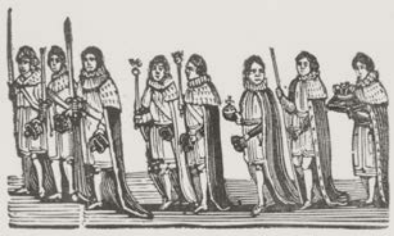
Lot 115

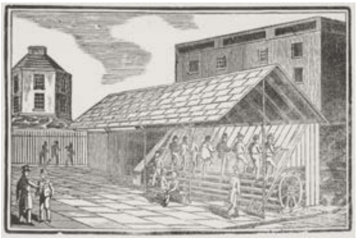
115 **Bindings.** The Works of George Herbert in prose and verse, 2 volumes, London: William Pickering, 1846, *half-title printed in red and black, engraved portrait frontispiece to each volume, titles printed in red and black, engraved head-and tail-pieces, and initials, all edges gilt, marbled endpapers, with Durdans bookplate to front pastedown of each volume, all edges gilt, elaborate inside gilt dentelles, contemporary elaborately gilt-decorated crushed full black morocco (by F. Bedford), in very good condition, 8vo*

Provenance: Archibald Primrose, 5th Earl of Rosebery (1847-1929), Liberal Party politician who served as Prime Minister from 1894 to 1895.
(2) £200 - £300



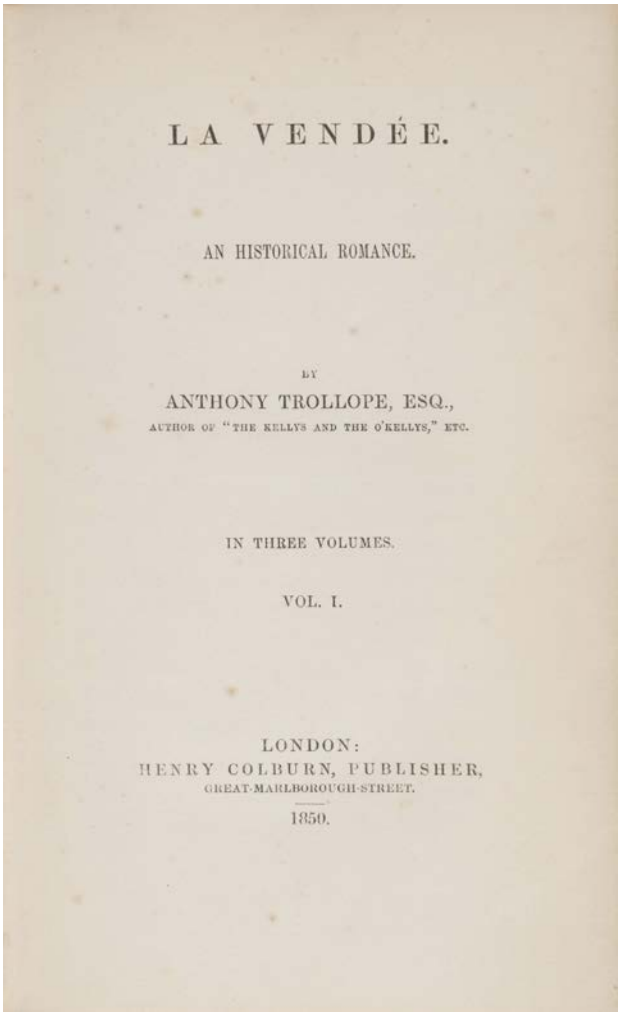
116 **Thackeray (William Makepeace).** Vanity Fair. A Novel Without a Hero, 1st edition in book form, London: Bradbury and Evans, 1848, *first issue with the suppressed woodcut of the Marquis of Steyne on page 336, 'Mr. Pitt' for 'Sir Pitt' on page 453, and the rustic hidding on page one, 38 steel-engraved plates and numerous illustrations to text, some spotting to text and heavy spotting to plates, contemporary ownership inscription of W. B. Tristrim dated October 1848 to blank recto of advert leaf before frontispiece, and his armorial bookplate front pastedown, top edge gilt, contemporary burgundy half morocco gilt over cloth, rubbed, 8vo, together with four other multi-volume 1st editions by Thackeray:*
The History of Pendennis..., 3 volumes, 1st edition in book form, London: Bradbury and Evans, 1849, *engraved vignette titles, 46 plates and numerous illustrations to text, some spotting and heavy browning to plates, plate of John T. Walters to both front pastedowns, contemporary half calf over marbled boards with recent gilt-decorated calf rebacks, some corner wear, 8vo*
The History of Henry Esmond, Esq. ..., 3 volumes, 1st edition, London: Smith, Elder & Company, 1852, *bound without half-titles and advertisements at rear of volumes 2 and 3, some spotting, bookplates of W. B. Tristrim to front pastedowns and his ink initials to titles, top edges gilt, contemporary burgundy half morocco gilt over cloth, 8vo*
The Newcomes. Memoirs of a most Respectable Family, 2 volumes, 1st edition in book form, London: Bradbury and Evans, 1854, *half titles, additional engraved vignette titles and 46 engraved plates by Richard Doyle, some spotting and damp staining, mostly to plates, modern green half calf gilt over marbled boards, 8vo*
The Virginians. A Tale of the Last Century, 2 volumes, 1st edition in book form, London: Bradbury and Evans, 1858, *first issue with 'actress' for 'ancestresses' to page 207 and chapters 47 and 48 misnumbered in volume 1, some heavy browning to plates, modern blue-green half calf over marbled boards, spine slightly rubbed, 8vo,*
The English Humourists of the Eighteenth Century [and] **Miscellanies,** 4 volumes, London: Bradbury & Evans, 1853 & 1855, *all bound without half-titles, spotting, ownership signatures and bookplates of W. B. Tristram, top edges gilt, matching contemporary half morocco gilt over cloth, 8vo*
(14) £300 - £500





117* **Attributed to George Cruikshank (1792-1878).** Coldbath Fields Prison, *original wood-engraved printing block showing men in a gated courtyard, some walking on a treadmill, tower and square buildings in the background, handwritten label to side reads 'G. Cruikshank & Branston, treadmill, Coldbath Fields', 66 x 100 mm surface size, together with two original wood-engraved printing blocks, the first showing a King in a royal procession, 40 x 62 mm surface size, the second showing a man in liturgical vestments, hands held together in prayer, handwritten label to side reads 'T. Bewick, Fac: Richardson reprints 3/', surface size 125 x 64 mm, plus* Lottery Prize, *original wood-engraved printing block showing a disgruntled man in a pointed hat being offered a note which says '6 of 20,000', half completed portrait (possibly Christ) engraved to verso, handwritten label to side reads 'Cruikshank and Guido(?) Lottery Prize', surface size 49 x 72 mm, and* **English School.** The Ballad Singers, early 19th century, cloaked and hooded figure carrying a child on their back and a child by their side, their mouths open in song, handwritten label to side reads 'Ballad Singer', surface size 65 x 52 mm, *each accompanied by an impression taken from the block, printed on modern, good quality white wove paper*

(5) £200 - £300



LA VENDÉE.

AN HISTORICAL ROMANCE.

BY

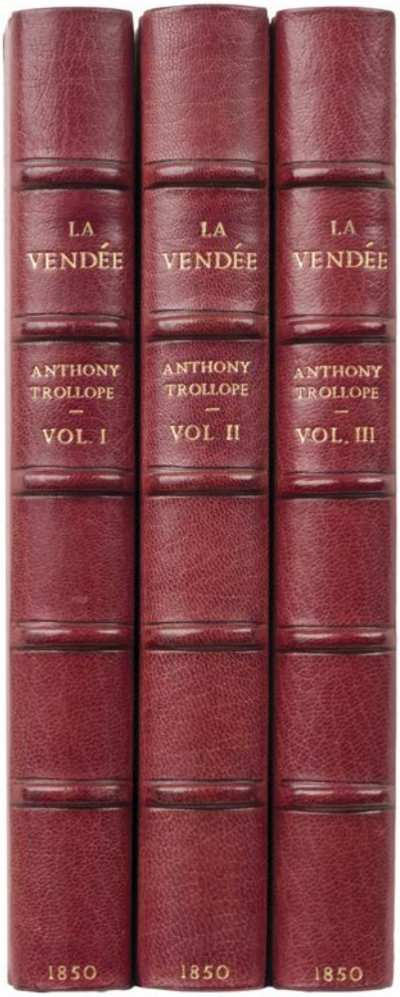
ANTHONY TROLLOPE, ESQ.,

AUTHOR OF "THE KELLYS AND THE O'KELLYS," ETC.

IN THREE VOLUMES.

VOL. I.

LONDON:
HENRY COLBURN, PUBLISHER,
GREAT-MARLBOROUGH-STREET.
1850.



118 **Trollope (Anthony).** La Vendée. An Historical Romance, 3 volumes, 1st edition, 2nd issue, London: Henry Colburn, 1850, *second issue with cancel titles without publisher's imprint to verso, without half-title called for to volume 2, volume 3 with first page of advertisements only (of 16), scattered minor spotting, top edges gilt, 20th-century red half morocco over cloth by Sangorski & Sutcliffe, gilt-titled spines, 8vo*

Sadleir 3a.

(3) £700 - £1,000

LITTLE DORRIT.
DICKENS.
MARTIN CHUZZLEWIT
OUR MUTUAL FRIEND
CHARLES DICKENS
EDWIN DROOD
DICKENS
SKETCH BY BOZ

119 **Dickens (Charles).** Little Dorrit, 1st edition, London: Bradbury and Evans, 1857, *etched frontispiece, additional title and 38 plates by Hablot K. Browne, some spotting and browning, bookplate, contemporary half calf gilt, edges rubbed, 8vo, together with* the Life and Adventures of Martin Chuzzlewit, 1st edition, Chapman and Hall, 1844, *etched frontispiece, additional title and 38 plates by Browne, some spotting and browning, contemporary half calf, joints and edges rubbed, 8vo, with 3 others: Our Mutual Friend, 2 volumes in 1, 1st edition, 1865, The Mystery of Edwin Drood, 1st edition, 1870, and Sketches by Boz, new edition, 1839*
(5) £300 - £400

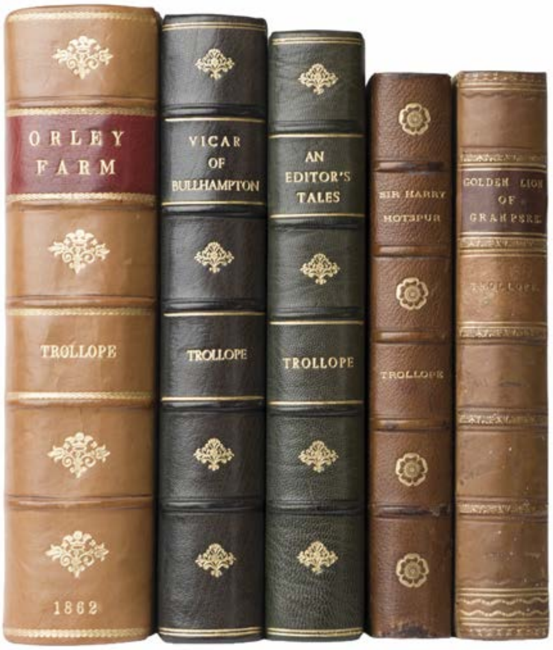
SCENES OF CLERICAL LIFE
SCENES OF CLERICAL LIFE
ELIOT. I.
ELIOT. II.

Lot 120

120 **Eliot (George).** Scenes of Clerical Life, 2 volumes, 1st edition, Edinburgh & London: William Blackwood and Sons, 1858, *half-title for volume II only, a few minor spots, armorial bookplates of Oliver Brett, 3rd Viscount Esher (1881-1963), and Godfrey G. Roundell Greene (1888-1956), contemporary brown half calf gilt, edges lightly rubbed, 8vo*

Parrish p. 7; Sadleir 818; Wolff 2062.

The author's debut work, comprising three tales, first appearing anonymously in Blackwood's Magazine in 1857. The stories were widely praised for their domestic realism, pathos and humour, and Charles Dickens himself was full of admiration for Eliot's writings, prompting much speculation about the identity of the author (Mary Ann Evans, using her *nom de plume* 'George Eliot' here for the first time), who was widely supposed to be a clergyman or clergyman's wife.
(2) £400 - £600



121 **Trollope (Anthony).** Orley Farm, 2 volumes bound in one, 1st edition, London: Chapman and Hall, 1862, *40 wood-engraved plates (occasional marginal damp staining), bound without half-titles and publishers' adverts at rear of volume 1, contemporary diced calf gilt, modern gilt-decorated calf reback, corners bumped, thick 8vo, together with:*

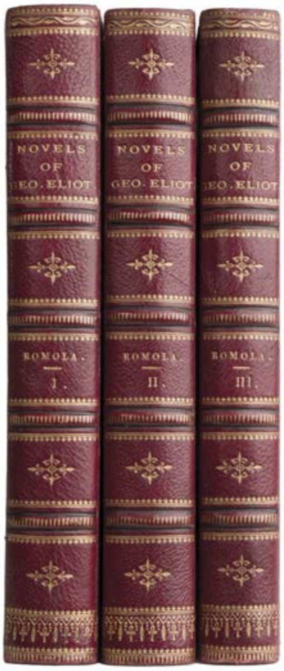
Trollope (Anthony),The Vicar of Bullhampton**,** 1st edition, London: Bradbury, Evans & Co., 1870, *35 wood-engraved plates and illustrations by H. Woods, some spotting, mostly to plates, bound without half-title, blue half morocco gilt over marbled board, plus*

Trollope (Anthony), An Editor's Tales, 1st edition, London: Strahan & Co., 1870, *half-title, adverts to final leaf verso, a little spotting, modern green half morocco gilt over marbled boards*

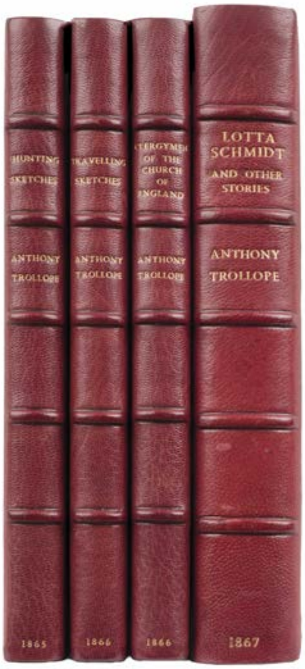
Trollope (Anthony), Sir Harry Hotspur of Humblethwaite, 1st edition in book form, London: Hurst & Blackett, 1871, *half-title, bound without publishers' catalogue at rear, a little finger soiling, top edge gilt, green half morocco gilt over marbled boards, spine darkened, slightly rubbed and some edge wear,*

Trollope (Anthony), The Golden Lion of Granpere, 1st edition in book form, London: Tinsley Brothers, 1872, *bound without half-title and publishers' adverts at rear, some spotting, contemporary tan half calf gilt over cloth, rubbed and a little soiled,*

Sadleir 13, 33, 34, 36, 38 & 43. '*Harry Heathcote* in its genuine (unillustrated) first edition is of extreme rarity' (Sadleir).
(5) £600 - £800


NOVELS OF GEO. ELIOT
ROMOLA. I.
NOVELS OF GEO. ELIOT
ROMOLA. II.
NOVELS OF GEO. ELIOT
ROMOLA. III.

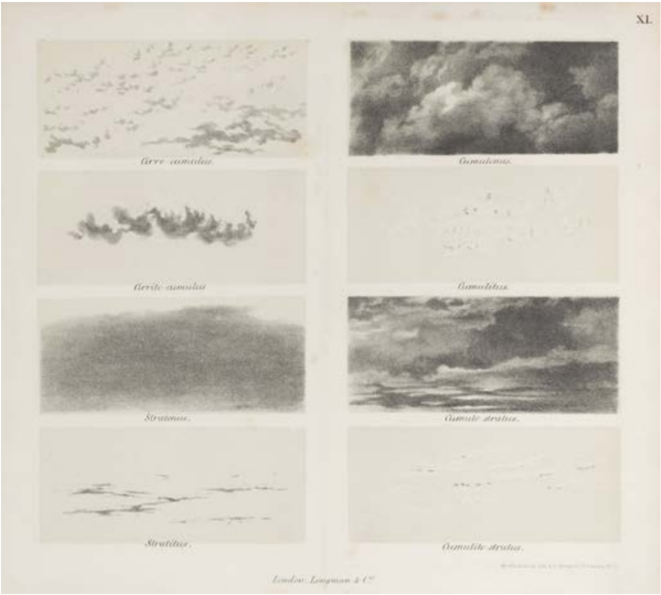
Lot 122


HUNTING SKETCHES
ANTHONY TROLLOPE
1865
TRAVELLING SKETCHES
ANTHONY TROLLOPE
1866
CLERGYMEN OF THE CHURCH OF ENGLAND
ANTHONY TROLLOPE
1866
LOTTA SCHMIDT AND OTHER STORIES
ANTHONY TROLLOPE
1867

Lot 124

122 **Eliot (George).** Romola, 3 volumes, 1st edition, London: Smith, Elder and Co., 1863, *advertisement leaf at rear of volume II, some light spotting and small stains, later maroon half morocco gilt, 8vo*

(3) £150 - £200



123 **FitzRoy (Robert).** The Weather Book: A Manual of Practical Meteorology, 2nd edition, London: Longman, Green, Longman, Roberts & Green, 1863, *16 lithograph charts, tables and plates, including 2 on blue paper, 40 pp. publisher's catalogue at rear, plates 1-2 detaching at gutter, a little minor spotting, previous owner inscription of B. Saltzman, 1962 to half-title, front hinge breaking, original blue cloth, upper joint splitting, spine darkened, joints an edges rubbed, 8vo*

FitzRoy was appointed to run the newly created meteorological department of the Board of Trade in 1854.

(1) £80 - £120

124 **Trollope (Anthony).** Hunting Sketches, 1st edition, London: Chapman and Hall, 1865, *32 pp. publishers' catalogue at rear (dated May 1865), contemporary ink ownership name at head of title, together with three others in matching bindings:*

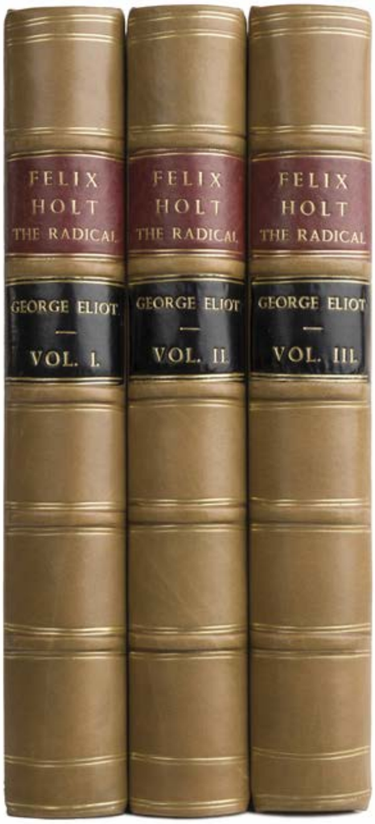
Trollope (Anthony), Travelling Sketches, 1st edition, London: Chapman and Hall, 1866, *24 pp. publishers' catalogue at rear (dated February 1, 1866), plus*

Trollope (Anthony), Clergymen of the Church of England, 1st edition, London: Chapman and Hall, 1866, *24 pp. publishers' catalogue at rear (dated March 30, 1866)*

Trollope (Anthony), Lotta Schmidt and other Stories, 1st edition, London: Alexander Strahan, 1867, *half-title, all with top edges gilt, matching modern red half morocco gilt over cloth by Sangorski & Sutcliffe, 8vo*

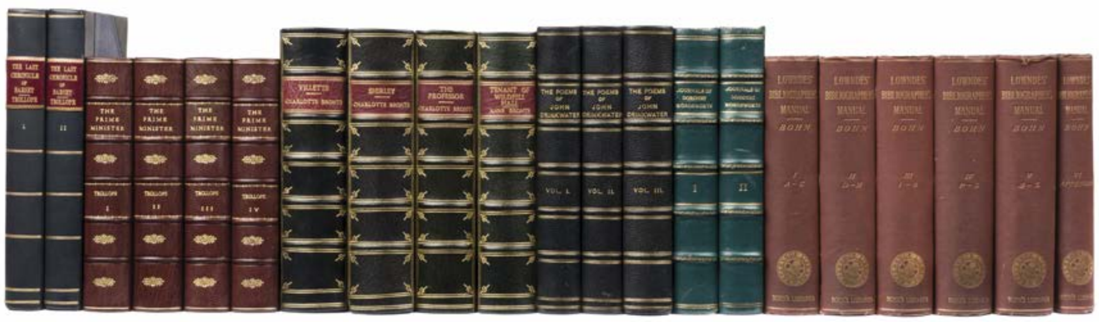
Sadleir 21, 23, 24 & 28.

(4) £300 - £500


FELIX HOLT THE RADICAL
GEORGE ELIOT
VOL. I.
FELIX HOLT THE RADICAL
GEORGE ELIOT
VOL. II.
FELIX HOLT THE RADICAL
GEORGE ELIOT
VOL. III.

125 **Eliot (George).** Felix Holt the Radical, 3 volumes, 1st edition, Edinburgh & London: William Blackwood, and Sons, 1866, *half-titles for volumes II-III only, publisher's 4 pp. and 20 pp. catalogue bound at rear of volume III, small Harrison's Library label pasted at head of introduction leaf in volume I and first chapter of volumes II-III, occasional light spotting and stains, modern tan half calf gilt, red and black labels to spines, 8vo*

(3) £150 - £200



126 **Trollope (Anthony).** The Last Chronicle of Barset, 2 volumes, 1st edition thus, London: Smith, Elder, 1867, *engraved frontispieces, plus numerous illustrations including those by George H. Thomas, advertisement leaf not present, modern blue half calf gilt, 8vo, together with* The Prime Minister, 4 volumes, 1st edition, London: Chapman and Hall, 1876, *later brown half morocco, 12mo, plus* **Brontë (Charlotte & Anne).** Villette, Shirley, The Professor [&] The Tenant of Wildfell Hall, with introductions by H. Ward, 4 volumes, 1899-1906, *modern good quality dark blue or green half morocco gilt, 8vo, and* **Drinkwater (John).** The Collected Poems of John Drinkwater, 3 volumes, 1st edition, London: Sidgwick & Jackson Limited 1923, (Volumes I and II), & 1937 (Volume III), *modern blue half calf gilt, 8vo, plus others various: Journals of Dorothy Wordsworth, 2 volumes, 1st edition, London: Macmillan & Co. Ltd 1941, illustrations, green quarter calf gilt, 8vo, and Lowndes' Bibliographer's Manual..., 6 volumes, London: George Bell & Sons, 1890, original red cloth, 8vo*

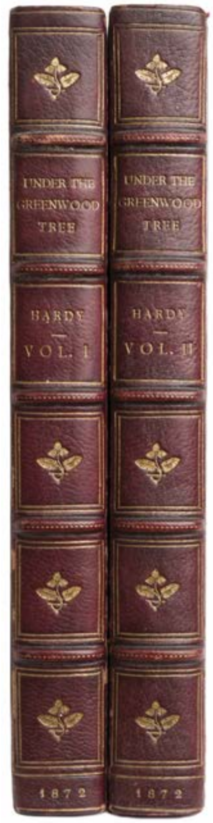
Sadleir, *Trollope* 26 & Woolf 6784 for the first work.
(21) £200 - £300

127 **Ainsworth (William Harrison).** Hilary St. Ives. A Novel, 3 volumes, 1st edition, London: Chapman and Hall, 1870, *closed tears to final leaf in volume III, occasional light dust-soiling, top edge gilt, contemporary crimson half morocco gilt, volume III lower cover detached, spines a little darkened and rubbed at ends, joints lightly rubbed, 8vo, together with* Saint James's: or, the Court of Queen Anne. An Historical Romance, 3 volumes, 1st edition, London: John Mortimer, 1844, *etched plates by George Cruikshank, some spotting and stains, bookplates, contemporary half calf, volume I lacking spine label, rubbed with some fading, 8vo, plus* The Tower of London, 1st edition, London: Richard Bentley, 1840, *illustrations by George Cruikshank, some spotting and water stains, modern calf-backed boards, 8vo, with others by the author including 1st editions Old Saint Paul's. A Tale of the Plague and the Fire, 3 volumes, 1841, and Ovingdean Grange, 1860, plus a defective set of Jack Sheppard, 1839*
(18) £200 - £300

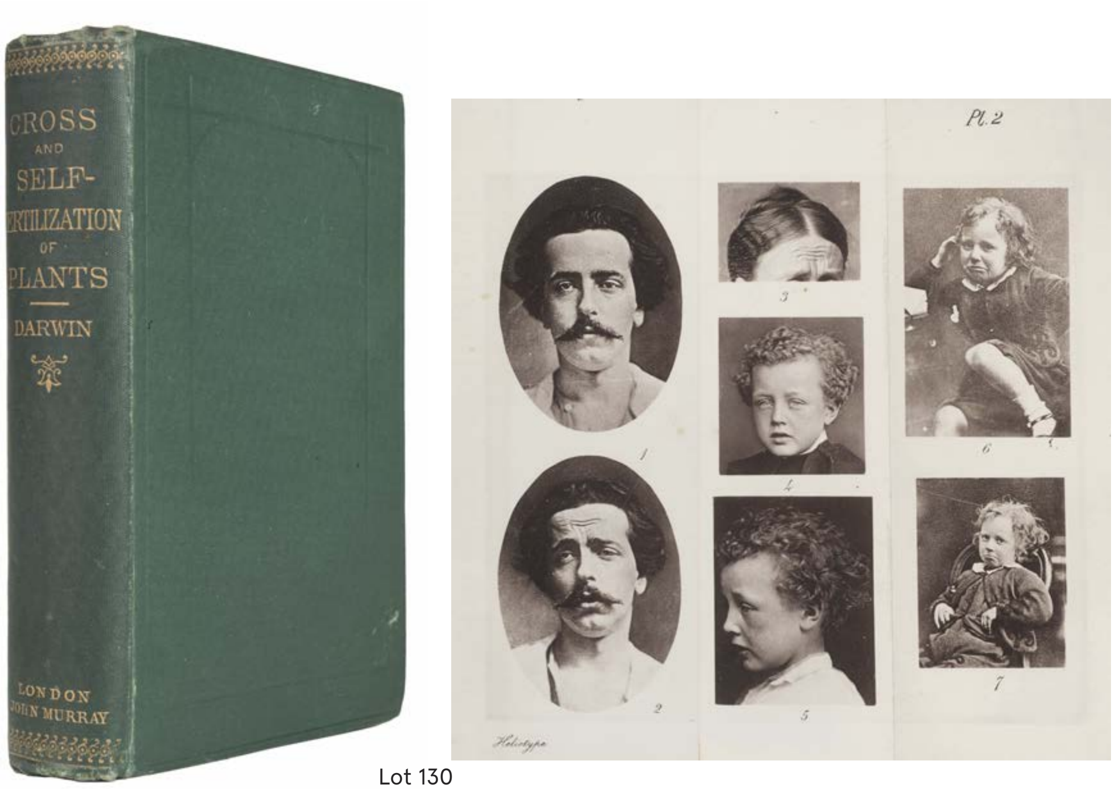
Lot 128

128 **Trollope (Anthony).** Ralph the Heir, 3 volumes, 1st edition, London: Hurst and Blackett, 1871, *half-titles without publishers' catalogue at rear of volume 3, later pencil ownership inscription to half-title volume 1, a little spotting or soiling, top edges gilt, early 20th-century, blue half morocco gilt over cloth by W & G Foyle, 8vo, together with* The Landleaguers, 1st edition in book form, London: Chatto & Windus, 1883, *half-titles, bound without publishers' catalogue at rear of volume 3, tope edges gilt, early 20th-century, crushed blue half morocco gilt by G. P. Putnam's Sons, slightly rubbed, a little wear to head of spine of volume 3, 8vo*

Sadleir 37, 39 & 68.
(6) £200 - £300



Lot 129



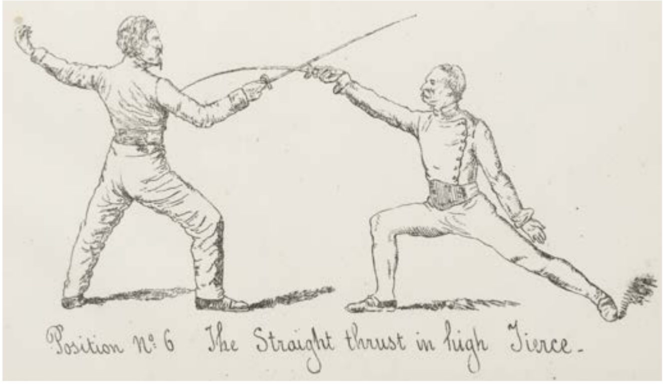
Lot 130

129 **[Hardy, Thomas].** Under the Greenwood Tree. A Rural Painting of the Dutch School, 2 volumes, 1st edition, London: Tinsley Brothers, 1872, *half-title to volume 1 only, scattered minor spotting and light marginal dust-soiling, evidence of paper label removal to rear free endpaper verso of volume 2, top edges gilt, early 20th-century red crushed half morocco gilt by Rivière & Son, gilt-decorated and titled spines with five raised bands and floral tool to four compartments, slightly darkened, extremities a little rubbed and minor corner wear, 8vo*

Purdy, pp. 6-8. One of a presumed 500 copies.

Hardy's second published novel, also issued anonymously, was favourably reviewed but sales were poor. It was remaindered in 1874, following the success of *Far from the Madding Crowd*.
(2) £600 - £800

130 **Darwin (Charles).** The Expression of the Emotions in Man and Animals, 1st edition, 2nd issue, London: John Murray, 1872, *2nd issue with textblock measuring 189 mm, 7 heliotype plates, illustrations, 4 pp. advertisements at rear, some light spotting and offsetting, contemporary ownership signature of J. W. Papworth, bookseller blindstamp to front endpaper, original cloth gilt, spine slightly darkened and rubbed at ends, 8vo, together with:*
Darwin (Charles). The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, 1st edition, London: John Murray, 1876, *title with ownership inscription 'W. H. Mold, bought in 1877 in Edinbro.', lacking errata slip, issued without inserted advertisements, front free endpaper with inscription 'W. H. Mold. Bought in Edinbro. in 1877', endpaper hinges cracked, original publisher's green blindstamped cloth gilt, joints and head and foot of spine lightly rubbed, 8vo*
Freeman 1142 & 1249.
(2) £200 - £300


Position No. 6 The Straight thrust in high Tierce.

131 **Corbesier (Antoine Joseph).** Theory of Fencing; with the Small-Sword Exercise, 1st edition, Washington: Government Printing Office, 1873, *35 pp., 23 lithograph plates, contemporary navy half morocco, upper board with gilt-blocked device of the United States Navy Bureau of Ordnance, wear at head and foot of spine, slim 8vo*

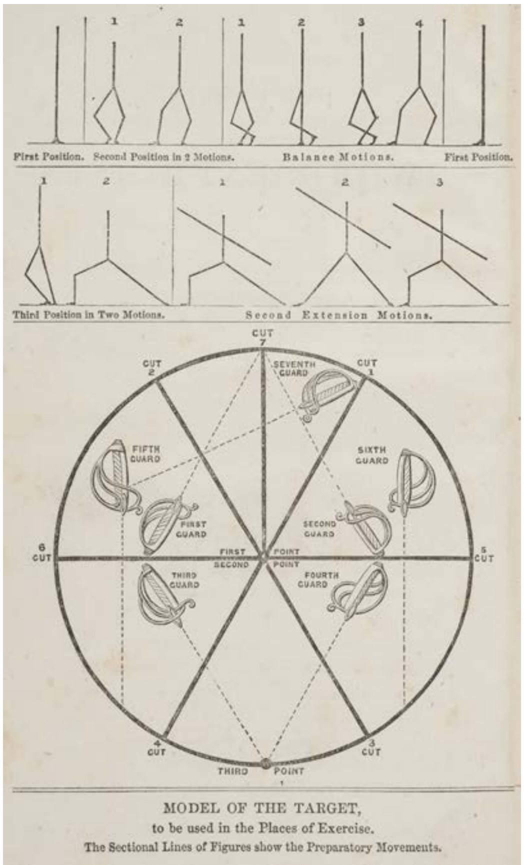
Provenance: Leon Paul (1881–1963), thence by descent.

Thimm p. 65.

Only one UK institutional location found (British Library).

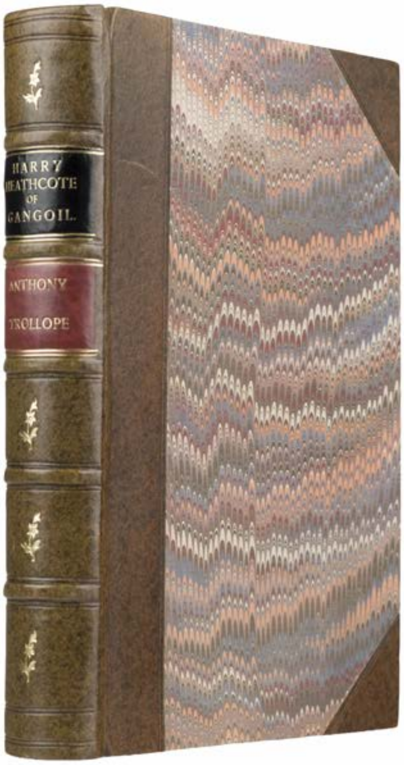
Lieutenant Antoine Joseph Corbesier (1837-1915) was born in Brussels, Belgium. He was appointed Sword Master of the U.S. Naval Academy at Annapolis, Maryland, in October, 1865, serving in that position for 49 years. He was commissioned as a first lieutenant in the United States Marine Corps on 4 March, 1913 by a Special Act of Congress.

Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.
(1) £100 - £150



First Position.
Second Position in 2 Motions.
Balance Motions.
First Position.
Third Position in Two Motions.
Second Extension Motions.
CUT 7
CUT 2
SEVENTH GUARD
CUT 1
FIFTH GUARD
SIXTH GUARD
FIRST GUARD
SECOND GUARD
6 CUT
FIRST SECOND
POINT POINT
5 CUT
THIRD GUARD
FOURTH GUARD
4 CUT
3 CUT
THIRD POINT
MODEL OF THE TARGET,
to be used in the Places of Exercise.
The Sectional Lines of Figures show the Preparatory Movements.

Lot 132



HARRY HEATHCOTE OF GANGOIL.
ANTHONY TROLLOPE

Lot 133

132 **Fencing - Adjutant-General's Office, Horse Guards.** Infantry Sword Exercise, revised edition, London: printed under the Superintendence of H. M. Stationery Office, and sold by W. Clowes & Sons [et al.], c. 1874(?), *frontispiece and wood-engraved illustrations, publisher's advertisement advertisements (latest publication listed for January 1874), original red cloth, slim 12mo*

Provenance: Leon Paul (1881–1963), thence by descent.

Thimm p. 146 (other editions).

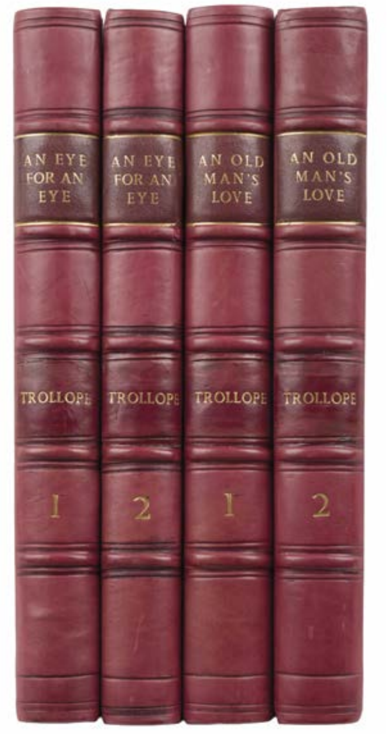
Leon Paul was a French-born fencing master and entrepreneur who founded the renowned Leon Paul fencing equipment company in London in 1921.
(1) £100 - £150

133 **Trollope (Anthony),** Harry Heathcote of Gangoil. A Tale of Australian Bush Life, 1st edition in book form, London: Sampson Low [etc.] 1874, *unillustrated first issue, 44 (of 48) pp. publishers' catalogue (dated October 1873) bound at rear, ex-library with numerous oval ink library stamps, some browning and soiling throughout, additional library markings to title and contents leaf, recent brown half calf gilt over marbled boards with contrasting leather labels and gilt tools to spine, all 8vo*
(1) £200 - £300

IS HE POPENJOY
IS HE POPENJOY
IS HE POPENJOY
AYALA'S ANGEL
AYALA'S ANGEL
AYALA'S ANGEL
MARION FAY
MARION FAY
MARION FAY
MR. SCARBOROUGH'S FAMILY
MR. SCARBOROUGH'S FAMILY
MR. SCARBOROUGH'S FAMILY
TROLLOPE

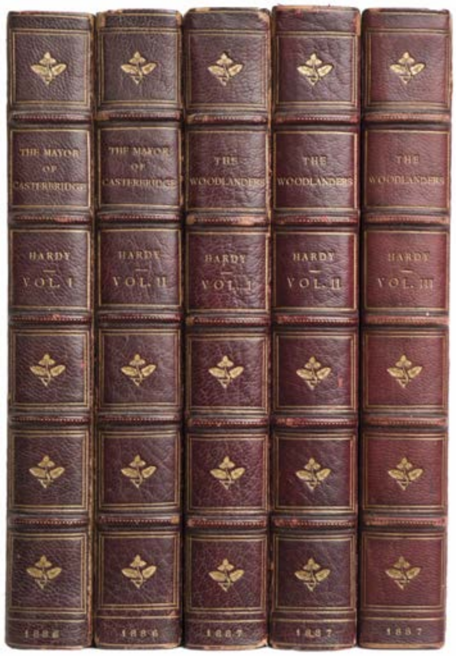
134 **Trollope (Anthony).** Is He Popenjoy? A Novel, 3 volumes, 1st edition in book form, London: Chapman & Hall, 1878, *half-titles, bound without advert leaves at rear of volumes 1 and 2, some heavy spotting, together with three others in matching bindings:*
Trollope (Anthony), Ayala's Angel, 3 volumes, 1st edition, London: Chapman and Hall, 1881, *some heavy spotting, plus*
Trollope (Anthony), Marion Fay. A Novel, 3 volumes, 1st edition in book form, London: Chapman & Hall, 1882, *half-titles, and*
Trollope (Anthony), Mr. Scarborough's Family, 3 volumes, 1st edition in book form, London: Chatto & Windus, 1883, *half-titles, publishers' device to recto of final blank of volumes 2 and 3, bound without publishers' catalogue at rear of volume 1, dampstain to text block fore-edge of volume 3, all with top edges gilt, matching contemporary red half morocco gilt over marbled boards, gilt-titled spines with five raised bands, gilt fillet compartment borders with gilt quatrefoils in the blank compartments, rubbed, spines darkened, a little edge and corner wear, small chip at head of spine of volume 3 of first work, some scuffing to joints of first two works, top corners of last work bruised, 8vo*

Sadleir 49, 60, 64 & 66.
(12) £400 - £600


AN EYE FOR AN EYE
AN EYE FOR AN EYE
AN OLD MAN'S LOVE
AN OLD MAN'S LOVE
TROLLOPE
TROLLOPE
TROLLOPE
TROLLOPE
1
2
1
2

135 **Trollope (Anthony).** An Eye for an Eye, 2 volumes, 1st edition in book form, London: Chapman and Hall, 1879, *half-titles, 28 (of 32) pp. publishers' catalogue at rear of volume 1, a little spotting and soiling, together with:*
Trollope (Anthony), An Old Man's Love, 2 volumes, 1st edition, London: William Blackwood and Sons, 1884, *half-titles, 4 pp. publishers' adverts at rear of volume 2, matching modern burgundy calf-backed grey boards, gilt-titled spine labels and five raised bands, 8vo*

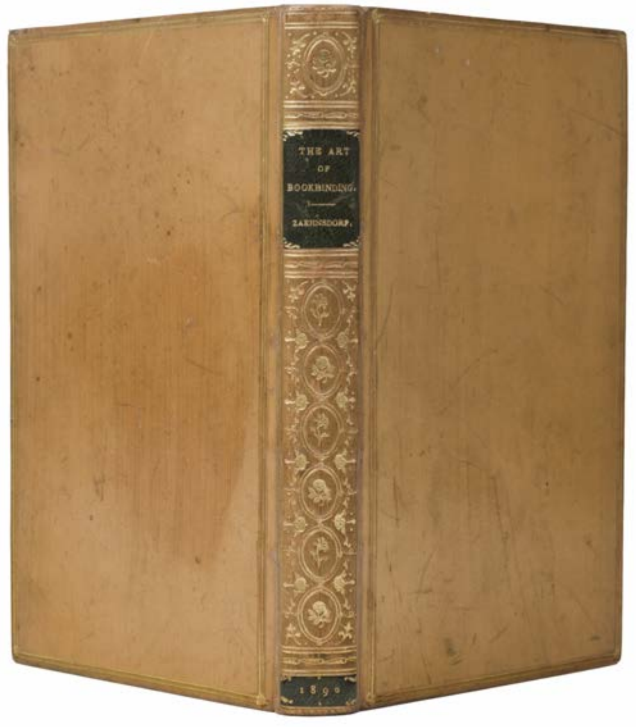
Sadleir 53 & 69.
(4) £300 - £400


THE MAYOR OF CASTERBRIDGE
THE MAYOR OF CASTERBRIDGE
THE WOODLANDERS
THE WOODLANDERS
THE WOODLANDERS
HARDY VOL. I
HARDY VOL. II
HARDY VOL. I
HARDY VOL. II
HARDY VOL. III
1886
1886
1887
1887
1887

Lot 136

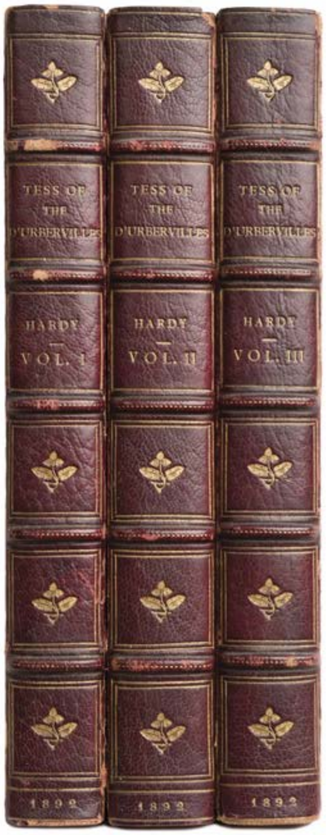
136 **Hardy (Thomas).** The Mayor of Casterbridge: The Life and Death of a Man of Character, 2 volumes, 1st edition in book form, London: Smith, Elder & Co., 1886, *half-titles, bound without advert leaves at rear of both volumes, some spotting, browning to inner margins of initial leaves of volume 1, top edges gilt, early 20th-century red crushed half morocco gilt by Rivière & Son, gilt-decorated and titled spines with five raised bands and floral tool to four compartments, slightly darkened, rubbed on joints and a little wear to lower outer corners, upper cover to volume 1 (with endpapers and both titles) detached, 8vo, together with:*
Hardy (Thomas), The Woodlanders, 3 volumes, 1st edition in book form, London: Macmillan & Co., 1887, *half-titles, bound without advert leaf at rear of volume 1, some spotting and dust-soiling, browning to inner margins of initial leaves of volume 1, top edges gilt, early 20th-century red crushed half morocco gilt by Rivière & Son, gilt-decorated and titled spines with five raised bands and floral tool to four compartments, slightly darkened, rubbed on joints and a little wear to lower outer corners, a little nicked at head and foot of upper joint of volume 1, 8vo*

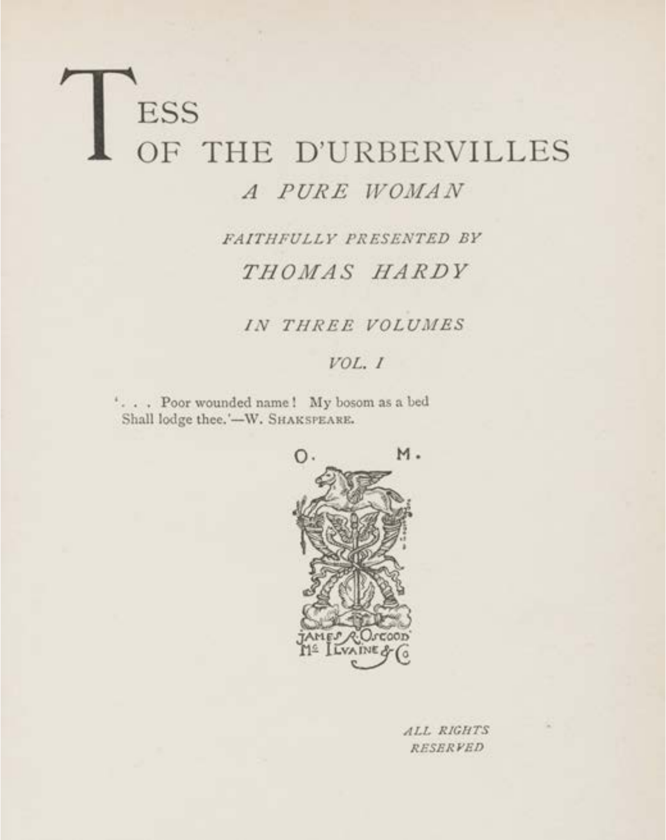
Purdy, pp. 50-54 & 54-57. One of 758 & 1,000 copies respectively.
(5) £500 - £800


THE ART OF BOOKBINDING.
ZAEHNSDORF.
1890

137 **Zaehnsdorf (Joseph William).** The Art of Bookbinding. A Practical Treatise, second ediiton revisied and enlarged, London: George Bell and Sons, 1890, *half-title, frontispiece, wood engraved illutrasions to text, all edges gilt, marbled endpapers, inside gilt dentelles, contemporary light tan full calf (by Zaehnsdorf), gilt decorated spine, with dark blue morocco title and date labels, lightly marked, 8vo*

Author's presentation copy, inscribed to front blank 'Rev. Canon Allen from J. W. Zaehnsdorf' in ink, and with subsequent inscription below 'Given to me by Canon Moriarty, nephew of Canon, afterwards Bishop, Allen. July 1925, E. W. Pearse'.
(1) £150 - £200


TESS OF THE D'URBERVILLES
HARDY
VOL. I
VOL. II
VOL. III
1892


TESS
OF THE D'URBERVILLES
A PURE WOMAN

FAITHFULLY PRESENTED BY
THOMAS HARDY

IN THREE VOLUMES
VOL. I

'. . . Poor wounded name! My bosom as a bed
Shall lodge thee.'—W. SHAKSPEARE.

O. M.

JAMES R. OSGOOD
MC ILVAINE & Co

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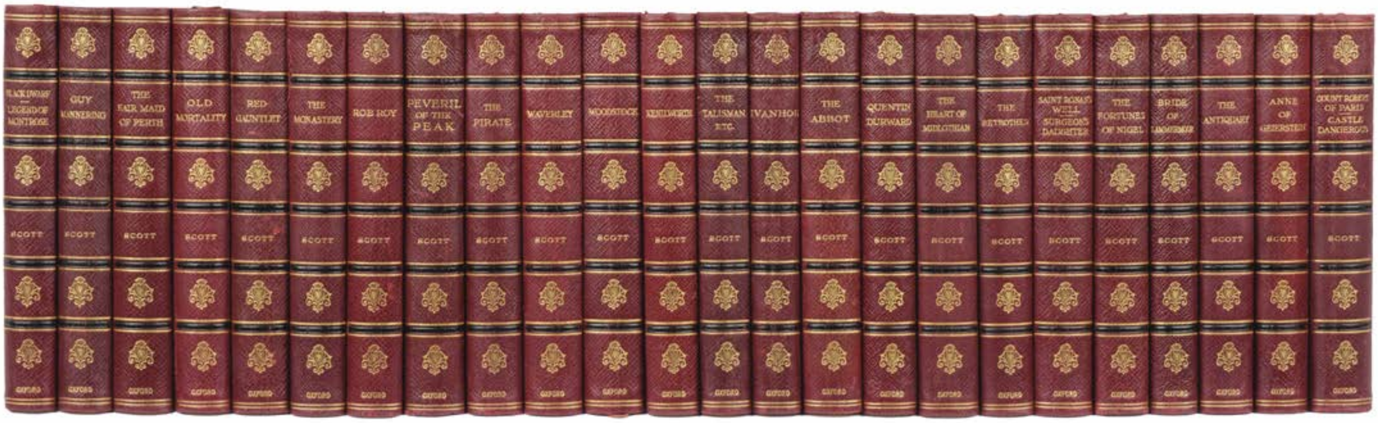
RESERVED

138 **Hardy (Thomas).** Tess of the D'Urbervilles. A Pure Woman, 3 volumes, 1st edition in book form, revised second impression, London: James R. Osgood, McIlvaine and Co., 1892, *half-titles, bound without final blank of volume 2, scattered spotting and light marginal dust-soiling, top edges gilt, early 20th-century red crushed half morocco gilt by Rivière & Son, gilt-decorated and titled spines with five raised bands and floral tool to four compartments, slightly darkened, rubbed on joints and edges, small nick at head of upper joint of volume 2, 8vo*

Purdy, pp. 67-78. *Tess of the D'Urbervilles* was first published, and censored, as a serial in the *Graphic* from July to December 1891, having being rejected by several other periodicals. The controversial sections were published separately prior to serialization but reinstated with the original text when issued in book form. One of 500 copies (the first impression of the previous year was 1,000 copies), this impression having a few minor corrections or changes to spelling and imprints.

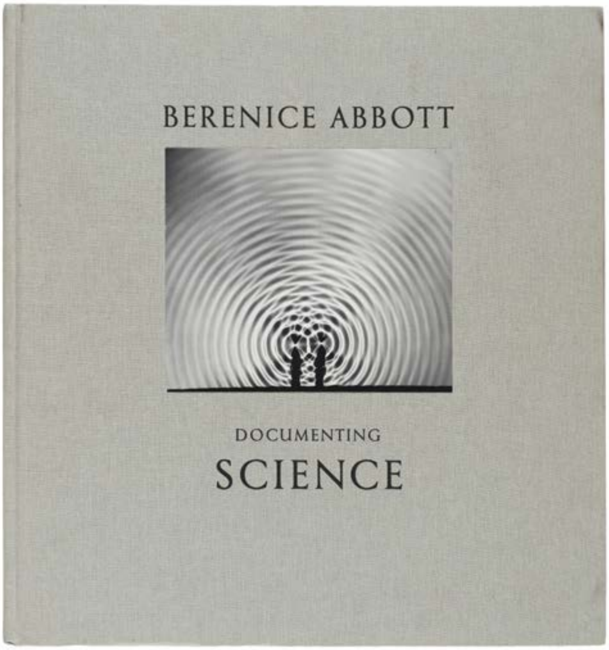
(3) £300 - £500


BLACK DWARF LEGEND OF MONTROSE
GUY MANNERING
THE FAIR MAID OF PERTH
OLD MORTALITY
RED GAUNTLET
THE MONASTERY
ROB ROY
PEVERIL OF THE PEAK
THE PIRATE
WAVERLEY
WOODSTOCK
KENILWORTH
THE TALISMAN ETC.
IVANHO
THE ABBOT
QUENTIN DURWARD
THE HEART OF MIDLOTHIAN
THE BETROTHED
SAINT RONAN'S WELL SURGEON'S DAUGHTER
THE FORTUNES OF NIGEL
BRIDE OF LAMMERMOOR
THE ANTIQUARY
ANNE OF GEIERSTEIN
COUNT ROBERT OF PARIS CASTLE DANGEROUS
SCOTT
OXFORD

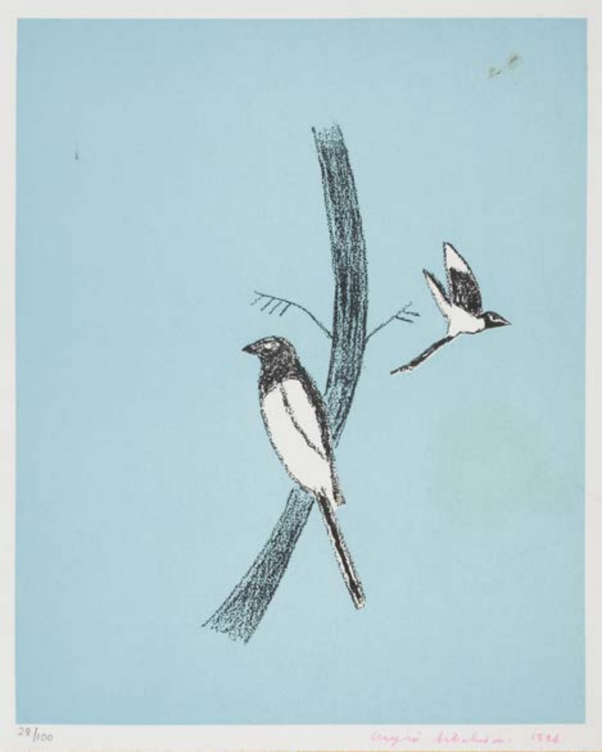
139 **Bindings.** Walter Scott, Works, 24 volumes, Oxford University Press, 1912, *original uniform publisher's maroon morocco gilt, in bright condition, 8vo, together with* William Harrison Ainsworth, Historical Romances, Library Edition, 19 volumes (of 20), Philadelphia: printed only for subscribers by George Barrie & Son, [1898-1901], *top edge gilt, remainder rough-trimmed, contemporary uniform blue full morocco, rubbed and a little scuffed to extremities, spine lightly faded, limited edition of 1000 copies printed on japan vellum with the plates in two states, 8vo*

(43) £200 - £300

ART REFERENCE & ARCHITECTURE

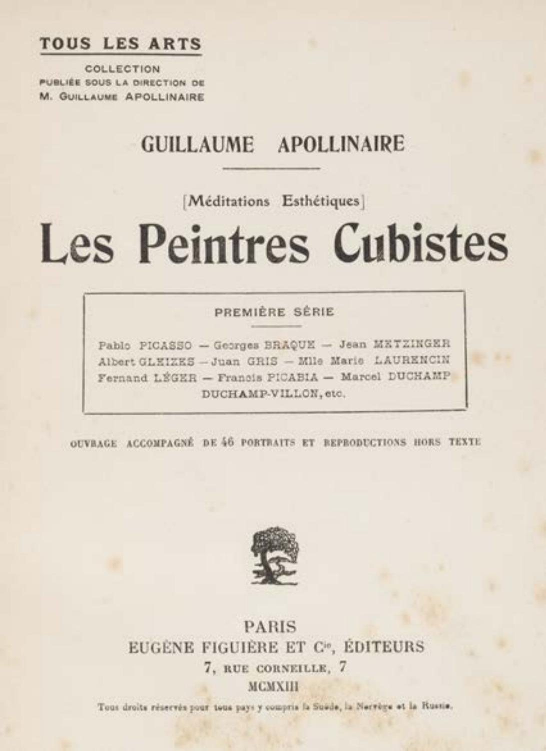


140 **Abbott (Berenice).** Documenting Science, Edited by Ron Kurtz, 1st edition, Göttingen: Steidl, 2012, *black and white photo plates, original cloth with photographic illustration mounted to upper cover, minor marks, 4to*
(1) £150 - £200



Lot 141

141 **Aitchison (Craigie, 1926-2009).** Craigie. The Art of Craigie Aitchison, [by] Andrew Gibbon Williams, London: Canongate, 1996, *colour illustrations throughout, signed by Craigie Aitchison and the author on the title, with tipped-in printed slip stating this is number 28 of 100 copies designed by the artist and bound by Green Street Bindery, Oxford, with a lithograph of magpies on a blue background loosely inserted, light stain lower right, small mark upper left and brown mark upper right, numbered 28/100 in pencil lower left, signed and dated in pink by Aitchison, 28 x 23 cm, original pictorial yellow cloth, all edges gilt, slipcase, 4to*
(2) £200 - £300



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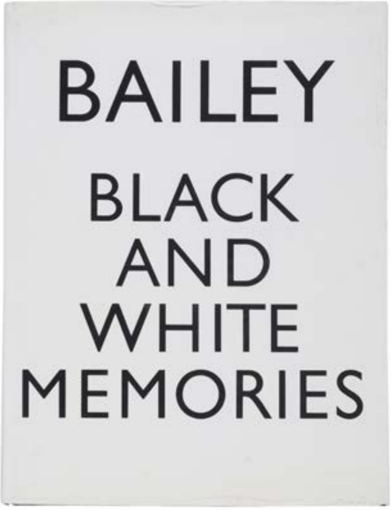
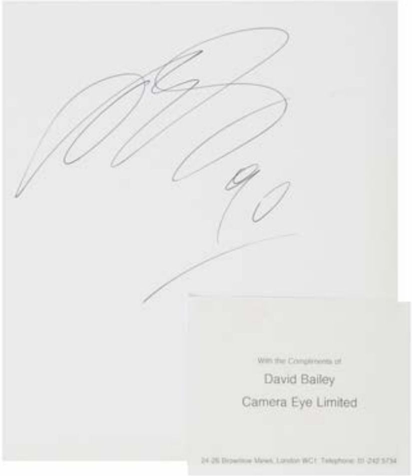
142 **Apollinaire (Guillaume).** Les Peintres Cubistes [Méditations Esthétiques]. Première série. Pablo Picasso - Georges Braque - Jean Metzinger - Albert Gleizes - Juan Gris - Mlle Marie Laurencin - Fernand Léger - Francis Picabia - Marcel Duchamp - Duchamp-Villon, etc., Ouvrage accompagné de 46 portraits et reproductions hors texte, 1st edition, Paris: Eugène Figuière et Cie, 1913, *46 monochrome plates, occasional minor marks and light spotting, contemporary red cloth, spine lettered in gilt, some minor marks and spine lightly faded, original printed wrappers not bound-in, small 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).
(1) £300 - £500

143 **Ayers (John).** Chinese and Japanese Works of Art in the Collection of Her Majesty the Queen, 3 volumes, London: The Royal Collection Trust, 2017, *4to, together with:* **Pope (John Alexander).** Chinese Porcelains from the Ardebil Shrine, Washington: Smithsonian Institute, 1956, *author's gift inscription to front blank, original cloth gilt, 4to,* **Cahill (Suzanne E.).** The Lloyd Cotsen Study Collection of Chinese Bronze Mirrors, 2 volumes, Los Angeles: Cotsen Occasional Press, 2009, *4to,* The Seligman Collection of Oriental Art, 2 volumes, London: The Arts Council of Great Britain, 1957, *plus 8 other large volumes on oriental art*
(13) £150 - £200

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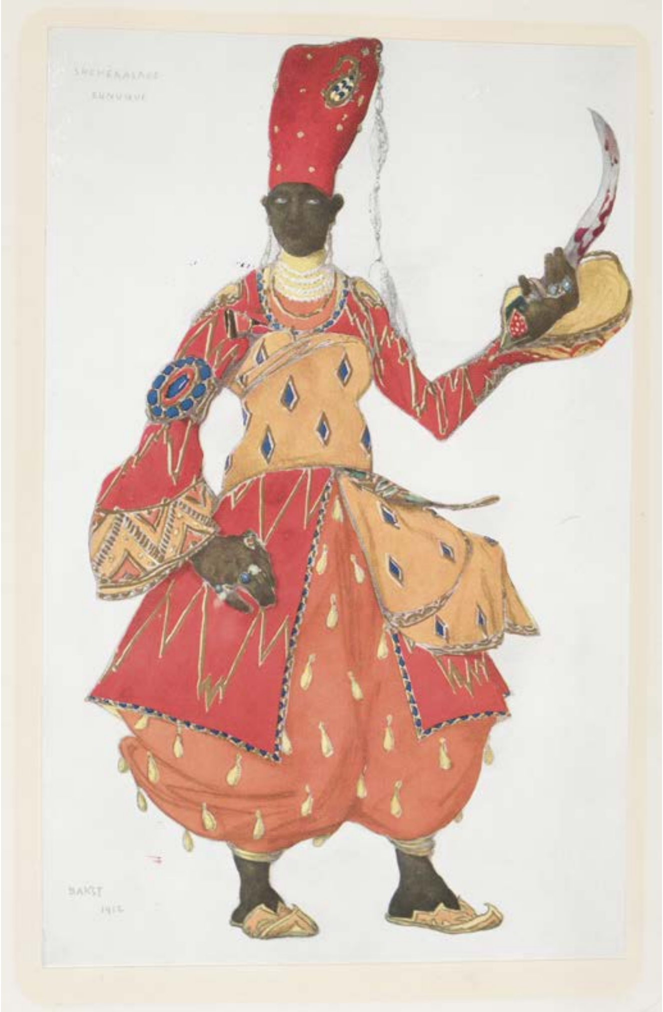


144 **Bailey (David & Harris, Martin).** Black and White Memories: Photographs, 1948-1969, 1st edition, London: J. M. Dent & Sons, 1983, *black and white photo plates and illustrations, signed and dated [19]90 by David Bailey in a large hand to front free endpaper, printed compliments slip loosely inserted, original cloth in dust jacket, slightly rubbed, folio, together with:*

Price (Derrick), Josef Koudelka: Reconnaissance Wales, 1st edition, Cardiff: Ffotogallery, 1998, *black and white photo plates, concertina-folded pages bound in cloth-backed boards with black lettering, some toning, oblong 4to, plus*

Leonforte (Pierre & Pujalet-Plaa, Eric). Louis Vuitton: 100 Legendary Trunks, 1st edition, New York: Abrams, 2010, *photographic illustrations throughout, original cloth-backed printed boards in slipcase, 4to, fine*

(3) £200 - £300

145 **Bakst (Leon).** Bakst. The Story of the Artist's Life, by André Levinson, limited edition, London: The Bayard Press, 1923, *68 mostly colour plates, captioned tissue guards, occasional light marginal toning and spotting, original vellum, upper joint splitting at head, joints rubbed, some dust-soiling and stains, folio, 36.5 x 27 cm*

Limited edition, 172/315 copies.

(1) £800 - £1,200

146 **Berenson (Bernard).** I Disegni dei Pittori Fiorentini, 3 volumes, Milan: Electa Editrice, 1961, *numerous colour and monochrome plates, marbled endpapers, bookplate of Michael Jaffé to front pastedown of each volume, original publisher's quarter brown calf, spines lettered in gilt, in slipcase (worn and broken), thick 4to, together with* **Roethlisberger (Marcel).** Abraham Bloemaert and his Sons, Paintings and Prints, 2 volumes, 1st edition, Doornspijk: Davaco Publishers, 1993, *some colour and numerous monochrome plates, original uniform brown cloth gilt in dustwrappers, 4to, VG, plus* **Frink (Elisabeth).** Elisabeth Frink Sculpture, Catalogue Raisonné, edited by Jill Wilder, Harpvale Books, 1984, & Lucie-Smith (Edward). Elisabeth Frink, Sculptures since 1984 and Drawings, Art Books International, 1984, *numerous colour and monochrome illustrations to each volume, original cloth with slipcase, second volume lightly faded to spine, and* **Angulo (Diego, & Alfonso E. Perez Sanchez).** A Corpus of Spanish Drawings, volumes 2-4 only (Madrid 1600-1650, Seville 1600-1650 & Valencia 1600-1700), London: Harvey Miller Publishers, 1977-88, *monochrome plates to each volume, original uniform green cloth in dustwrappers, folio, plus other art reference: Richard Krautheimer, Lorenzo Ghiberti, Princeton University Press, 1956, Lee Johnson, The Paintings of Eugene Delacroix, A Critical Catalogue, 1816-1831, 2 volumes, (Text/Plates), 1981, Keith Christiansen, Gentile da Fabriano, Chatto & Windus, 1982, Shop Talk, Studies in Honor of Seymour Slive, Harvard University Art Museums, 1995, Sharon Fermor, Piero de Cosimo, Fiction, Invention and Fantasia, Reaktion Books, 1993, all original cloth, mostly in dustwrappers, 4to, generally VG*

(16) £100 - £150

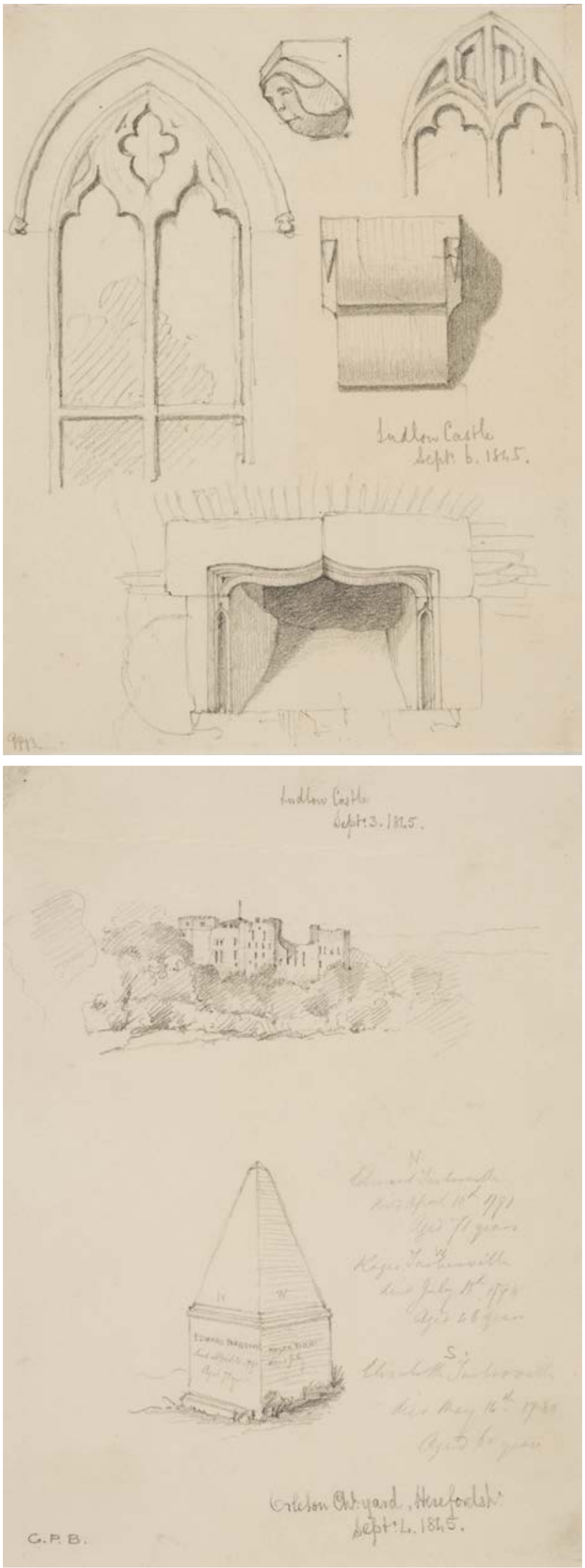
147* **Boyce (George Price, 1826-1897).** Studies of the Interior of Ludlow Church and View of Ludlow Castle, 1845-49, *pencil studies on 5 sheets of paper, each titled, dated and initialled, intricate studies across five sheets of Ludlow Castle and Church, including windows, corbels, fireplaces, a memorial, pews and a quire screen, largest sheet 17 x 16 cm (6 3/4 x 6 1/2 ins), all mounted, together with* **Rooke (Thomas Matthews, 1842-1942).** A study of Romsey Abbey, *watercolour and pencil on laid paper, a view of the nave of Romsey Abbey looking east, with ruled grid and numerous annotations in pencil to upper and lower margins, sheet size 22.5 x 12.5 cm (9 x 5 ins), mounted, and a further pencil study by the same artist of St James's Park, London, and a pencil study of a Sand martin by John W Wadsworth, plus*

Austrian School. Five Jugendstil furniture designs, circa 1900, *watercolour and ink on wove paper, intricate and fine designs for various items of furniture: a sideboard, settle, chairs, and a plant stand, each tipped onto green paper, the largest sheet size 14.3 x 20 cm (5 3/4 x 8 ins), mounted and*

French School. Interior designs, circa early 20th century, *watercolour and ink on wove paper, heightened with white, seven decorative designs for interiors, often with annotations in pencil, three with ink stamps for Prouet-Leroux, Rouen, the largest sheet 42.5 x 26 cm (16 3/4 x 10 1/4 ins), mounted, together with five further original designs for furniture and interiors, the largest sheet 22 x 32 cm, mounted*

These attractive Jugendstil designs are in very good condition with no issues or damaged paper. Colours are fresh. Recommended. Further photos online.

(25) £200 - £300



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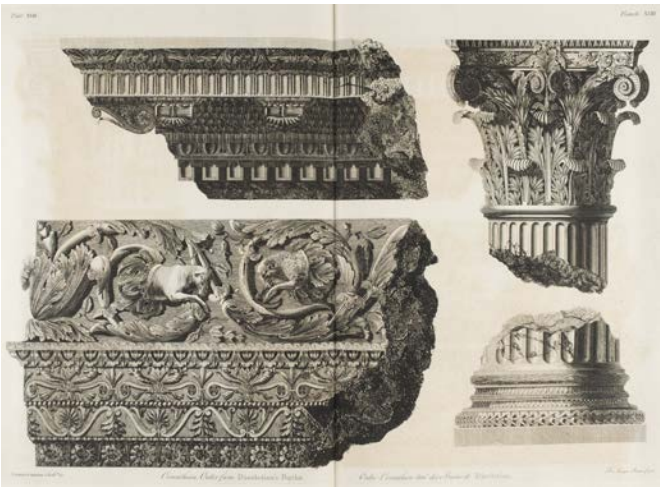


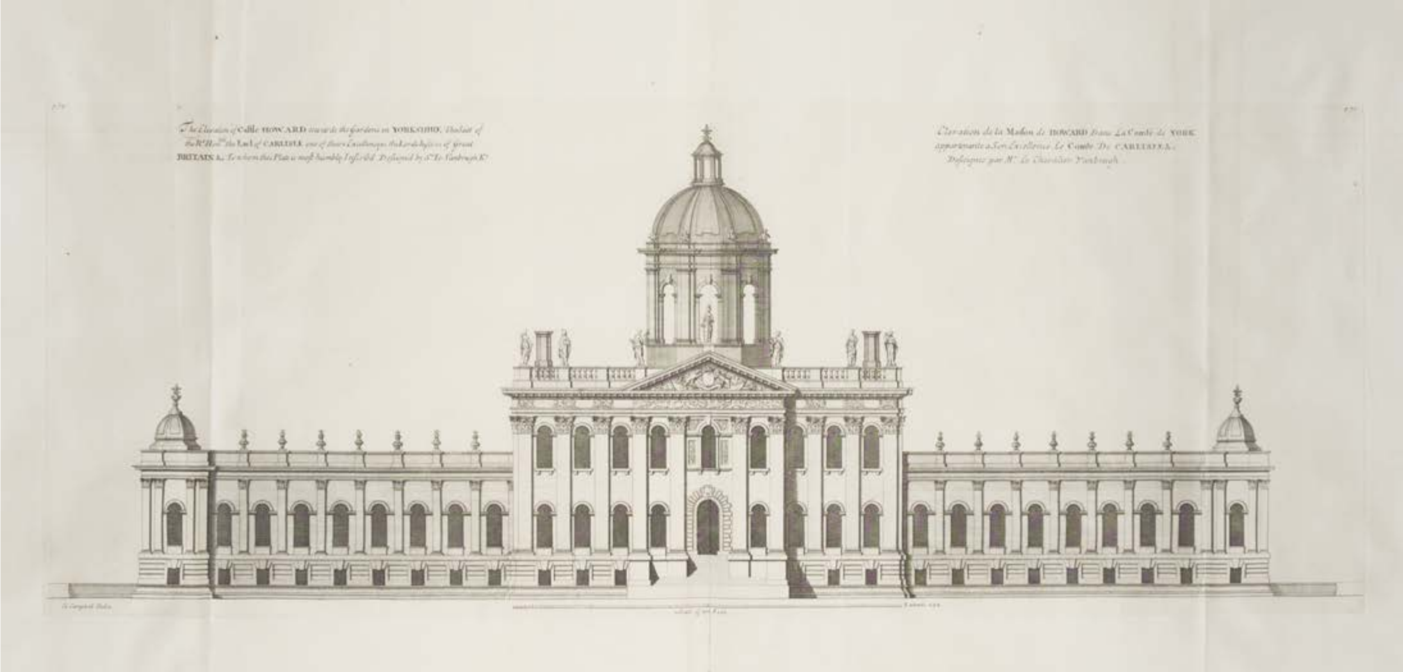
148 **Cameron (Charles).** The Baths of the Romans Explained and Illustrated: with the Restorations of Palladio Corrected and Improved, to which is prefixed an introductory preface, pointing out the nature of the work, and a dissertation upon the state of the arts during the different periods of the Roman Empire, 2nd edition, London: printed for S. Leacroft & J. Mathews, 1775, *engraved frontispiece, engraved title vignette, engraved dedication, 75 engraved plates, many folding and double-page, a few with printed overlays, illustrations, text in English and French (French letterpress title dated 1772), occasional light spotting and offsetting, bookplate of David Talbot Rice, nineteenth century half diced calf gilt, joints cracked, some egde wear, folio, 55.5 x 36.5 cm*

Provenance: David Talbot-Rice (1903-1972).
Harris 96. First published in 1772.
(1) £400 - £600

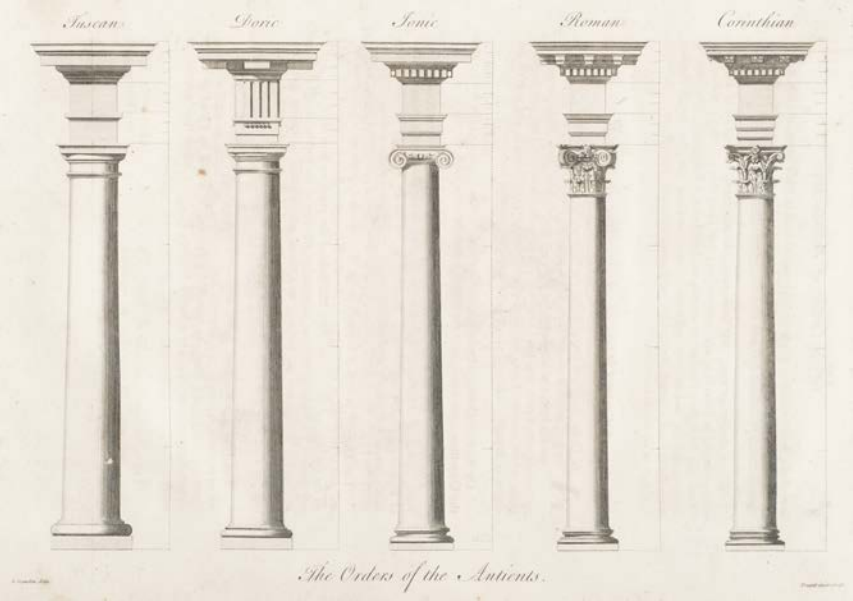
149 **Campbell (Colen).** Vitruvius Britannicus, or The British Architect, containing the plans, elevations, and sections of the regular buildings, both publick and private, in Great Britain, with variety of new designs; in 200 large folioplates, engraven by the best hands; and drawn either form the buildings themselves, or the origianl designs of the architects, volumes I & II, mixed edition (second volume 1st edition), London: sold by the Author over against Douglas Coffee-House in St. Martin's-lane..., [1731]-1717, *volume I: engraved title and dedication leaf, pp.[1]2-12, 100[i.e. 84] engraved plates, including some folding, a few light marks, one plate with long closed tear without loss (p24-25), Levenside bookplate with shelf number in ink to front pastedown (probably Levenside House near Dunbarton), contemporary full calf, rubbed and some wear with joints partly cracked at head and foot, folio (binding measures 46.5 x 30.5 cm), volume II: engraved title, pp.[1]2-8, and 100 [1.e. 74] engraved plates, including some folding and double-page, front and rear endpapers frayed with some loss to fore-margins, engraved title with similar loss to fore-edge (text generally intact), some damp staining to lower edge and fore-margins throughout (folding plates with soome damp marking to inner margins and along folds), contemporary full calf, heavily worn with calf covering to upper cover only, extant only, folio (binding measures 51.5 x 36 cm)*

Provenance: David Talbot-Rice (1903-1972).
Harris 102 & 97 respectively; See Fowler 76 and Millard 10.

Sold as seen, not subject to return.
(2) £1,000 - £1,500



Lot 149



Lot 150

150 **Chambers (William).** A Treatise on Civil Architecture, in which the Principles of that Art are laid down, and illustrated by a great number of plates, accurately designed, and elegantly engraved by the best hands, 1st edition, London: J. Haberkorn for the author, 1759, *list of subscribers, 50 engraved plates, a few tears and repairs, some dust-soiling, offsetting and spotting, contemporary calf, covers rubbed and detached (upper cover with small printed label), spine worn with losses, folio, 51 x 35.5 cm*

Provenance: David Talbot-Rice (1903-1972).
Fowler p. 70; Harris 122.

'Chambers originally intended a supplement to this treatise on the practical side of architecture, but it was never carried out. This work is one of the handsomest of those eighteenth-century folios in which the authors took the opportunity, while presenting their ideas on architecture, to give the public some of their own designs. In his architectural work Chambers upheld the classic traditions as taught by the great Italian architects in opposition to the new fashions encouraged by the publication of Stuart and Revett's *Antiquities of Athens,* 1762-1794, and the works of the Adams.' (Fowler).

(1) £600 - £800

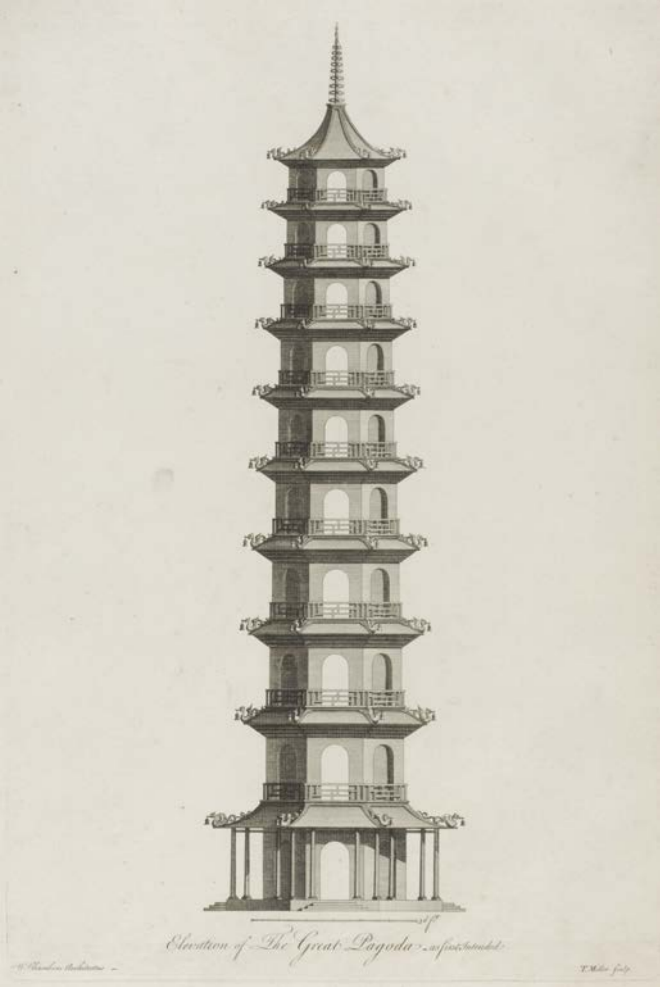
151 **Chambers (William).** Plans, Elevations, Sections and Perspective Views of the Gardens and Buildings at Kew in Surry, 1st edition, J. Haberkorn for the author, 1763, *43 engraved plates, including 3 double-page, title detached and soiled with reinforcement to left side margin to both sides, closed tear at foot, some dust-soiling and marginal water stains to dedication and following text leaves, final plate reinforced to verso, last 3 plates with tears and marginal losses, occasional light soiling and spotting, manuscript fragments to front and rear pastedowns, contemporary calf, rudimentary vellum reback, rubbed with some wear, folio, 53.5 x 37 cm*

Provenance: David Talbot-Rice (1903-1972).
Berlin Kat. 2337; Fowler 87; Harris 121.

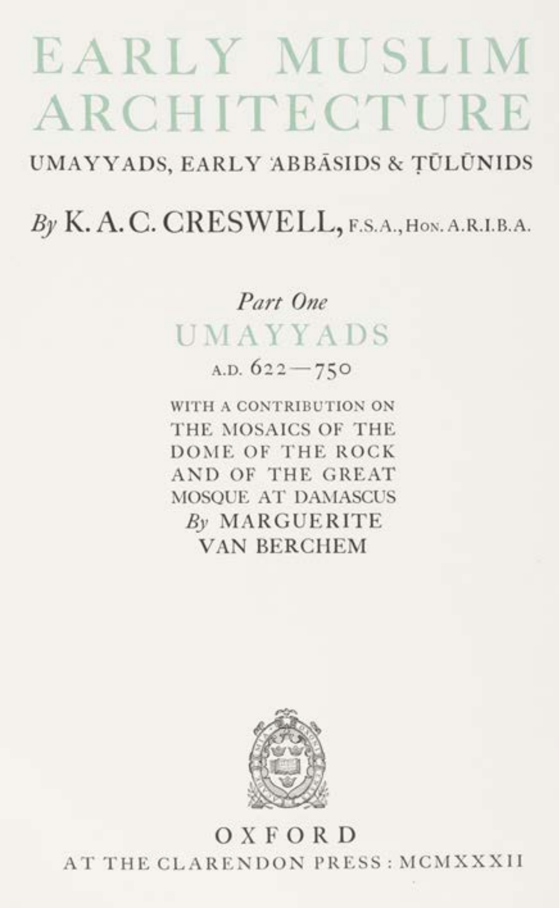
Produced at the expense of King George III 'The plates include plans, elevations and perspectives of the palace, greenhouse, temple, pagoda etc., of Kew. They were engraved after the designs of Chambers by J. Basire, C. Grignion, T. Major, T. Miller, J. Miller, J. Noval, E. Rooker, F. Patton, P. and T. Sandby. The views of the gardens were engraved from the designs of W. Marlow, J. Kirby, T. Marlow and T. Sandby. A copy of this work was in the library of Thomas Jefferson.'' (Fowler).

The buildings were erected between 1757 and 1762, including the famous pagoda.

(1) £1,000 - £1,500


Elevation of The Great Pagoda as first Intended.

Lot 151



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UMAYYADS, EARLY 'ABBĀSIDS & ṬŪLŪNIDS

By K. A. C. CRESWELL, F.S.A., HON. A.R.I.B.A.

Part One
UMAYYADS
A.D. 622—750

WITH A CONTRIBUTION ON
THE MOSAICS OF THE
DOME OF THE ROCK
AND OF THE GREAT
MOSQUE AT DAMASCUS
By MARGUERITE
VAN BERCHEM

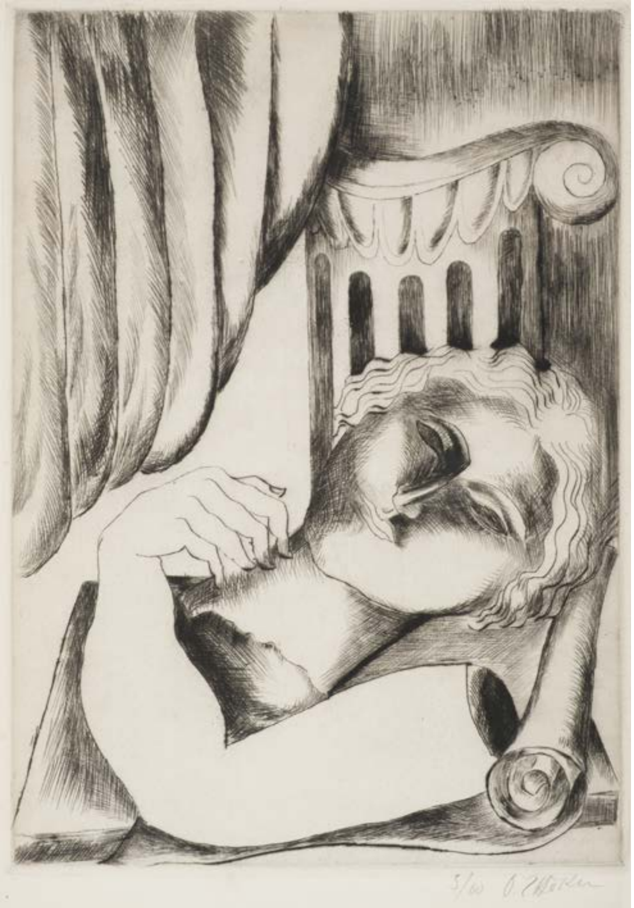
OXFORD
AT THE CLARENDON PRESS : MCMXXXII

152 **Creswell (K. A. C.).** Early Muslim Architecture, Umayyads, Early 'Abbasids & Tulunids, 2 volumes, 1st edition, Oxford, Clarendon Press, 1932/1940, *half-titles and titles printed in green and black, numerous monochrome plates and illustrations, including many after photographs, author's signed presentation inscription to front endpaper 'May this convert you to Muslim art, A. Creswell. 21.8.32', bookplate of David Talbot Rice to front pastedown of each volume, rough-trimmed, original uniform green cloth lettered in gilt, very lightly rubbed, and spine of first volume lightly faded, large folio, the first volume a limited edition of 500 copies (this copy numbered 169)*

Provenance: David Talbot-Rice (1903-1972).

Author's presentation copy, inscribed to David Talbot Rice to the front endpaper of the first volume, and dated 21st August 1932, and with pencil signature of David Talbot-Rice to front endpaper of the second volume. Loosely inserted at front of volume one is an autographed letter by Archie Creswell to David Tabot-Rice, dated January 1st, 1934, in which the author refers to the scholar A. U. Pope's claim to be too busy to be able to write a review of the first volume of his monumental work: 'he wrote pages to prove that he can't spare twelve hours to write a reveiew of my book.. and now he has spent six weeks in the Gangsters' Home, to be followed by a lecturing tour in France in which he will probably say the origiin of the pointed arch is Persian, although he has admitted to me that I have proved its origin to be Syrian! And another American, this time a Jew, has played the same trick, having had my book for nothing for two and a half years. His name is Shapiro. Heil Hitler. By the way, I had a stand-up fight with a German jew in the dark, outside this flat at 10 o'clock one day, for hooting continuously to call a friend, and I blacked both his eyes beautifully...'. Also tipped in are proof sheets of David Talbot-Rice's review of Creswell's Early Muslim Architecture, volume one, as well as an off-print of A. U. Pope's review of Creswell's book from the Asiatic Review, July 1937.

(2) £1,000 - £1,500

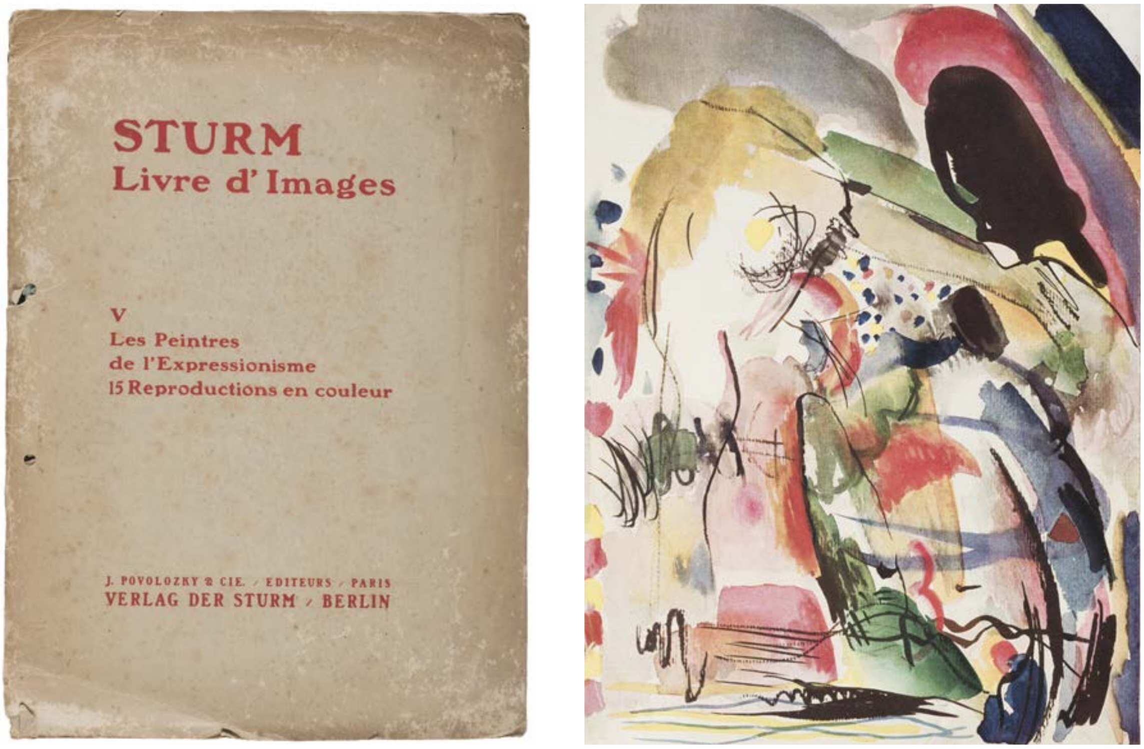


153 **De Ridder (André).** Zadkine, Paris: Editions des Chroniques du Jour, 1929, *32 monochrome plates after photographs, original etching by Zadkine (La Belle endormie), signed and numbered 3/60 in pencil, original printed wrappers, spine worn and defective, a few marks to covers, remains of glassine dustwrapper to rear cover only, 4to*

Provenance: Collection of Edward Wadsworth (1889-1949). Author's presentation copy, inscribed to Edward Wadsworth in blue ink to front endpaper 'à Edward Wadsworth, ami de toujours, en souvenir de son ami pour toujours du nom O. Zadkine, Paris le 15 Juillet 1930.'

Limited edition of 460 copies, this being one of 60 numbered copies with an original etching by Zadkine.

(1) £300 - £500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Les Peintres
de l'Expressionisme
15 Reproductions en couleur
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VERLAG DER STURM / BERLIN

Lot 154

154 **Der Sturm.** Sturm Livre d'Images, V Les peintres de l'Expressionisme, 15 Reproductions en couleur, Paris: J. Povolozky & Berlin: Verlag Der Sturm, [circa 1913], *single leaf of text by Rudolf Blummer, and single leaf printed list of plates, 12 (of 15) colour reproduction plates mounted on heavy black paper, including works by Kandinsky, Chagall, Franz Marc, Rudolf Bauer, Albert Gleizes, Reinhard Goering, Jacoba van Heemskerck, Johannes Molzahn, and Nell Walden (lacking the plates for Archipenko, Paul Klee and Fernard Léger), one or two with small corner creases, pages hole-punched to left margin, text leaves with a fraying to left margin, original printed wrappers, soiled and some wear with creases to edges, slim folio*

Provenance: Collection of Edward Wadsworth (1889-1949).

(1) £300 - £500

155 **Ertug & Kocabiyik.** Denny (Walter). Gardens of Paradise, 16th Century Turkish Ceramic Tile Decoration, Istanbul: Ertug & Kocabiyik, 1998, *Elephant folio, together with:* **Ertug (Ahmet).** Reflections of Paradise: Silks and Tiles from Ottoman Bursa, Istanbul: Ertug & Kocabiyik, 1995, *Elephant folio,* **Ertug (Ahmet).** Topkapi The Palace of Felicity, Istanbul: Ertug & Koluk, 1989, *4to, plus 5 other volumes*

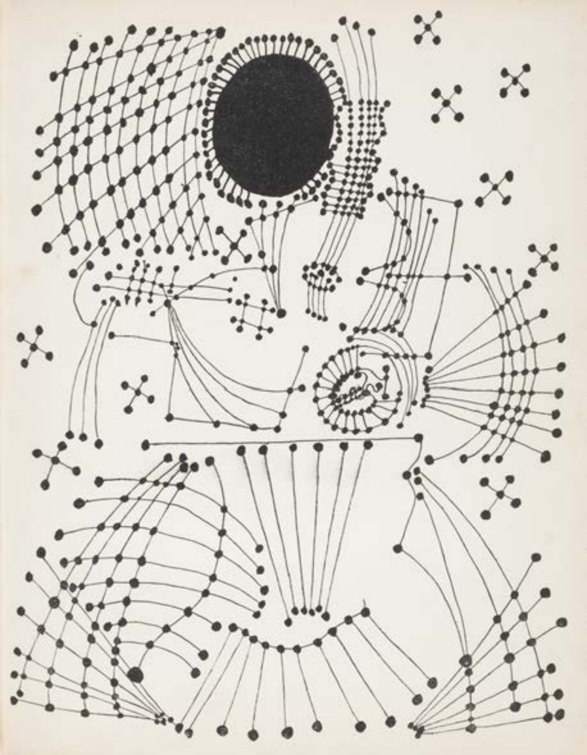
(8) £150 - £200

INLAID BRONZES OF THE HAN DYNASTY
文物珍品图录

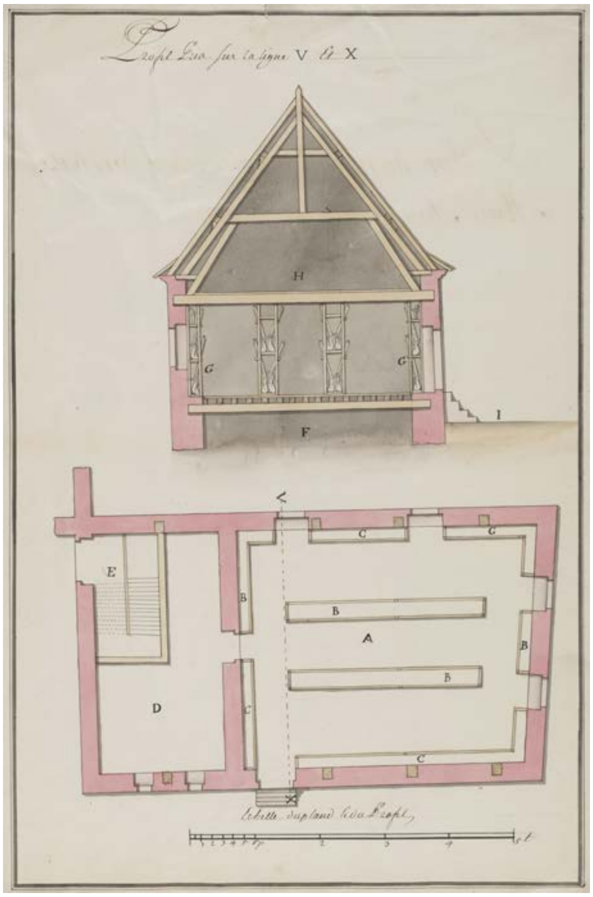
Lot 156

156 **Fischer (Otto).** Chinesische Landschaftsmalerei der Han-Dynastie, Berlin: Paul Neff, 1931, *illustrations, original Japanese velum-backed boards, gilt motif to upper cover, a little rubbed, 4to, limited edition, 26/250 copies, together with:* **Ecke (Gustav).** Early Chinese bronzes from the Oskar Trautmann collection, Beijing: Fujen Press, 1939*, illustrations, original paper covers, contained within original cloth slipcase, 33 x 23 cm, plus* **Pelliot (M Paul).** Jades archaïques de Chine appartenant à C.T. Loo..., [&] Rostovtzeff (M.). Inlaid Bronzes of the Han Dynasty in the Collection of C.T. Loo..., Paris: G. van Oest, 1925 & 1927 respectively, *illustrations, original printed wrappers, spines relaid with loss, 33 x 26 cm, plus* **Ma Qiang.** The Album of Costumes in Chinese Traditional Opera, 中国戏曲服装图集, Shanxi Educational Press, 1995, *illustrations, original red cloth, contained within matching drop back box, 39 x 28 cm, and Treasures from Nanjing University* 南京大学文物珍品图录, *Beijing: Science Press, 2002, illustrations, original red cloth gilt, contained within matching slipcase, 38 x 27 cm*

(6) £200 - £300



Lot 157



Lot 158

157 **Formes.** An International Review of Plastic Art, numbers 1-3, 6 and 7-9, bound-in 5 volumes, Paris: Editions des Quatre Chemins, January-November 1930, *English edition, several colour plates, numerous monochrome plates, contemporary cloth, spines lettered in gilt, with original printed wrappers bound-in (except numbers 6 and 9 bound without original printed wrappers), a little rubbed and some marks, some spines lightly faded, small 4to, together with*

Variétés. Revue mensuelle illustrée de l'esprit contemporain, 1 re anée, number 3-2 me premier anée 3-12, numbers 1-6, Bruxelles: Editions Variétés, Juillet 1928-Octobre 1929, *numerous monochrome illustrations throughout, contemporary yellow cloth, rubber and lightly soiled with original printed wrappers bound-in (except the first volume without original printed wrappers), occasional minor marks*

Provenance: Collection of Edward Wadsworth (1889-1949).

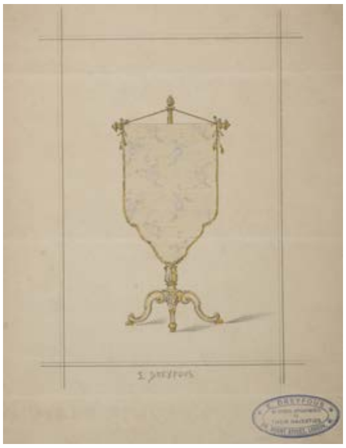
(8) £300 - £400

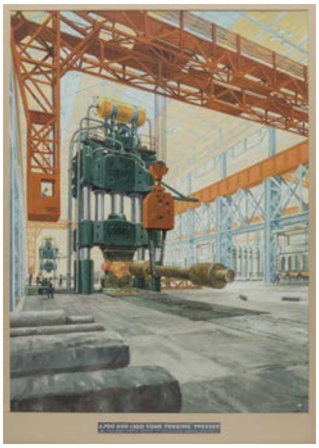
158* **French Military Architecture.** Folio album of original watercolour designs for the construction of an artillery magazine at the Chateau de Peronne, Northern France, entitled Departemen de Saint Quentin, Plan et Profil des Magazins Dartilliry Delaville et Chateau Deperonne, 1756, *16pp. in total, on laid paper, with Strasbourg Lily watermark, consisting of calligraphic title leaf in black ink, with annotation in contemporary sepia ink below title '(Dir. de La Fère) 1756', and 7 full-page architectural watercolour plans and elevations on rectos, each captioned in contemporary sepia ink and with black ink line border, final plan with contemporary inscription in sepia ink to lower outer corner 'Fait Et Levé pour osoudrez garde de dessein à Peronne, Boudrey', facing versos with title of illustration and lettered key in ink, title-page toned and dusty with some minor marginal fraying and slight loss at head (also some bleed-through of ink from verso, and a few consequent small holes), remaining leaves with some minor creasing and short closed tear to upper margin, remains of original blue silk ribbon fastening to spine, slim folio (50 x 37 cm)*

Titles of illustrations: Plan du magazin à poudre de St. Louis Et de Son Engard, Legente; Profil du magazin à poudre de St. Louis Et de Son Engard, Suis Sur la ligne Et Légente; Plan Et Profil du Magazin de la toure De St. Sauveuv, Legente; Plan Et profil de L'entrepol de St. Vincent Legente; Plan Et profil de la Sale aux armes du Chateau Et de les Ratelliera Legente; Plan du magazin a Loudre duchalau Avec Son profil, Legente; Plan Et profil de L'engart audessus du Magazin a Loudre duchateau Légente.

The medieval Château de Péronne in northern France, now partly ruined, was constructed in the 13th century during the reign of King Philip II. Over the centuries it served as the residence of various kings and dukes, as well as an important, strategically-placed stronghold which played a key part in a number of major conflicts. These designs for ammunition storage buildings, dated 1756, were evidently produced as France prepared for what was to become known as the Seven Years' War, which was fought from 1756 to 1763, with France, Austria, Saxony, Sweden, and Russia on one side against Prussia, Hanover, and Great Britain on the other.

(1) £300 - £500



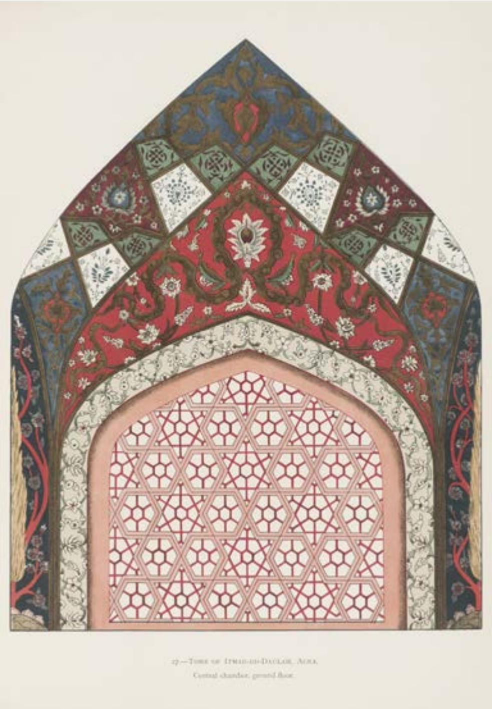


159* **Furniture.** A collection of 11 furniture designs by E. Dreyfous, 99 Mount Street, London., circa 1852, *pencil, and watercolour with pencil, one on 'Papeterie de Renag' watermarked paper, showing various designs for pieces of furniture including: sideboards, double bed, glass cabinet, chair, pole screen, etc., 5 with E. Dreyfous in pencil or ink stamp, various sizes, largest 36.5 x 30.5 cm, together with*
Industrial Poster Artwork. 2,700 and 1,500 Tons Forging Presses, at the East Hecla Works of Hadfields Limited, Sheffield, circa 1950, *gouache on board, showing the interior of Hadfields Ltd and their large Loewy press, 74 x 55 cm, with title inset to mount, framed and glazed (94 x 72 cm)*
(12) £100 - £200

160 **Greenwood (Jeremy).** Edward Bawden editioned prints, with an introduction by Elspeth Moncrieff, Woodbridge: Wood Lea Press, 2005, *colour and monochrome illustrations, original cloth-backed patterned boards, with slipcase (a few marks), oblong folio*

Provenance: Collection of Edward Wadsworth (1889-1949).

One of 450 copies.
(1) £150 - £200

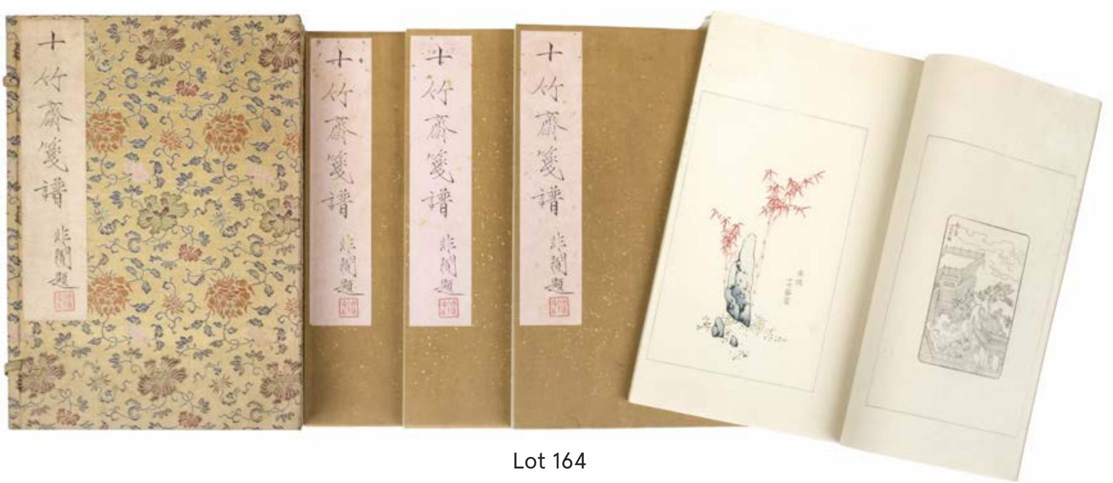

27—Tomb of Itmad-ud-Daulah, Agra.
Central chamber, ground floor.

Lot 161

161 **Griggs (W., publisher).** India: Photographs and Drawings of Historical Buildings, 100 plates by W. Griggs, From the Collection in the Late Office of Curator of Ancient Monuments in India, London: Griggs, 1896, *100 plates (some chromolithographed, some folding), small tear to plate 67, original red cloth blocked in gilt, spine faded, some marks, corners bumped, 4to*
(1) £200 - £300

162 **Harrington (H. Nazeby).** The Engraved Work of Sir Francis Seymour Haden P.R.E., an illustrated and descriptive catalogue, 1st edition, Liverpool: Henry Young & Sons, 1910, *109 monochrome plates, tissue-guard to each, later grey cloth gilt, with two original engraved bookplates for Francis Seymour Haden by C. W. Sherborn, loosely inserted, one signed in pencil and marked unfinished below the image, 4to, limited edition 225 copies, together with*
Guichard (Kenneth M.). British Etchers 1850-1940, London: Robin Garton, 1981, numerous monochrome illustrations, original cloth in dustwrapper, large 4to, plus
Garton (Robins). Robin Tanner, The Etchings, London: Garton & Co., 1988, *monochrome illustrations, original cloth in dustwrapper, with ownership label of Robin Garton to front pastedown, marked RG's annotated copy. November 1988, with three handwritten or typewritten letters loosely inserted, from Heather & Robin Tanner to Robin Garton, Heather and Dieti Tanner, Faith Sharp (Heather Tanner's sister), and one sheet of handwritten corrections to the text of the book in heather Tanner's ahnd, plus a manuscript poem in Robin Tanner's hand of four lines on a partly torn sheet of paper, all to Robin Garton, and other similar publications, including several working copies belonging to Robin Garton: Richard S. Schneiderman, A Catalogue Raisonné of the Prints of Sir Francis Seymour haden, 1997 (2 copies), Richard S Schneiderman, Charles Meryon, The Catalogue Raisonné of the Prints, Heather 7 Robin Tanner, Wiltshire Village, 1978, etc., mostly original cloth, 4to*
(17) £200 - £300

163 **Howard (David and Ayers, John).** China for the West. Chinese Porcelain & other Decorative Arts for Export illustrated from the Mottahedeh Collection, 2 volumes, London and New York: Sotheby Parke Bernet, 1978, *colour and monochrome illustrations, ink stamp to front free endpaper, top edge gilt, contemporary cloth in slightly frayed dust-jacket, contained in original slipcase, folio, together with:*
Litzenburg (Thomas V.). Chinese Export Porcelain in the Reeves Centre Collection at Washington and Lee University, London: Third Millennium Publishing, 2003, *colour frontispiece and illustrations throughout, original boards in dust-jacket, small folio,*
Howard (David). The Choice of the Private Trader. The Private Market in Chinese Export Porcelain illustrated from the Hodroff Collection, London: Zwemmer, 1994, *colour illustrations throughout, original cloth in dust-jacket, folio,*
Godden (Geoffrey). Oriental Export Market Porcelain and its influence on European Wares, London, Toronto, Sydney, New York: Granada, 1979, *colour frontispiece, colour and monochrome illustrations, upper pastedown with Geoffrey Godden signed bookplate, original mock leather in price-clipped dust-jacket, 4to, plus other related works*
(13) £200 - £300



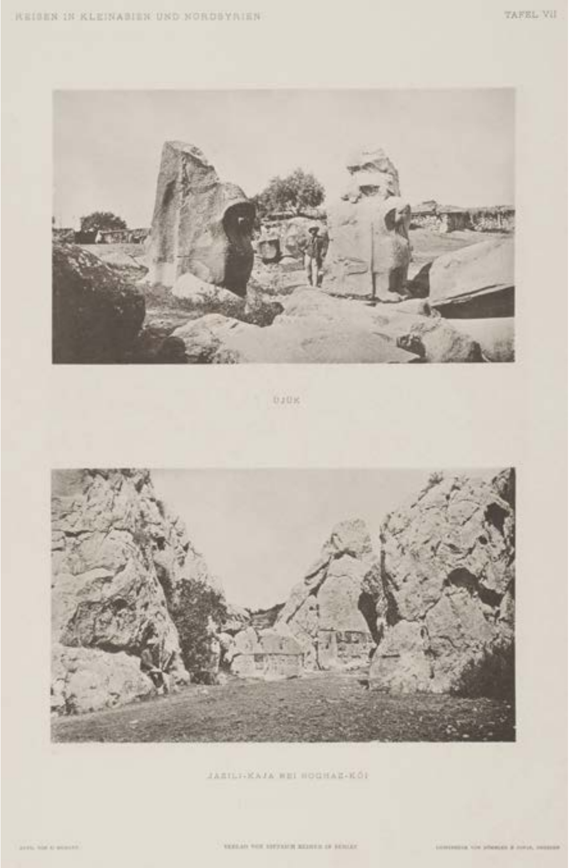
Lot 164

164 **Hu (Zhengyan).** 十竹齋箋譜 Shizhuzhai jianpu (Decorated Letter Papers from the Ten Bamboo Studio), 4 volumes, Beijing: Rongbaozhai, 1952, *colour woodblock and embossed illustrations throughout, original gold-flecked wrappers, contained within original decorative silk slipcase, 4to*

"The best printed book of modern times anywhere" - Jan Tschichold

Hu was a publisher, calligrapher, and artist who produced and sold decorative letter papers at his Ten Bamboo Studio in Nanjing. This collection comprises hundreds of exemplars by artists including Zhao Mengfu, Wen Zhengming, Shen Zhou, and other prominent figures. Hu's work played a formative role in the development of Chinese and Japanese painting and woodblock aesthetics.

(1) £500 - £800

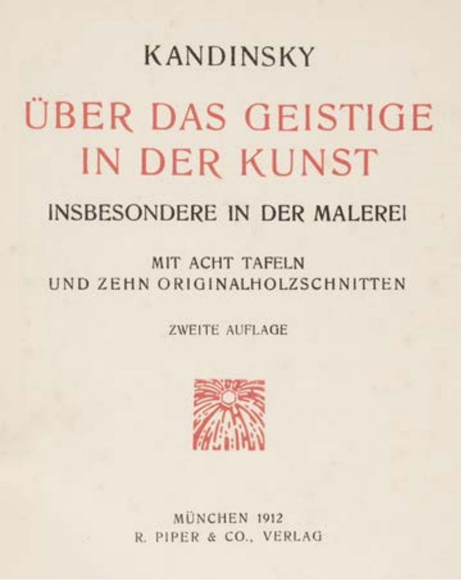

REISEN IN KLEINASIEN UND NORDSYRIEN
TAFEL VII
ÜJÜK
JASILI-KAJA BEI BOGHAZ-KÖI

Lot 165

165 **Kanitz (Felix).** Serbiens Byzantinische Monumente, Vienna: Kaiserlich-Königlichen Hof und Staatsdruckerei, 1862, *6 chromolithographed or tinted lithographed plates, including title and dedication leaf, and 6 uncoloured engraved plates of architectural details, some marginal waterstaining, occasional scattered spotting, bookplate of Sir Alexander Muir Mackenzie and David Talbot Rice to front pastedown, bookseller's ticket of Arthur Probsthain Oriental Bookseller, London to front pastedown, original gilt decorated cloth, somewhat worn and soiled, with backstrip partly defective, atlas folio, together with* **Humann (Karl & Otto Puchstein).** Reisen in Kleinasien und Nordsyrien ausgeführt im Auftrage der Königlich Preussischen Akademie der Wissenschaften, Atlas volume only, Berlin: Dietrich Reimer, 1890, *tile with oval ink stamps of the War Office Intelligence Division and subsequent HM Stationery Office withdrawn stamp, one of three folding maps by H. Kiepert only (Karte I present contained in sleeve to front pastedown), 6pp. of text, 52 (of 53) plates after photographs, lacking plate XIX, each with War Office library stamp to verso, a few light spots, all loosely contained in original cloth-backed portfolio, rubbed and some soiling, upper tie broken, folio, plus three others related, all printed in German: Richard Delbrueck, Die Consulardiptychen und verwandte denkmäler (Studien zur Spätantiken Kunstgeschichte 2), Tafeln, Berlin & Leipzig: Walter de Gruyder & Co., 1929, 71 plates after photographs on 62 sheets, loose as issued in original blue cloth portfolio, a few minor marks, bookplate of David Talbot Rice to front pastedown, Alois Riegl, Ein Orientalischer Teppich vom Jahre 1202 N. Chr. und die ältesten Orientalischer Teppische, Berlin: Gorge Siemens, 1895, Ernst Weeth, Das Sigeskreuz der Byzantinischen Kaiser Constantinus VII. Porphyrogenitus und Romanus II. und der Hirtenstab des Apostels Petrus, Bonn: Adolph Markus, 1866, 23pp, and A. von Scala, Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian Metal Ware, Vienna: K. K. Osterreichisches Handels-Museum, 1895, all with bookplate of David Talbot-Rice, all folio*

Provenance: David Talbot-Rice (1903-1972).

(6) £300 - £500


KANDINSKY

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IN DER KUNST

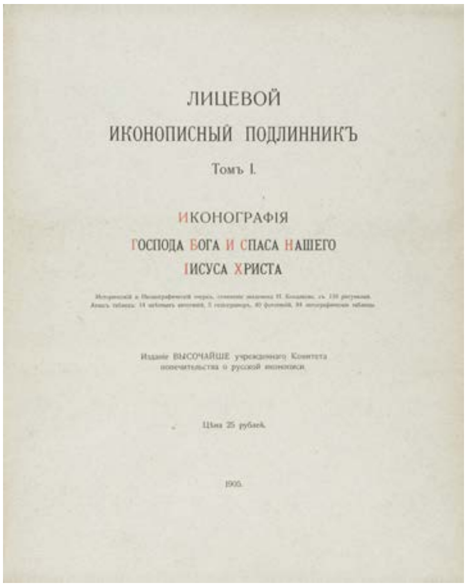
INSBESONDERE IN DER MALEREI

MIT ACHT TAFELN
UND ZEHN ORIGINALHOLZSCHNITTEN

ZWEITE AUFLAGE

MÜNCHEN 1912
R. PIPER & CO., VERLAG

Lot 166


ЛИЦЕВОЙ
ИКОНОПИСНЫЙ ПОДЛИННИКЪ

Томъ I.

ИКОНОГРАФІЯ
ГОСПОДА БОГА И СПАСА НАШЕГО
IИСУСА ХРИСТА

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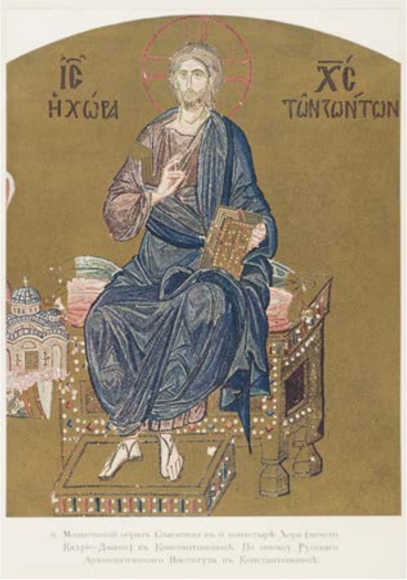
попечительства о русской иконописи.

Цѣна 25 рублей.

1905.


IC
ΗΧΩΡΑ
XC
ΤΩΝΖΩΝΤΩΝ

Lot 167

166 **Kandinsky (Wassily).** Uber das Geistige in der Kunst, insbesondere in der Malerei, mit acht tafeln und zehn originalholzschnitten, Zweite Auflage, Munich: R. Piper & Co., 1912, *8 monochrome plates after the Ravenna mosaics, Durer, Raphael, Cezanne and Kandinsky, ten original woodcut designs to text by Kandinsky, without the printed advertisements at end, near-contemporary pale brown cloth, spine lettered in gilt, (original printed wrappers not bound-in), small 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).

Gore Rifkind Coll. 161; The Artist and the Book, 137; Roethel 82-92.

The second edition (appearing just a few months after the first) of "One of the most important manifestos of modern art. Kandinsky's book is anti-materialist and anti-naturalist, calling for painting that goes beyond a recording of the visible world. The non-objective woodcuts are historically important as early graphic demonstrations of the artist's thesis." (The Artist and the Book).

(1) £300 - £400

167 **Kondakov (Nikodim Pavlovich, Н. Кондаков).** The Facial Iconographic Original, Iconography of Our Lord God and Saviour Jesus Christ (Лицевой иконописный подлинник. Т. 1: Иконография Господа Бога и Спаса Нашего Иисуса Христа), St. Petersburg: Committee of the Guardianship of Russian Icon Painting, Comrades R. Golike and A. Vilborg (Товарищи Р. Голике и А. Вильборг), 1905, *numerous illustrations after photographs, loose as issued in original publisher's portfolio, bookplate of David Talbot Rice to front pastedown, some edgewear, folio*

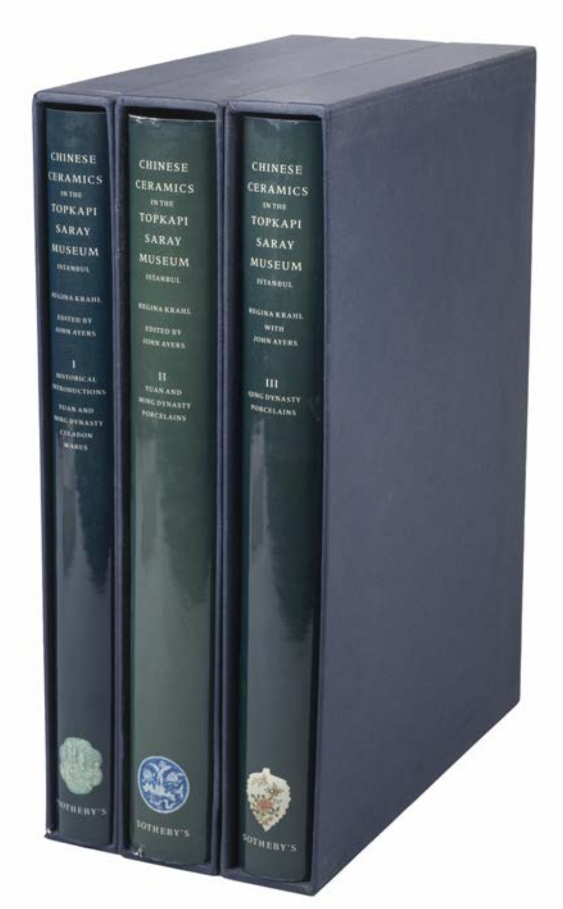
Provenance: David Talbot-Rice (1903-1972).

A great bibliographic rarity, one of only 100 copies printed.

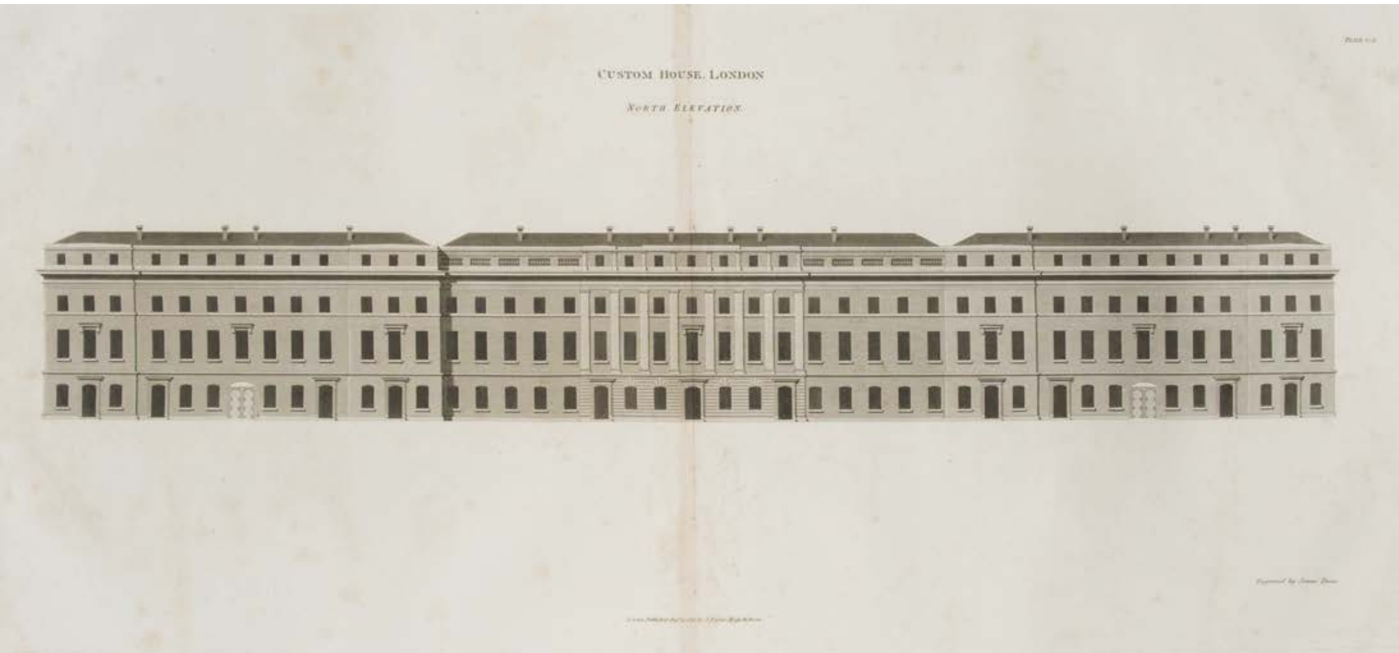
(1) £300 - £500

168 **Krahl (Regina & John Ayers).** Chinese Ceramics in the Topkapi Saray Museum, Istanbul, a complete catalogue, 3 volumes, London: Sotheby's, 1986, *numerous colour & monochrome illustrations, original uniform blue cloth in slipcases, folio, limited edition 96/1500*

(3) £300 - £500

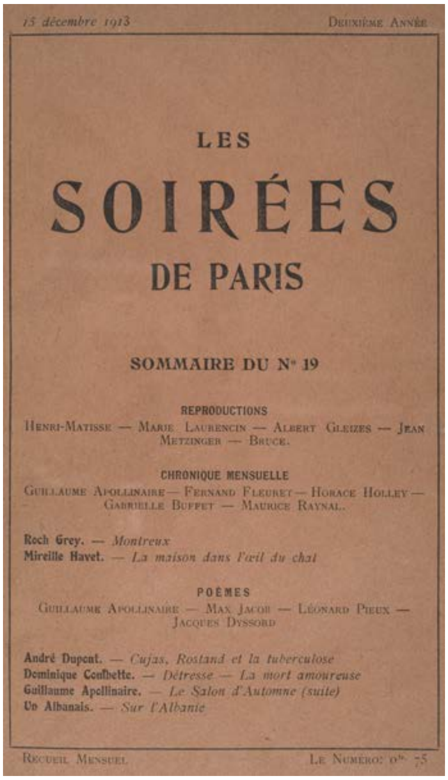

CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM ISTANBUL
REGINA KRAHL
EDITED BY JOHN AYERS
I
HISTORICAL INTRODUCTIONS
YUAN AND MING DYNASTY CELADON WARES
SOTHEBY'S
CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM ISTANBUL
REGINA KRAHL
EDITED BY JOHN AYERS
II
YUAN AND MING DYNASTY PORCELAINS
SOTHEBY'S
CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM ISTANBUL
REGINA KRAHL
WITH JOHN AYERS
III
QING DYNASTY PORCELAINS
SOTHEBY'S

Lot 168



169 **Laing (David).** Plans, Elevations, and Sections of Buildings Public and Private, executed in various parts of England &c. including the New Custom-House, London, 1st edition, London: Bensley and Sons for J. Taylor, Architectural Library, 1818, *48 engraved sheets, including 12 double-page, publisher's catalogue at rear, half-title and title detached, some light spotting, contemporary plain boards, upper cover detached, spine deficient, folio, together with* **Shaw (Henry).** The History and Antiquities of the Chapel at Luton Park. A Seat of the Most Honourable the Marquess of Bute, 1st edition, London: James Carpenter, 1829, *additional title, 19 engraved plates, a little minor spotting, contemporary morocco-backed boards, label to upper cover, spine rubbed, some edge wear and small stains, folio, plus 2 others: Account of St. Mary's Abbey York, by the Rev. C. Wellbeloved. With a Ground Plan of the Abbey, and Picturesque Views and Architectural Details, by Frederick Nash, volume V only (of 10?), 1829, and a London Illustrated News Panorama of the River Thames in 1845 (2 maps on one sheet, loose with a few tears)*

Provenance: David Talbot-Rice (1903-1972).
(4) £200 - £300


15 décembre 1913 DEUXIÈME ANNÉE

LES
SOIRÉES
DE PARIS

SOMMAIRE DU N° 19

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Un Albanais. — *Sur l'Albanie*

RECUEIL MENSUEL LE NUMÉRO: 0fr 75

Lot 170

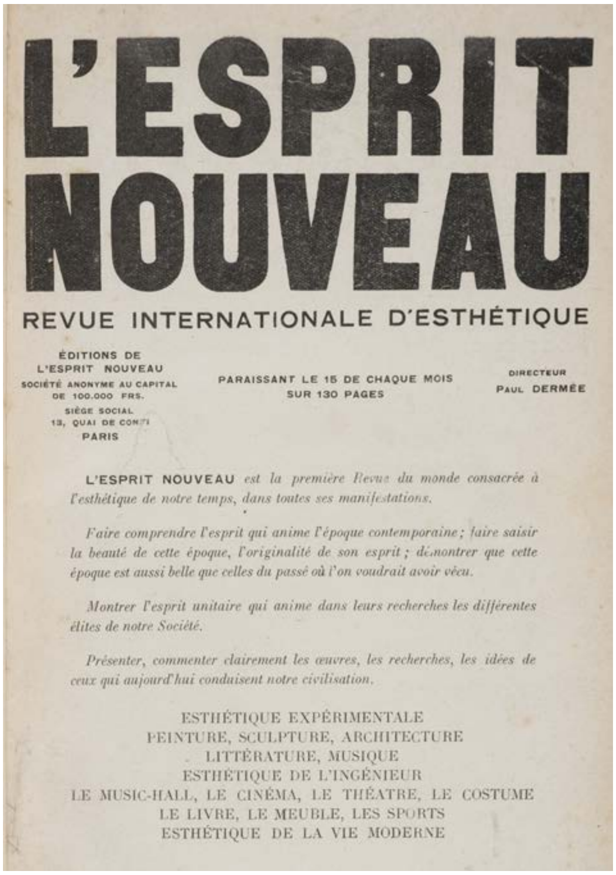
170 **Les Soirées de Paris.** Deuxième Année, numéros 19-26, Decembre 1913-Juin 1914, *a bound volume of 8 original issues of Les Soirées de Paris, monochrome plates after Laurencin, Matisse Metzinger, Douanier Rousseau, Derain, Picabia (including two in colour), Braque, Archipenko, Léger, De Zayas, Vlaminck, etc., original printed upper wrapper to the first issue (no. 19), bound-in at front of volume (all other printed wrappers not bound-in), contemporary light brown cloth, spine lettered in gilt, 8vo*

Provenance: Collection of Edward Wadsworth (1889-1949).
(1) £500 - £700

171 **L'Esprit Nouveau.** Revue Internationale d'Esthétique, directeur Paul Dermée, Numbers 1 -24 (of 28 issues) bound in 6 volumes, Paris: Éditions de l'Esprit Nouveau, [Octobre 1920-Janvier 1925], *colour and monochrome plates, occasional advertisements, bound without original printed wrappers, one or two leaves loose, part of each issue with fore-margins a little browned to extreme outer edges, together with a separately bound duplicate copy of number 16, with wrappers bound in at front and rear, all bound in contemporary uniform pale yellow cloth, lightly rubbed, spines with some marks and faded to light brown, 8vo*

Provenance: Collection of Edward Wadsworth (1889-1949).

Founded by Charles-Edouard Jeanneret (Le Corbusier), Paul Dermée and Amédée Ozenfant, *L'Esprit Nouveau* was the foremost journal in France devoted to the promotion of modernism in its various forms, especially painting, architecture and town planning, literature, decorative arts, science and aesthetics. Ozenfant and Jeanneret had already published *Après le cubisme* in 1918, the year after the Swiss painter-architect settled in Paris, and *L'Esprit Nouveau* sought to champion what came after Cubism, more specifically the Purism of Ozenfant and Jeanneret, although Cubism continued to receive particular attention, with articles on Picasso, Braque, Gris, Gleizes, Lipchitz, Léger and others along with precursors such as Seurat and Cézanne. The present run is complete except for the final four issues.
(7) £1,000 - £1,500



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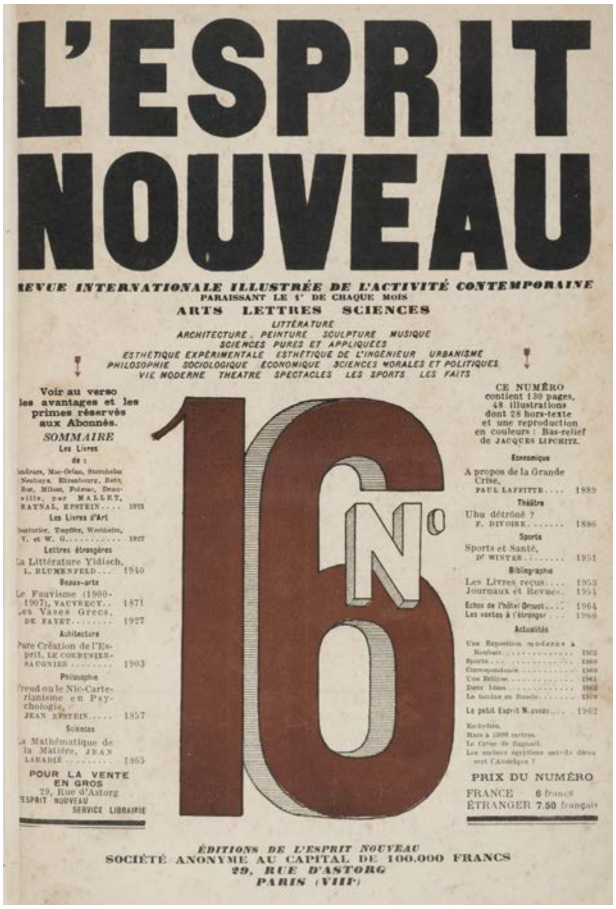

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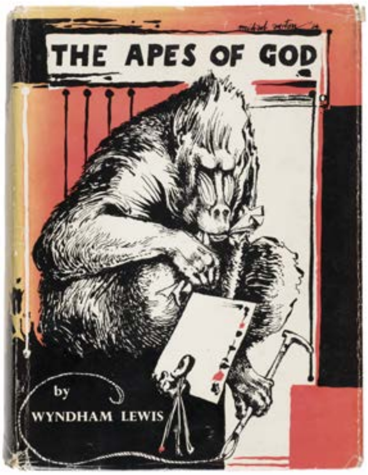
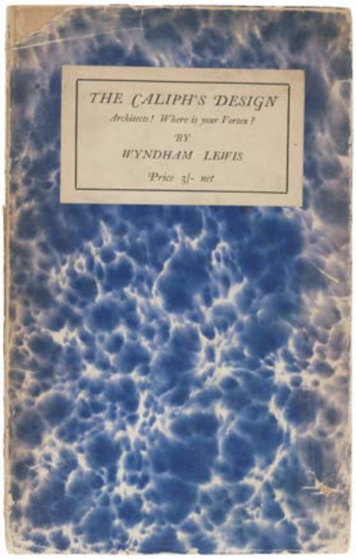


172 **Lewis (Wyndham).** The Apes of God, limited edition, London: Arco Publishers Ltd, 1955, *illustrations, adhesive tape residue to endpapers, original cloth (extremities faded), a little bowed, dust jacket, small chips and tears, a little rubbed, 4to, limited signed edition 745/1000, together with* The Tyro. A Review of the Arts of Painting, Sculpture and Design, edited by Wyndham Lewis, No. 2 only, (of 2), London: The Egoist Press, [1922], *17 monochrome illustrations at rear, advertisements at front, some spotting, original wrappers, some biopredation and stains to wrappers, spine rubbed with tear and loss, small 4to, plus 2 others: The Enemy. A Review of art and literature, edited by Wyndham Lewis, volume I only (of 3), Arthur Press, January 1927, and Wyndham Lewis. A Portrait of the Artist as the Enemy, by Geoffrey Wagner, 1st edition, 1957*

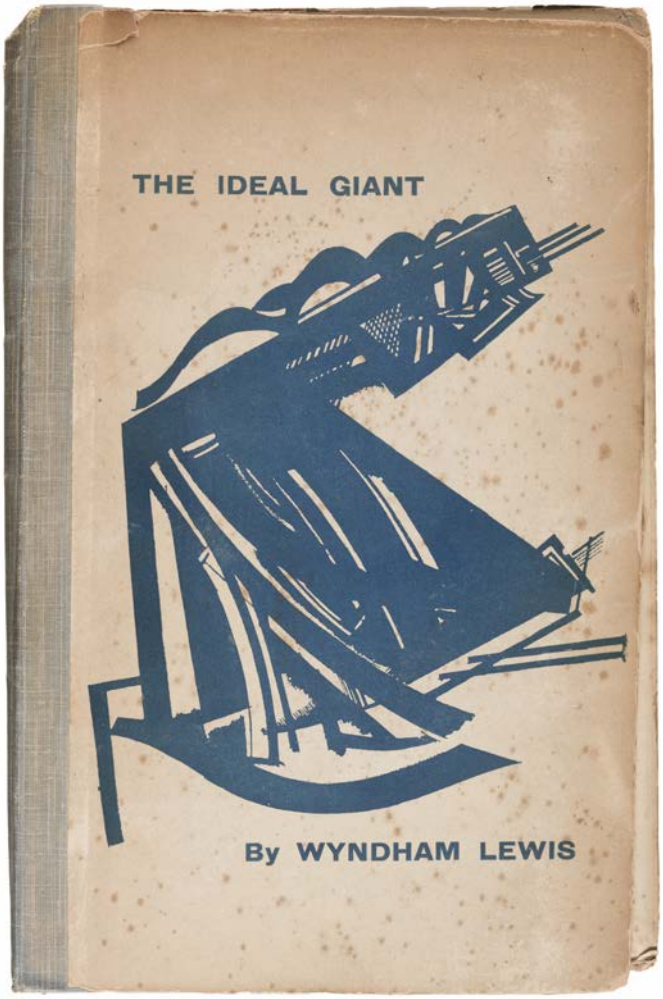
Provenance: Collection of Edward Wadsworth (1889-1949).
(4) £300 - £500



173 **Lewis (Wyndham).** The Caliph's Design. Architects! Where is your Vortex?, 1st edition, London: The Egoist Ltd, 1919, *unopened, hinges splitting, original stiff wrappers, spine defective, tear and loss to two corners, rubbed with some edge wear, 8vo*

Provenance: From the library of Edward Wadsworth (1889-1949), artist and close associate of Wyndham Lewis in the Vorticist movement, inscribed to front endpaper 'Edward Wadsworth 1919'.

Pound & Grover A3; Morrow & Latourcade A4.
(1) £300 - £500

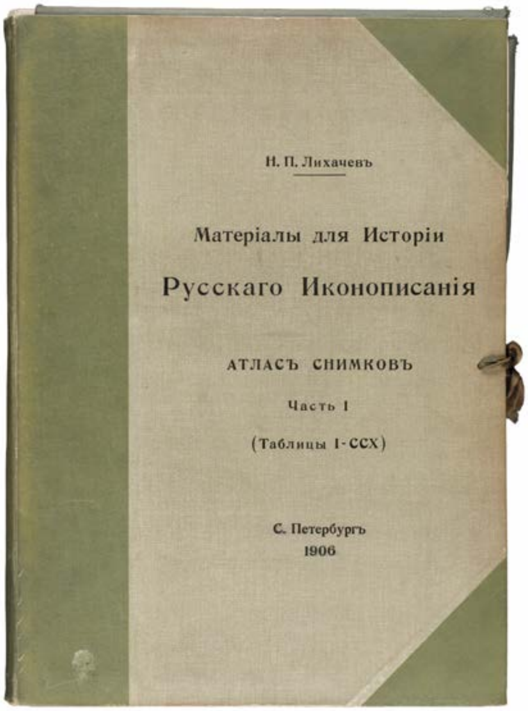


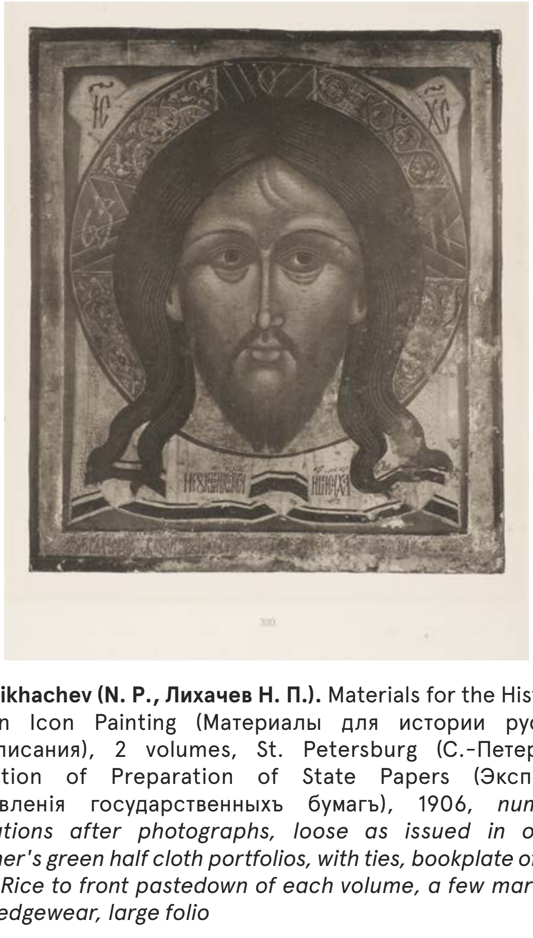
174 **Lewis (Wyndham).** The Ideal Giant, the Code of a Herdsman, Cantelman's Spring-Mate, 1st edition, privately printed for the London Office of the Little Review, [1917], *44 pp., additional title with monochrome design by the author, some light spotting, lacking staples (contents loosening) but string-tied into the original cloth-backed boards, upper cover designed by Lewis, some wear at head of spine, some light spotting and toning to covers, some edge wear, 8vo*

Provenance: From the Library of Edward Wadsworth (1889-1949), artist and close associate of Wyndham Lewis in the Vorticist movement, signed to head of printed title.

Pound & Grover A1; Morrow & Latourcade A2. Approximately 200 copies printed. Pound & Grover speculate that only 50 copies of the folder were produced, but that there were more copies of the pamphlet itself.

(1) £700 - £1,000





175 **Likhachev (N. P., Лихачев Н. П.).** Materials for the History of Russian Icon Painting (Материалы для истории русского иконописания), 2 volumes, St. Petersburg (С.-Петербург): Expedition of Preparation of State Papers (Экспедиція заготовленія государственныхъ бумагъ), 1906, *numerous illustrations after photographs, loose as issued in original publisher's green half cloth portfolios, with ties, bookplate of David Talbot Rice to front pastedown of each volume, a few marks and minor edgewear, large folio*

Provenance: David Talbot-Rice (1903-1972).

(2) £300 - £500

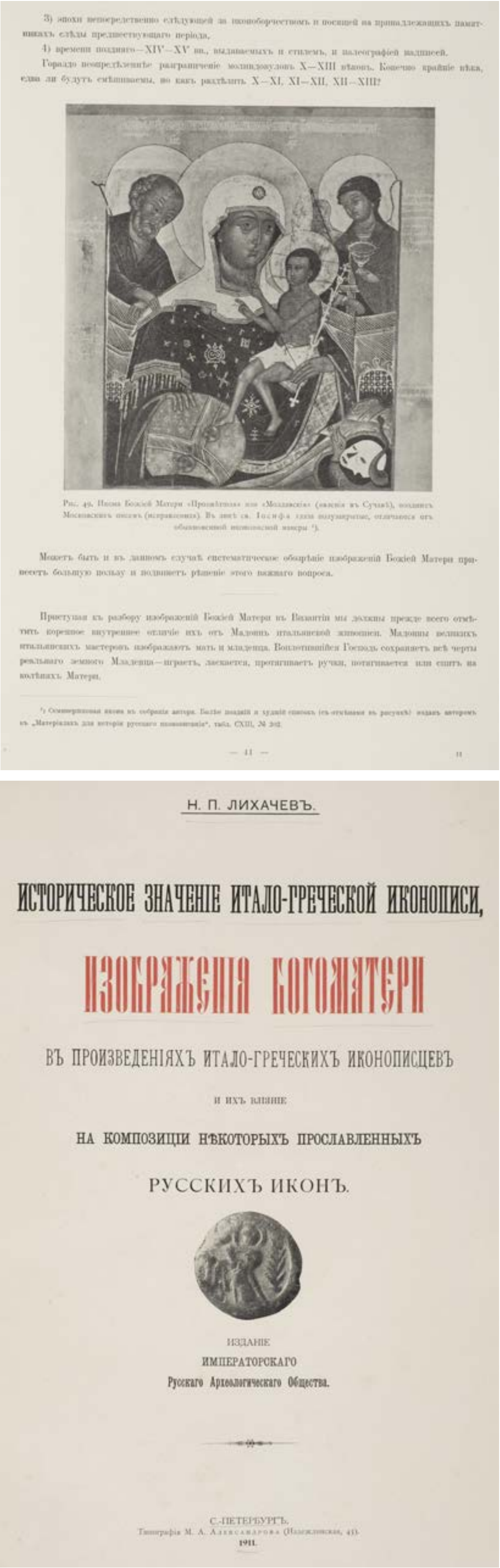
176 **Likhachev (N. P.).** The Historical Meaning of Italo-Greek Icon-Painting. The portrayal of the Mother of God in the works of Italo-Greek icon-painters and their influence on the composition of some orthodox Russian icons (Istoricheskoe znachenie italo-grecheskoy ikonopisi, izobrazheniya Bogomateri v proizvedeniyakh italo-grecheskikh ikonopistsev i ikh vliyanie na kompozitsii nekotorykh proslavlennykh russkikh ikon), St. Petersburg: M. A. Alexandrov, 1911, *8 full-page monochrome photogravure plates at end, 480 mostly photographic illustrations to text, some light spotting to endpapers, near-contemporary blue cloth (by Maltby, Oxford), spine lettered in gilt, some light marks to cover and a little marked and faded, large folio*

Provenance: David Talbot-Rice (1903-1972).

Nikolay Petrovich Likhachev (or Likhachyov, 1862-1936) was the first and foremost Russian expert on seals, who also contributed significantly to a number of other historical disciplines. He developed an early interest in medieval icon painting and produced several pioneering studies on the subject, including *Andrei Rublev's Style of Painting* (1907) and *The Historical Meaning of Italo-Greek Icon Painting* (1911), the present work.
(1) £400 - £600

177 **Morrison (Arthur). T**he Painters of Japan, 2 volumes, London and Edinburgh: T. C. & E. C. Jack, 1911, *colour and monochrome plates, some light spotting, top edge gilt, original cloth gilt, some fading to spines, volume I torn at foot, a few small stains, folio, together with* Persian Miniature Painting. Including a critical and descriptive catalogue of the miniatures exhibited at Burlington House January-March, 1931, by Laurence Binyon, J. V. S. Wilkinson and Basil Gray, London: OUP & Humphrey Milford, 1933, *colour and monochrome illustrations, some light spotting, original buckram gilt, spine ends rubbed, upper cover a little bowed, a few stains, folio, plus* Garden Ornament, by Gertrude Jekyll and Christopher Hussey, 2nd edition, London: Country Life, 1927, *half-tone illustrations, some toning to endpapers, original cloth gilt, spine a little faded, a few marks, folio, with 5 others including Flemish Belgian Art 1300-1900, Apollo Press, 1927, limited edition 751/1000, The Mask of Comus, by John Milton and Henry Lawes, Nonesuch Press, 1937, limited edition of 950, this copy out of series, and The Harmsworth Atlas and Gazetteer, circa 1900*
(10) £100 - £150

178 **Prentice (Andrew N.).** Renaissance Architecture and Ornament in Spain. A Series of Examples Selected from the Purest Works Executed between the Years 1500 - 1560... , London: Batsford, [1893], *title printed in red and black, subscribers' list, photo-lithographed plates, several leaves detached, top edge gilt, original cloth gilt, rubbed and some wear, folio, together with:*
Gelis-Didot (P. & Laffille, H.), La Peinture Decorative en France du XIe au XVIe Siecle, Paris, no date, *chromolithographic plates, black & white illustrations to text, some spotting and old damp stain to lower margins throughout, contents loose in original cloth gilt portfolio, lacking ties, some wear, folio,* plus
Nesfield (W. Eden), Specimens of Mediaeval Architecture Chiefly Selected from Examples of the 12th and 13th Centuries in France & Italy, published Day & Son, 1862, *lithographic plates, some spotting throughout, contemporary half morocco gilt, some wear, rebacked with remains of original spine relaid and corners refurbished, folio, plus 6 others, all but one of similar architectural interest*
(9) £150 - £200



Н. П. ЛИХАЧЕВЪ.

ИСТОРИЧЕСКОЕ ЗНАЧЕНІЕ ИТАЛО-ГРЕЧЕСКОЙ ИКОНОПИСИ,

ИЗОБРАЖЕНІЯ БОГОМАТЕРИ

ВЪ ПРОИЗВЕДЕНІЯХЪ ИТАЛО-ГРЕЧЕСКИХЪ ИКОНОПИСЦЕВЪ

И ИХЪ ВЛІЯНІЕ

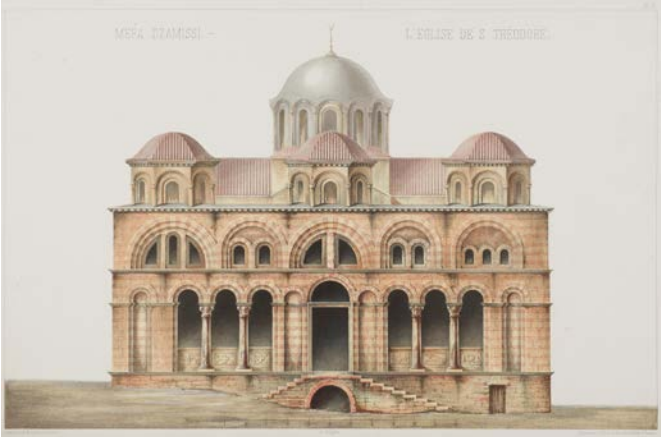
НА КОМПОЗИЦІИ НѢКОТОРЫХЪ ПРОСЛАВЛЕННЫХЪ

РУССКИХЪ ИКОНЪ.

ИЗДАНІЕ
ИМПЕРАТОРСКАГО
Русскаго Археологическаго Общества.

С.-ПЕТЕРБУРГЪ.
Типографія М. А. Александрова (Надеждинская, 43).
1911.

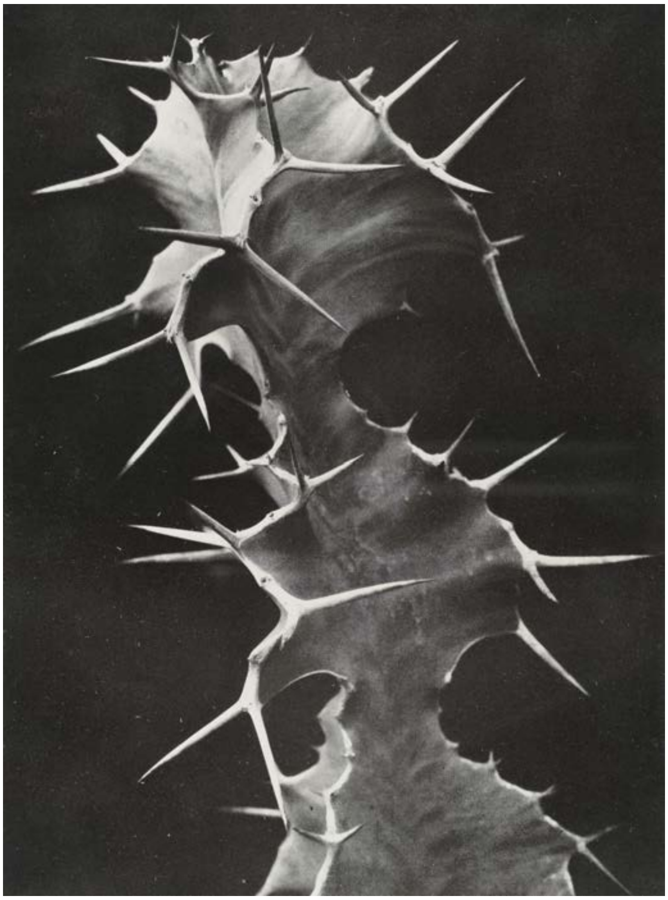
Lot 176



179 **Pulgher (D.).** Les Anciennes Églises Byzantines de Constantinople. Relevées, dessinées et publiées par D. Pulgher architecte. Atlas only, Vienna; Lehmann & Wentzel, 1880, *title, leaf of contents, and 30 lithographed plates, including seven in colour, some minor marginal soiling, all loosely contained in original publisher's cloth-bound printed boards, original part wrappers included at rear, bookplate of William Morris, Kelmscott House, Hammersmith, and David Talbot Rice to front pastedown, worn with backstrip deficient, large folio*

Provenance: William Morris (1834-1896); David Talbot Rice (1903-1972), Byzantine scholar.

(1) £300 - £500

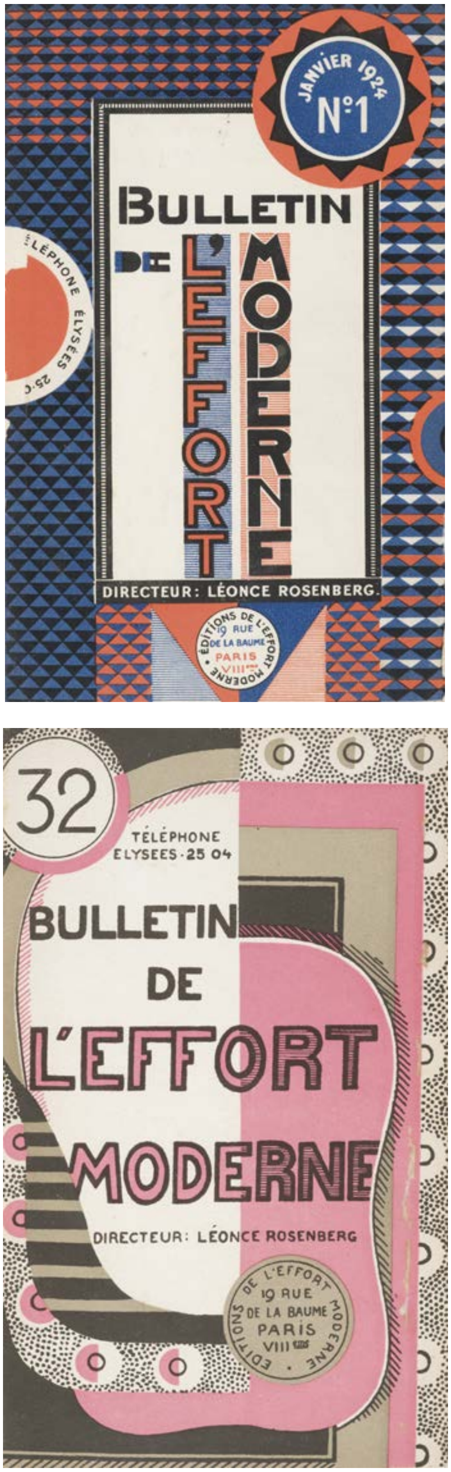


Lot 180

180 **Renger-Patzsch (Albert).** Die Welt ist Schon, einhundert photographische aufnahmen von Albert Renger-Patzsch, herausgegeben und eingeleitet von Carl Georg Heise, first edition, Munich: Kurt Wolff Verlag, 1928, *100 monochrome photographic illustrations, original blue cloth, rubbed and lightly faded to spine, a little fraying to head and foot of spine, 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).

(1) £200 - £300


JANVIER 1924
Nº1
BULLETIN DE L'EFFORT MODERNE
TÉLÉPHONE ELYSÉES 25-C
DIRECTEUR: LÉONCE ROSENBERG.
ÉDITIONS DE L'EFFORT MODERNE 19 RUE DE LA BAUME PARIS VIIIme
32
TÉLÉPHONE ELYSEES·25 04
BULLETIN DE L'EFFORT MODERNE
DIRECTEUR: LÉONCE ROSENBERG
ÉDITIONS DE L'EFFORT MODERNE 19 RUE DE LA BAUME PARIS VIIIme

Lot 181

181 **Rosenberg (Léonce, editor).** Bulletin de 'l'Effort Moderne', a complete run, numbers 1-40, bound in four volumes, Paris: Editions de l'Effort Moderne, Janvier 1924-Décembre 1927, *numerous monochrome plates after paintings, sculpture, architecture, furniture, costume designs by various artists, contemporary uniform brown cloth, spines lettered in gilt, rubbed and some marks to covers, and spines somewhat darkened, with one original publisher's colour printed upper wrapper (with design by Georges Valmier) bound in at front of each volume, the printed wrapper to the first and second volumes now loose, minimally frayed to fore-edge, 8vo*

Provenance: Collection of Edward Wadsworth (1889-1949).

Complete sets of this important avant-garde journal are scarce, with only one complete series recorded at auction (Artcurial, Paris, in 2009). OCLC lists six complete sets in France, with further sets in the British Library, National Library of Australia, Schweiz Institut Kunstwissenschaft, and the Swedish Kunglinga Biblioteket, as well as two copies in Holland. Only one copy held in the US (Houston, Menil Collection).

Léonce Rosenberg's Galerie de l'Effort Moderne was founded in 1918 by Rosenberg to promote the avant-garde in general, and cubism in particular - in its first year it held solo exhibitions for Herbin, Laurens, Metzinger, Léger, Braque, Gris, Severini, and Picasso. *The Bulletin de l'Effort Moderne* supported this modernist project, with significant contributions from Maurice Raynal, Henri van de Velde, Gino Severini, Albert Gleizes, Jean Metzinger, Pierre Reverdy, J.-J.-P. Oud on architecture, Fernand Léger, Léonce Rosenberg, Florent Fels, Piet Mondrian, Van Doesburg, Amedée Ozenfant, and many others.

(4) £1,500 - £2,000

182 **Rosenberg (Léonce, editor).** Bulletin de l'Effort Moderne, numbers 20, 35 & 40, Décembre 1925, Mai 1927 & Décembre 1927, *texts by Van Doesburg, Gino Severini, Ozenfant, Reverdy, Léonce Rosenberg, and others, monochrome reproductions after artworks by Braque, Valmier, De Chirico, Metzinger, Juan Gris, Léger, Picasso, and others, original colour printed pictorial wrappers bound-in (with design by Georges Valmier), occasional light toning, contemporary maroon and cream cloth, with upper cover titled in gilt, lightly rubbed, 8vo*

Provenance: Collection of Edward Wadsworth (1889-1949).

Léonce Rosenberg (1879-1947) opened his modern art gallery L'Effort Moderne in 1918, and exhibited many painters associated with the cubist and purist movements, including Picasso, Léger, Braque, Mondrian, Picabia, Gris, and others.

(1) £200 - £300

183 **Rostovtsev (Mikhail Ivanovich, Михаил Иванович Ростовцев).** Antique Decorative Painting in Southern Russia (Античная декоративная живопись на юге России), 2 volumes, St. Petersburg (С.-Петербург): Imperial Archaeological Commission (издание Императорской Археологической комиссии), 1913 [&] 1914, *numerous illustrations after photographs, maps and plans, bookplate of David Talbot Rice to both volumes, volume 1 in original printed paper wrappers, sunned with edgewear, volume 2 loose as issued in original publisher's portfolio, folio*

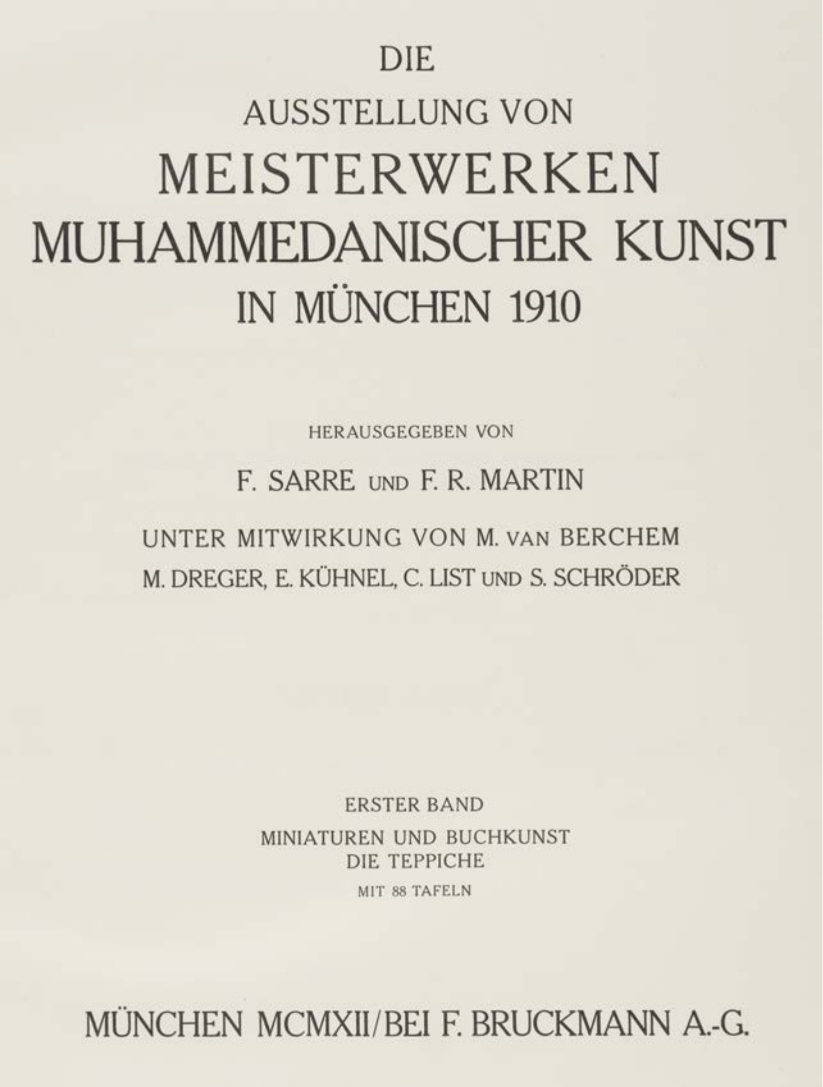
Provenance: David Talbot-Rice (1903-1972).

A monumental work dedicated to the study of the cultural monuments of the Northern Black Sea region.

(2) £300 - £500

М. РОСТОВЦЕВЪ.
АНТИЧНАЯ
ДЕКОРАТИВНАЯ ЖИВОПИСЬ
НА ЮГѢ РОССИИ.
Изданіе ИМПЕРАТОРСКОЙ Археологической Коммиссіи.
1914 г.
Табл. LVII.
Склепъ 1895 г. Роспись плафона и люнетовъ (съ акварели М. В. Фармаковскаго).

Lot 183

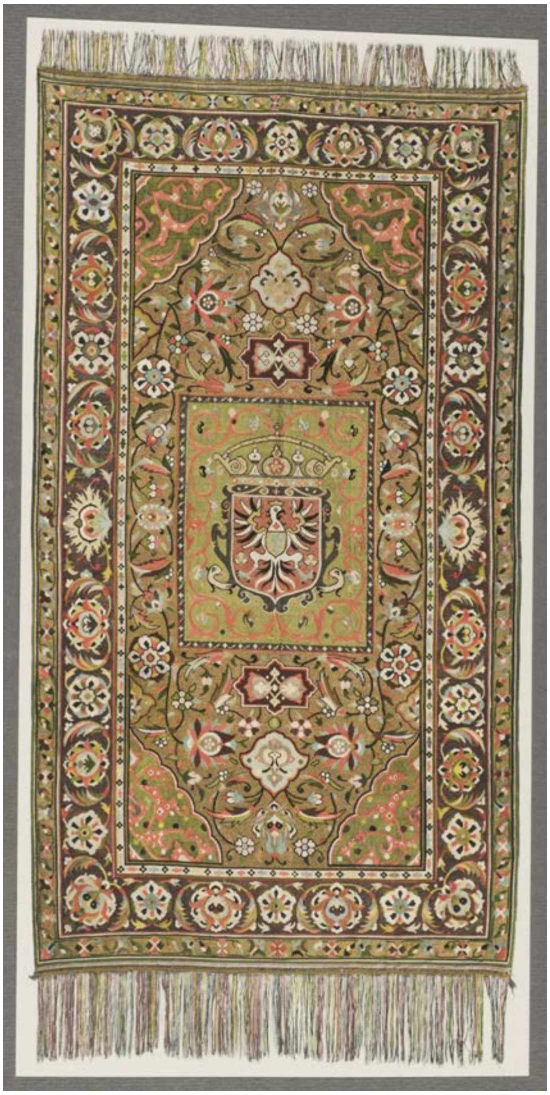


DIE
AUSSTELLUNG VON
MEISTERWERKEN
MUHAMMEDANISCHER KUNST
IN MÜNCHEN 1910

HERAUSGEGEBEN VON
F. SARRE UND F. R. MARTIN
UNTER MITWIRKUNG VON M. VAN BERCHEM
M. DREGER, E. KÜHNEL, C. LIST UND S. SCHRÖDER

ERSTER BAND
MINIATUREN UND BUCHKUNST
DIE TEPPICHE
MIT 88 TAFELN

MÜNCHEN MCMXII/BEI F. BRUCKMANN A.-G.



184 **Sarre (Friedrich & F. R. Martin).** Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München 1910, *3 volumes, 1st edition, Munich: F. Bruckmann, 1912, 257 plates after photographs, including 22 hand-coloured, tissue-guard to each with printed caption, bookplates of David Talbot Rice to front pastedown of each volume, original publisher's brown cloth, lettered in black, and with decorative design to spine and upper cover of each volume in green and black, each with protective olive-green plain card dustwrapper (some fraying to extremities), large folio (490 x 380 mm)*

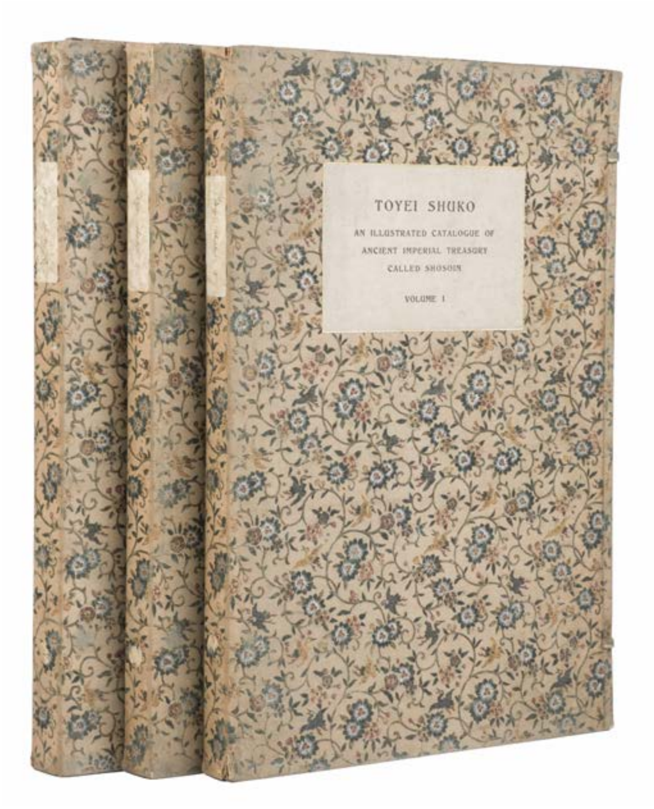
Provenance: David Talbot-Rice (1903-1972).

Masterpieces of Mohammedan Art, an exhibition held in Munich in 1910, was one of `the most important and by the far most comprehensive exhibitions of Islamic art in Europe...[giving] new impetus to the reception of Islamic art in the West and was therefore a turning point in the so-far `Orientalist' view of and romantic passion for Muslim art and culture...[the exmaples illustrated] in the mega three-volume catalogue of this exhibition are in fact icons of Islamic art' (After One Hundred Years. The 1910 Exhibition `Meisterwerken Muhammedanischer Kunst' Reconsidered, edited by A. Learner and A. Shalem, 2010).

The first volume is devoted to Islamic manuscripts, book decorations, calligraphic arts, and carpets; the second volume to ceramics, metalwork, glass, and crystal; the third volume to textiles, arms and armor, woodwork, and ivory.
(1) £1,500 - £2,000

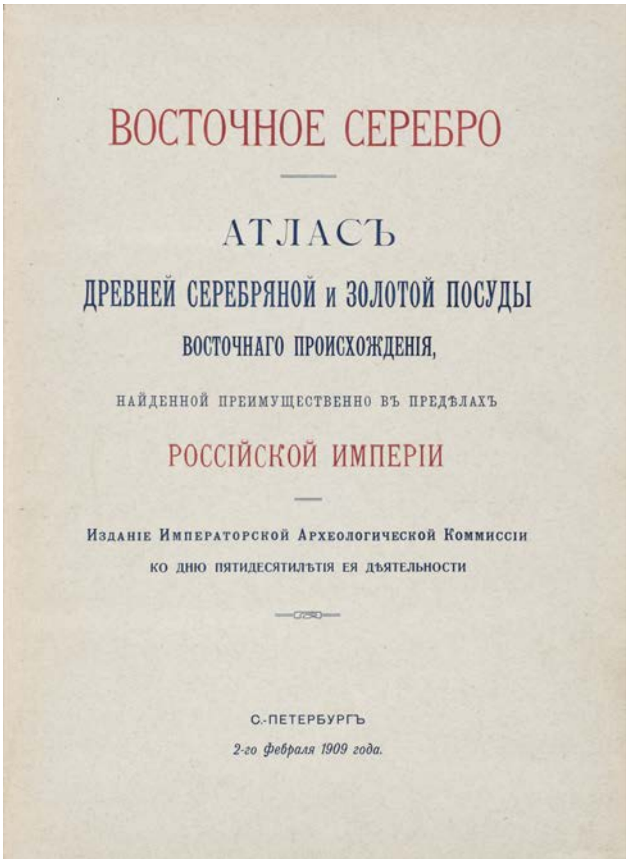
185 **Shōsōin Repository.** Toyei Shuko: an Illustrated Catalogue of the Ancient Imperial Treasury called Shosoin Compiled by The Imperial Household, revised edition, 3 volumes, Tokyo: The Shimbi Shoin, 1910, *numerous illustrations (many in colour), original gilt decorated cloth with accompanying printed cloth slipcases, some edgewear, 50 x 35 cm, plus text supplement 'Record of the Imperial Treasury Shosin' by Omura Seigai and revised by Matano Migaku*
(3) £200 - £300

186 **Shouyong (Zhu, 朱壽鏞).** The Complete Collection of Painting Techniques from a Unique Ming Dynasty, 明刊孤本畫法大成，4 volumes, Thread-Bound Book Bureau 綫裝書局: 1996, *illustrations, original paper wrappers contained within original slipcase, 30 x 20 cm, limited edition 105/500, together with:* Ten Scenes of West Lake 西湖十景, Shanghai: People's Fine Arts Publishing House, 1979, *illustrations, original paper wrappers, 8vo,* Water Margin Leaves, 水滸葉子，Shanghai: People's Fine Arts Publishing House, 1979, *illustrations, original paper wrappers, 8vo,* Xuzhou Han Stone 徐州韓石 兩件組，中文版，by Wu Li Hua, 2 volumes, Beijing: Hangzhou Xiaoshan Ancient Books Publishing Co., 2002, *illustrations, original paper wrappers contained within original slipcase, 32 x 23 cm,* A Dream of Red Mansions stamp album, 紅樓夢郵票冊，Beijing: Hangzhou Xiaoshan Ancient Books Publishing Co., 2002, *illustrations, original paper wrappers contained within original slipcase, 32 x 24 cm, plus Instruction Book for Calligraphy by Suzuki , original cloth, 27 x 20 cm, plus two other volumes*
(8) £300 - £500


TOYEI SHUKO
AN ILLUSTRATED CATALOGUE OF ANCIENT IMPERIAL TREASURY CALLED SHOSOIN
VOLUME I

Lot 185

Lot 186

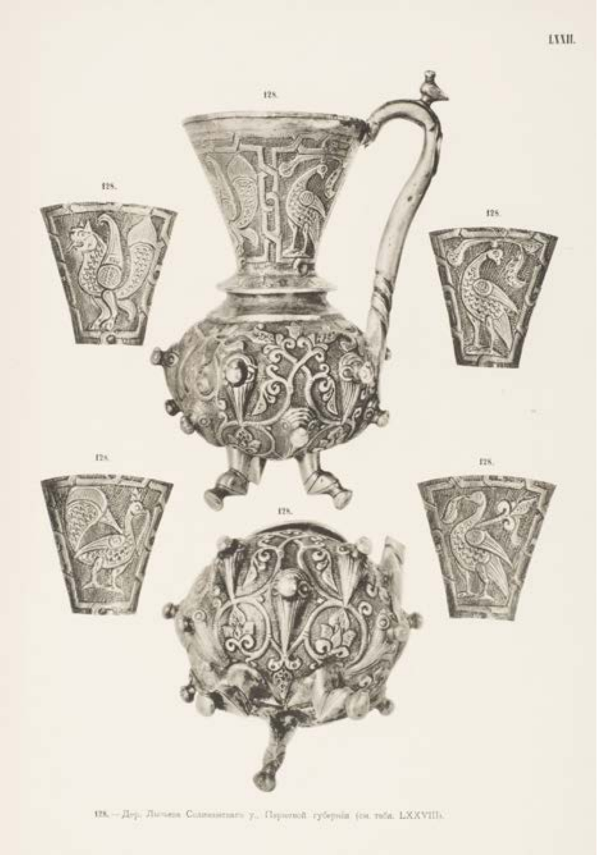


ВОСТОЧНОЕ СЕРЕБРО

АТЛАСЪ
ДРЕВНЕЙ СЕРЕБРЯНОЙ и ЗОЛОТОЙ ПОСУДЫ
ВОСТОЧНАГО ПРОИСХОЖДЕНІЯ,
НАЙДЕННОЙ ПРЕИМУЩЕСТВЕННО ВЪ ПРЕДѢЛАХЪ
РОССІЙСКОЙ ИМПЕРІИ

Изданіе Императорской Археологической Коммиссіи
ко дню пятидесятилѣтія ея дѣятельности

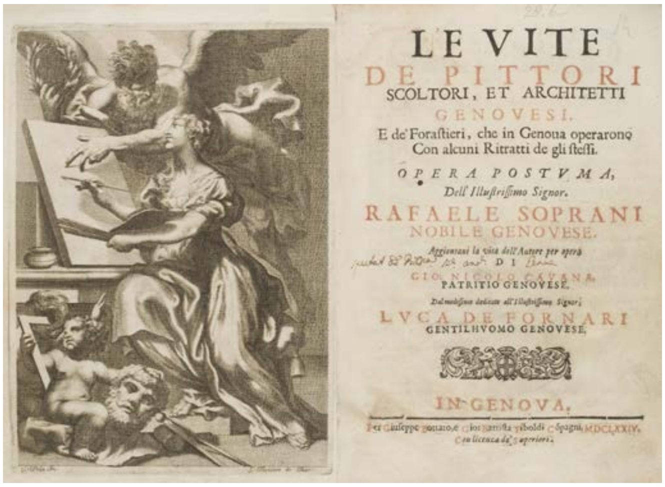
С.-ПЕТЕРБУРГЪ
2-го февраля 1909 года.



187 **Smirnov (Iakov Ivanovich, Яков Иванович Смирнов).** Eastern Silver. Ancient Silver and Gold Plates of Eastern Origin, found primarily within the Russian Empire (Восточное серебро. Атлас Древние серебряные и золотые пластины восточного происхождения, найденные преимущественно в пределах Российской империи), 1st edition, Saint Petersburg: V. Kirshbaum (Типография В. Киршбаума), 1909, *130 plates after photographs, with separate booklet of text in Russian and French in original blue printed wrappers, loose as issued, in original publisher's grey half cloth portfolio with ties, bookplate of David Talbot Rice to front pastedown, some minor edgewear and some discolouration to spine, large folio (43.5 x 31 cm)*

Provenance: David Talbot-Rice (1903-1972).

'Smirnov's important study of Central Asian silver, published to commemorate the fiftieth anniversary of the foundation of the Imperial Archaeological Commission (1859-1909). Illustrating more than 300 pieces, the work serves as an important pictorial record of ancient and early medieval metalwork, including important Sassanian pieces. The catalogue represents nearly every piece known at the time. An analysis, also in French, gives provenance and current locations, many of them in the Hermitage in St. Petersburg.' (Christie's London*, Valuable Russian Books and Manuscripts*, 29th November 2007, lot 256).
(1) £2,000 - £3,000



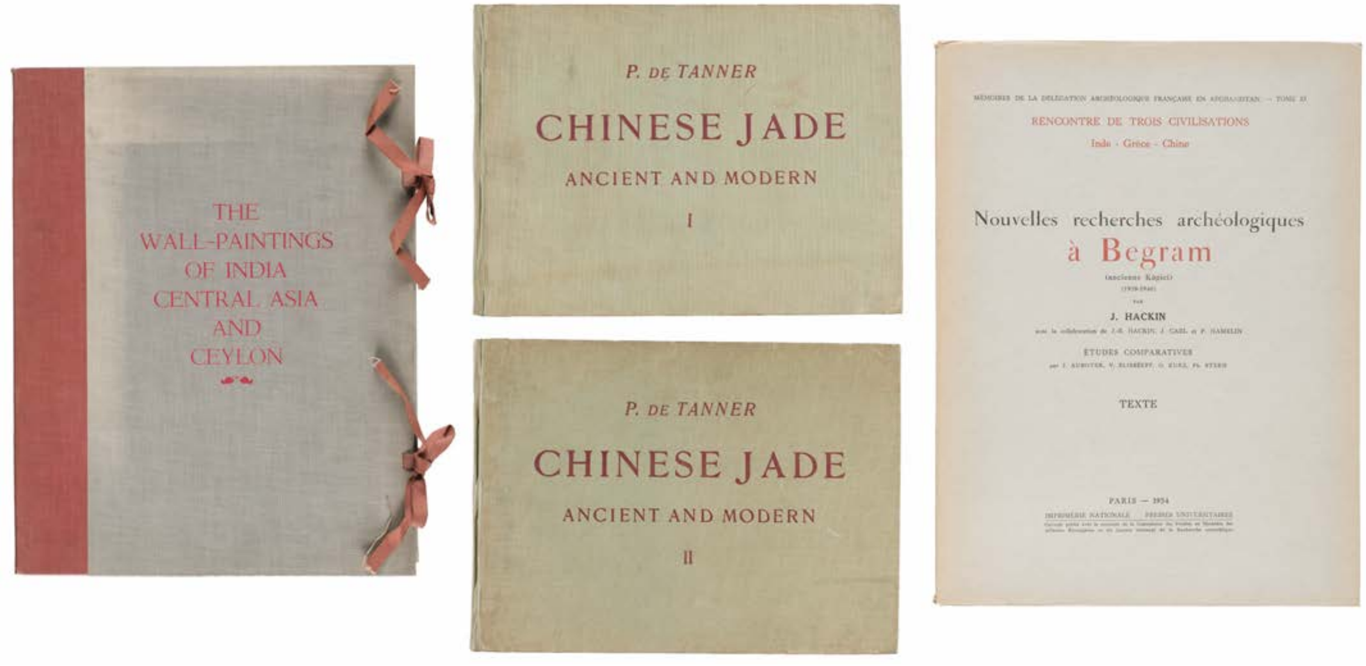
LE VITE
DE PITTORI
SCOLTORI, ET ARCHITETTI
GENOVESI.
E de' Foraſtieri, che in Genoua operarono
Con alcuni Ritratti de gli ſteſſi.
OPERA POSTVMA,
Dell' Illuſtriſſimo Signor.
RAFAELE SOPRANI
NOBILE GENOVESE.
Aggiontaui la vita dell'Autore per opera
DI
GIO: NICOLO CAVANA,
PATRITIO GENOVESE.
Dal medeſimo dedicate all'Illuſtriſſimo Signor;
LVCA DE FORNARI
GENTILHVOMO GENOVESE.

IN GENOVA,
Per Giuſeppe Bottaro, e Gio: Battiſta Tiboldi Compagni. MDCLXXIV.
Con licenza de' Superiori.

Lot 188

188 **Soprani (Raffaele).** Le Vite dei Pittori, Scoltori, et Architetti Genovesi, E de' Forastieri, che in Genova operarono, con alcuni Ritratti de gli stessi. Aggiontavi la vita dell' Autore per opera di Gio: Nicolo Cavana, 1st edition, Genoa: Giuseppe Bottaro, e Gio: Battista Tiboldi, 1674, *engraved frontispiece by G. Tasniere after Domenico Piola (the deisgn printed twice on the same leaf: recto in red and verso in black), title printed in red and black, one allegorical engraved plate and 37 engraved portraits printed in red and black, each within elaborate decorative outer cartouche (including 6 with the central portrait blank), woodcut and tail-pieces, numerous woodcut initials, some light soiling to title, contemporary vellum, spine with manuscript tile in ink, some soiling and discolouration, 4to*

Cicognari 2371. First edition of Soprani's posthumously published account of the lives of Genoese artists. According to all auction records the number of plates can differ widely from copy to copy: the Macclesfield copy contained the engraved frontispiece and 28 engraved portraits (Sotheby's 25-26 October 2005, lot 1918). The work was not published until two years after the author's death, enlarged and revised by Giovanni Nicolo Cavana.
(1) £300 - £500


THE WALL-PAINTINGS OF INDIA CENTRAL ASIA AND CEYLON
P. DE TANNER
CHINESE JADE
ANCIENT AND MODERN
I
P. DE TANNER
CHINESE JADE
ANCIENT AND MODERN
II
RENCONTRE DE TROIS CIVILISATIONS
Inde - Grèce - Chine
Nouvelles recherches archéologiques
à Begram
J. HACKIN
ÉTUDES COMPARATIVES
TEXTE
PARIS — 1954

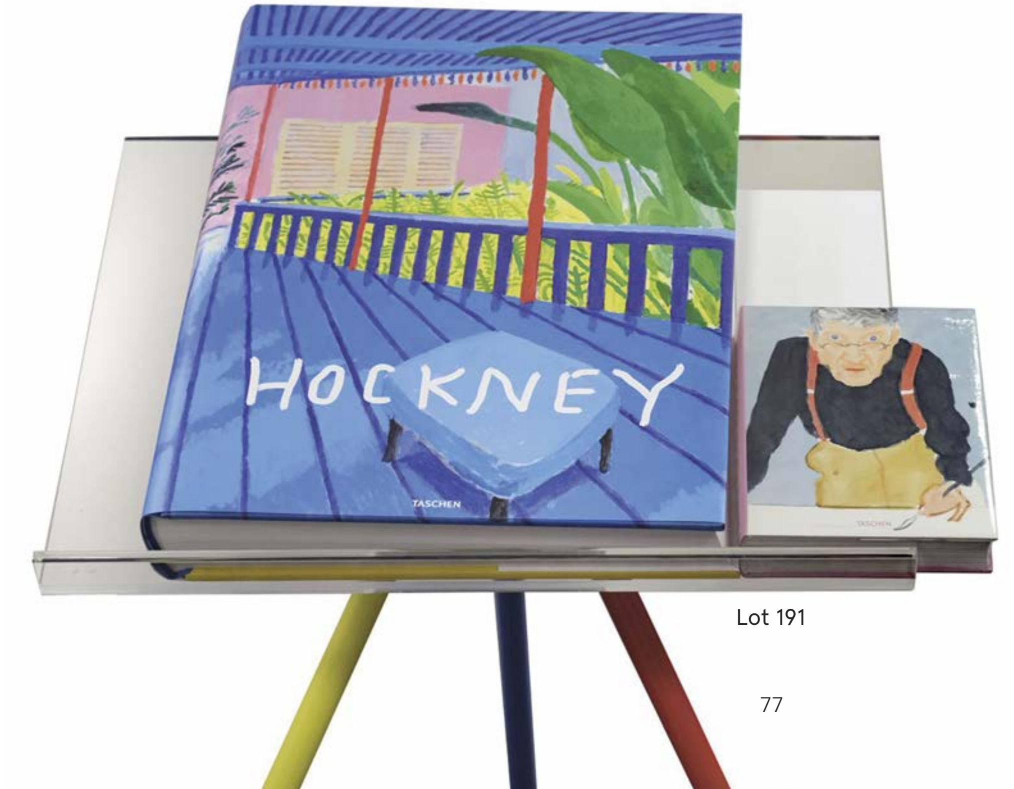
Lot 190

189 **Stroud (Dorothy).** Capability Brown, revised edition, London: Country Life, 1957, *colour frontispiece, monochrome plates, original boards in dust-jacket, 4to, together with:* **Hart (Vaughan).** Sir John Vanbrugh, Storyteller in Stone, 1st edition, New Haven and London: Yale University Press for The Paul Mellon Centre for Studies in British Art, 2008, *colour and monochrome illustrations, original cloth in dust-jacket, 4to, plus others related, including Parissien (Steven). Palladian Style, 1st edition, London: Phaidon Press Limited, 1994 and Wundram (Manfred & Pape, Thomas). Andrea Palladio 1508-1580, Architect between the Renaissance and Baroque, Hong Kong, Köln, London, Los Angeles, Madrid, Paris, Tokyo: Taschen, 2008*

(39) £70 - £100

190 **Tanner (P. De).** Chinese Jade Ancient and Modern, 2 volumes, Berlin: Dietrich Reimer Ernst Vohsen, 1925, *photographic plates throughout, contemporary green cloth, spines relaid, covers a little stained, oblong folio, together with:* **Hackin (Joseph).** Nouvelles recherches archéologiques à Begram, ancienne Kâpicî, 1939-1940; rencontre de trois civilisations, Inde, Grèce, Chine, 2 volumes, Paris: Imprimerie Nationale, 1954, *illustrations, original printed paper cover card, 38 x 29 cm, plus* **Rowland (Benjamin Jr. & Ananda K. Coomaraswamy).** The Wall-Paintings of India, Central Asia & Ceylon, A Comparative Study..., Boston: The Merrymount Press, 1938, *30 colour plates, paper wrappers, contained within original grey and red cloth portfolio, 37 x 30 cm*

(5) £200 - £300

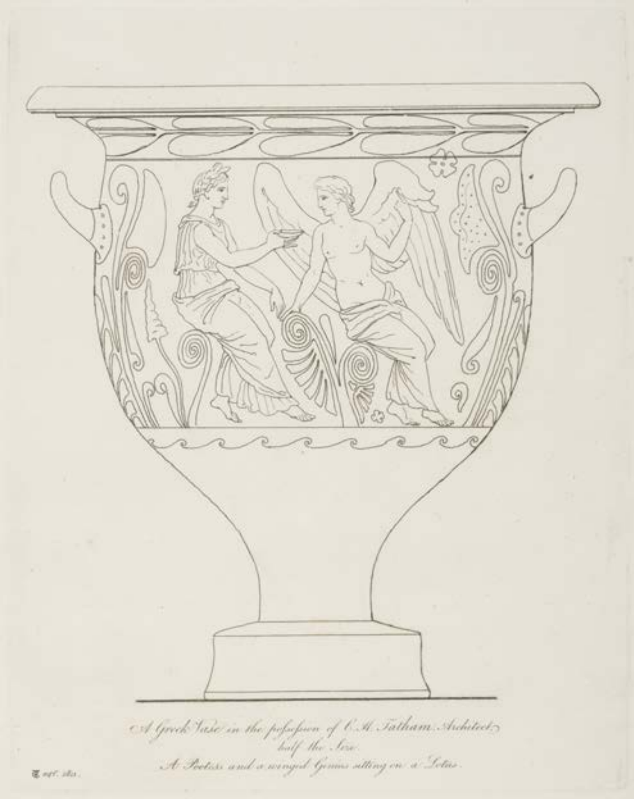

HOCKNEY
TASCHEN
TASCHEN

191 **Taschen Collector's Edition.** David Hockney. A Bigger Book, limited edition, Cologne: Taschen, 2016, *numerous colour illustrations, including 13 folding, original pictorial cloth, dust jacket, atlas folio, 71 x 51 cm, together with accompanying hardback book in shrinkwrap, displayed on perspex and polychrome metal tripod book stand designed by Marc Newson, original shipping packaging retained*

Limited edition, 2,114/10,000 copies, signed by David Hockney. Heavy item, approximately 35 kg.

(2) £1,500 - £2,000

Lot 191


A Greek Vase in the possession of C. H. Tatham Architect,
half the Size.
A Poetess and a winged Genius sitting on a Lotus.

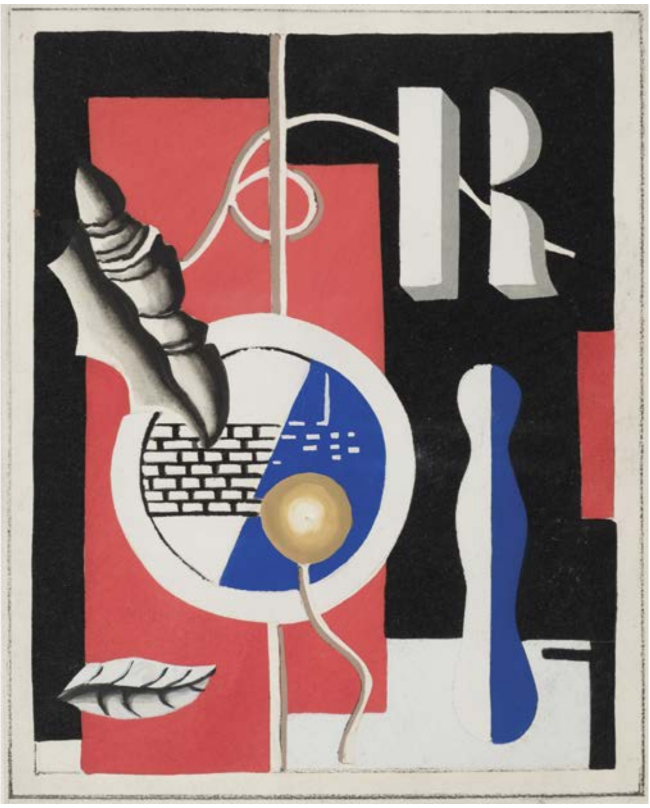
192 **Tatham (Charles Heathcote).** Representations of a Greek Vase, in the possession of C. H. Tatham, architect. Respectfully dedicated to The Right Honourable Frederick Earl of Carlisle, K.G., &c. &c. &c., London: printed by George Smeeton, 1811, *3 full-page line-engraved plates, each with tissue guard, and 10pp. of printed text, author's presentation copy, inscribed to front blank leaf 'presented to Mr Geo Bullock by the Author', a few small spots to lower inner margin of front blank leaf and titlepage, bound with* **Christie (James).** An Essay on that Earliest Species of Idolatry, the Worship of the Elements, Norwich: Printed at the Stanhopian Press of Stevenson, Matchett, and Stevenson, 1814, *title, iv, 36pp., and two hand-coloured folding engraved plates of Chinese porcelain decoration, author's presentation inscription to half title to 'George Bullock Esqre. with the Author's kind regards', all edges gilt, contemporary black half morocco, elaborately gilt-decorated spine, rubbed and a little wear to extremities, 4to*

The first work rare in commerce. Charles Heathcote Tatham (1772-1842), architect and designer best known for his neoclassical ornamental work, played an important role in fostering the neoclassical revival in architecture and design in Britain, designing galleries at both Woburn Abbey and Castle Howard. He was also involved in acquiring antiquities for his clients (including the Lanti Vase for Woburn, and the Capua relief for Castle Howard). His brother Thomas Tatham (1763-1818) was part of the successful company of cabinetmakers Marsh & Tatham of Mayfair.

George Bullock (1782/83-1818) is now celebrated as one of the most innovative cabinetmakers during the Regency period, whose Grecian Rooms in Liverpool supplied elegant and fashionable furniture as well as statues and other objects in marble and bronze in the Greek Revival style for many distinguished clients, including Thomas Johnes of Hafod and Sir Walter Scott. He died at the age of just 35 in 1818.

The auctioneer James Christie, author of the second work, is also referred to in Tatham's *Representations of a Greek Vase*, as one of the experts who commented on the vase in question.

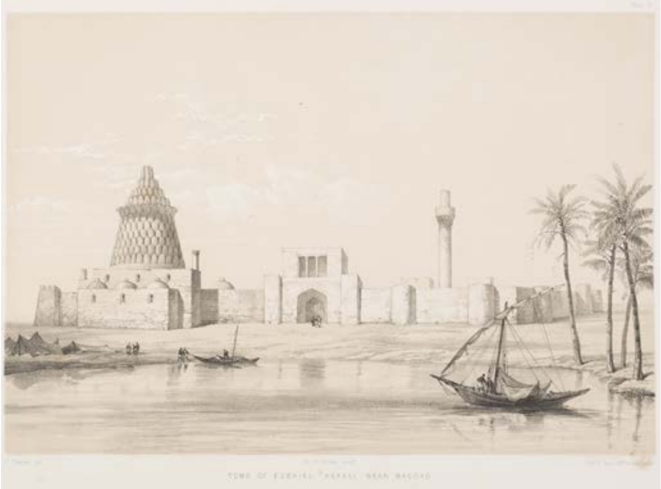
(1) £300 - £500



193 **Tériade (E.).** Fernand Léger, Paris: Éditions Cahiers d'Art, 1928, *93 plates, including 5 colour pochoir, some light spotting, mainly to margins, contemporary two-tone cloth, a little rubbed and some marks, 4to, limited edition of 800 copies, this copy numbered 256, together with*
Salmon (André). Modigliani, sa vie et son oeuvre, Paris: Éditions des Quatre Chemins, 1926, *42 monochrome plates after photographs, some very light scattered spotting, some leaves uncut, original printed wrappers with printed paper title label to upper cover, backstrip deficient with upper cover detached, 4to, limited edition (number not specified), this copy numbered 392*

Provenance: Collection of Edward Wadsworth (1889-1949).

(2) £300 - £400


TOMB OF EZEKIEL 'KEFFIL' NEAR BAGDAD

Lot 194

194 **Texier (Charles & Richard Popplewell Pullan).** Byzantine Architecture; Illustrated by Examples of Edifices Erected in the East During the Earliest Ages of Christianity. With Historical & Archaelogical Descriptions, 1st edition in English, London: Day & Son, 1864, *half-title, additional chromolithograph title, 68 chromolithograph and tinted lithograph plates, including 2 double-page, illustrations, gutta-percha perished, plates and leaves detached, fore edge of additional title a little frayed, some light spotting, previous owner inscription of Richard Thompson, 1869, bookplate of David Talbot Rice, all edges gilt, original decorative cloth gilt, spine a little faded with tears at ends, and light wear along upper joint and edges, folio, 42.5 x 20 cm*

Provenance: David Talbot-Rice (1903-1972).

Atabey 1213; Blackmer 1647.

'The first English edition. The French edition was published in London at the same time. Most of the plates are after drawings by Texier, and they include diagrams, decorative details and views. Pullan edited the work from Texier's journals, at his request, and included accounts of his own work. This collaboration reflects journeys made at widely differing periods. Texier was in Asia Minor from 1833 to 1837. Pullan was sent to Halicarnassus (Bodrum) in 1857 to survey the Mausoleum. C. T. Newton then sent him on to Cnidus and Kos. In 1862 he began excavations at Teos on behalf of the Society of Dilettanti. He had visited most of the Byzantine churches in Asia Minor and pooled his material with that of Texier to produce *Byzantine Architecture* and its sequel, *Principal Ruins of Asia* Minor, 1863.' (Blackmer).

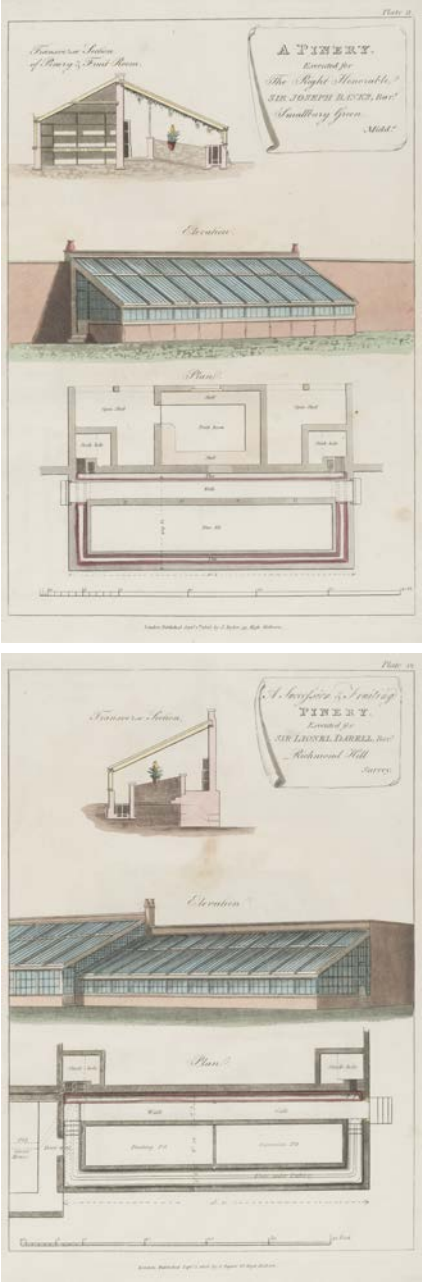
(1) £600 - £800

195 **Tod (George).** Plans, Elevations and Sections, of Hot-Houses, Green-Houses, an Aquarium, Conservatories, &c., Recently Built in Different Parts of England, for Various Noblemen and Gentlemen, including a Hot-House and Green-House in Her Late Majesty's Gardens at Frogmore, 3rd edition, London: J. Taylor, at the Architectural Library, 1823, half-title, 25 of *27 hand-coloured aquatint plates (lacking plate 14 'A Pine House executed for Lord Heathfield at Nutwell Court, Devon' and lacking plate 17 'A Green House & Hot House executed for Earl Chesterfield at Baylis, Bucks.') including one folding plate (no. 18, with repaired closed tear to fore-margin and tear to lower outer blank corner), few small blue ink marks to plate 17, upper outer corner of plate 21 torn and repaired, damp-stains mostly to margins of half-title, title and endpapers, some toning and light scattered spotting throughout, some plates descreetly guarded, armorial bookplate of B. B. Pegge Burnell to upper pastedown, contemporary cloth-backed boards, rebacked and boards repaired to corners, large modern printed title label adhered to upper board, folio*

Abbey, Life 77; Tooley 491.

The work was first published in 1807, and the second in 1812. The title to the 3rd edition of 1823 was altered to read *Her late Majesty*.

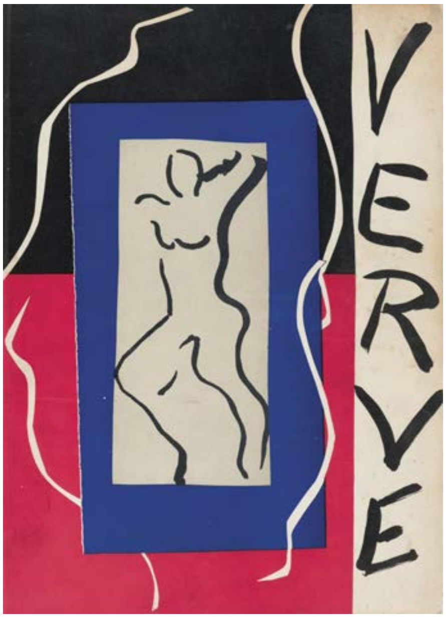
(1) £300 - £500

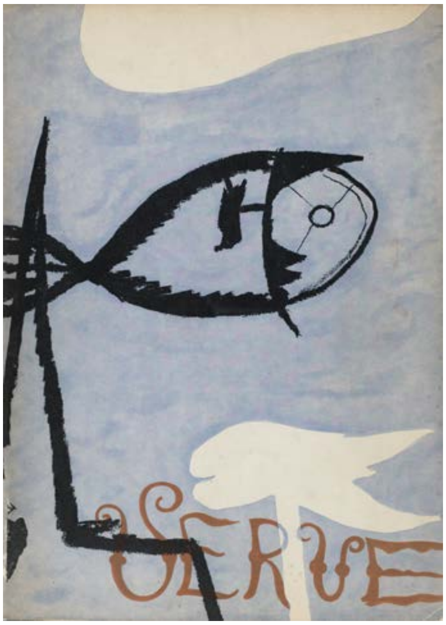


Lot 195

196 **Tschubinaschwili (G. N.).** Georgian Repoussé Work, VIIIth to XVIIIth centuries, A selection of half-tone plates with annotations and an essay on the developmental history of art (Academy of Sciences of the Georgian S S R Institute of History of Georgian Art), Tbilisi: State Press of the Georgian S S R, 1957, *introductory booklets of text in English, French, Georgian and German, and 200 plates of illustrations after photographs, all loose as issued in original publishers pale yellow-green cloth portfolio, together with a signed typewritten letter from the author to David Talbot Rice, presenting the work to him, together with Ancient Armenian Miniatures, Yerevan: State Publishiing House of the Armenian S S R, 1952, 60 full-page fine colour plates of Armenian illuminated miniatures, tissue-guard to each plate, introductory text printed in Armenian and Russian, bookplate of David Talbot Rice to verso of front endpaper, original cloth-backed printed boards, a little rubbed to extremities, with dustwrapper, plus Djureje Boskovic & Nenadovic Gradac, Belgrade: Prosveta, 1951, 35 plates of Serbian architecture after photographs, introductory in French and Russian, all loosely contained in original publisher's portfolio boards, with bookplate of David Talbot Rice to front pastedown, and author's presentation inscription to title 'A Monsieur Talbot Rice hommage d'amitié D J Boskovic', all folio*

(3) £200 - £300

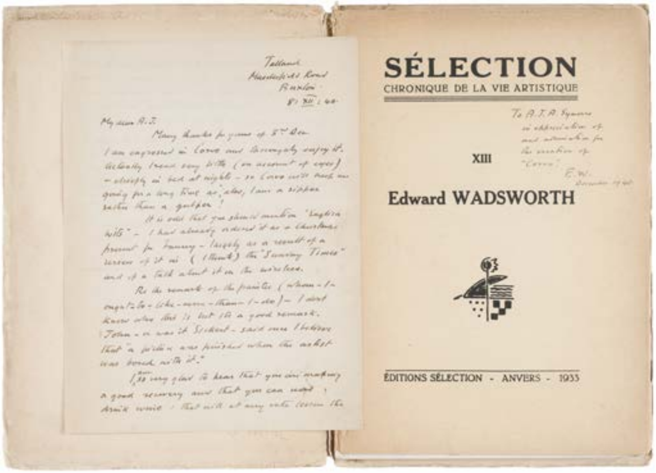




197 **Verve**. Revue Artistique et Littéraire, directeur E. Tériade, Nos. 1-5/6 bound in 5 volumes, Paris: Editions de la Revue Verve, Decembre 1937- July/Octobre 1939, *4 original colour lithographs by Léger, Miro, Rattner and Bores to the first issue, 4 original colour lithographs to the second issue by Kandinsky (2) and Masson (2), 4 original colour lithographs by Chagall, Miro, Rattner and Klee to the 3rd issue, 7 original colour lithographs by Matisse (3) and Derain (4) to 4th issue (these are printed back-to-back), and 9 original colour lithographs by Braque, Rouault, Derain (2), Léger, Bonnard (2), Matisse (2) and Klee to issue 5/6, numerous colour and monochrome illustrations to each volume, original printed wrappers bound-in, with colour lithograph to upper cover of each by Matisse, Braque, Bonnard, Rouault and Maillol to upper cover of each respectively, occasional marks to margins, later quarter cloth over marbled boards, a little rubbed to extremities, folio*

Provenance: Collection of Edward Wadsworth (1889-1949).

(5) £500 - £800

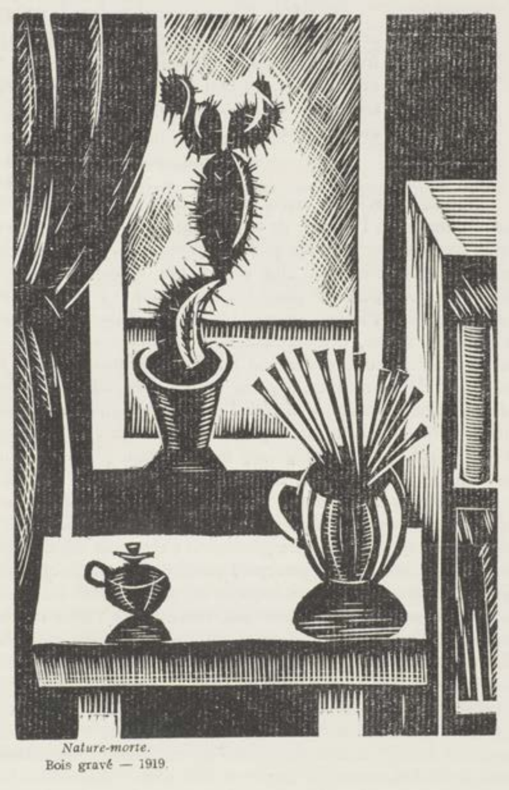

SÉLECTION
CHRONIQUE DE LA VIE ARTISTIQUE
XIII
Edward WADSWORTH
ÉDITIONS SÉLECTION - ANVERS - 1933

198 **Wadsworth (Edward).** Sélection, Chronique de la Vie Artistique, Cahier XIII, Edward Wadsworth, Anvers: Éditions Sélection, 1933, *texts by Waldemar George, Michael Sevier, Ossip Zadkine and others, monochrome plates and illustrations, some light toning to text leaves, original printed wrappers, rubbed and lightly soiled, some wear to spine with contents near-detached, small 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).

Presentation copy from Edward Wadsworth to A. J. A. Symons, with inscription to title 'To A. J. A. Symons in appreciation of and admiration for the creation of 'Corvo'. E. W. December 1940'. With additional autograph letter signed by Edward Wadsworth on headed paper, Macclesfield, Buxton, dated 8th December 1940, in which he discusses books and art, including Symons' Corvo which he is currently reading, and enclosing the present work as a gift, stating that 'Waldemar George's critical essay is interesting'.

(1) £300 - £500

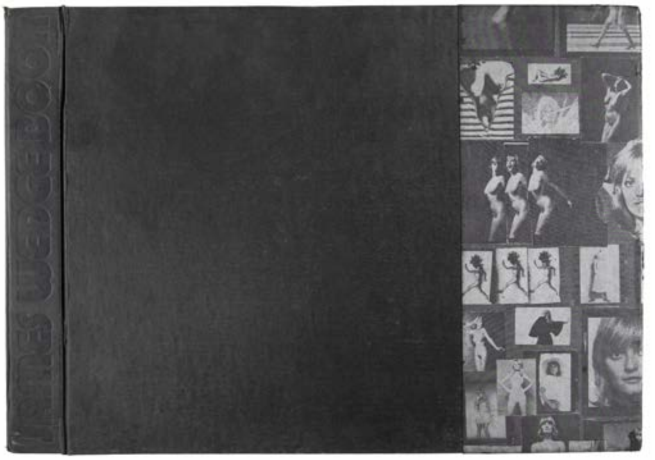

Nature-morte.
Bois gravé — 1919.

Lot 199

199 **Wadsworth (Edward).** Sélection, Chronique de la Vie Artistique, Cahier XIII, Edward Wadsworth, Anvers: Éditions Sélection, 1933, *texts by Waldemar George, Michael Sevier, Ossip Zadkine and others, printed on Van Gelder Zonen laid paper, monochrome plates and illustrations, contemporary cream half pigskin, rubbed and marked, small 4to, together with another copy of the same work (on wove paper) bound in contemporary green cloth (without original printed wrappers bound-in), signed in ink by Edward Wadsworth to front endpaper, small 4to*

Provenance: Collection of Edward Wadsworth (1889-1949).

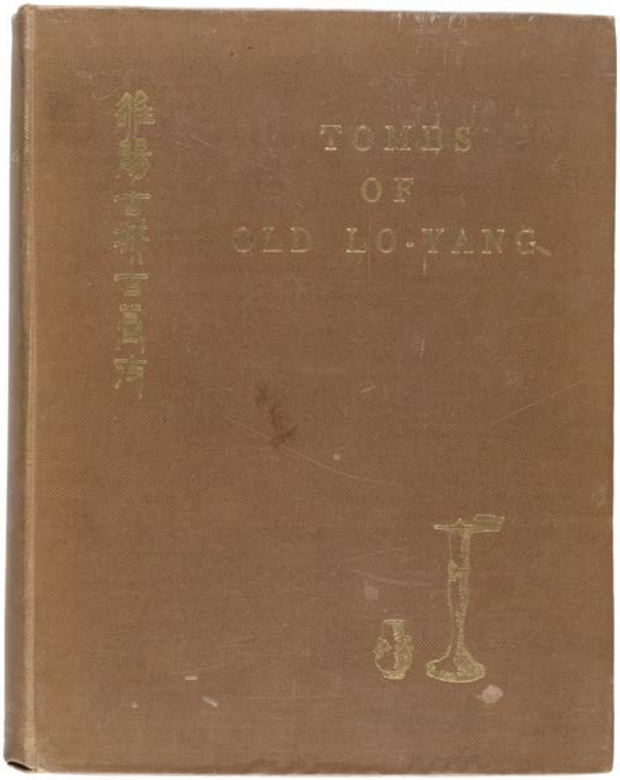
(2) £200 - £300



200 **Wedge (James).** James Wedge Book, limited edition, London: Countdown Publications, 1972, *colour and monochrome photographic illustrations mounted on black card with glassine guards, original boards with monochrome illustrations to one side, edges slightly rubbed, oblong folio 27 x 35 cm*

Limited edition, 199/500 copies, signed and dated by the photographer.

(1) £80 - £120



201 **White (Charles).** Tombs of Old Lo-Yang, Shanghai: Kelly & Walsh Ltd., 1934, *illustrations, original cloth gilt, 4to, limited edition, 216/500 copies, together with:* **Sueji (Umehara).** Luoyang Jincun Ancient Tomb Gathering of Heroes, 洛陽金村古墓聚英: 梅原末治編, Kyoto: Kobayashi Photo Printing Company Publishing Division, 1937, *illustrations, original cloth gilt, very worn, 4to*

(2) £150 - £200

太平歡樂圖
二十四孝
無雙譜

202 **Yong (Jin, 金古良).** The Peerless Score 無雙譜, Beijing: China Bookstore 中国书店, 1996, *illustrations, original paper wrappers contained within original slipcase, 8vo, together with:* **Jin (Deyu).** A Picture of Peace and Joy 太平歡樂圖, Beijing: China Bookstore 中国书店, 1996, *illustrations, original paper wrappers contained* within original slipcase, 8vo, plus Twenty-four filial piety 二十四孝, Beijing: China Bookstore 中国书店, 1996, *illustrations, original paper wrappers contained within original slipcase, 8vo, and* Painting drafts by famous artists in the Qing Dynasty 清代名家畫稿, 2 volumes, Beijing: China Bookstore 中国书店, 1996, *illustrations, original paper wrappers contained within original slipcase, 8vo*

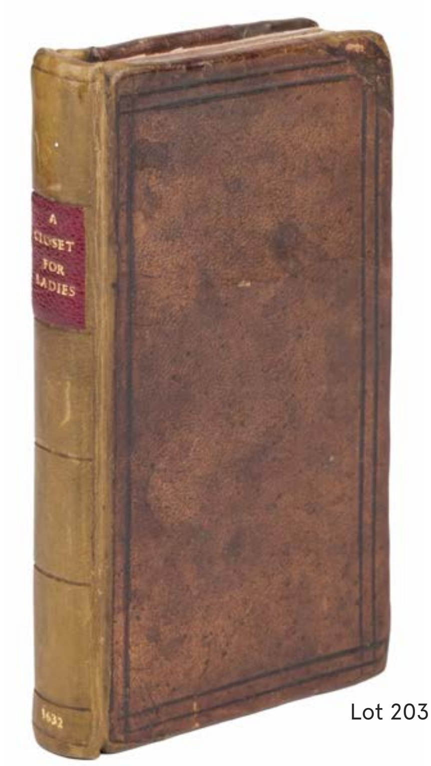
(4) £150 - £200

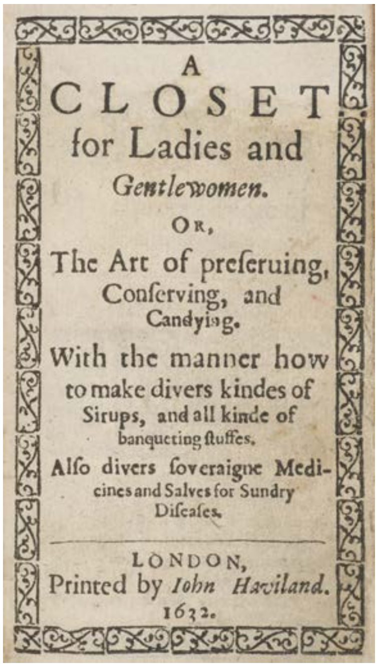
THE DELPHINE STORK COLLECTION OF ENGLISH COOKERY BOOKS

Delphine Stork (1937-2025) put together this collection between 1980 and 2015, combining two of her passions – books and cookery. She always loved books and as a young girl made pocket money proof-reading for her grandfather, Stanley Lumb, a master printer. As her interest in cookery grew, she started exploring the dusty shelves of antiquarian booksellers throughout the UK, subsequently expanding her search to specialist dealers and auction houses.

She had a busy life and an enquiring mind, returning to university in her fifties to gain a second degree in archaeology and continuing to do research in the field. She developed her (excellent) cooking skills alongside book collecting and research. Sadly, illness slowed down the collecting, but she always treasured the books that she had and enjoyed looking at them.

Delphine's interests were always clearly focused. Although she had lived in France and travelled widely, she concentrated on English-language books between 1600 and 1900, not being distracted (much) by those from France, the USA or elsewhere. She was as interested in the social history as in the recipes themselves.

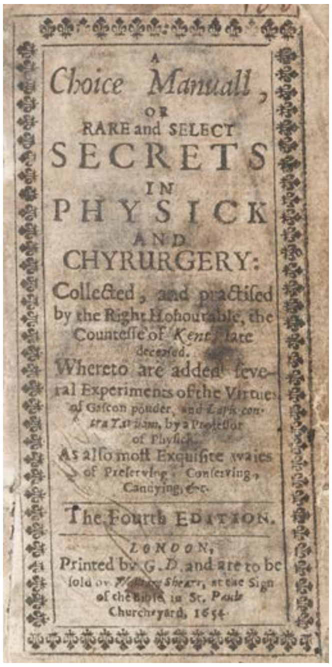




A
CLOSET
for Ladies and
Gentlewomen.
Or,
The Art of preſeruing,
Conſeruing, and
Candying.
With the manner how
to make divers kindes of
Sirups, and all kinde of
banqueting ſtuffes.
Alſo divers ſoveraigne Medi-
cines and Salves for Sundry
Diſeaſes.

LONDON,
Printed by Iohn Haviland.
1632.

Lot 203



A
Choice Manuall,
OR
RARE and SELECT
SECRETS
IN
PHYSICK
AND
CHYRURGERY:
Collected, and practiſed
by the Right Honourable, the
Counteſſe of Kent, late
deceaſed.
Whereto are added ſeve-
ral Experiments of the Virtues
of Gaſcon pouder, and Lapis con-
tra Yarvam, by a Profeſſor
of Phyſick.
As alſo moſt Exquiſite waies
of Preſerving, Conſerving,
Candying, &c.

The Fourth EDITION.

LONDON,
Printed by G. D. and are to be
ſold by William Shears, at the Sign
of the Bible in St. Pauls
Church-yard, 1654.

Lot 204

203 **Anon.** A Closet for Ladies and Gentlewomen. Or, the Art of Preserving, Conserving, and Candying. With the manner how to make divers kindes of Sirups, and all kinde of Banqueting stuffes. Also divers soveraigne Medicines and Salves for Sundry Diseases, London: printed by John Haviland, 1632, *[192] pp., title and text printed within woodcut borders, upper portion of title in professional facsimile, 4 leaves (B6, B7, C12, D1) possibly from another copy, a few borders just trimmed and a few marginal tears, contemporary blind-ruled calf, rebacked with gilt-titled morocco label and date, corners skilfully refurbished, 12mo (67 x 127 mm)*

Bitting (under Plat), p. 373 (1630 edition); ESTC S108792; Oxford, p. 14; STC 5438; Vicaire, p. 183 (1618 edition).

First printed in 1608, this edition was one of several reprints in the early 17th century. The work begins with culinary recipes, the second part comprising medical recipes. The DNB reports this work as a reissue of the first part of Sir Hugh Plat's *Delights for Ladies*, (with which it is sometimes bound), but the two works differ, and the identity of the author of this rival work remains elusive.

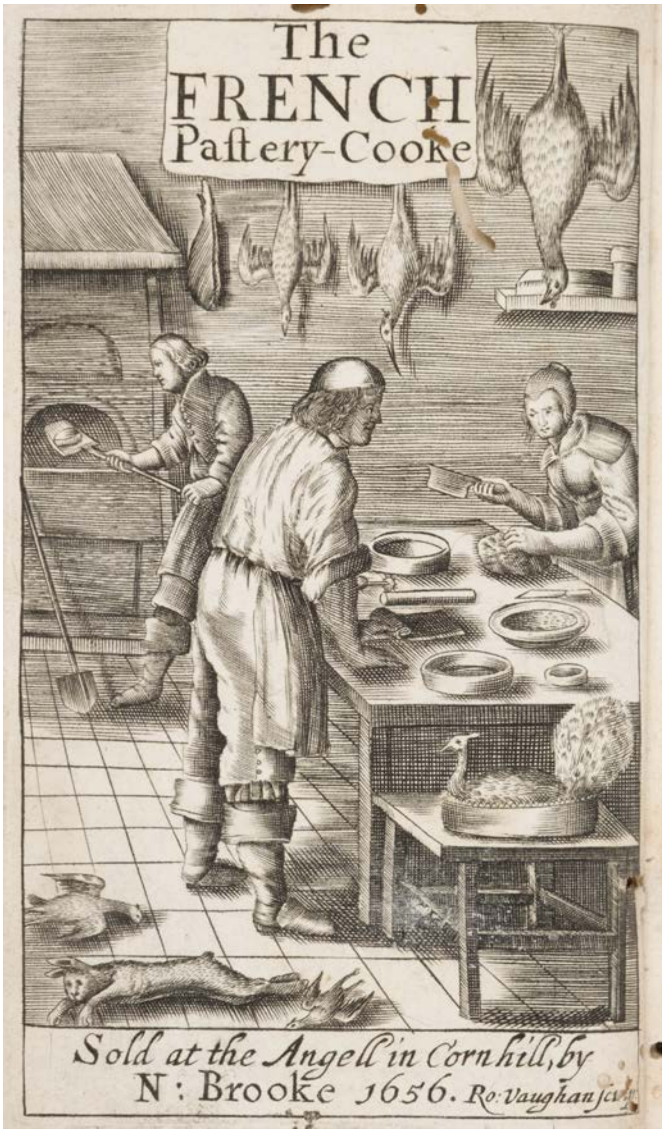
(1) £700 - £1,000

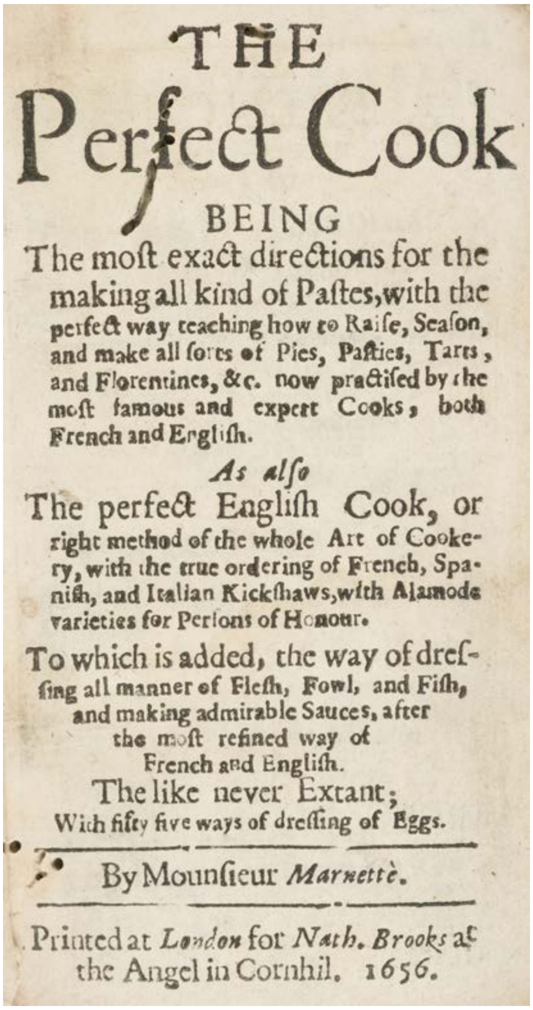
204 **Kent (Elizabeth Grey, Countess of).** A Choice Manuall, or, Rare and Select Secrets in Physick and Chyrurgery: Collected, and practised by the Right Honourable, the Countesse of Kent, late deceased. Whereto are added several Experiments of the Virtues of Gascon pouder, and lapis contra yarvam, by a Professor of Physick. As also most Exquisite waies of Preserving, Conserving, Candying &c., 4th edition, London: printed by G[artrude]. D[awson]. and are to be sold by William Shears, at the sign of the bible in St. Pauls Church-yard, 1654, *portrait frontispiece lacking, heavy dust-soiling to general title, bound without leaves P1-12 in second part (pp. 93-116), final leaf in second part detached and dust-soiled, some fraying mostly to fore-margins of initial leaves, occasional damp-staining, some close trimming to margins touching few letters of text at fore-edge of one or two leaves, 19th-century blind decorated black crushed morocco, gilt border to boards, upper joint split and light wear to extremities, 12mo (10 x 5.2 cm)*

Bitting p. 201; ESTC R34955; Wing K312.

Title to second part *'A True Gentlewomans Delight. Wherein is contained all manner of Cookery: together with Preserving, Conserving, Drying, and Candying, very necessary for all Ladies and Gentlewomen'.*

(1) £200 - £300


The FRENCH Paſtery-Cooke
Sold at the Angell in Cornhill, by N: Brooke 1656. Ro: Vaughan ſculp.



THE
Perfect Cook
BEING
The moſt exact directions for the
making all kind of Paſtes, with the
perfect way teaching how to Raiſe, Seaſon,
and make all ſorts of Pies, Paſties, Tarts,
and Florentines, &c. now practiſed by the
moſt famous and expert Cooks, both
French and Engliſh.
As alſo
The perfect Engliſh Cook, or
right method of the whole Art of Cooke-
ry, with the true ordering of French, Spa-
niſh, and Italian Kickſhaws, with Alamode
varieties for Perſons of Honour.
To which is added, the way of dreſ-
ſing all manner of Fleſh, Fowl, and Fiſh,
and making admirable Sauces, after
the moſt refined way of
French and Engliſh.
The like never Extant;
With fifty five ways of dreſſing of Eggs.

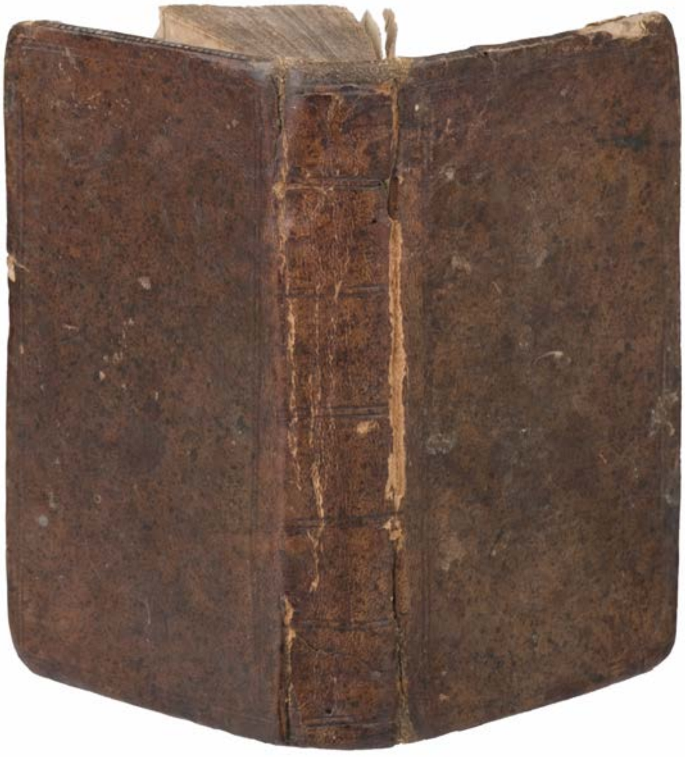
By Mounſieur *Marnettè*.

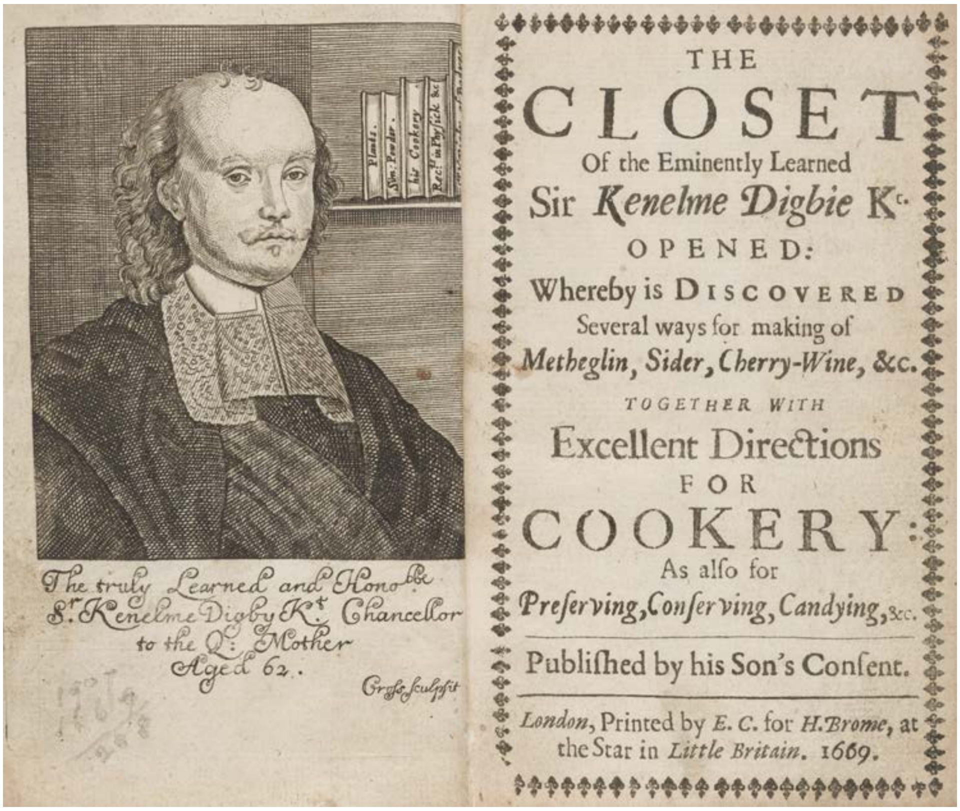
Printed at *London* for *Nath. Brooks* at
the Angel in Cornhil. 1656.

205 **Mounsieur Marnette.** The Perfect Cook: being the most exact directions for the making all kinds of Pastes, with the perfect way teaching how to raise, season, and make all sorts of Pies, Pasties, Tarts, and Florentines, &c. now practised by the most famous and expert Cooks, both French and English. As also the perfect English Cook, or right method of the whole Art of Cookery, with the true ordering of French, Spanish, and Italian Kickshaws, with Alamode varieties for Persons of Honour. To which is added, the way of dressing all manner of Flesh, Fowl, and Fish, and making admirable Sauces, after the most refined way of French and English. The like never Extant; with fifty five ways of dressing of Eggs, 2 parts in one, 1st English edition, London: Nath. Brooks at the Angel in Cornhil, 1656, *engraved frontispiece by Robert Vaughan, [22], 312, 34, [14] pp., contemporary plain speckled calf, 12mo*

Wing M706; Cagle 855; Vicaire 566; Oxford, page 28; ESTC R209431. Rare. This copy sold Bloomsbury Auctions, London, *Cookery, Gardening, Agriculture and Social History: A Private Library*, 22 September 2011. Only one other copy traced at auction in 1986.

(1) £3,000 - £5,000




Plants
Sim: Powder
his Cookery
Rec^s in Physick &c

The truly Learned and Hono^ble
S^r Kenelme Digby K^t Chancellor
to the Q: Mother
Aged 62.

THE
CLOSET
Of the Eminently Learned
Sir *Kenelme Digbie* K^t.
OPENED:
Whereby is DISCOVERED
Several ways for making of
Metheglin, Sider, Cherry-Wine, &c.
TOGETHER WITH
Excellent Directions
FOR
COOKERY:
As alſo for
Preſerving, Conſerving, Candying, &c.
Publiſhed by his Son's Conſent.

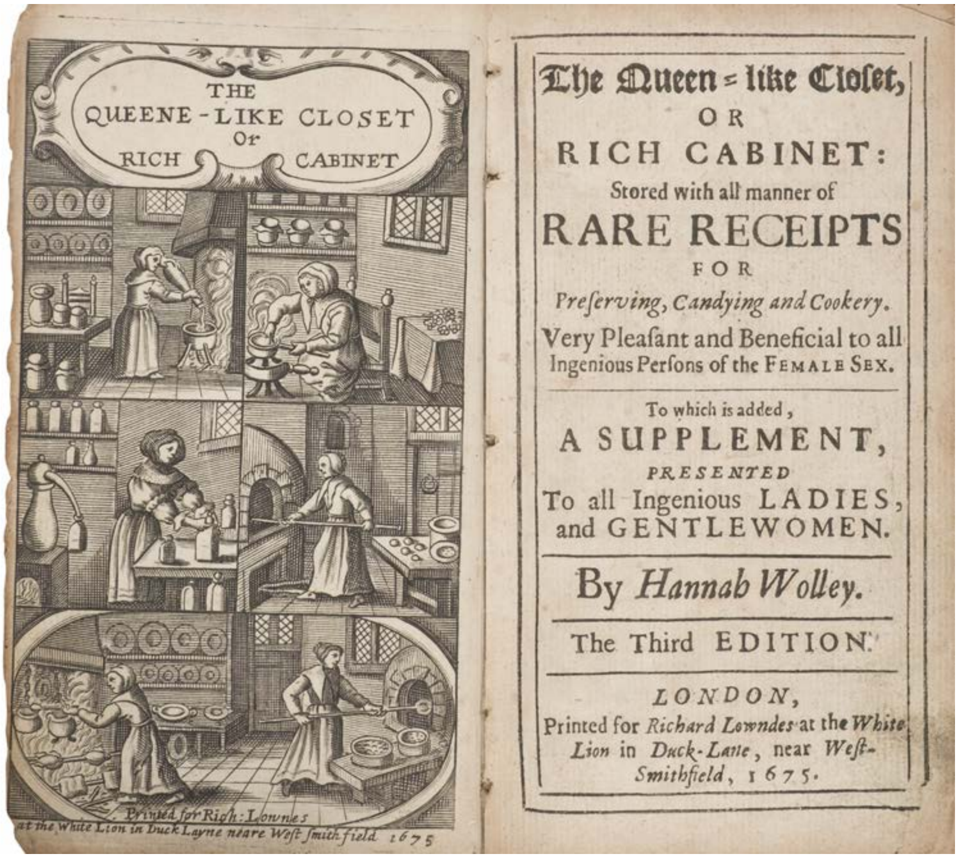
London, Printed by E. C. for *H. Brome*, at
the Star in *Little Britain.* 1669.

Lot 206

206 **Digby (Kenelm).** The Closet of the Eminently Learned Sir Kenelme Digbie Kt. opened: whereby is discovered several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery: as also for Preserving, Conserving, Candying, &c., Published by his Son's Consent, 1st edition, London: printed by E[llen]. C[otes]. for H. Brome, at the Star in Little Britain, 1669, *engraved portrait frontispiece, title within ornamental border, minor fraying mostly to margins of first and last few leaves, lightly browned throughout, occasional spotting, contemporary sheep, rebacked, preserving remnants of original spine, board corners worn, rubbed, 8vo*

ESTC R38846; Bitting p. 124; Cagle 645a.; Oxford p. 34; Simon BG 502; Wing D1427.

(1) £1,000 - £1,500


THE
QUEENE-LIKE CLOSET
Or
RICH CABINET

Printed for Rich: Lownes
at the White Lion in Duck Layne neare West Smithfield 1675

The Queen-like Cloſet,
OR
RICH CABINET:
Stored with all manner of
RARE RECEIPTS
FOR
Preſerving, Candying and Cookery.
Very Pleaſant and Beneficial to all
Ingenious Perſons of the FEMALE SEX.
To which is added,
A SUPPLEMENT,
PRESENTED
To all Ingenious LADIES,
and GENTLEWOMEN.
By *Hannah Wolley.*
The Third EDITION.

LONDON,
Printed for *Richard Lowndes* at the White
Lion in *Duck-Lane*, near *Weſt-Smithfield*, 1675.

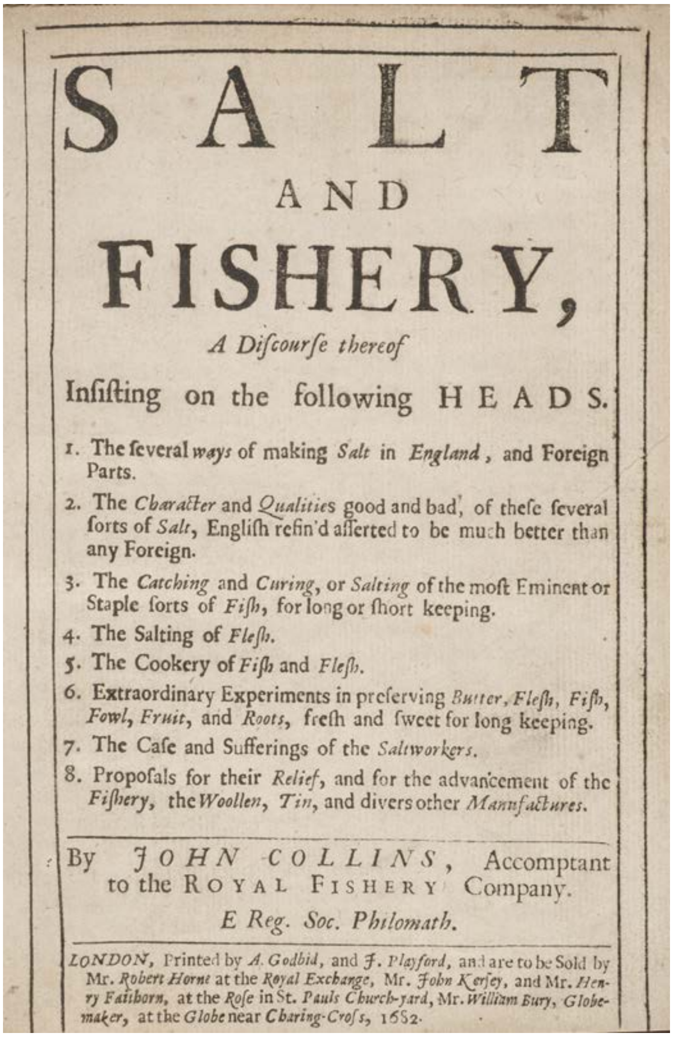
Lot 207

207 **Woolley (Hannah).** The Queen-like Closet, or Rich Cabinet: Stored with all manner of Rare Receipts for Preserving, Candying and Cookery. Very Pleasant and Beneficial to all Ingenious Persons of the Female Sex. To which is added, A Supplement, presented to all Ingenious Ladies, and Gentlewomen, 3rd edition, London: Richard Lowndes, 1675, *Imprimatur on leaf A1v: Licensed, Nov. 16, 1669. Roger L'Estrange, additional engraved title page to A2 facing letterpress title, title-page to 'The second part of the queen-like closet' has imprint dated 1674, dedication leaf (A4) with small torn area to gutter margin, D1 torn at foot of gutter with some text loss and repairs, lacking separate title to 'A supplement to the queen-like closet', adhesive tape residue to gutter of A4, A5, C1, C2, C11, C12, D1, D2, D12, E1-3, E11, E12, F1, F4, F5, O1, O12, P1, P12, Q1, R6, and to supplement leaves A2 and final leaf K4, few short closed tears and some marginal fraying, browning and some scattered spotting, modern calf, 12mo*

Bitting p. 504; Cagle 1063; ESTC R221176; Oxford p. 35 note; Wing W3284.

Wing W3287 'A supplement to the queen-like closet'.

(1) £800 - £1,200



SALT

AND

FISHERY,

A Diſcourſe thereof

Inſiſting on the following HEADS.

1. The ſeveral *ways* of making *Salt* in *England*, and Foreign Parts.
2. The *Character* and *Qualities* good and bad, of theſe ſeveral ſorts of *Salt*, Engliſh refin'd aſſerted to be much better than any Foreign.
3. The *Catching* and *Curing*, or *Salting* of the moſt Eminent or Staple ſorts of *Fiſh*, for long or ſhort keeping.
4. The Salting of *Fleſh*.
5. The Cookery of *Fiſh* and *Fleſh*.
6. Extraordinary Experiments in preſerving *Butter, Fleſh, Fiſh, Fowl, Fruit,* and *Roots*, freſh and ſweet for long keeping.
7. The Caſe and Sufferings of the *Saltworkers*.
8. Propoſals for their *Relief*, and for the advancement of the *Fiſhery*, the *Woollen*, *Tin*, and divers other *Manufactures*.

By *JOHN COLLINS*, Accomptant
to the ROYAL FISHERY Company.
E Reg. Soc. Philomath.

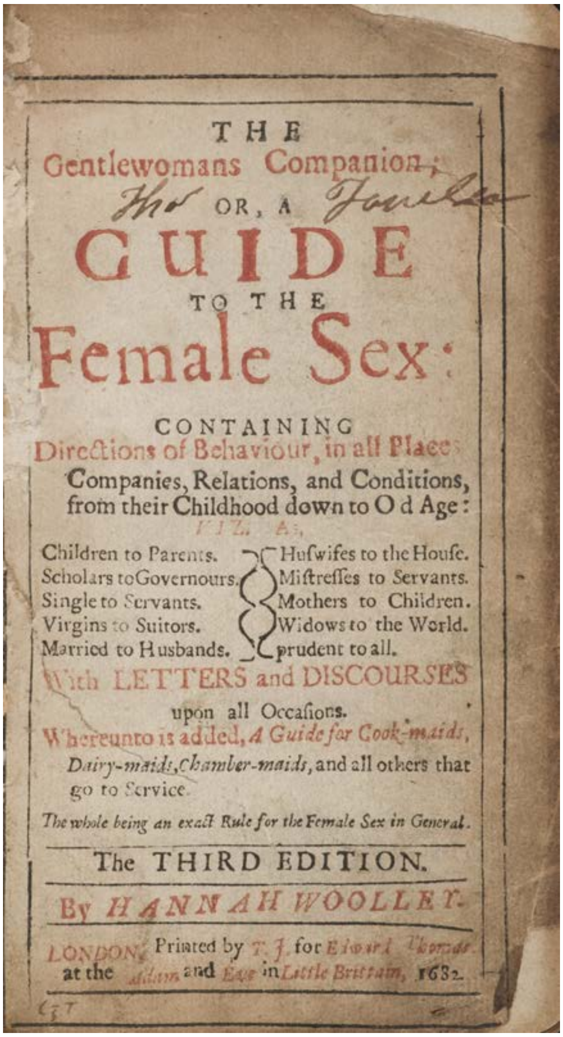
LONDON, Printed by *A. Godbid*, and *J. Playford*, and are to be Sold by
Mr. *Robert Horne* at the *Royal Exchange*, Mr. *John Kerſey*, and Mr. *Henry Faithorn*, at the *Roſe* in St. *Pauls Church-yard*, Mr. *William Bury*, *Globe-maker*, at the *Globe* near *Charing-Croſs*, 1682.

208 **Collins (John).** Salt and Fishery, a discourse thereof insisting on the following heads 1. The several ways of making salt in England, and foreign parts. 2. The character and qualities good and bad, of these several sorts of salt, English refin'd asserted to be much better than any foreign. 3. The catching and curing, or salting of the most eminent or staple sorts of fish, for long or short keeping. 4. The salting of fish. 5. The cookery of fish and flesh. 6. Extraordinary experiments in preserving butter, flesh, fish, fowl, fruit, and roots, fresh and sweet for lond keeping. 7. The case and sufferings of the saltworkers. 8. Proposals for their relief, and for the advancement of the fishery, the woollen, tin and divers other manufactures, 1st edition, London: printed for A. Godbid and J. Playford, 1682, *164 pp., title within double-ruled border (trimmed at foot), a few leaves shaved at head affecting headlines, a little minor spotting and toning, nineteeenth-century half calf gilt, a little rubbed and scuffed, small 4to*

Cagle 627; ESTC 43111; Goldsmiths' 2464; Kress 1553; Sabin 14440; Wing C5380B. This first edition version has no full stop after *Royal Fishery* at the foot of title-page, other first editions have a full stop. Wing does not differentiate between the two.

As well as instructions for preserving fish and meat, there are also recipes and sections on Iceland and Newfoundland, tin production, wine and the condition of saltworkers.

(1) £600 - £800



THE
Gentlewomans Companion;
OR, A
GUIDE
TO THE
Female Sex:

CONTAINING
Directions of Behaviour, in all Places
Companies, Relations, and Conditions,
from their Childhood down to Old Age:
VIZ. As,

Children to Parents.	Huſwifes to the Houſe.
Scholars to Governours.	Miſtreſſes to Servants.
Single to Servants.	Mothers to Children.
Virgins to Suitors.	Widows to the World.
Married to Husbands.	prudent to all.

With LETTERS and DISCOURSES
upon all Occaſions.
Whereunto is added, *A Guide for Cook-maids,*
Dairy-maids, Chamber-maids, and all others that
go to Service.

The whole being an exact Rule for the Female Sex in General.

The THIRD EDITION.

By *HANNAH WOOLLEY.*

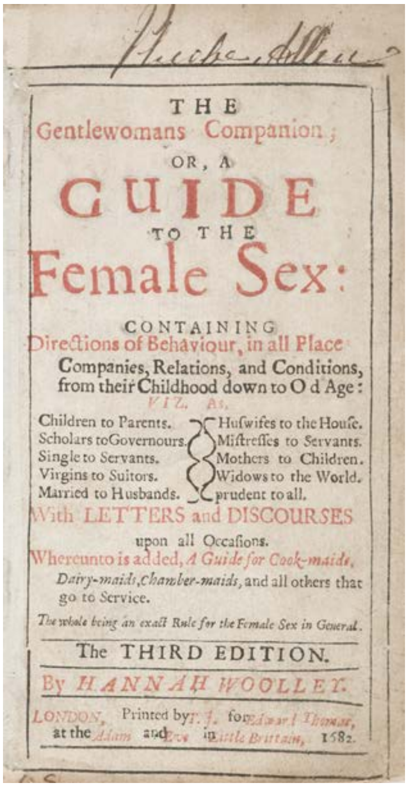
LONDON, Printed by *T. J.* for *Edward Thomas*
at the *Adam* and *Eve* in *Little Brittain*, 1682.

209 **[Woolley, Hannah].** The Gentlewomans Companion; or, A Guide to the Female Sex: containing Directions of Behaviour, in all Places Companies, Relations, and Conditions, from their Childhood down to O[l]d Age: viz. As, Children to Parents. Scholars to Governours. Single to Servants. Virgins to Suitors. Married to Husbands. Huswifes to the House. Mistresses to Servants. Mothers to Children. Widows to the World. prudent to all. With Letters and Discourses upon all Occasions. Whereunto is added, A Guide for Cook-maids, Dairy-maids, Chamber-maids, and all others that go to Service. The whole being an exact Rule for the Female Sex in General. The third edition. By Hannah Woolley, London: printed by T. J. for Edward Thomas at the Adam and Eve in Little Brittain, 1682, *title in red and black with early signature (repaired closed tears, torn to outer corners and lined to verso), without portrait frontispiece, with a final advertisement page, leaves A3-10 detached, some browning, spotting and few marks, marginal fraying to first and last few leaves, 20th-century crushed black morocco, 12mo*

ESTC R221171; Wing W3278.

"An unauthorized work based on [Hannah Wooley's] books and adorned by a spurious portrait [not present in this copy] and unreliable biographical information was published in 1673 as The Gentlewomans Companion, and similar works followed in 1675 (The Accomplished Ladies Delight) and 1685 [sic] (The Compleat Servant-Maid). Like her authentic works, these were reprinted frequently." — Oxford Dictionary of National Biography.

(1) £300 - £500



Phebe Allen

THE
Gentlewomans Companion;
OR, A
GUIDE
TO THE
Female Sex:
CONTAINING
Directions of Behaviour, in all Place
Companies, Relations, and Conditions,
from their Childhood down to O d Age:
VIZ. As,
Children to Parents. Huſwifes to the Houſe.
Scholars to Governours. Miſtreſſes to Servants.
Single to Servants. Mothers to Children.
Virgins to Suitors. Widows to the World.
Married to Husbands. prudent to all.
With LETTERS and DISCOURSES
upon all Occaſions.
Whereunto is added, *A Guide for Cook-maids,*
Dairy-maids, Chamber-maids, and all others that
go to Service.
The whole being an exact Rule for the Female Sex in General.
The THIRD EDITION.
By *HANNAH WOOLLEY.*
LONDON, Printed by *T. J.* for *Edward Thomas,*
at the *Adam* and *Eve* in *Little Brittain,* 1682.

210 **Woolley (Hannah).** The Gentlewomans Companion; or, A Guide to the Female Sex: containing Directions of Behaviour, in all Place[s] Companies, Relations, and Conditions, from their Childhood down to O[l]d Age: viz. As, Children to Parents. Scholars to Governours. Single to Servants. Virgins to Suitors. Married to Husbands. Huswifes to the House. Mistresses to Servants. Mothers to Children. Widows to the World. prudent to all. With Letters and Discourses upon all Occasions. Whereunto is added, a Guide for Cook-maids, Dairy-maids, Chamber-maids, and all others that go to Service. The whole being an exact Rule for the Female Sex in General, 3rd edition, London : printed by T. J. for Edward Thomas at the Adam and Eve in Little Brittain, 1682, *frontispiece lacking, title printed in red and black with early ownership signature Phoebe Allen to upper margin, errors in pagination, lacking leaves Q3, Q6, Q7, Q10 and final leaf S6 (last page of text and advertisement page), some damp-staining and toning, endpapers not present, contemporary sheep, lacking spine and upper board detached, marked and worn, 12mo, together with:*
Markham (Gervase). The English House-Wife containing the inward and outward Vertues which ought to be in a Compleat Woman: As her Skill in Physick, Chirurgery, Cookery, Extraction of Oyles, Banqueting stuff, Ordering of great Feasts, Preserving of all sorts of Wines, conceited Secrets, Distillations, Perfumes..., by G. M., 8th edition, London: printed by J. Streater for George Sawbridge, 1668, *browning and scattered spotting, 20th-century sheep backed marbled boards, title label to upper board, 4to*

1. ESTC R221171; Wing W3278.

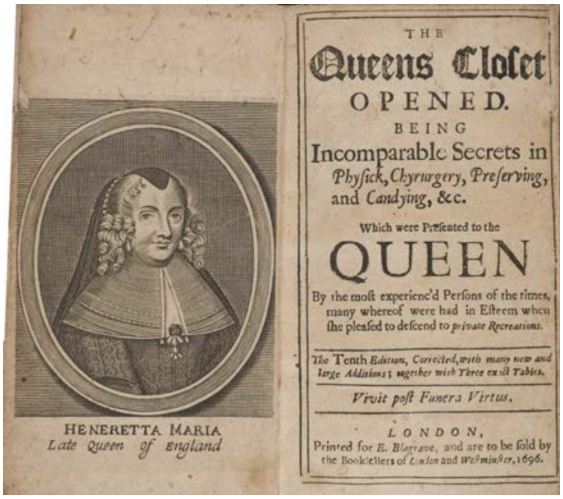
'An unauthorized work based on [Hannah Wooley's] books and adorned by a spurious portrait and unreliable biographical information was published in 1673 as The Gentlewomans Companion, and similar works followed in 1675 (The Accomplished Ladies Delight) and 1685 [sic] (The Compleat Servant-Maid). Like her authentic works, these were reprinted frequently.' (Oxford Dictionary of National Biography).

2. The English House-Wife by Gervase Markham formed a section within *A Way to get Wealth containing six principall vocations* (see ESTC R32527; Wing M680).
(2) £200 - £300

211 **Shirley (John).** The Accomplished Ladies Rich Closet of Rarities: or, The Ingenious Gentlewoman and Servant-Maids Delightful Companion. Containing many excellent things for the Accomplishment of the Female Sex, after the exactest Manner and Method, viz. 1. The Art of Distilling. 2. Making Artificial Wines. 3. Making Syrups. 4. Conserving, Preserving, &c. 5. Candying and Drying Fruits, &c. 6. Confectioning. ... 14. The Accomplished Dairy-Maids Directions, &c. 15. The Judicious Midwives Directions, how Women in Travail before and after Delivery ought to be used; as also the Child; and what relates to the Preservation of them both. To which is added a second part, containing directions for the Guidance of a young Gentle-woman as to her Behaviour & seemly Deportment, &c., 3rd edition, with additions, corrected and amended, London: printed by W. and J. Wilde, for N. Boddington in Duck Lane; and J. Blare on London-Bridge, 1691, *216 pp., additional engraved title (repaired short tear at foot of gutter margin with slight loss to printed image, fore-edge frayed with slight loss), two woodcut illustrations to text, letterpress title with repaired diagonal closed tear, and close-trimmed at foot, just touching second line of imprint, some minor to outer blank margins, occasionally affecting some headlines and page numbers (generally without loss of text), F11 and F12 with small repair to fore-margins, affecting a few letters, some spotting and finger-soiling, modern tan morocco (endpapers renewed), spine a little faded, 12mo (14.2 x 8 cm)*

ESTC R221178; Wing S3499; cf. Simon, BG 1380 (1706 edition); cf. Bitting p.513 (1706 edition); not in Vicaire.

Including Distilling, wine making, pickling, baking, making of sauces, confectionary, perfumes, etc. Rare in any edition.
(1) £2,000 - £3,000



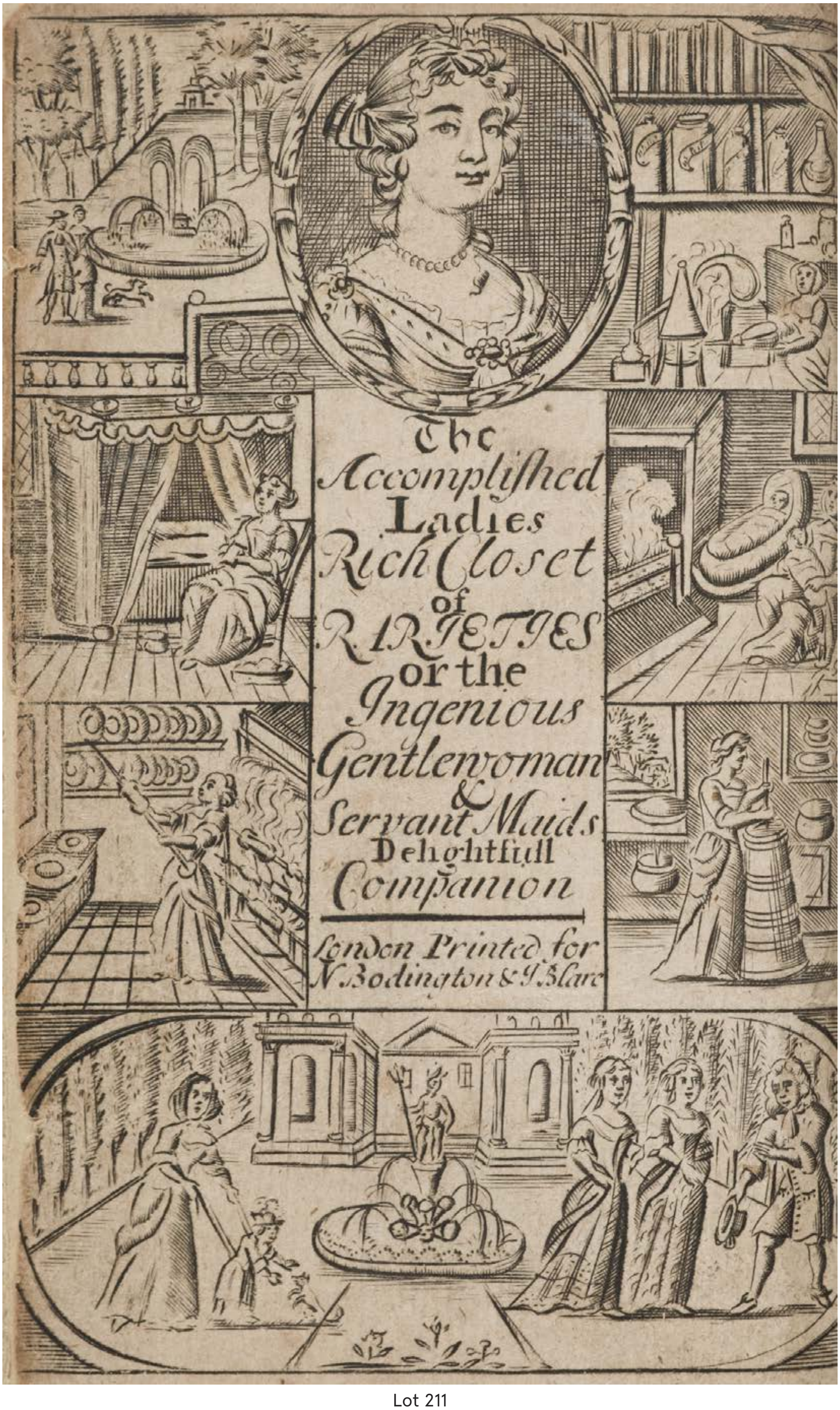
HENERETTA MARIA
Late Queen of England

THE
Queens Cloſet
OPENED.
BEING
Incomparable Secrets in
Phyſick, Chyrurgery, Preſerving,
and *Candying,* &c.
Which were Preſented to the
QUEEN
By the moſt experienc'd Perſons of the times,
many whereof were had in Eſteem when
ſhe pleaſed to deſcend to *private Recreations.*
The Tenth *Edition, Corrected, with many new and large Additions; together with Three exact Tables.*
Vivit poſt Funera Virtus.
LONDON,
Printed for *E. Blagrave,* and are to be ſold by
the Bookſellers of *London* and *Weſtminſter,* 1696.

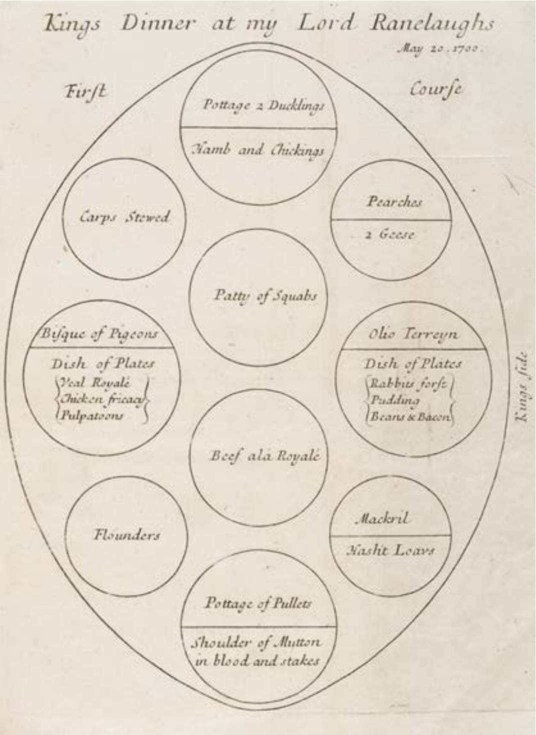
212 **M. (W.).** The Queens Closet Opened. Being Incomparable Secrets in Physick, Chyrurgery, Preserving, and Candying, &c. Which were Presented to the Queen by the most experienc'd Persons of the times, many whereof were had in Esteem when she pleased to descend to private Recreations, 2 parts in 1, 10th edition, corrected, with many new and large additions, London: printed by E. Blagrave, and are to be sold by the booksellers of London and Westminster, 1696, *engraved portrait frontispiece of Henrietta Maria (lined to verso), title to 2nd part 'The Compleat Cook' with imprint dated 1695, verso of final leaf of index with early manuscript recipe dated 1701 (cropped at head with slight loss), few running titles and page numbers slightly shaved, some browning throughout and scattered spotting, modern dark brown half morocco with vellum corners to boards, 12mo*

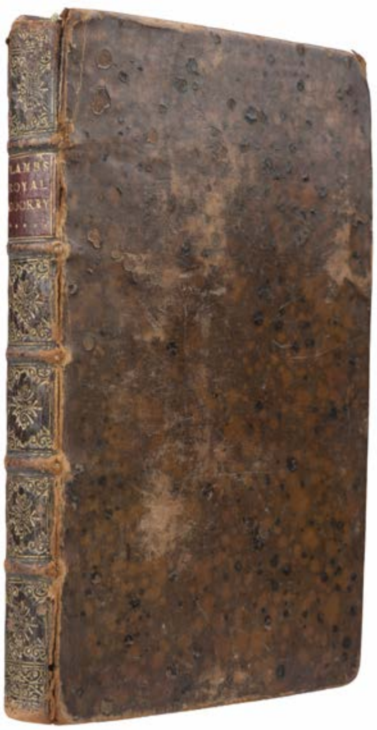
ESTC R26187; Oxford p.26; Wing M105A.

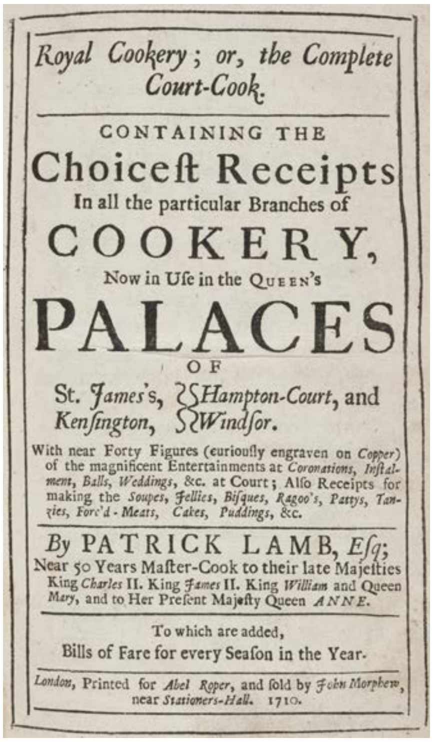
Originally published in 1655, these recipes were purport to be from the kitchen of Henrietta Maria, wife of Charles I.
(1) £500 - £800


The
Accomplished
Ladies
Rich Closet
of
RARIETIES
or the
Ingenious
Gentlewoman
&
Servant Maids
Delightfull
Companion
London Printed for
N. Bodington & J. Blare

Lot 211


Kings Dinner at my Lord Ranelaughs
May 20. 1700.
First
Course
Pottage 2 Ducklings
Hamb and Chickings
Carps Stewed
Pearches
2 Geese
Patty of Squabs
Bisque of Pigeons
Dish of Plates
Veal Royalé
Chicken fricacy
Pulpatoons
Olio Terreyn
Dish of Plates
Rabbits forſt
Pudding
Beans & Bacon
Kings ſide
Beef ala Royalé
Flounders
Mackril
Hasht Loavs
Pottage of Pullets
Shoulder of Mutton
in blood and stakes


LAMB'S
ROYAL
COOKRY



Royal Cookery; or, the Complete Court-Cook.

CONTAINING THE

Choiceſt Receipts

In all the particular Branches of

COOKERY,

Now in Uſe in the QUEEN's

PALACES

OF

St. *James*'s, *Hampton-Court*, and
Kenſington, *Windſor*.

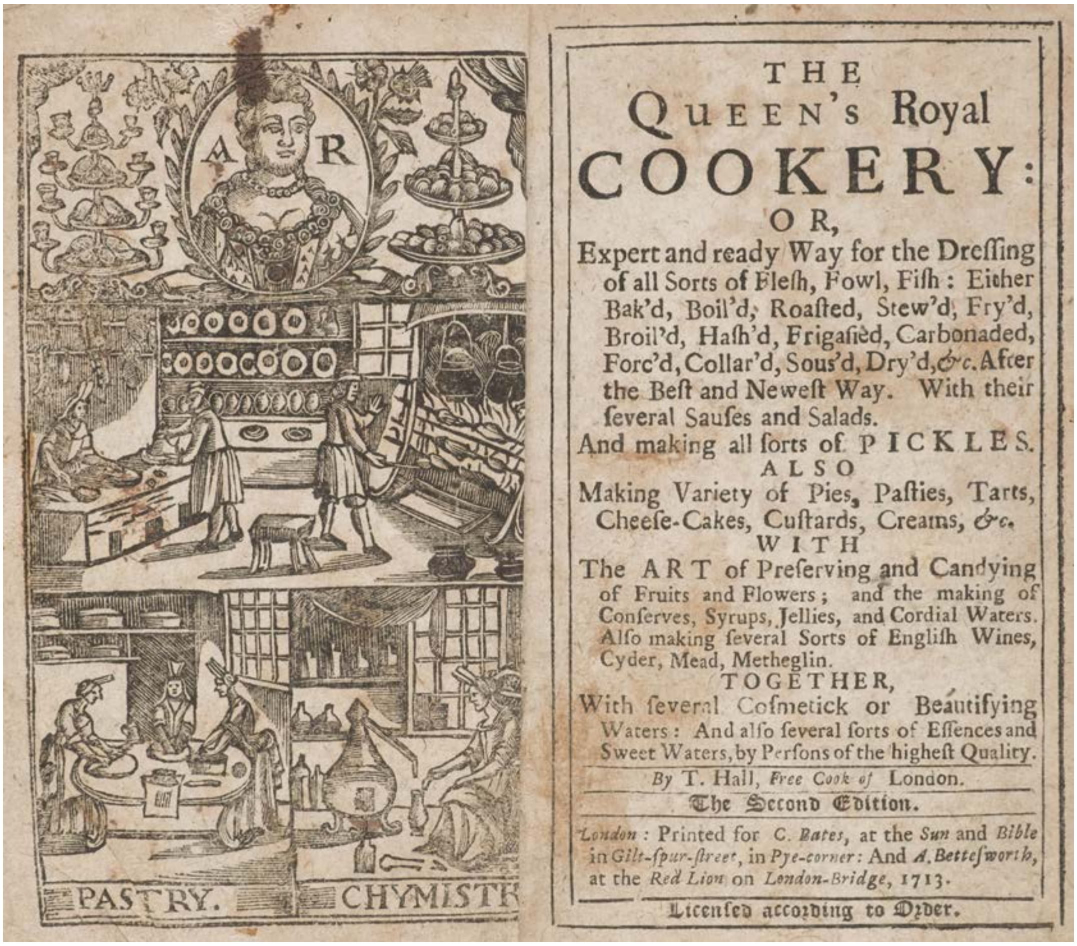
With near Forty Figures (curiouſly engraven on *Copper*) of the magnificent Entertainments at *Coronations*, *Inſtalment*, *Balls*, *Weddings*, &c. at Court; Alſo Receipts for making the *Soupes*, *Jellies*, *Biſques*, *Ragoo's*, *Pattys*, *Tanzies*, *Forc'd-Meats*, *Cakes*, *Puddings*, &c.

By PATRICK LAMB, *Eſq*;
Near 50 Years Maſter-Cook to their late Majeſties King *Charles* II. King *James* II. King *William* and Queen *Mary*, and to Her Preſent Majeſty Queen *ANNE*.

To which are added,
Bills of Fare for every Seaſon in the Year.

London, Printed for *Abel Roper*, and ſold by *John Morphew*,
near *Stationers-Hall*. 1710.

Lot 213


A R
PASTRY.
CHYMISTR

THE
QUEEN's Royal
COOKERY:
OR,
Expert and ready Way for the Dreſſing of all Sorts of Fleſh, Fowl, Fiſh: Either Bak'd, Boil'd, Roaſted, Stew'd, Fry'd, Broil'd, Haſh'd, Frigaſied, Carbonaded, Forc'd, Collar'd, Sous'd, Dry'd, *&c.* After the Beſt and Neweſt Way. With their ſeveral Sauſes and Salads.
And making all ſorts of PICKLES.
ALSO
Making Variety of Pies, Paſties, Tarts, Cheeſe-Cakes, Cuſtards, Creams, *&c.*
WITH
The ART of Preſerving and Candying of Fruits and Flowers; and the making of Conſerves, Syrups, Jellies, and Cordial Waters. Alſo making ſeveral Sorts of Engliſh Wines, Cyder, Mead, Metheglin.
TOGETHER,
With ſeveral Coſmetick or Beautifying Waters: And alſo ſeveral ſorts of Eſſences and Sweet Waters, by Perſons of the higheſt Quality.

By T. Hall, *Free Cook of* London.

The Second Edition.

London: Printed for C. *Bates*, at the *Sun* and *Bible* in *Gilt-ſpur-ſtreet*, in *Pye-corner*: And *A. Betteſworth*, at the *Red Lion* on *London-Bridge*, 1713.

Licenſed according to Order.

Lot 214

213 **Lamb (Patrick).** Royal Cookery; or, the Complete Court-Cook. Containing the Choicest Receipts in all the particular Branches of Cookery, Now in Use in the Queen's Palaces of St. James's, Kensington, Hampton-Court, and Windsor. With near Forty Figures (curiously engraven on Copper) of the Magnificent Entertainments at Coronations, Instalment, Balls, Weddings, &c. at Court; Also Receipts for making the Soupes, Jellies, Bisques, Ragoo's, Pattys, Tanzies, Forc'd-Meats, Cakes, Puddings, &c... To which are added, Bills of Fare for every Season in the Year, 1st edition, London: printed for Abel Roper, and sold by John Morphew, 1710, *half-title, 35 engraved bills of fare (the majority folding), first plate lightly shaved to upper ruled border and with short closed tear to right margin not affecting image), four pages of publisher's advertisements at rear, minor light dust-soiling (generally in clean condition), front free endpaper near-detached, contemporary mottled full calf, elaborately gilt decorated spine with maroon morocco title label, upper joint partly split, minor wear to extremities, 8vo*

Bitting p. 271; Cagle 809; Oxford p. 52; Maclean p. 88; Vicaire p. 490. Vicaire records 36 plates, but the list of plates on leaf a8 has only 35.

Attractive copy in a period binding. One of the most celebrated of the court-cooks of the 17th century, Patrick Lamb served five monarchs from Charles II to Queen Anne. Born in 1650, he obtained the position of master cook to Queen Catherine of Braganza, the consort of Charles II, in 1677, and in 1683 became master-cook to King Charles II. Published shortly after his death, *Royal Cookery* contains 87 recipes, ranging from lobster soup, eggs Florentine to patty of calves' brains, and sheep-rump sawce Robart.

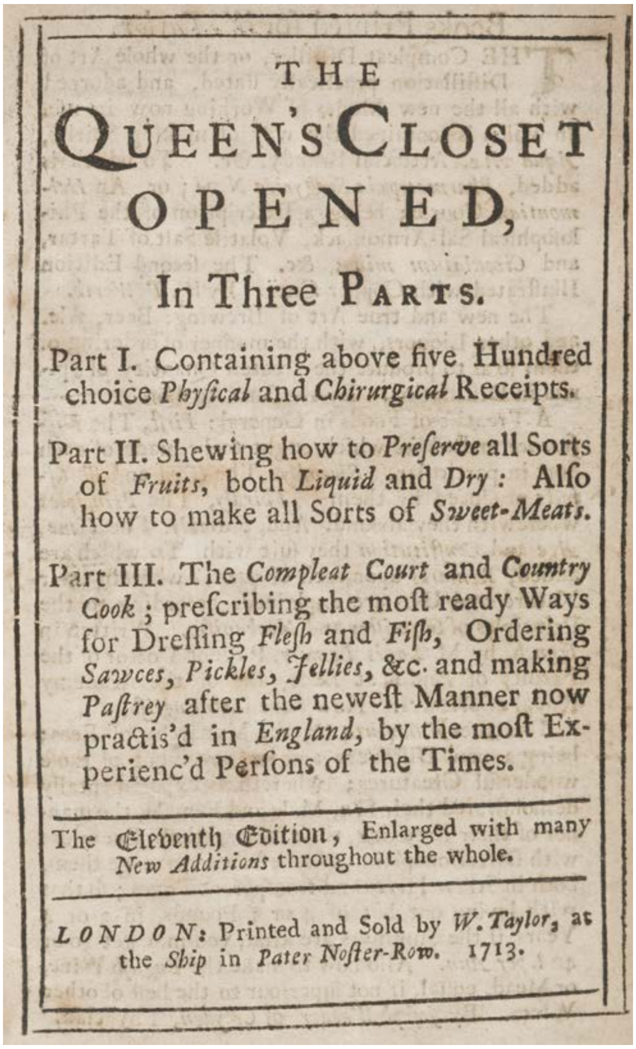
(1) £600 - £900

214 **Hall (T.).** The Queen's Royal Cookery: or, Expert and ready way for the Dressing of all sorts of Flesh, Fowl, Fish: Either Bak'd, Boil'd, Roasted, Stew'd, Fry'd, Broil'd, Hash'd, Frigasied, Carbonaded, Forc'd, Collar'd, Sous'd, Dry'd, &c. After the Best and Newest Way. With their several Sauses and Salads. And making all sorts of Pickles. Also making variety of Pies, Pasties, Tarts, Cheese-Cakes, Custards, Creams, &c. With the Art of Preserving and Candying of Fruits and Flowers; and the making of Conserves, Syrups, Jellies, and Cordial Waters. Also making several Sorts of English Wines, Cyder, Mead, Metheglin. Together, with several Cosmetick or Beautifying Waters: and also several sorts of Essences and Sweet Waters, by Persons of the highest Quality. By T. Hall, Free Cook of London, 2nd edition, London: printed for C. Bates, at the Sun and Bible in Gilt-Spur-Street, in Pye-Corner: and A. Bettesworth, at the Red Lion on London-Bridge, 1713, *woodcut frontispiece with small ink mark at head and with early inscription to verso 'A. Rogers to Susan Nixon', full-page woodcut illustration slightly shaved to ruled border at fore-edge, last four leaves repaired to upper outer corners (no loss of text), browning and scattered spotting throughout, contemporary sheep, rebacked, some wear to board corners, 12mo*

ESTC T1202; Bitting, p. 210; Maclean p. 65; Oxford p. 51-52.

A good copy of the second edition of The Queen's Royal Cookery by T. Hall of London, about whom little is known. The very scarce first edition was published 4 years earlier in 1709, and many of the recipes included were borrowed from Kenelm Digby, despite the author's claims to their originality.

(1) £700 - £1,000



THE
QUEEN'S CLOSET
OPENED,
In Three PARTS.

Part I. Containing above five Hundred
choice *Phyſical* and *Chirurgical* Receipts.

Part II. Shewing how to *Preſerve* all Sorts
of *Fruits*, both *Liquid* and *Dry*: Alſo
how to make all Sorts of *Sweet-Meats*.

Part III. The *Compleat Court* and *Country*
Cook; preſcribing the moſt ready Ways
for Dreſſing *Fleſh* and *Fiſh*, Ordering
Sawces, *Pickles*, *Jellies*, &c. and making
Paſtrey after the neweſt Manner now
practis'd in *England*, by the moſt Experienc'd
Perſons of the Times.

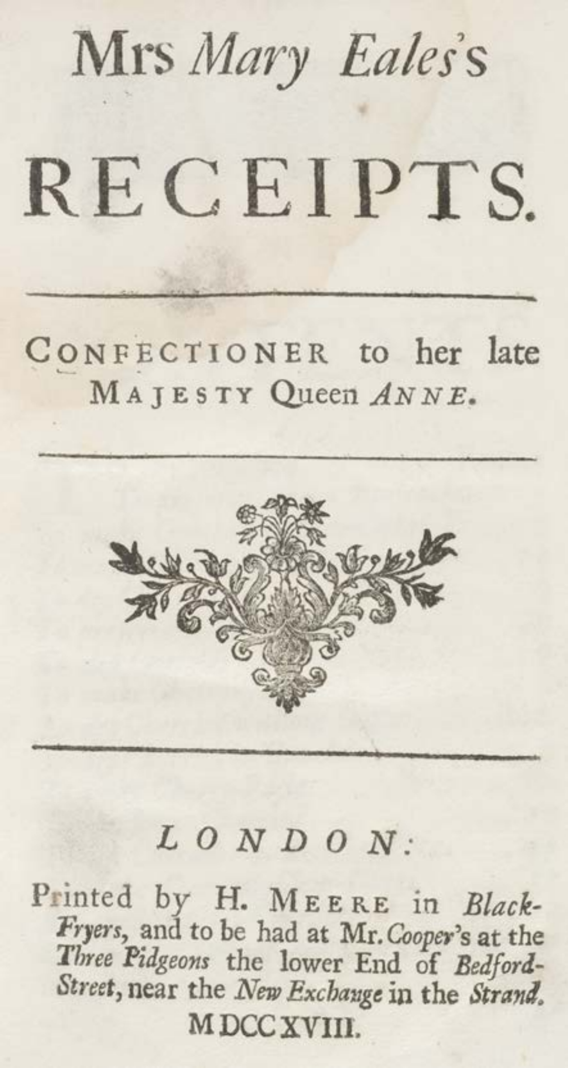
The Eleventh Edition, Enlarged with many
New Additions throughout the whole.

LONDON: Printed and Sold by *W. Taylor*, at
the *Ship* in *Pater Noſter-Row*. 1713.

215 **M. (W.).** The Queen's Closet Opened, in three parts. Part I. Containing above five hundred choice Physical and Chirurgical Receipts. Part II. Shewing how to Preserve all Sorts of Fruits, both Liquid and Dry: Also how to make all sorts of Sweet-Meats. Part III. The Compleat Court and Country Cook; prescribing the most ready ways for Dressing Flesh and Fish, ordering Sawces, Pickles, Jellies, &c. and making Pastrey after the newest manner now practis'd in England, by the most Experienc'd Persons of the Times, 11th edition, enlarged with many new additions throughout the whole, London: printed and sold by W. Taylor, 1713, *separate titles to parts II. and III., publisher's adverts to final leaf, browning and scattered spotting throughout, later endpapers, upper pastedown with bookplate of Theodore C. Beebe, 18th/early 19th-century calf, rebacked with elaborately gilt decorated spine and morocco title label, board corners refurbished, joints and boards lightly rubbed, 12mo*

ESTC N473935.

(1) £200 - £300



Mrs *Mary Eales's*

RECEIPTS.

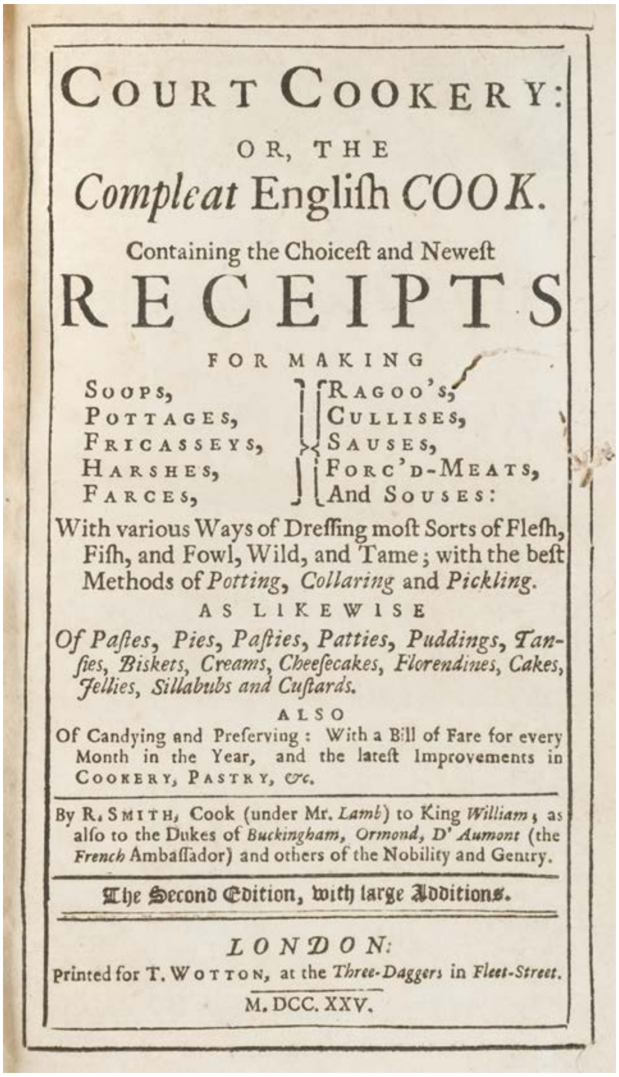
CONFECTIONER to her late
MAJESTY Queen *ANNE*.

LONDON:

Printed by H. MEERE in *Black-*
Fryers, and to be had at Mr. *Cooper's* at the
Three Pidgeons the lower End of *Bedford-*
Street, near the *New Exchange* in the *Strand*.
MDCCXVIII.

216 **Eales (Mary).** Mrs Mary Eales's Receipts. Confectioner to her late Majesty Queen Anne, 1st edition, London: H. Meere, 1718, *title with woodcut ornament, occasional light water stain, contemporary ownership inscription 'Selina Brooke, 1720' to front blank, light waterstain to upper inner portion of text pages at front of volume, modern bookseller's ticket of Cook's Books to rear pastedown, contemporary calf gilt, a little rubbed and upper joint partly cracked, 8vo*

(1) £500 - £800



COURT COOKERY:
OR, THE
Compleat Engliſh *COOK*.
Containing the Choiceſt and Neweſt
RECEIPTS
FOR MAKING
SOOPS, POTTAGES, FRICASSEYS, HARSHES, FARCES, RAGOO'S, CULLISES, SAUSES, FORC'D-MEATS, And SOUSES:
With various Ways of Dreſſing moſt Sorts of Fleſh,
Fiſh, and Fowl, Wild, and Tame; with the beſt
Methods of *Potting*, *Collaring* and *Pickling*.
AS LIKEWISE
Of Paſtes, Pies, Paſties, Patties, Puddings, Tanſies, Biskets, Creams, Cheeſecakes, Florendines, Cakes, Jellies, Sillabubs and Cuſtards.
ALSO
Of Candying and Preſerving: With a Bill of Fare for every
Month in the Year, and the lateſt Improvements in
COOKERY, PASTRY, &c.

By R. SMITH, Cook (under Mr. *Lamb*) to King *William*; as
alſo to the Dukes of *Buckingham*, *Ormond*, *D' Aumont* (the
French Ambaſſador) and others of the Nobility and Gentry.

The Second Edition, with large Additions.

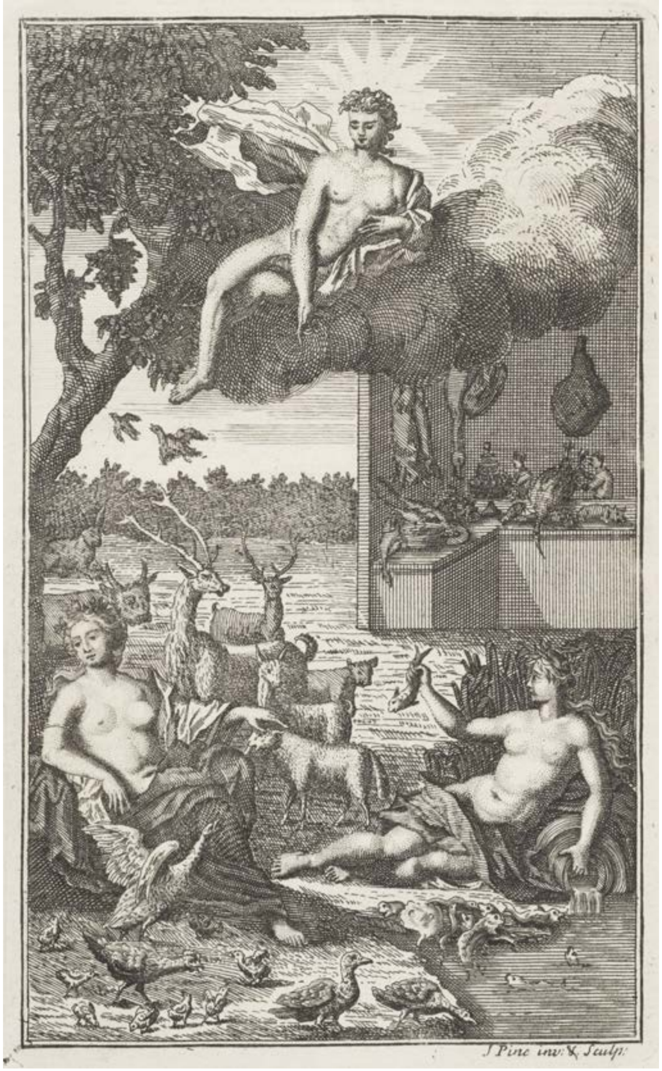
LONDON:
Printed for T. WOTTON, at the *Three-Daggers* in *Fleet-Street*.
M.DCC.XXV.

217 **Smith (Robert).** Court Cookery: Or, the Compleat English Cook. Containing the choicest and newest receipts for making soops, pottages, fricasseys, harshes, parces, ragoo's, cullises, sauces, forc'd meats, and souces: with various ways of dressing most sort of flesh, fish and fowl, wild and tame, with the best methods of potting, collaring and pickling. As likewise of pastes, pies, pasties, puddings, tansies, biskets, creams, cheesecakes, florendines, cakes, jellies, sillabubs and custards. Also of candying and preserving: with a bill of fare for every month in the year, and the latest improvements in cookery, pastry &c., 2nd edition, with large additions, London: printed for T. Wotton, 1725, *woodcut head- and tail-pieces, woodcut initials, bound without the initial advertisement leaf, small wormtracks to title and to margins of several following leaves (not affecting text), front blank with early inscription 'G. Crabbe. Thomas Longland, Totton Decr. 1810', endpapers with some light water stains, contemporary panelled calf, modern plain reback, board edges refurbished, 8vo*

Bitting p. 440; Cagle 1002; Maclean p. 137. First published in 1723.

'The author described himself as 'Cook (under Mr. Lamb) to King William; as also to the Dukes of Buckingham, Ormond, D'Aumont (the French Ambasssdor) and others of the Nobility and Gentry'. In his preface he states 'It is true, there are several Books of Cookery already extant, but most of them very defective and erroneous, and others filled with old Receipts that are impracticable this Time.' ' (Maclean).

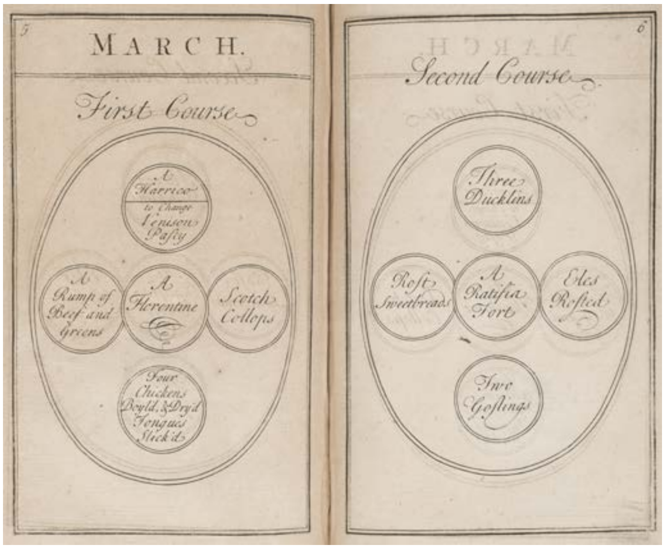
(1) £400 - £600



218 **Nott (John).** The Cooks and Confectioners Dictionary: or, the Accomplish'd Housewives Companion. Containing I. The choicest Receipts in all the several Branches of Cookery; or the best and newest ways of dressing all Sorts of Flesh, Fish, Fowl, &c. for a Common or Noble Table; with their proper Garnitures and Sauces. II. The best way of making Bisks, Farces, forc'd Meats, Marinades..., V. The way of making all English potable Liquors; Ale, Beer, Cyder, Mead, Metheglin, Mum, Perry, and all Sorts of English Wines: Also Cordials, and Beautifying Waters. VI. Directions for ordering an Entertainment, or Bills of Fare, for all Seasons of the Year; and setting out a Desert of Sweet-Meats to the best Advantage: With an Explanation of the Terms us'd in Carving. According to the Practice of the most celebrated Cooks, Confectioners, &c. in the Courts of England, France, &c. and many private and accomplish'd Housewives. The third edition with additions. Revised and recommended by John Nott, late Cook to the Dukes of Somerset, Ormond and Bolton; Lord Lansdown and Ashburnham, London: printed by H. P. for Charles Rivington, 1726, *engraved frontispiece, title in red and black, two woodcut headpieces, decorative initial and tailpiece, lower outer corners with some light damp-staining, contemporary panelled calf, upper joint split, spine and extremities rubbed, board corners worn, 8vo, together with:*
Cole (Mary). The Lady's Complete Guide; or, Cookery in all its Branches. Containing the most approved Receipts, ... To which is added, ... The Complete Brewer; ... Likewise The Family Physician; ... By Mrs. Mary Cole, Cook to the Right Hon. The Earl of Drogheda, 3rd edition, much improved, London: G. Kearsley, 1791, *half-title with inscription 'Anna Jolliffe's Book the gift of her mother, August 12th 1850', few occasional marks, contemporary sheep, modern reback with maroon morocco title label, slight wear to board corners, 8vo*

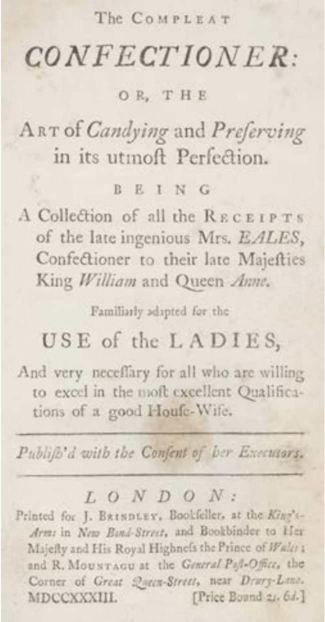
1. ESTC T92274; Bitting p. 346-347; Maclean, p. 108; Oxford p. 56.
2. ESTC N19059; Axford p. 244; Bitting p. 94; Cagle 623; Maclean p. 29; Oxford p. 117.

The author is described on the title-page as *'cook to the Rt. Hon. the Earl of Drogheda'*. *'Mrs Mary Cole deserves praise for being among the first cookery writers to cite in a systematic way the sources of her recipes'* (Maclean). Names from earlier in the century, such as Glasse, Raffald, Dalrymple, Clemont, Mason, and Farley appear frequently within the text.
(2) £300 - £500



219 **Carter (Charles).** The Compleat City and Country Cook: or, Accomplish'd Housewife. Containing, Several Hundred of the most approv'd Receipts in Cookery, Confectionary, Cordials, Cosmeticks, Jellies, Pastry, Pickles, Preserving, Syrups, English Wines, &c. Illustrated with Forty-Nine large Copper Plates, directing the regular placing the various Dishes on the Table, from one to four or five Courses: Also, Bills of Fare according to the several Seasons for every Month of the Year. Likewise, The Horse-Shoe Table for the Ladies at the late Instalment at Windsor, the Lord Mayor's Table, and other Hall Dinners in the City of London; with a Fish Table, &c. By Charles Carter, Lately Cook to his Grace the Duke of Argyle, the Earl of Pontefract, the Lord Cornwallis, &c. To which is added by way of appendix, Near Two Hundred of the most approv'd Receipts in Physick and Surgery for the Cure of the most common Diseases incident to Families: The collection of a Noble Lady Deceased. A Work design'd for the Good, and absolutely Necessary for all Families, 1st edition, London: A. Bettesworth and C. Hitch; and C. Davis in Pater-Noster Row: T. Green at Charing-Cross; and S. Austen in St. Paul's Church-Yard, 1732, *49 engraved plates (including 4 folding, one of which with repaired closed tear), light fraying to margins of title and adhesive stain to gutter margin, toning throughout and occasional spotting, some plates with offsetting, later endpapers, contemporary panelled calf, rebacked, spine lacking title label, joints and extremities rubbed, 8vo*

ESTC T30998; Axford p. 70; Bitting p. 78; Cagle 590; Maclean p. 22; Oxford p. 62; Simon BG 297; Vicaire 150.
(1) £200 - £300



The Compleat

CONFECTIONER:

OR, THE

Art of *Candying* and *Preſerving*
in its utmoſt Perfection.

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A Collection of all the Receipts
of the late ingenious Mrs. *EALES*,
Confectioner to their late Majeſties
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USE of the LADIES,

And very neceſſary for all who are willing
to excel in the moſt excellent Qualifications of a good Houſe-Wife.

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and R. Mountagu at the *General Poſt-Office*, the
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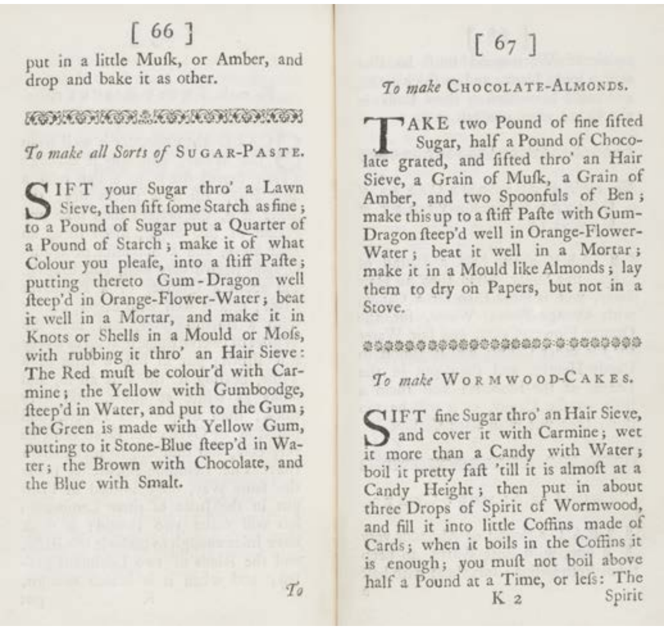


[66]

put in a little Muſk, or Amber, and drop and bake it as other.

To make all Sorts of Sugar-Paste.

SIFT your Sugar thro' a Lawn Sieve, then ſift ſome Starch as fine; to a Pound of Sugar put a Quarter of a Pound of Starch; make it of what Colour you pleaſe, into a ſtiff Paſte; putting thereto Gum-Dragon well ſteep'd in Orange-Flower-Water; beat it well in a Mortar, and make it in Knots or Shells in a Mould or Moſs, with rubbing it thro' an Hair Sieve: The Red muſt be colour'd with Carmine; the Yellow with Gumboodge, ſteep'd in Water, and put to the Gum; the Green is made with Yellow Gum, putting to it Stone-Blue ſteep'd in Water; the Brown with Chocolate, and the Blue with Smalt.

To

[67]

To make Chocolate-Almonds.

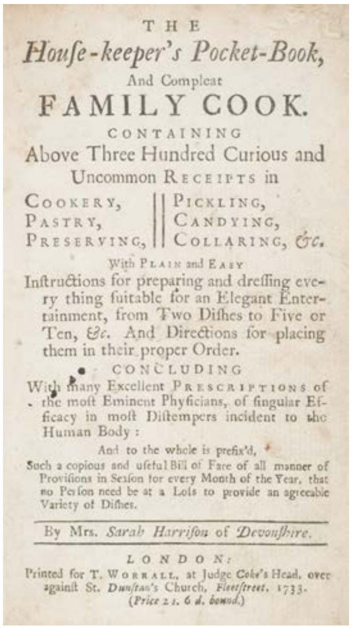
TAKE two Pound of fine ſifted Sugar, half a Pound of Chocolate grated, and ſifted thro' an Hair Sieve, a Grain of Muſk, a Grain of Amber, and two Spoonfuls of Ben; make this up to a ſtiff Paſte with Gum-Dragon ſteep'd well in Orange-Flower-Water; beat it well in a Mortar; make it in a Mould like Almonds; lay them to dry on Papers, but not in a Stove.

To make Wormwood-Cakes.

SIFT fine Sugar thro' an Hair Sieve, and cover it with Carmine; wet it more than a Candy with Water; boil it pretty faſt 'till it is almoſt at a Candy Height; then put in about three Drops of Spirit of Wormwood, and fill it into little Coffins made of Cards; when it boils in the Coffins it is enough; you muſt not boil above half a Pound at a Time, or leſs: The

K 2 Spirit

Lot 220



THE

Houſe-keeper's Pocket-Book,

And Compleat

FAMILY COOK.

CONTAINING

Above Three Hundred Curious and
Uncommon Receipts in

Cookery, Pastry, Preserving, Pickling, Candying, Collaring, *&c.*

With Plain and Easy
Inſtructions for preparing and dreſſing every thing ſuitable for an Elegant Entertainment, from Two Diſhes to Five or
Ten, *&c.* And Directions for placing
them in their proper Order.

CONCLUDING

With many Excellent Prescriptions of
the moſt Eminent Phyſicians, of ſingular Efficacy in moſt Diſtempers incident to the
Human Body:

And to the whole is prefix'd,
Such a copious and uſeful Bill of Fare of all manner of
Proviſions in Seaſon for every Month of the Year, that
no Perſon need be at a Loſs to provide an agreeable
Variety of Diſhes.

By Mrs. *Sarah Harriſon* of *Devonſhire*.

LONDON:
Printed for T. Worrall, at Judge Coke's Head, over
againſt St. *Dunſtan's* Church, *Fleetſtreet*, 1733.
(*Price 2 s. 6 d. bound.*)

Lot 221

220 **Eales (Mary).** The Compleat Confectioner: or, the Art of Candying and Preserving in its utmost Perfection. Being a Collection of all the Receipts of the late ingenious Mrs. Eales, Confectioner to their late Majesties King William and Queen Anne. Familiarly adapted for the Use of the Ladies, and very necessary for all who are willing to excel in the most excellent Qualifications of a good House-Wife. Publish'd with the Consent of her Executors, 1st edition, London: J. Brindley & R. Montagu, 1733, *[10], 100, [4] pp. (publisher's advertisements at rear), light stain to title (more visible to verso), occasional minor marginal spotting to few leaves, endpapers renewed, contemporary calf with modern sympathetic reback, light wear to board edges, 8vo*

ESTC N27767; Bitting p. 139; Maclean p. 40; Oxford p. 55.

Oxford confuses this work with *Mrs. Mary Eales's Receipts* (1718, 1733, etc.). Still more recently Virginia Maclean, while admitting 'great similarity' between the two works, finds 'sufficient differences to allow them to be regarded as two separate books'.

(1) £300 - £500

221 **Harrison (Sarah).** The House-Keeper's Pocket-Book, and Compleat Family Cook. Containing above three hundred curious and uncommon receipts in cookery, pastry, preserving, pickling, candying, collaring &c. With plain and easy instructions for preparing and dressing every thing suitable for an elegant entertainment... Concluding with many excellent prescriptions of the most eminent physicians, of singular efficiency in most distempers to the human body..., 1st edition, London: printed for T. Worrall, 1733, *title with minor loss to upper right edge and small repair to verso,, 20 full-page woodcut illustrations of dinner plans, lacking final leaf of Contents at end, occasional light spotting and water stains, modern panelled calf, 12mo, together with* **Frazer (Mrs).** The Practice of Cookery, Pastry, Confectionary, Pickling, Preserving &c. Containing figures of dinners from five to fifteen dishes, a full list of supper dishes..., 2nd edition, Edinburgh: printed for Peter Hill, London: for Vernor and Hood, 1795, *2 engraved plates, some dampstains, later ownership inscription, hinges reinforced, contemporary calf, rebacked, rubbed, 8vo, plus* **Moxon (Elizabeth).** English Housewifry. Exemplified in above four hundred and fifty receipts, giving directions in most parts of cookery; and how to prepare various sorts of soops, made dishes, pastes, pickles, cakes, creams, jellies, made wines, &c, 9th edition, Leeds: Griffith White for George Copperthwaite, 1764, *woodcut illustrations, a few small marginal tears, occasional light spotting and toning, 'S. Andrews 1781' ink stamp and signature, bookplate of Mary Chadsey, contemporary sprinkled calf, rebacked, some edge wear, 8vo*

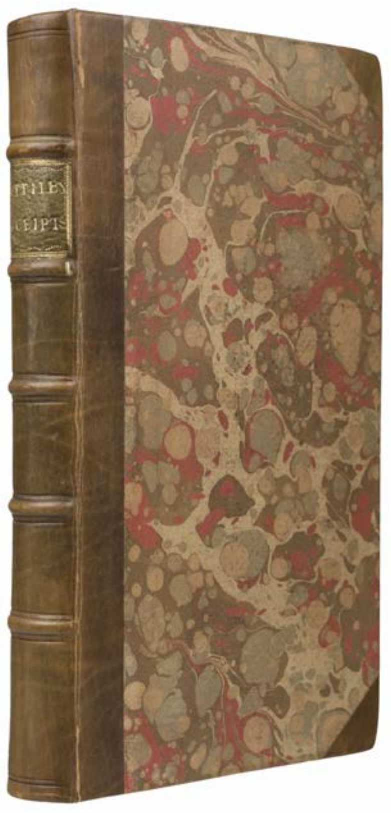
First work Bitting p. 217; Cagle 723 (for the 2nd edition of 1739); Maclean p. 66; Oxford pp. 63-64.

(3) £300 - £500

222 **[Kettilby, Mary].** A Collection of Above Three Hundred Receipts in Cookery, Physick and Surgery; For the use of all Good Wives, Tender Mothers and Careful Nurses, 2 parts in one, 5th edition (part II 4th edition), London: printed for the Executrix of Mary Kettilby,.1734, *some light spotting and toning, later half calf with green label to spine, 8vo*

Bitting p. 258; Maclean pp. 79-82. First published in 1714.

(1) £200 - £300

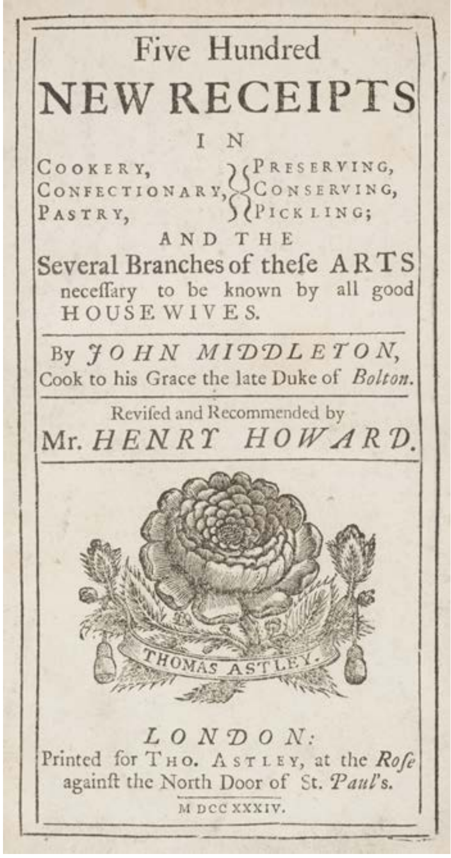


Lot 222

223 **Middleton (John).** Five Hundred New Receipts in Cookery, Confectionary, Pantry, Preserving, Conserving, Pickling; and the several branches of these arts necessary to be known by all good housewives, revised and recommended by Mr. Henry Howard, 1st edition, London: printed for Tho[mas] Astley, 1734, *title with woodcut rose printer's device, E1 with small repair at head, some damp stains and dust-soiling to a few leaves, previous owner inscription of Mary Ann Gooden, 1818, later calf gilt, some fading to spine, 8vo*

Bitting p. 324; Maclean p. 101; Oxford p. 64

(1) £400 - £600



Five Hundred
NEW RECEIPTS
IN
COOKERY, PRESERVING,
CONFECTIONARY, CONSERVING,
PASTRY, PICKLING;
AND THE
Several Branches of theſe ARTS
neceſſary to be known by all good
HOUSEWIVES.

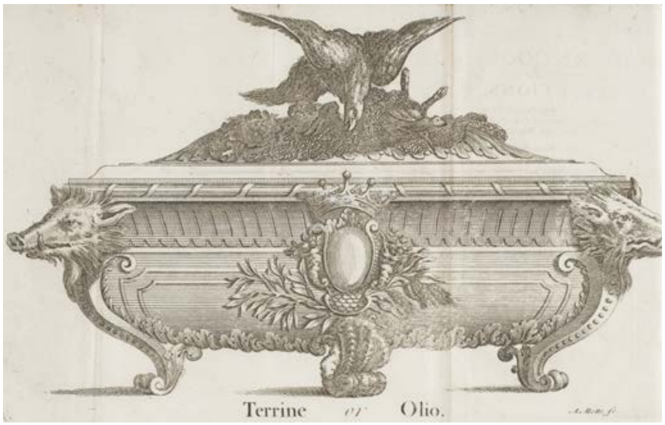
By JOHN MIDDLETON,
Cook to his Grace the late Duke of *Bolton*.

Reviſed and Recommended by
Mr. HENRY HOWARD.

THOMAS ASTLEY.

LONDON:
Printed for THO. ASTLEY, at the *Roſe*
againſt the North Door of St. *Paul's*.
M DCC XXXIV.

Lot 223



Terrine or Olio.

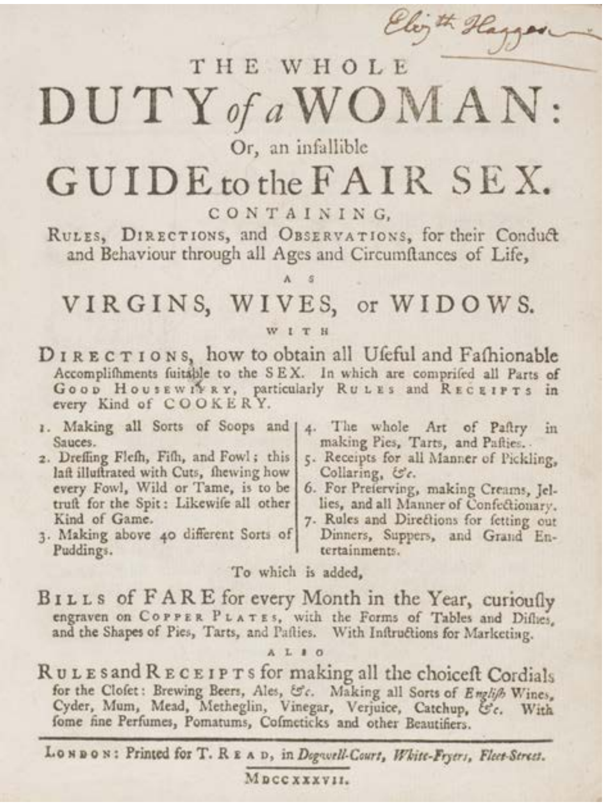
224 **La Chapelle (Vincent).** The Modern Cook: Containing Instructions for Preparing and Ordering Publick Entertainments for the Tables of Princes, Ambassadors, Noblemen and Magistrates. As also the least expensive methods of providing for private families, in a very elegant manner. New receipts for dressing meat, fowl and fish; and making ragoûts, fricassees, and pastry of all sorts, in a method, never before publish'd, 3 volumes, 3rd edition, London: printed for T. Osborne, 1736, *8 folding engraved plates, 7 folding letterpress bills of fare (a few plates and bills torn without loss), 4 pp. advertisements at rear of volume II, volume II lacking front endpaper (volume III front endpaper detached), occasional minor spotting and stains, bookplates of John Markham, contemporary calf gilt, volume I rebacked, covers a little rubbed with some worming and small stains, 8vo*

Bitting p. 268; Cagle 803a; Maclean p. 85; Oxford p. 63. First published in 1733.

'This seems a most excellent and well-arranged book, though some of the recipes are strange. A 'strengthening broth' is made of two hundred sparrows with other ingredients. For besieged towns the author gives a recipe for 'broth cakes, which may be conveniently carried about, and preserv'd above a year'.' (Oxford).

'The author described himself (in 1736) as 'Late Chief Cook to the Right Honourable the Earl of Chesterfield: And now Chief Cook to his Highness the Prince of Orange'. This would appear to be in conflict with the following advertisement for his work in *Gents. Mag.*, vol. 4 (Jan. 1734), p. 55, where he is called M. Vincent la Chappelle, Cook to the Count of Montijo'. It is not clear how he could work for a Dutch prince and a Spanish grandee at the same time. In 1742 (on the title-page of a French edition) he ignored his service to Chesterfield and claimed to be Head Cook to the Prince of Orange only.' (Maclean).

(3) £600 - £800



Eliz^th Hagger

THE WHOLE
DUTY *of a* WOMAN:
Or, an infallible
GUIDE to the FAIR SEX.
CONTAINING,
Rules, Directions, and Obſervations, for their Conduct and Behaviour through all Ages and Circumſtances of Life,
AS
VIRGINS, WIVES, or WIDOWS.
WITH
Directions, how to obtain all Uſeful and Faſhionable Accompliſhments ſuitable to the SEX. In which are compriſed all Parts of Good Housewifry, particularly Rules and Receipts in every Kind of COOKERY.

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3. Making above 40 different Sorts of Puddings.
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5. Receipts for all Manner of Pickling, Collaring, *&c.*
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To which is added,
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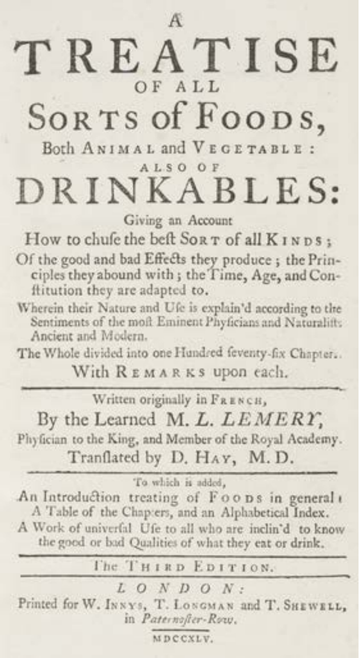
London: Printed for T. Read, in *Dogwell-Court, White-Fryers, Fleet-Street.*
Mdccxxxvii.

225 **The Whole Duty of a Woman**; or, an Infallible Guide to the Fair Sex ... As Virgins, Wives or Widows ... Rules and Receipts in Every Kind of Cookery ... with some Fine Perfumes, Pomatums, Cosmeticks and Other Beautifiers, 1st edition, London: T. Read, 1737, *contents leaf and subscribers list bound after title, 34 (of 39) engraved plates on 30 (of 33) sheets, 10 engraved illustrations in the text, lacks pp. 539-556 (?8 leaves, 3Z4, A4) and possibly final two unidentified leaves after 'Finis' (4S3-4), ink ownership signature of Elizabeth Hagger to title and second free endpaper (dated 1799), old ink signature of Susanna Nickels to initial free endpaper, contemporary half over marbled boards, some wear, joints cracked, 4to (175 x 140 mm), together with:*
Culpeper (Nicholas). Culpeper's Complete Herbal, London: Richard Evans, 1815, *engraved portrait frontispiece, 30 (of 40) hand-coloured engraved plates, old ink ownership name of Richard Ashton to front free endpaper, contemporary tree calf, joints cracked and weak, some wear to extremities, 4to, plus:*
The Family Receipt-Book; or, Universal Repository of Useful Knowledge and Experience in All the Various Branches of Domestic Economy, London: Oddy & Co., no date, c. 1805, *some spotting, modern half calf over marbled boards with red morocco spine label, 4to*

1) ESTC T27551; Maclean, p. 151; Oxford, pp. 69-70. There seems to be some ambiguity about this book's collation and this lot is therefore sold with all faults not subject to return.
(3) £300 - £400

226 **Lemery (Louis).** A Treatise of all Sorts of Foods, both Animal and Vegetable: Also of Drinkables, translated by D. Hay, 3rd edition in English, London: printed for W. Innys, T. Longman and T. Shewell, 1745, *'Approbation' leaf at front, shelf number to front pastedown, some toning to endpapers, contemporary calf gilt, a little rubbed and scuffed, 8vo*

Bitting p. 282; Maclean p. 89; Vicaire p. 514. First published in Paris in 1702.
(1) £200 - £300



A
TREATISE
OF ALL
Sorts of Foods,
Both Animal and Vegetable:
ALSO OF
DRINKABLES:
Giving an Account
How to chuſe the beſt Sort of all Kinds;
Of the good and bad Effects they produce; the Principles they abound with; the Time, Age, and Conſtitution they are adapted to.
Wherein their Nature and Uſe is explain'd according to the Sentiments of the moſt Eminent Phyſicians and Naturaliſts Ancient and Modern.
The Whole divided into one Hundred ſeventy-ſix Chapters.
With Remarks upon each.

Written originally in French,
By the Learned M. *L. LEMERY*,
Phyſician to the King, and Member of the Royal Academy.
Tranſlated by D. Hay, M. D.

To which is added,
An Introduction treating of Foods in general:
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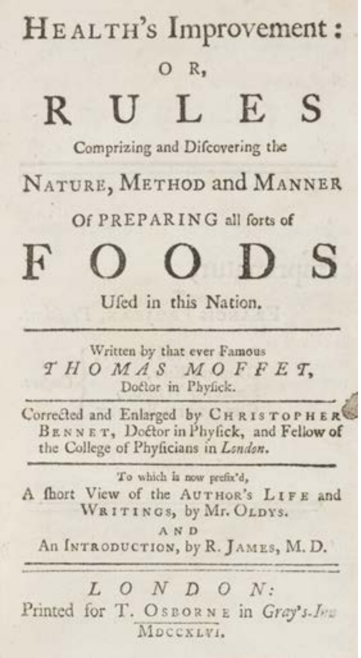
A Work of univerſal Uſe to all who are inclin'd to know the good or bad Qualities of what they eat or drink.

The Third Edition.

LONDON:
Printed for W. Innys, T. Longman and T. Shewell, in *Paternoſter-Row.*
MDCCXLV.

Lot 226



Health's Improvement:
OR,
RULES
Comprizing and Diſcovering the
Nature, Method and Manner
Of PREPARING all ſorts of
FOODS
Uſed in this Nation.

Written by that ever Famous
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Doctor in Phyſick.

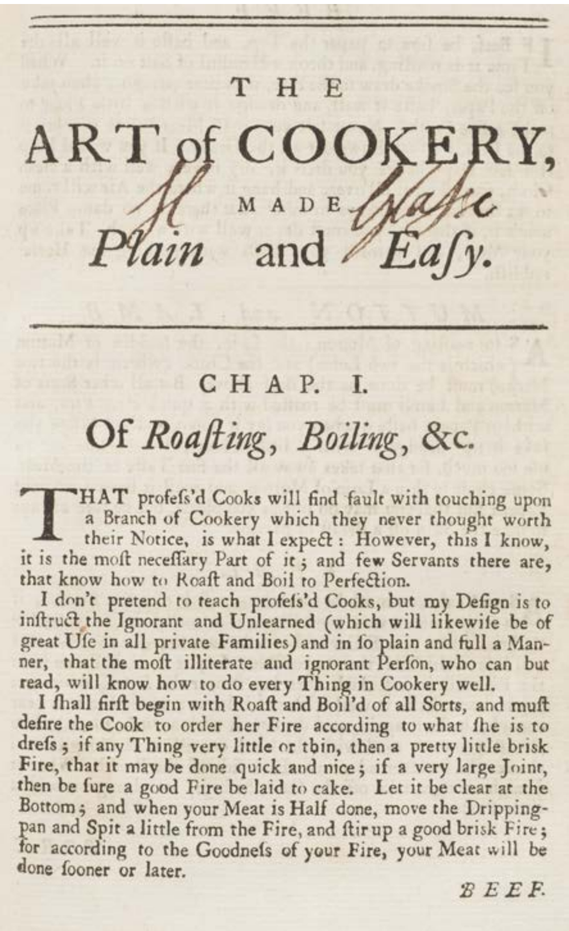
Corrected and Enlarged by Christopher Bennet, Doctor in Phyſick, and Fellow of the College of Phyſicians in *London.*

To which is now prefix'd,
A ſhort View of the Author's Life and Writings, by Mr. Oldys.
AND
An Introduction, by R. James, M. D.

LONDON:
Printed for T. Osborne in *Gray's-I*
Mdccxlvi.

227 **Moffett (Thomas).** Health's Improvement: or, Rules Comprizing and Discovering the Nature, Method and Manner of Preparing all sorts of Foods used in this Nation. Written by that ever famous Thomas Moffet, Doctor in Physick. Corrected and enlarged by Christopher Bennet, Doctor in Physick, and Fellow of the College of Physicians in London. To which is now prefix'd, a short view of the Author's Life and Writings, by Mr. Oldys. And an Introduction, by R. James, M.D., London: T. Osborne, 1746, *fore-margin of title with small ink stain, light fraying to fore-edge of initial few leaves, contemporary sheep, paper label to spine, joints cracked and repairs to head and foot of spine, 12mo*

Bitting p. 327; Cagle 880; ESTC T131301; Maclean p. 104; Oxford p. 28; Simon BG 1064. Originally published in 1655.
(1) £300 - £400



THE

ART of COOKERY,

MADE

Plain and Eaſy.

H Glaſse

CHAP. I.

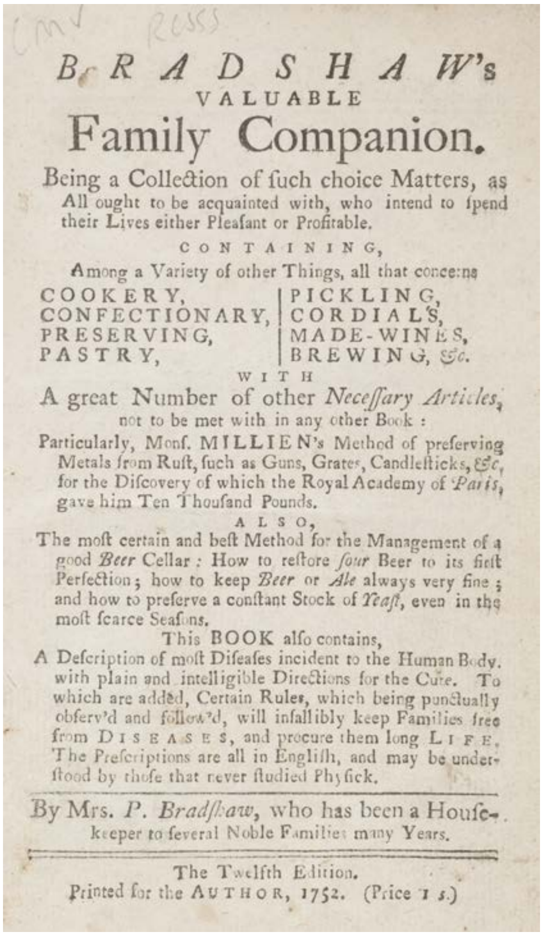
Of Roaſting, Boiling, &c.

THAT profeſs'd Cooks will find fault with touching upon a Branch of Cookery which they never thought worth their Notice, is what I expect: However, this I know, it is the moſt neceſſary Part of it; and few Servants there are, that know how to Roaſt and Boil to Perfection.

I don't pretend to teach profeſs'd Cooks, but my Deſign is to inſtruct the Ignorant and Unlearned (which will likewiſe be of great Uſe in all private Families) and in ſo plain and full a Manner, that the moſt illiterate and ignorant Perſon, who can but read, will know how to do every Thing in Cookery well.

I ſhall firſt begin with Roaſt and Boil'd of all Sorts, and muſt deſire the Cook to order her Fire according to what ſhe is to dreſs; if any Thing very little or thin, then a pretty little briſk Fire, that it may be done quick and nice; if a very large Joint, then be ſure a good Fire be laid to cake. Let it be clear at the Bottom; and when your Meat is Half done, move the Dripping-pan and Spit a little from the Fire, and ſtir up a good briſk Fire; for according to the Goodneſs of your Fire, your Meat will be done ſooner or later.

BEEF.



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WITH

A great Number of other Neceſſary Articles, not to be met with in any other Book:

Particularly, Monſ. MILLIEN's Method of preſerving Metals from Ruſt, ſuch as Guns, Grates, Candleſticks, &c, for the Diſcovery of which the Royal Academy of Paris, gave him Ten Thouſand Pounds.

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By Mrs. P. Bradſhaw, who has been a Houſe-keeper to ſeveral Noble Families many Years.

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Printed for the AUTHOR, 1752. (Price 1 s.)

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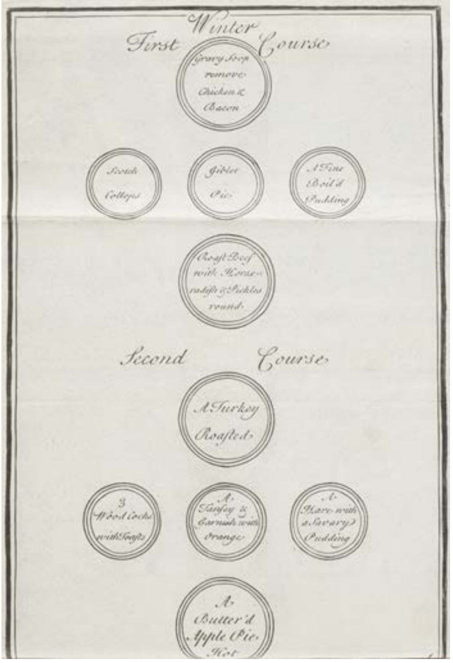
228 **[Glasse, Hannah].** The Art of Cookery, made Plain and Easy; which far exceeds anything of the kind ever yet published. Containing, I. Of Roasting, Boiling, &c. II. Of Made-Dishes. III. Read this Chapter, and you will find how Expensive a French Cook's Sauce is ... XXII. A certain Cure for the Bite of a Mad Dog. By Dr. Mead. XXIII. A Receipt to keep clear from Buggs. To which are added, By Way of Appendix, I. To dress a Turtle, the West-India Way. II. To make Ice Cream. III. A Turkey, &c. in Jelly. IV. To make Citron. V. To candy Cherries or Green Gages. VI. To take Ironmolds out of Linnen. By a Lady, 4th edition, London: printed for the author, and sold at Mrs Ashburn's China-Shop, the Corner of Fleet-Ditch; at the Bluecoat-Boy, near the Royal-Exchange; at the Leg and Dial, in Fleet-Street; at the Prince of Wales's Arms, in Tavistock-Street, Covent-Garden; by W. Innys, in Pater-Noster Row; J. Hodges, on London-Bridge: T. Trye, near Gray's-Inn-Gate, Holborn; J. Brotherton, in Cornhill; J. Fox, in Westminster-Hall; and by the Booksellers in Town and Country, 1751, *without the engraved frontispiece advertisement, with author's signature in ink to first leaf of main text, contemporary full sheep, neatly rebacked, with red morocco title label to spine, 8vo, together with:*
Raffald (Elizabeth). The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c., 12th edition, London: R. Baldwin, 1799, *engraved portrait frontispiece and 3 folding engraved plates, some light toning, text-block split in two, front free endpaper with early ownership signature of Elizabeth Aikin, contemporary full sheep, worn with boards detached, 8vo*

1. Cagle 698; Maclean p. 59; Oxford p. 77 (note); Vicaire 414.

2. Maclean p. 123
(2) £300 - £400

229 **Bradshaw (Penelope).** Bradshaw's Valuable Family Companion. Being a collection of such choice matters as all ought to be aquainted with, who intend to spend their lives either pleasant or profitable. Containing, among a variety of other things all that concerns cookery, confectionary, preserving, pastry, pickling, cordials, made-wines, brewing &c. With a great number of other necessary articles, not to be met with in any other book: particularly, Mons. Millien's method of preserving metals from rust... The most certain and best method for the management of a good beer cellar... A description of most diseases incident to the human body, with plain and intelligible directions for the cure..., 12th edition, printed for the author, 1752, *96 pp., one or two marginal repairs, some light spotting and stains, modern calf, some fading to spine, 8vo*

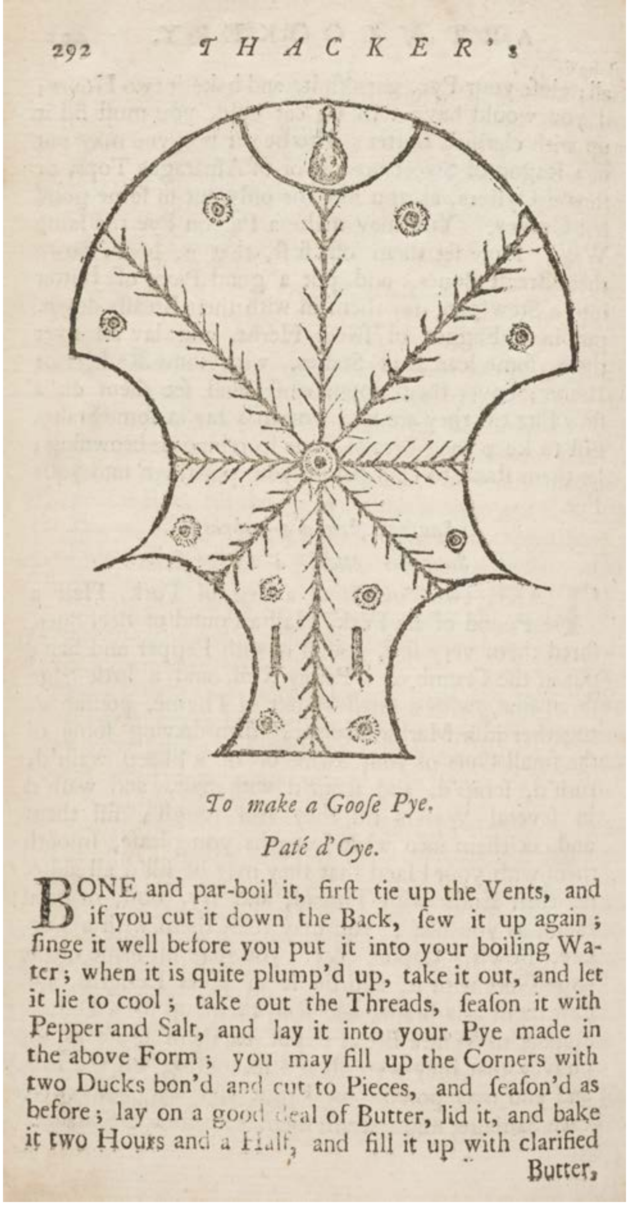
Cf. Bitting p. 56; Cagle 575; Maclean pp. 14-15. All editions are scarce. Originally published as *Bradshaw's Valuable Family Jewel* in 1748. In reference to the 10th edition of *Bradshaw's Valuable Family Jewel* of 1749, Maclean states 'It is odd that this edition, the 10th, which was *certainly* printed in 1748, has a higher edition number than the 6th ed., which was *certainly* printed in 1748, and the 9th ed., which was *probably* printed in 1750. If the figures for the years were not wrongly printed (and such a mistake seems unlikely), then Mrs Bradshaw could have been misusing edition numbers to imply by 1748 that she had written a work that was much in demand.'
(1) £300 - £400



230 **Smith (Eliza).** The Compleat Housewife: or Accomplish'd Gentlewoman's Companion: Being a Collection of upwards of Five Hundred of the most approved Receipts in Cookery, Pastry, Confectionary [sic], Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials ... The Fifth Edition, with very large Additions; near Fifty Receipts being communicated just before the Author's Death, London: J. Pemberton, 1732, *6 engraved folding plates (bills of fare), 4 pp. advertisements, rear flyleaf with late 18th-century manuscript recipe, occasional minor spotting and few leaves with light damp-stain to fore-margin, contemporary calf, blind decorated spine (with evidence of gilt), joints split and wear at head and foot of spine, board corners worn, 8vo, together with:* **Bradley (Richard).** The Country Housewife, and Lady's Director, for every Month of the Year. Both in the Frugal Management of the House, and in the Delights and Profits of the Farm. Containing the Whole Art of Cookery..., 6th edition, with great additions and improvements, London: Dan. Browne and Lockyer Davis, 1753, *half-title with publisher's advertisement to verso, toning, light dust-soiling and scattered spotting throughout, sewing weak and some gatherings loosening, front endpaper with early ownership signature of Mary Bloys of Colchester, Essex, and several other annotations etc., contemporary calf, joints cracked, spine worn at head and foot with some loss, rubbed and worn, 12mo,*
Simpson (John). A Complete System of Cookery, on a plan entirely new; consisting of every thing requisite for Cooks to know in the Kitchen Business; containing Bills of Fare for every day of the Year, and Directions how to Dress each Dish; being one year's work, at the Marquis of Buckingham's from the 1st of January to the 31st of December, 1805, 2nd edition, corrected and enlarged, London: W. Stewart, [1807], *numerous bill of fare diagrammatic tables to text, 2D4 torn to lower outer corner with loss and short closed tear to fore-margin of preceding leaf, endpapers renewed, contemporary half calf, rebacked (spine faded), board edges rubbed, 8vo*

1. ESTC N16070; Bitting p. 438.
2. ESTC N29002; Maclean p. 13.
3. Bitting p. 436 (1st edition of 1806, with reference to this undated edition of 1807).

(3) £300 - £400


292 THACKER's

To make a Gooſe Pye.

Paté d'Oye.

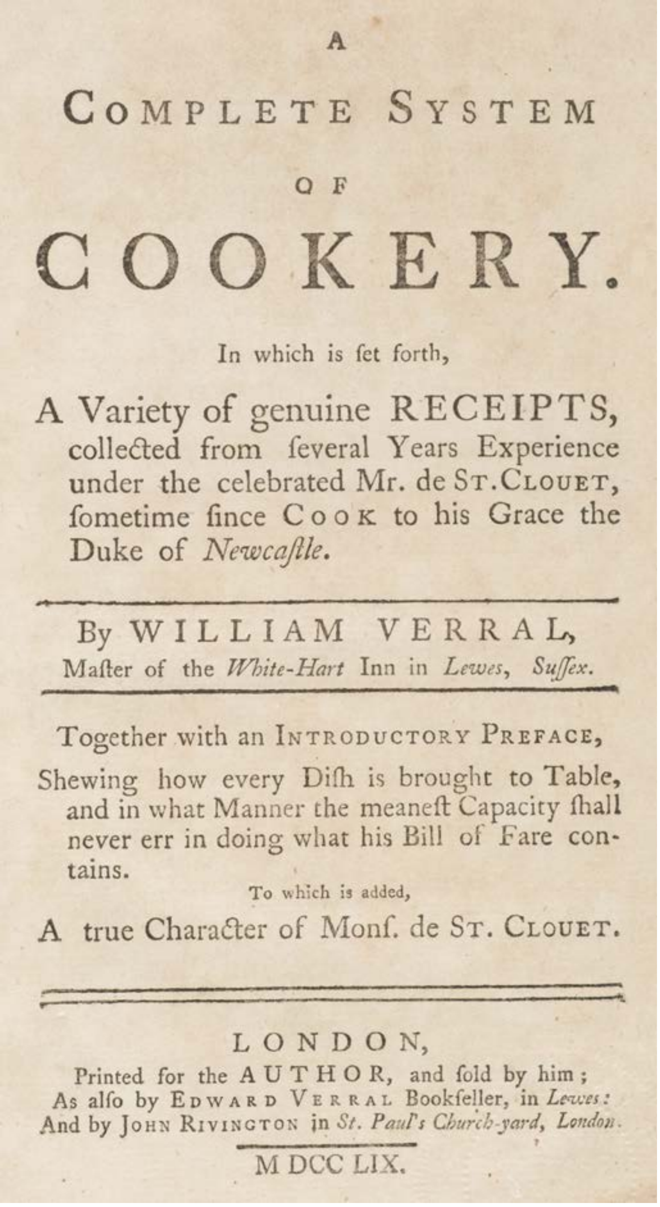
BONE and par-boil it, firſt tie up the Vents, and if you cut it down the Back, ſew it up again; ſinge it well before you put it into your boiling Water; when it is quite plump'd up, take it out, and let it lie to cool; take out the Threads, ſeaſon it with Pepper and Salt, and lay it into your Pye made in the above Form; you may fill up the Corners with two Ducks bon'd and cut to Pieces, and ſeaſon'd as before; lay on a good deal of Butter, lid it, and bake it two Hours and a Half, and fill it up with clarified Butter,

231 **Thacker (John).** The Art of Cookery. Containing above six hundred and fifty of the most approv'd receipts heretofore published... Also, a Bill of Fare for every Month in the Year. With an Alphabetical Index to the Whole, 1st edition, Newcastle upon Tyne: I. Thomson and Co., 1758, *woodcut illustrations, one or two short marginal tears, diagonal crease mark to final leaf, some unobtrusive damp stains, browning and dust-soiling, later mottled calf gilt, slightly rubbed at spine ends, 8vo*

Bitting p. 458; Cagle 1019; Maclean pp. 140-141; Oxford p. 88.

'The author described himself as "Cook to the Honourable and Reverend the Dean and Chapter in Durham". Although he apologized for adding yet another cookery book for sale, he justified his work (in the preface) on the ground that those available were "far short of being generally useful, especially in these Northern Parts, where the Seasons occasion such Alterations in the Bills of Fare for each Month from those calculated for the Southern Parts". In 1742 John Thacker opened a cookery school in Durham.' (Maclean).

(1) £600 - £800



A

COMPLETE SYSTEM

OF

COOKERY.

In which is ſet forth,

A Variety of genuine RECEIPTS,
collected from ſeveral Years Experience
under the celebrated Mr. de ST. CLOUET,
ſometime ſince COOK to his Grace the
Duke of *Newcaſtle*.

By WILLIAM VERRAL,
Maſter of the *White-Hart* Inn in *Lewes*, *Suſſex*.

Together with an INTRODUCTORY PREFACE,
Shewing how every Diſh is brought to Table,
and in what Manner the meaneſt Capacity ſhall
never err in doing what his Bill of Fare contains.

To which is added,

A true Character of Monſ. de ST. CLOUET.

LONDON,
Printed for the AUTHOR, and ſold by him;
As alſo by EDWARD VERRAL Bookſeller, in *Lewes*:
And by JOHN RIVINGTON in *St. Paul's Church-yard*, *London*.
M DCC LIX.

232 **Verral (William).** A Complete System of Cookery. In which is set forth, a variety of genuine receipts, collected from several years experience under the celebrated Mr. de St. Clouet, sometime since cook to his Grace the Duke of Newcastle. Together with an introductory preface, shewing how every dish is brought to the table, and in what manner the meanest capacity shall never err in doing what his Bill of Fare contains. To which is added a true character of Mons. de St. Clouet, 1st edition, London: printed for the author, and sold by him; as also by Edward Verral, bookseller, in Lewes..., 1759, *medium closed tear to preface leaf C4, short closed tear to first contents leaf, lower corner of rear blank insect predated, blindstamp at foot of title, contemporary calf gilt, lightly rubbed, rebacked, 8vo*

Bitting p. 477; Cagel 1043; Maclean p. 147; Oxford p. 89. 'The author described himself as 'William Verral, Master of the White-hart Inn in Lewes, Sussex' '. (Maclean). Sole edition. 'The recipes of an illuminating glimpse of French 'nouvelle cuisine', with its light, simple dishes, as it was practised in England in the 1730s and 1740s...' (ODNB).

(1) £500 - £800

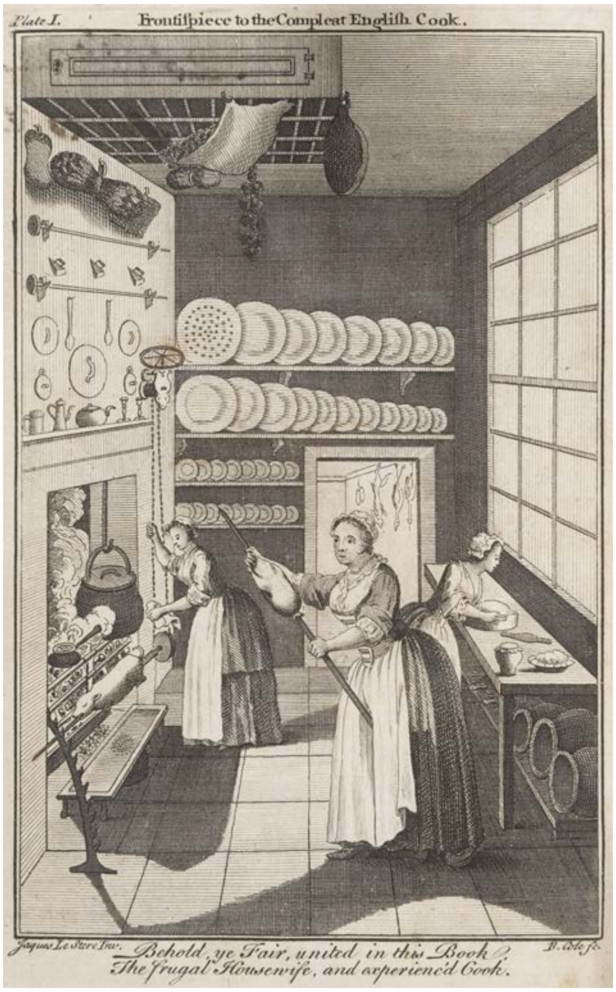


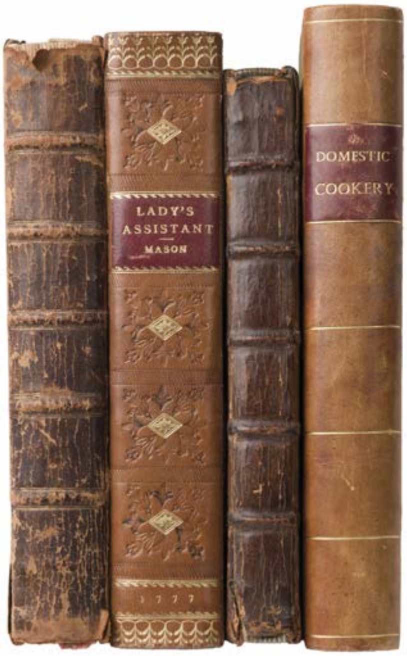
Plate I.
Frontiſpiece to the Compleat Engliſh Cook.
Jaques Le Sueur Inv.
Behold, ye Fair, united in this Book
The Frugal Houſewife, and experienc'd Cook.
B. Cole ſc.

233 **Bradley (Martha).** The British Housewife: or, the Cook, Housekeeper's and Gardiner's Companion. Calculated for the service of both of London and the country; and directing what is necessary to be done in the providing for, conducting, and managing a family throughout the year. Containing a general account of fresh provisions of all kinds... A bill of fare for each month... Containing a greater variety than was ever before publish'd, of the most elegant, yet least expensive receipts... The art of carving... And a variety of other valuable particulars..., 2 volumes, 1st edition, London: printed for S. Crowder and H. Woodgate, circa 1760, *engraved frontispiece to volume I (with previous owner inscription, dated 1802 to verso), seven engraved plates (one plate of trussing, 6 plates of bills of fare) at rear of volume II, 20th century bookplate of Alan Davidson to front pastedown of each volume, contemporary calf gilt, good-quality modern rebacks to match, with red morocco spine labels, thick 8vo*

Bitting pp. 54-55; Cagle 574; Maclean p. 11; Oxford pp. 104-05.

'*Scots Mag*., vol. 18 (Jan. 1756), p. 54, contains the following advertisement: 'The British housewife, no. 1. To be continued weekly. 3d. Crowder.' It would seem that, from as early as 1756, Martha Bradley had the intention to publish her long work in instalments on the press of Stanley Crowder, but no copy of any instalment has been located, and no further advertisements appeared in *Scots. Mag*., and, although her printer was situated in London, no notices at all were inserted in *Gents. Mag*. Henry Woodgate was in partnership with Stanley Crowder until a short time before the latter's death in 1766, which helps with the information in note 1 above, to give an approximate date for publication.' (Maclean).

(2) £600 - £800



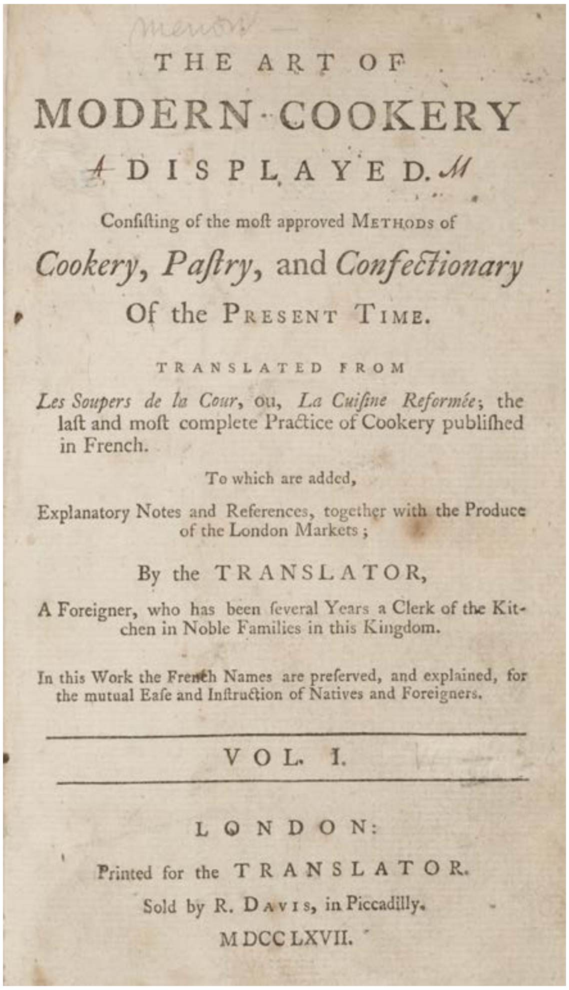
Lot 234

LONDON COOK
1808
NEW LONDON COOKERY
THE NEW LONDON COOKERY
COOKERY

Lot 235

234 **Glasse (Hannah).** The Art of Cookery, made Plain and Easy..., to which are added, by way of Appendix, one hundred and fifty New and Useful Receipts, and a copious Index. By a Lady, 7th edition, London: A. Millar, J. and R. Tonson, W. Strahan, P. Davey and B. Law, 1760, *title with signature to upper outer corner, leaf A2 with excision to upper margin, author's printed signature to B1, contemporary calf, upper joint split, lower joint split at foot, worn to head and foot of spine and board corners, 8vo, together with:*
Kettilby (Mary). A Collection of above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses. By several hands. The second edition. To which is added, a second part, containing a great Number of excellent Receipts, for Preserving and Conserving of Sweet-Meats, etc., London: printed for Mary Kettilby, and sold by Richard Wilkin, 1719, *half-title, occasional light toning and minor spotting, contemporary panelled calf, joints splitting and some wear to extremities, 8vo,*
Mason (Charlotte). The Lady's Assistant for Regulating and Supplying her Table, being a Complete System of Cookery..., 3rd edition, London: J. Walter, 1777, *later endpapers, contemporary calf, morocco reback with gilt and blind decoration and morocco title label, short split at head of upper joint, 8vo,*
Henderson (William Augustus). The Housekeeper's Instructor; or, Universal Family Cook ... To which is added, the Complete Art of Carving, illustrated with engravings ... The seventeenth edition. Corrected, revised and considerably improved, by ... Jacob Christopher Schnebbelie, London: Thomas Kelly [1823], *engraved frontispiece and additional engraved title, and 11 plates, toning and some spotting mostly to frontispiece and additional title, endpapers with library stamps and label, 20th-century half calf, red morocco title label to spine, extremities slightly rubbed, 8vo*
(4) £300 - £400

235 **Gelleroy (William).** The London Cook, or the whole art of cookery made easy and familiar, 1st edition, London: S. Crowder and Co. and others, 1762, *lacking the large folding engraving of table settings (torn fragment remaining), advertisement at rear, one contents leaf trimmed, upper corner of title excised, some spotting, toning and stains, front hinge broken, later half morocco, spine rubbed and faded, some edge wear, 8vo, together with*
Macdonald (Duncan). The New London Family Cook: Town and Country Housekeeper's Guide; comprehending directions for marketing..., practical instructions for preparing soups, broths, gravies, sauces and made dishes... pastry and confectionary... Also a selection of valuable family recipes..., 3rd edition, London: Albion Press, printed for J. and J. Cundee, [1811], *engraved portrait frontispiece, 10 engraved plates, advertisement leaf, bound without the Tradesmen's Directory (i. e. pp. 605-08 at rear), some offsetting and spotting, later calf-backed boards, spine faded (and erroneously dated 18080, 8vo, plus* [**Copley, Esther].** The Cook's Complete Guide, orn the principles of frugality, comfort and elegance including the art of carving, London: George Virtue, circa 1830, *engraved frontispiece and additional title (titled 'The New London Cookery and Complete Domestic Guide. By a Lady'), 10 engraved plates, some offsetting and spotting, small morocco label of Ann Atkinson, 1853 at front, endpapers renewed, contemporary sheep gilt, rebacked, most of original spine relaid, covers rubbed and repaired, 8vo, with 4 others including The London Art of Cookery, and Housekeeper's Complete Assistant, by John Farley, 2 copies, 8th edition, [1790] (lacking the portrait) and 11th edition, 1807, 2 defective copies of The Cook's Complete Guide, by Esther Copley, circa 1830, and The Illustrated LondonCookery Book, by Frederick Bishop, 1st edition, 1852*
(8) £400 - £600



Menon

THE ART OF
MODERN COOKERY
DISPLAYED.
Conſiſting of the moſt approved METHODS of
Cookery, Paſtry, and *Confectionary*
Of the PRESENT TIME.

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laſt and moſt complete Practice of Cookery publiſhed
in French.

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of the London Markets;

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In this Work the French Names are preſerved, and explained, for
the mutual Eaſe and Inſtruction of Natives and Foreigners.

VOL. I.

LONDON:
Printed for the TRANSLATOR.
Sold by R. DAVIS, in Piccadilly.
M DCC LXVII.

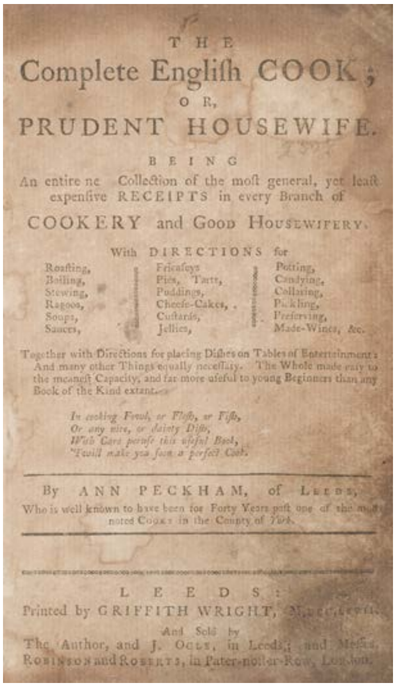
236 **Menon (active 18th century).** The Art of Modern Cookery Displayed. Consisting of the most approved Methods of Cookery, Pastry, and Confectionary of the Present Time. Translated from Les Soupers de la Cour, ou, La Cuisine Reformee; the last and most complete Practice of Cookery published in French. To which are added, Explanatory Notes and References, together with the Produce of the London Markets; by the Translator..., 2 volumes in one, 1st edition in English, London: printed for the translator. Sold by R. Davis, in Piccadilly, 1767, *continuous pagination throughout, part-title to second volume 2 (as referred to in Cagle) with ownership signature of George Oldfield at head, old ownership inscriptions to verso of first title and verso of final leaf of first volume 1 '1839, September 30th George Lowther begun to work for George Oldfield of Hunsworth Mill for 2 years at 1s a week besides paying the Club at White Chapel and 1 year 1s.7.1/2 besides paying the Club at White Chapel Cleckheaton [Yorkshire]', and further similar inscription to blank between first and second volumes 'George Oldfield's Book. Born January 30th, 1812, Huddersfield, in the county of York. bought in the year 1830', further similar inscriptions to final leaf of text and facing blank, and to front free endpaper, occasional scattered spotting, front free endpaper re-margined, contemporary full calf, old reback, a little rubbed and scuffed with some wear to outer corners, 8vo*

ESTC N14583 (citing eight copies in institutional collections worldwide); Axford p. 20; Bitting p. 519; Cagle 871; Maclean p. 99; Vicaire 49; Oxford p. 101 (records the 1769 edition); Harrison 91.

The first edition in English, translated by Bernard Clermont, whose identity was revealed in the third edition when the title of the above was changed to The Professed Cook in 1769. In his preface, he says he consulted three English tradesmen, 'one for fish, one for poultries... and one for the productions of gardening', on the produce found in London Markets, 'London has the advantage of Paris, in the articles of veal and lamb... Thames salmon in August'. He also paid particular attention to confectionery, ices and sorbets, 'as knowing it to be very much wanted amongst English servants'. The work also covers dining at its most lavish, from dinner parties for 20 to 30 people to grand banquets, with sometimes up to 100 different dishes being served.

'Menon's book covers emnus, horsd'euvres, entrées and some desserts. An entire chapter is devoted to sherbets or ices and ice cream. like Marin that other great contemporary of Menon's, both placed emphasis ont heir sauces. Menon's recipes were surprisingly vraied coming not only from France but Italy, Germany, Ceylon, and Flanders'. (Harriotts, *Une Affaire du Gout, A Selection of Cookbooks 1475-1873*, 1983).

(1) £600 - £800



THE
Complete Engliſh COOK;
OR,
PRUDENT HOUSEWIFE.
BEING
An entire ne Collection of the moſt general, yet leaſt
expenſive RECEIPTS in every Branch of
COOKERY and GOOD HOUSEWIFERY.

With DIRECTIONS for
Roaſting,
Boiling,
Stewing,
Ragoos,
Soups,
Sauces,
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Pies, Tarts,
Puddings,
Cheeſe-Cakes,
Cuſtards,
Jellies,
Potting,
Candying,
Collaring,
Pickling,
Preſerving,
Made-Wines, &c.

Together with Directions for placing Diſhes on Tables of Entertainment:
And many other Things equally neceſſary. The Whole made eaſy to
the meaneſt Capacity, and far more uſeful to young Beginners than any
Book of the Kind extant.

In cooking Fowl, or Fleſh, or Fiſh,
Or any nice, or dainty Diſh,
With Care peruſe this uſeful Book,
'Twill make you ſoon a perfect Cook.

By ANN PECKHAM, of LEEDS,
Who is well known to have been for Forty Years paſt one of the moſt
noted COOKS in the County of *York*.

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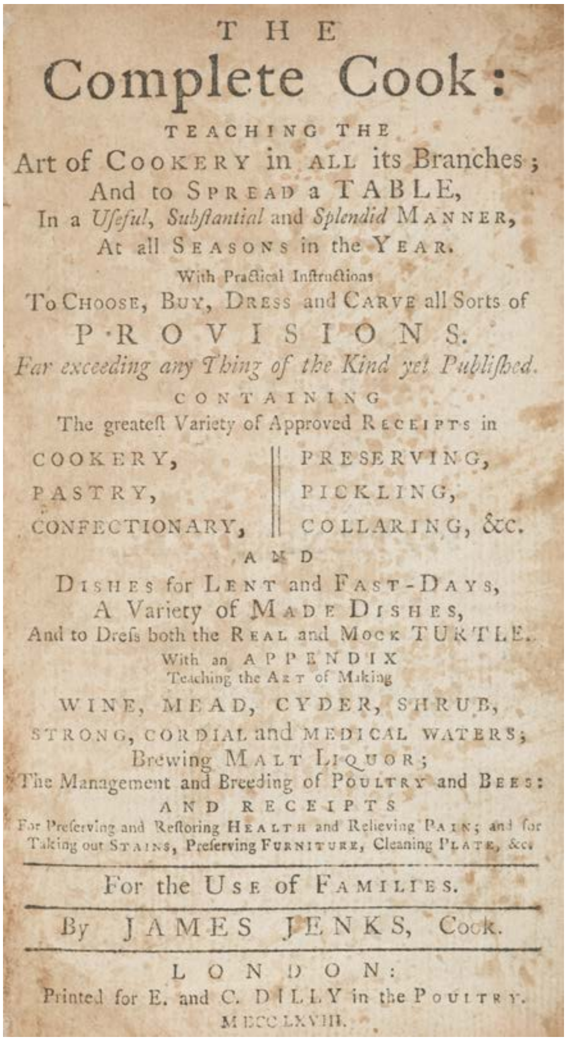
Printed by GRIFFITH WRIGHT, M,DCC,LXVII.
And Sold by
The Author, and J. OGLE, in Leeds; and Meſſrs.
ROBINSON and ROBERTS, in Pater-noſter-Row, London.

237 **Peckham (Ann).** The Complete English Cook; or, Prudent Housewife. Being, An entire ne[w] Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery. With Directions for Roasting, Boiling, Stewing, Ragoos, Soups..., Cheese-Cakes, Custards, Jellies, Potting, Candying, Collaring, Pickling, Preserving, Made-Wines, &c. Together with Directions for placing Dishes on Tables of Entertainment: And many other Things equally necessary. The whole made easy to the meanest Capacity, and far more useful to young Beginners than any Book of the Kind extant. By Ann Peckham, of Leeds, who is well known to have been for Forty Years past one of the most noted Cooks in the County of York, 1st edition, Leeds: printed by Griffith Wright, M,DCC,LXVII. And sold by the author, and J. Ogle, in Leeds; and Messrs. Robinson and Roberts, London, [1767], *several table plans to text, upper outer corner of pages 3-6 torn with loss of page number, upper margins of few leaves with short closed puncture tear, some fraying mostly to first and last few leaves, heavily browned and spotted throughout, modern calf-backed marbled boards, 12mo*

ESTC T92199; Maclean p. 112; Oxford p. 95-96; Bitting p. 360 (citing third edition only).

First edition of *The Complete English Cook* by Ann Peckham. The second edition was published in 1771, with several further editions thereafter.

(1) £200 - £300



THE
Complete Cook:
TEACHING THE
Art of COOKERY in ALL its Branches;
And to SPREAD a TABLE,
In a *Uſeful*, *Subſtantial* and *Splendid* MANNER,
At all SEASONS in the YEAR.
With Practical Inſtructions
To CHOOSE, BUY, DRESS and CARVE all Sorts of
PROVISIONS.
Far exceeding any Thing of the Kind yet Publiſhed.
CONTAINING
The greateſt Variety of Approved RECEIPTS in
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AND
DISHES for LENT and FAST-DAYS,
A Variety of MADE DISHES,
And to Dreſs both the REAL and MOCK TURTLE.
With an APPENDIX
Teaching the ART of Making
WINE, MEAD, CYDER, SHRUB,
STRONG, CORDIAL and MEDICAL WATERS;
Brewing MALT LIQUOR;
The Management and Breeding of POULTRY and BEES:
AND RECEIPTS
For Preſerving and Reſtoring HEALTH and Relieving PAIN; and for
Taking out STAINS, Preſerving FURNITURE, Cleaning PLATE, &c.

For the USE of FAMILIES.

By JAMES JENKS, Cook.

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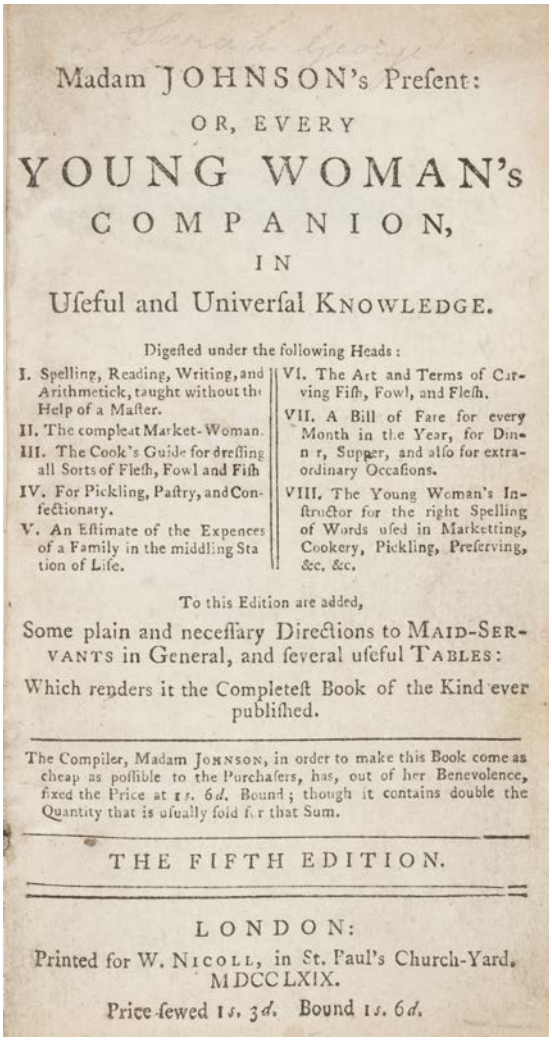
Printed for E. and C. DILLY in the POULTRY.
MDCCLXVIII.

238 **Jenks (James).** The Complete Cook: Teaching the Art of Cookery in all its Branches; and to Spread a Table, in a useful, substantial and splendid manner, at all Seasons in the Year. With Practical Instructions to Choose, Buy, Dress and Carve all sorts of Provisions ... With an Appendix Teaching the Art of Making Wine, Mead, Cyder, Shrub, Strong, Cordial and Medical Waters; Brewing Malt Liquor; The Management and Breeding of Poultry and Bees..., 1st edition, London: printed for E. and C. Dilly in the Poultry, 1768, *title spotted and browned, signatures A-E with varying degrees of worming to lower blank margins (heavier to signatures C and D), some fraying to fore-margins, some damp-staining to lower corners, toning and occasional spotting, 20th-century sheep, some fading to spine, 12mo*

Bitting p. 245; Cagle 780; Maclean p. 75; Oxford pp. 97-98.

Scarce. Only one other edition followed (Dublin, 1769).

(1) £300 - £400



Madam JOHNSON's Preſent:
OR, EVERY
YOUNG WOMAN's
COMPANION,
IN
Uſeful and Univerſal KNOWLEDGE.

Digeſted under the following Heads:

I. Spelling, Reading, Writing, and Arithmetick, taught without the Help of a Maſter.
II. The compleat Market-Woman.
III. The Cook's Guide for dreſſing all Sorts of Fleſh, Fowl and Fiſh
IV. For Pickling, Paſtry, and Confectionary.
V. An Eſtimate of the Expences of a Family in the middling Station of Life.
VI. The Art and Terms of Carving Fiſh, Fowl, and Fleſh.
VII. A Bill of Fare for every Month in the Year, for Dinner, Supper, and alſo for extraordinary Occaſions.
VIII. The Young Woman's Inſtructor for the right Spelling of Words uſed in Marketting, Cookery, Pickling, Preſerving, &c. &c.

To this Edition are added,
Some plain and neceſſary Directions to MAID-SERVANTS in General, and ſeveral uſeful TABLES:
Which renders it the Completeſt Book of the Kind ever publiſhed.

The Compiler, Madam JOHNSON, in order to make this Book come as cheap as poſſible to the Purchaſers, has, out of her Benevolence, fixed the Price at 1*s*. 6*d*. Bound; though it contains double the Quantity that is uſually ſold for that Sum.

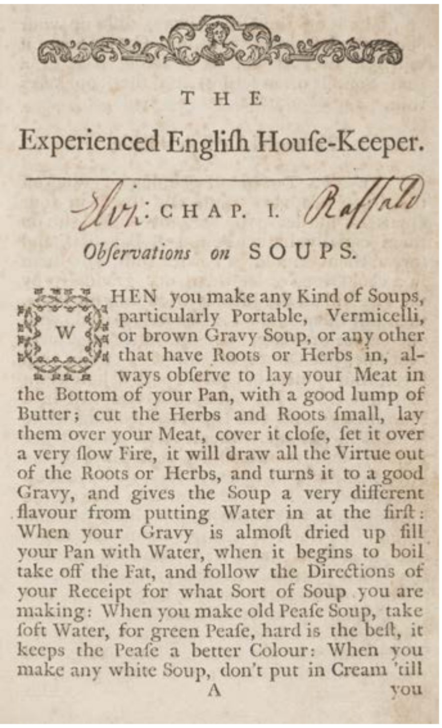
THE FIFTH EDITION.

LONDON:
Printed for W. NICOLL, in St. Paul's Church-Yard.
MDCCLXIX.
Price ſewed 1*s*. 3*d*. Bound 1*s*. 6*d*.

239 **Johnson (Mary).** Madam Johnson's Present: or, every young woman's companion in useful and universal knowledge... To this edition are added, some plain and necessary directions to maid-servants in general,, and several useful tables..., 5th edition, London: printed for W. Nicol, 1769, *advertisement leaf bound at rear, occasional light toning and small stains, contemporary ownership inscriptions of Mary Marshall, 1774, and Mary George to front and rear pastedowns, hinges reinforced, later calf, some ffading to spine, 8vo, together with* **Frazer (Mrs).** The Practice of Cookery, Pastry, Confectionary, Pickling and Preserving, with directions for choosing provisions, trussing poultry &c. To which is added an appendix, containing receipts for making vinegar, ketchups, wines, cordials &c. Likewise the art of carving and lists of supper and dinner dishes..., 3rd edition, improved and enlarged, Edinburgh: Peter Hill, 1800, *2 engraved plates (toned with marginal tear and loss), a few minor stains, contemporary sheep, rubbed, 8vo, plus* **[Rundell, Maria Eliza].** A New System of Domestic Cookery; formed upon principles of economy. And adapted to the use of private families, by a Lady, a new edition, corrected [i. e. 3rd edition], London: John Murray, 1807, *engraved frontispiece and 9 plates, title repaired, stitching breaking towards end, some spotting and stains, later half morocco gilt, slightly rubbed, 8vo*

First work cf. Bitting p. 247; cf. Cagle 782; cf. Maclean p. 77; cf. Oxford p. 83. First published in 1753.

(3) £300 - £400



THE

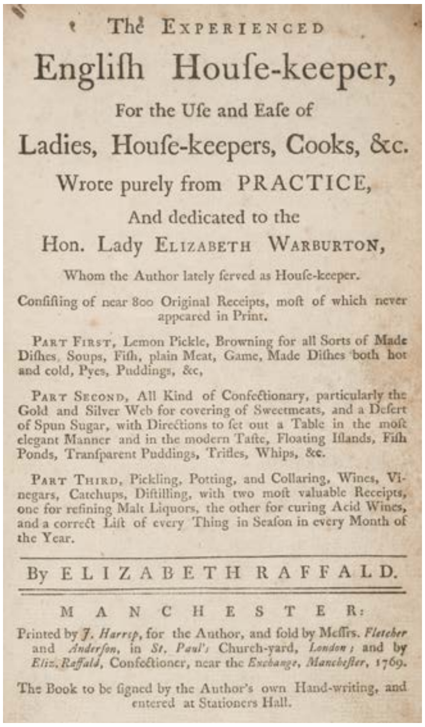
Experienced Engliſh Houſe-Keeper.

Eliz: CHAP. I. Raffald

Obſervations *on* SOUPS.

WHEN you make any Kind of Soups, particularly Portable, Vermicelli, or brown Gravy Soup, or any other that have Roots or Herbs in, always obſerve to lay your Meat in the Bottom of your Pan, with a good lump of Butter; cut the Herbs and Roots ſmall, lay them over your Meat, cover it cloſe, ſet it over a very ſlow Fire, it will draw all the Virtue out of the Roots or Herbs, and turns it to a good Gravy, and gives the Soup a very different flavour from putting Water in at the firſt: When your Gravy is almoſt dried up fill your Pan with Water, when it begins to boil take off the Fat, and follow the Directions of your Receipt for what Sort of Soup you are making: When you make old Peaſe Soup, take ſoft Water, for green Peaſe, hard is the beſt, it keeps the Peaſe a better Colour: When you make any white Soup, don't put in Cream 'till

A you



The EXPERIENCED
Engliſh Houſe-keeper,
For the Uſe and Eaſe of
Ladies, Houſe-keepers, Cooks, &c.
Wrote purely from PRACTICE,
And dedicated to the
Hon. Lady ELIZABETH WARBURTON,
Whom the Author lately ſerved as Houſe-keeper.

Conſiſting of near 800 Original Receipts, moſt of which never appeared in Print.

PART FIRST, Lemon Pickle, Browning for all Sorts of Made Diſhes, Soups, Fiſh, plain Meat, Game, Made Diſhes both hot and cold, Pyes, Puddings, &c,

PART SECOND, All Kind of Confectionary, particularly the Gold and Silver Web for covering of Sweetmeats, and a Deſert of Spun Sugar, with Directions to ſet out a Table in the moſt elegant Manner and in the modern Taſte, Floating Iſlands, Fiſh Ponds, Tranſparent Puddings, Trifles, Whips, &c.

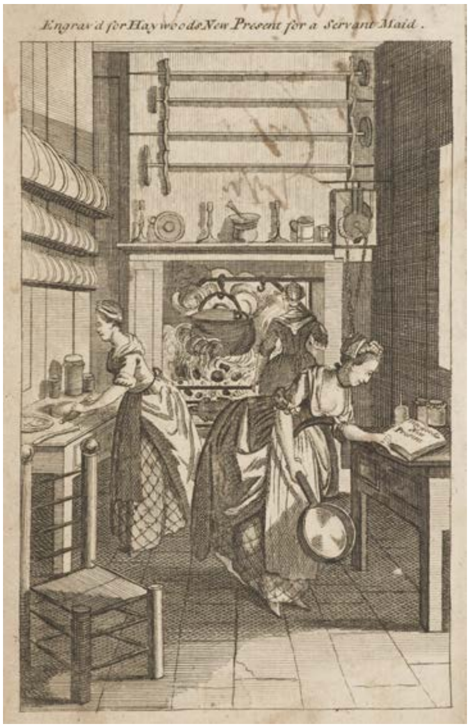
PART THIRD, Pickling, Potting, and Collaring, Wines, Vinegars, Catchups, Diſtilling, with two moſt valuable Receipts, one for refining Malt Liquors, the other for curing Acid Wines, and a correct Liſt of every Thing in Seaſon in every Month of the Year.

By ELIZABETH RAFFALD.

MANCHESTER:
Printed by *J. Harrop*, for the Author, and ſold by Meſſrs. *Fletcher* and *Anderſon*, in *St. Paul's* Church-yard, *London*; and by *Eliz. Raffald*, Confectioner, near the *Exchange*, *Mancheſter*, 1769.

The Book to be ſigned by the Author's own Hand-writing, and entered at Stationers Hall.

Lot 240


Engrav'd for Haywoods New Present for a Servant Maid.

Lot 241

240 **Raffald (Elizabeth).** The Experienced English House-keeper, For the Use and Ease of Ladies, House-keepers, Cooks, &c., 1st edition, Manchester, printed by J. Harrop, for the author, and sold by Messrs. Fletcher and Anderson, in St. Paul's Church-Yard, London; and by Eliz. Raffald, Confectioner, near the Exchange, Manchester, 1769, *page 1 signed by the author (leaf A1), 2 folding engraved plates showing table settings (1 plate slightly frayed & both plates with a couple of very short marginal tears), without final blank (3A4), light dust-soiling, browning and occasional spotting, few marks, 20th-century calf, with red morocco title label to spine, 8vo*

Bitting p.387 (note); Cagle 944; Maclean p. 121; Oxford p. 98-99; Simon BG 1249.

Mrs Raffald spent fifteen years as housekeeper to Lady Elizabeth Warburton, married the gardener, opened a confectioner's shop in Manchester and set up a cookery school. She went on to have fifteen daughters, run two inns, found Salford's first newspaper, establish a registry office for servants and compile Manchester's first Directory.

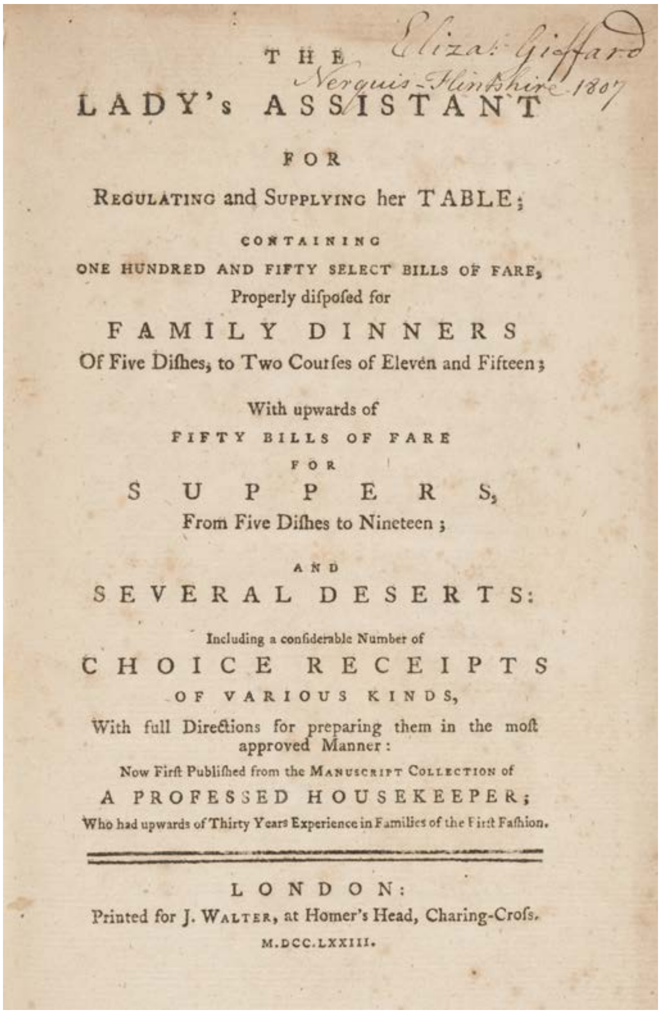
(1) £500 - £800

241 **Haywood (Eliza Fowler?).** A New Present for a Servant-Maid: containing Rules for her Moral Conduct both with respect to herself and her superiors: the Whole Art of Cookery, Pickling, Preserving, &c. &c. and every other Direction necessary to be known in order to render her a Complete, Useful, and Valuable Servant. In ten books. I. Necessary Cautions and Precepts for gaining Goodwill and Esteem. II. Directions for Marketing, or the Method of Chusing all kinds of Butchers Meat, Fish, Fowl, &c. with Instructions for Carving. III. The Whole Art of Cookery fully displayed, both with regard to Dressing plain Victuals, and also that of made Dishes, Soups, Broths, &c. Together with the best Methods of Pickling all kinds of Fruits, Buds, Flowers, &c. IV. The Art of Preserving the most useful Fruits, &c. V. The Method of Candying the Fruits, &c. generally kept in a Family. VI. The best Methods of Making all Kinds of English Wines, and giving them the true Flavour of those imported from abroad. VII. The Whole Art of Distillation; with the Methods of making the Cordial and Sweet scented Waters hitherto used in England, and also those imported from other Countries. VIII. Useful Family Receipts. IX. Some general Rules and Directions for Maid-Servants. X. Instructions for Carving according to the Terms of Art. With Marketing Tables, and Tables for Casting-up Expences, &c. The Whole interspersed with a great Number of Original Receipts, never before published. By Mrs. Haywood, 1st edition, London: printed for G. Pearch, No. 12, Cheapside; and H. Gardner, opposite St. Clement's Church, in the Strand, 1771, *engraved frontispiece of a kitchen scene with ink scribble marks to margins at head and foot (early ownership signature 'Mrs Cooper' to verso with show-through), both sides of title and recto of preface with few scribble marks, some light dust-soiling, browning and occasional spotting and few marks throughout volume, later endpapers, contemporary sheep, modern reback with morocco title label, board corners refurbished, 8vo*

ESTC T75385; Bitting p. 220; Cagle 733; Maclean, p. 67; Noling p. 196; Simon BG 828.

Cagles states this work appears in Maclean and in the NUC (Huntington Library and Library of Congress) as by Eliza Fowler Haywood (1693?-1756), but this attribution of authorship is doubtful. Eliza Haywood did publish a book entitled *A Present for a Servant-Maid*, London, 1743 (Cagle 732a), but, as Maclean points out, this is a guide for a servant's behaviour, not a cookery book as is the present work. *A New Present for a Servant-Maid* appeared fifteen years after Eliza Haywood died. The title page ascribes it to Mrs Haywood, which may have been an attempt to associate the work with the well-known author or may have referred to another Mrs Haywood.

(1) £400 - £600



Eliza: Giffard
Nerquis-Flintshire 1807

THE
LADY's ASSISTANT
FOR
Regulating and Supplying her TABLE;
CONTAINING
ONE HUNDRED AND FIFTY SELECT BILLS OF FARE,
Properly diſpoſed for
FAMILY DINNERS
Of Five Diſhes, to Two Courſes of Eleven and Fifteen;

With upwards of
FIFTY BILLS OF FARE
FOR
SUPPERS,
From Five Diſhes to Nineteen;

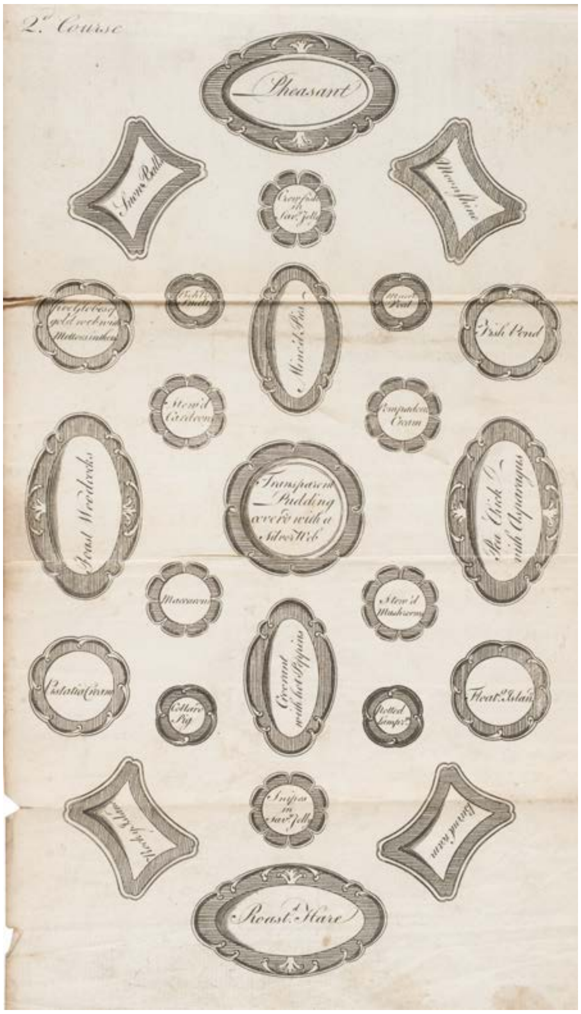
AND
SEVERAL DESERTS:
Including a conſiderable Number of
CHOICE RECEIPTS
OF VARIOUS KINDS,
With full Directions for preparing them in the moſt approved Manner:
Now Firſt Publiſhed from the Manuscript Collection of
A PROFESSED HOUSEKEEPER;
Who had upwards of Thirty Years Experience in Families of the Firſt Faſhion.

LONDON:
Printed for J. Walter, at Homer's Head, Charing-Croſs.
M.DCC.LXXIII.

242 **[Mason, Charlotte]. T**he Lady's Assistant for Regulating and Supplying her Table; containing one hundred and fifty bills of fare for suppers, from five dishes to nineteen; and several deserts... 1st edition, London: printed for J. Walter, 1773, *occasional light spotting and toning, previous owner inscription 'Eliza Giffard, Nerquis-Flintshire, 1807' at head of title, later half calf gilt, 8vo, together with* **Millington (Charles).** The Housekeeper's Domestic Library: or new universal family instructor in practical economy. Containing the whole art of cookery, in all its new and fashionable varieties; with proper instructions for baking, roasting, boiling, broiling, frying, hashing, stewing, fricaseeing, ragooing, with confectionary in all its branches...1st edition, London: W. Flint for M. Jones, C. Chapple and J. Booth, 1810, *engraved frontispiece, 9 engraved plates, 12 plates of bills of fare, some light spotting and toning, a few small ink splashes, later half morocco, spine slightly rubbed, 8vo, plus* **Collingwood (Francis & John Woollams).** The Universal Cook, and City and Country Housekeeper. Containing all the various branches of cookery: the different methods of dressing butcher's meat, poultry, game and fish; and of preparing gravies, cullices, soups and broths..., 2nd edition, London: R. Noble for J. Scatcherd, [1797], *half-title, engraved portrait frontispiece of the authors, 12 engraved bills of fare, some toning and light spotting, later half calf, some fading to spine, 8vo*

First work Cagle 861; Maclean p. 95; Vicaire 572. Provenance: Eliza[beth] Giffard (1766-1842), inheritor and expander of a large private library at Nerquis Hall in Wales.

(3) £400 - £600

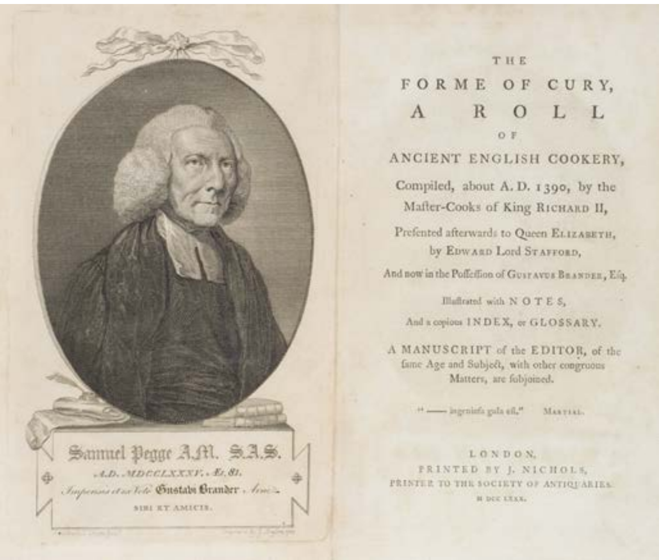


243 **Raffald (Elizabeth).** The Experienced English House-Keeper, for the use and ease of Ladies, House-Keepers, Cooks, &c. Wrote purely from Practice, and Dedicated to the Hon. Lady Elizabeth Warburton, whom the Author lately served as House-Keeper: consisting of near eight hundred original Receipts most of which never appeared in Print..., The sixth edition, with an Appendix containing 102 additional Receipts..., Dublin: printed by J. Williams, No. 21, Skinner-Row, 1778, *3 folding engraved plates (including one of a stove, and two of table settings), leaf a2 with ownership inscription 'John Graham, Drummall in the w county', one table setting plate torn to fold and stitch repaired, toning, spotting, some damp-staining and few marks, front free endpaper with ownership signature of Irvine Graham, dated August 12th 1820, contemporary marbled calf, modern reback with morocco title label, board corners worn, 12mo*

ESTC T195714; Bitting p. 387; Maclean p. 123; Oxford p. 99.

Only 3 institutional locations found (Guildhall Library, London, Trinity College Library, Dublin, New York Academy of Medicine, New York). One of the scarcer editions, and seemingly one of the few not to have a frontispiece portrait of the author.

(1) £200 - £300


Samuel Pegge A.M. S.A.S.
A.D. MDCCLXXXV. Ær. 81.
Gustabs Brander
SIBI ET AMICIS.

THE
FORME OF CURY,
A ROLL
OF
ANCIENT ENGLISH COOKERY,
Compiled, about A. D. 1390, by the
Maſter-Cooks of King RICHARD II,
Preſented afterwards to Queen ELIZABETH,
by EDWARD Lord STAFFORD,
And now in the Poſſeſſion of GUSTAVUS BRANDER, Eſq.
Illuſtrated with NOTES,
And a copious INDEX, or GLOSSARY.
A MANUSCRIPT of the EDITOR, of the
ſame Age and Subject, with other congruous
Matters, are ſubjoined.

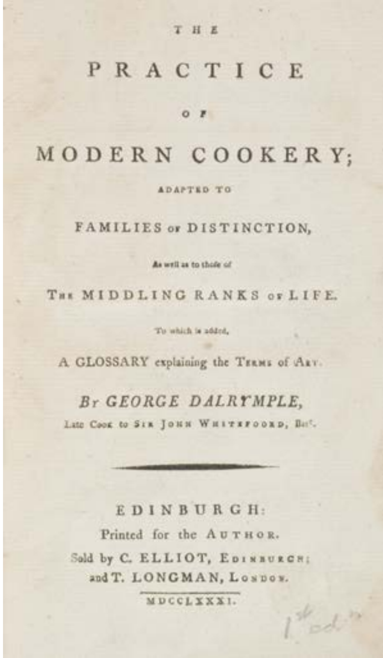
"—— ingenioſa gula eſt." MARTIAL.

LONDON,
PRINTED BY J. NICHOLS,
PRINTER TO THE SOCIETY OF ANTIQUARIES.
M DCC LXXX.

244 **Pegge (Samuel).** The Forme of Cury, a Roll of Ancient English Cookery, Compiled, about A. D. 1390, by the Master-Cooks of King Richard II, presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the possession of Gustavus Brander Esq., 1st edition, later issue, London: J. Nichols, printed to the Society of Antiquaries, 1780, *later issue with title re-issued and preface signed 'S. Pegge' (signed 'The Editor' in the first issue), engraved portrait frontispiece by J. Basire after A. Devis (dated 1785), facsimile plate, advertisement leaf at rear, some light offsetting and mild toning, bookplate of Rogers Ruding (1751-1820, cleric and numismatic author), front hinge tender, contemporary sprinkled calf gilt, spine rubbed and chipped at ends, light edge wear, 8vo*

Bitting p. 316; ESTC T91238; Maclean p. 112; Oxford p. 108, all for the first issue. ' 'Cury' is the old English word for 'Cookery', and the main title is a Chaucerian way of 'The art of cookery'. The whole work is written in a forthright, at times even violent, language; 'Take hares and hew them to gobbets...' and 'Take conies [rabbits] and smite them to pieces, seeth them in grease...' are but two examples.' (Maclean).

(1) £300 - £400



THE
PRACTICE
OF
MODERN COOKERY;
ADAPTED TO
FAMILIES OF DISTINCTION,
As well as to thoſe of
THE MIDDLING RANKS OF LIFE.
To which is added,
A GLOSSARY explaining the TERMS of ART.
BY GEORGE DALRYMPLE,
Late COOK to SIR JOHN WHITEFOORD, Bart.

EDINBURGH:
Printed for the AUTHOR.
Sold by C. ELLIOT, EDINBURGH;
and T. LONGMAN, LONDON.
MDCCLXXXI.

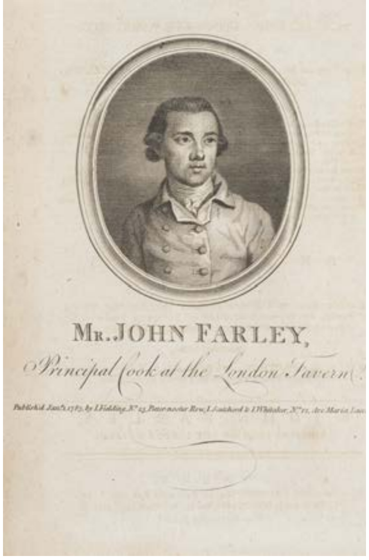
1st ed.

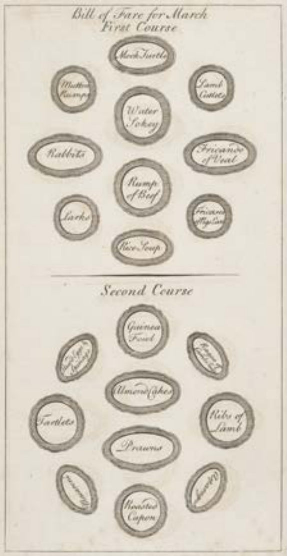
Lot 245

245 **Dalrymple (George).** The Practice of Modern Cookery; Adapted to Families of Distinction, as well as to those of the Middling Ranks of Life. To which is added a glossary explaining the terms of art, 1st edition, Edinburgh: printed for the author, 1781, *half-title, some toning and dampstains (mainly to index leaves), lacking endpapers, contemporary calf, rebacked with original spine relaid, a little rubbed with small repairs, lower cover bowed from incisions from a knife, 8vo*

Bitting p. 114; Cagle 640; Maclean p. 37; Oxford p. 113. 'George Dalrymple describes himself as 'late cook to Sir John Whitefoord, Bart.', and he dedicated his work to Lady Whitefoord. It is interesting to note that he named receipts in both English and French, and that he was one of the first cookery writers to give a glossary of terms.' (Maclean).

(1) £500 - £800

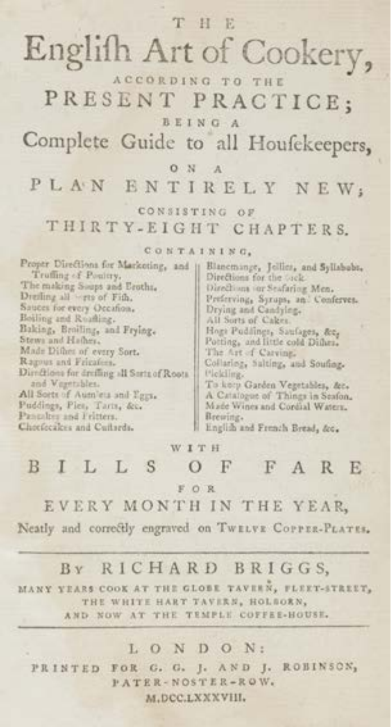

MR. JOHN FARLEY,
Principal Cook at the London Tavern



246 **Farley (John).** The London Art of Cookery, and Housekeeper's Complete Assistant. On a new plan. Made plain and easy to the understanding of every Housekeeper, Cook, and Servant in the Kingdom, 1st edition, London: John Fielding, J. Scatcherd and J. Whitaker, 1783, *engraved portrait frontispiece of the author and 12 bills of fare, printed signature at end of preface, toning throughout and some spotting, contemporary speckled calf, modern reback preserving earlier maroon morocco title label, 8vo, together with:* **Cleland (Elizabeth).** A New and Easy Method of Cookery, Treating, I. Of Gravies, Soups, Broths, &c. II. Of Fish, and their Sauces. III. To Pot and make Hams, &c. IV. Of Pies, Pasties, &c. V. Of Pickling and Preserving. VI. Of Made Wines, Distilling and Brewing, &c. To which are added, by way of Appendix, fifty-three new and useful Receipts, and Directions for Carving. By Elizabeth Cleland. Chiefly intended for the Benefit of the Young Ladies who attend Her School, 3rd edition, Edinburgh: R. Fleming & W. Gray, 1770, *title with a few repaired closed tears, toning throughout, occasional spotting and marks, some light staining mostly to last few leaves, modern half calf gilt, 8vo,* **Carter (Charles).** The Compleat City and Country Cook: or, Accomplish'd Housewife. Containing, Several Hundred of the most approv'd Receipts in Cookery, Confectionary, Cordials, Cosmeticks, Jellies, Pastry, Pickles, Preserving, Syrups, English Wines, &c...., 2nd edition, with large additions, London: A. Bettesworth, C. Hitch, C. Davis, and S. Austen, 1736, *48 engraved (of 49, with 2 folding plates only, lacking folding plate 49, and half of folding plate 46 torn and lacking), leaves X3-6 sprung and loosening, light dust-soiling to title, scattered spotting throughout, top edge gilt, modern half calf, 8vo*

1. Cagle 675; Maclean pp. 50-52; Oxford p.114.
2. Bitting p. 91; Maclean p. 27.
3. Bitting p. 78; Cagle 591, Maclean p. 23; Simon BG 298.

(3) £300 - £500



THE
Engliſh Art of Cookery,
ACCORDING TO THE
PRESENT PRACTICE;
BEING A
Complete Guide to all Houſekeepers,
ON A
PLAN ENTIRELY NEW;
CONSISTING OF
THIRTY-EIGHT CHAPTERS.
CONTAINING,

Proper Directions for Marketing, and Truſſing of Poultry.
The making Soups and Broths.
Dreſſing all Sorts of Fiſh.
Sauces for every Occaſion.
Boiling and Roaſting.
Baking, Broiling, and Frying.
Stews and Haſhes.
Made Diſhes of every Sort.
Ragous and Fricaſees.
Directions for dreſſing all Sorts of Roots and Vegetables.
All Sorts of Aumlets and Eggs.
Puddings, Pies, Tarts, &c.
Pancakes and Fritters.
Cheeſecakes and Cuſtards.

Blancmange, Jellies, and Syllabubs.
Directions for the Sick.
Directions for Seafaring Men.
Preſerving, Syrups, and Conſerves.
Drying and Candying.
All Sorts of Cakes.
Hogs Puddings, Sauſages, &c.
Potting, and little cold Diſhes.
The Art of Carving.
Collaring, Salting, and Souſing.
Pickling.
To keep Garden Vegetables, &c.
A Catalogue of Things in Seaſon.
Made Wines and Cordial Waters.
Brewing.
Engliſh and French Bread, &c.

WITH
BILLS OF FARE
FOR
EVERY MONTH IN THE YEAR,
Neatly and correctly engraved on TWELVE COPPER-PLATES.

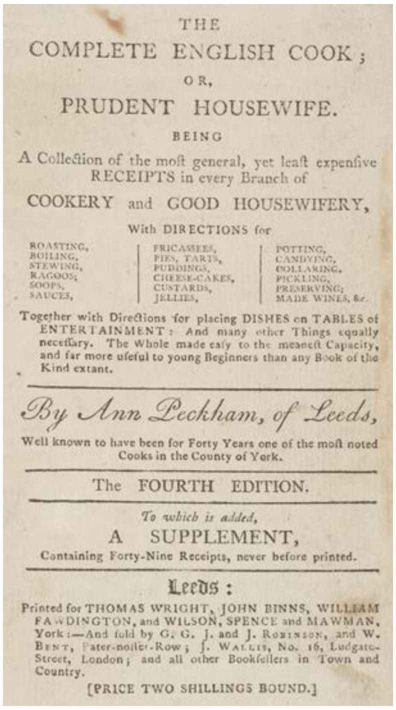
BY RICHARD BRIGGS,
MANY YEARS COOK AT THE GLOBE TAVERN, FLEET-STREET,
THE WHITE HART TAVERN, HOLBORN,
AND NOW AT THE TEMPLE COFFEE-HOUSE.

LONDON:
PRINTED FOR G. G. J. AND J. ROBINSON,
PATER-NOSTER-ROW.
M.DCC.LXXXVIII.

247 **Briggs (Richard).** The English Art of Cookery, according to the present practice; being a complete guide to all housekeepers, on a plan entirely new, 1st edition, London: G. G. J. and J. Robinson, 1788, *12 plates of bills of fare, occasional minor spotting and pale stains, later calf, spine faded, 8vo*

Bitting p. 60; Cagle 577; Maclean pp. 15-16; Oxford pp. 115-116. 'The author described himself as 'many years Cook at the White-Hart Tavern, Holborn: Temple Coffee-House, and other Taverns in London'. (Maclean).

(1) £300 - £500



THE
COMPLETE ENGLISH COOK;
OR,
PRUDENT HOUSEWIFE.
BEING
A Collection of the moſt general, yet leaſt expenſive
RECEIPTS in every Branch of
COOKERY and GOOD HOUSEWIFERY,
With DIRECTIONS for

ROASTING,
BOILING,
STEWING,
RAGOOS;
SOOPS,
SAUCES,

FRICASSEES,
PIES, TARTS,
PUDDINGS,
CHEESE-CAKES,
CUSTARDS,
JELLIES,

POTTING,
CANDYING,
COLLARING,
PICKLING,
PRESERVING;
MADE WINES, &c.

Together with Directions for placing DISHES on TABLES of ENTERTAINMENT: And many other Things equally neceſſary. The Whole made eaſy to the meaneſt Capacity, and far more uſeful to young Beginners than any Book of the Kind extant.

By Ann Peckham, of Leeds,
Well known to have been for Forty Years one of the moſt noted Cooks in the County of York.

The FOURTH EDITION.

To which is added,
A SUPPLEMENT,
Containing Forty-Nine Receipts, never before printed.

Leeds:
Printed for THOMAS WRIGHT, JOHN BINNS, WILLIAM FAWDINGTON, and WILSON, SPENCE and MAWMAN, York:—And ſold by G. G. J. and J. ROBINSON, and W. BENT, Pater-noſter-Row; J. WALLIS, No. 16, Ludgate-Street, London; and all other Bookſellers in Town and Country.
[PRICE TWO SHILLINGS BOUND.]

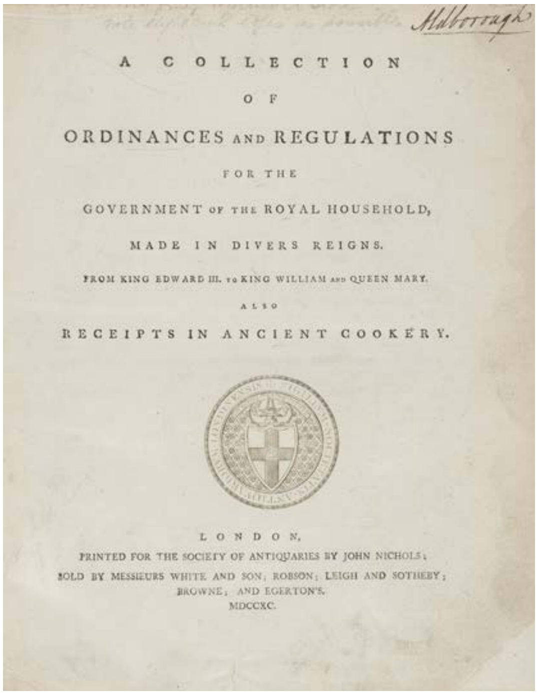
Lot 248

248 **Peckham (Ann).** The Complete English Cook; or, Prudent Housewife. Being a Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery. With Directions for Roasting, Boiling, Stewing, Ragoos..., Cheese-Cakes, Custards, Jellies, Potting, Candying, Collaring, Pickling, Preserving, Made Wines, &c. together with Directions for placing Dishes on Tables for Entertainment..., by Ann Peckham, of Leeds, Well known to have been for Forty Years one of the most noted Cooks in the County of York. The fourth edition. To which is added, a Supplement, containing forty-nine Receipts, never before printed, Leeds: printed for Thomas Wright, John Binns, William Fawdington, and Wilson, Spence and Mawman, York: - And sold by G. G. J. and J. Robinson, and W. Bent; J. Wallis, London; and all other Booksellers in Town and Country, [1790?], *several table plans to text, some toning, occasional spotting and few marks, bookplate to upper pastedown from the collection of cookery books formed by Marian H. Hatch and with bookplate of Richard Bethell, 4th Baron Westbury (1914-1961, cookery book collector and author, whose collection was dispersed by Sotheby's in 1965), contemporary sheep, rebacked with Baron Westbury gilt motif at foot of spine, board corners refurbished, extremities rubbed, 12mo*

ESTC N28268; Bitting p. 360; Maclean p. 112.

Scarce. Another fourth edition with a different imprint is recorded in ESTC (T201453), which is also uncommon.

(1) £200 - £300



Halborough

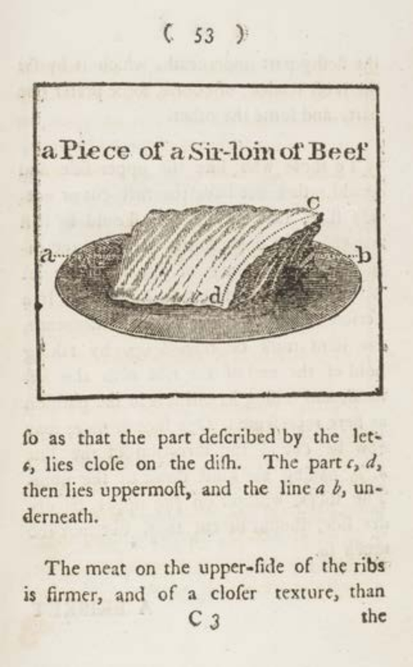
A COLLECTION
OF
ORDINANCES AND REGULATIONS
FOR THE
GOVERNMENT OF THE ROYAL HOUSEHOLD,
MADE IN DIVERS REIGNS.
FROM KING EDWARD III. TO KING WILLIAM AND QUEEN MARY.
ALSO
RECEIPTS IN ANCIENT COOKERY.

LONDON,
PRINTED FOR THE SOCIETY OF ANTIQUARIES BY JOHN NICHOLS;
SOLD BY MESSIEURS WHITE AND SON; ROBSON; LEIGH AND SOTHEBY;
BROWNE; AND EGERTON'S.
MDCCXC.

249 **Society of Antiquaries.** A Collection of Ordinances and Regulations for the Government of the Royal Household, Made in Divers Reigns from King Edward III to King William and Queen Mary. Also Receipts in Ancient Cookery, 1st edition, London: John Nichols for the Society of Antiquaries, 1790, *lower corners of title and following leaf repaired, one or two other short repaired tears, occasional minor spotting, light dust-soiling to title, contemporary ink signature of Halborough(?) at head of title, later crimson half morocco gilt, joints and edges a little rubbed, 4to*

Bitting p. 532; ESTC T91228; Oxford p. 119.

(1) £150 - £200

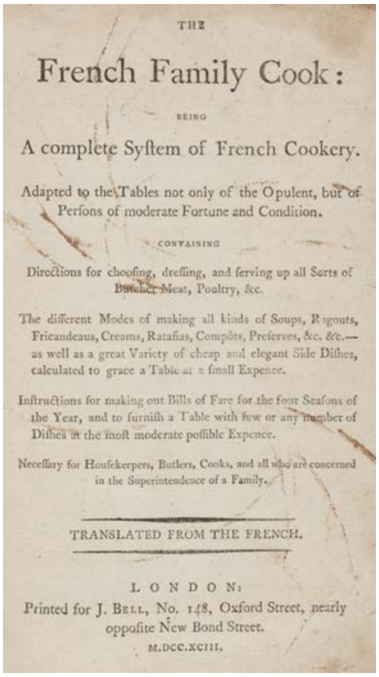

(53)

a Piece of a Sir-loin of Beef

ſo as that the part deſcribed by the let-
c, lies cloſe on the diſh. The part *c*, *d*,
then lies uppermoſt, and the line *a b*, un-
derneath.

The meat on the upper-ſide of the ribs
is firmer, and of a cloſer texture, than
C 3 the

Lot 250


THE

French Family Cook:

BEING

A complete Syſtem of French Cookery.

Adapted to the Tables not only of the Opulent, but of
Perſons of moderate Fortune and Condition.

CONTAINING

Directions for chooſing, dreſſing, and ſerving up all Sorts of
Butcher Meat, Poultry, &c.

The different Modes of making all kinds of Soups, Ragouts,
Fricandeaus, Creams, Ratafias, Compôts, Preſerves, &c. &c.—
as well as a great Variety of cheap and elegant Side Diſhes,
calculated to grace a Table at a ſmall Expence.

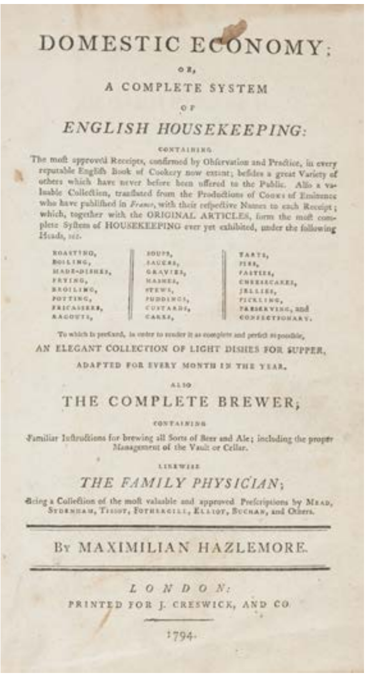
Inſtructions for making out Bills of Fare for the four Seaſons of
the Year, and to furniſh a Table with few or any number of
Diſhes at the moſt moderate poſſible Expence.

Neceſſary for Houſekeepers, Butlers, Cooks, and all who are concerned
in the Superintendence of a Family.

TRANSLATED FROM THE FRENCH.

LONDON:
Printed for J. Bell, No. 148, Oxford Street, nearly
oppoſite New Bond Street.
M.DCC.XCIII.

Lot 251


DOMESTIC ECONOMY;

OR,

A COMPLETE SYSTEM

OF

ENGLISH HOUSEKEEPING:

CONTAINING

The moſt approved Receipts, confirmed by Obſervation and Practice, in every
reputable Engliſh Book of Cookery now extant; beſides a great Variety of
others which have never before been offered to the Public. Alſo a va-
luable Collection, tranſlated from the Productions of Cooks of Eminence
who have publiſhed in *France*, with their reſpective Names to each Receipt;
which, together with the ORIGINAL ARTICLES, form the moſt com-
plete Syſtem of HOUSEKEEPING ever yet exhibited, under the following
Heads, viz.

ROASTING,
BOILING,
MADE-DISHES,
FRYING,
BROILING,
POTTING,
FRICASSEES,
RAGOUTS,

SOUPS,
SAUCES,
GRAVIES,
HASHES,
STEWS,
PUDDINGS,
CUSTARDS,
CAKES,

TARTS,
PIES,
PASTIES,
CHEESECAKES,
JELLIES,
PICKLING,
PRESERVING, and
CONFECTIONARY.

To which is prefixed, in order to render it as complete and perfect as poſſible,
AN ELEGANT COLLECTION OF LIGHT DISHES FOR SUPPER,
ADAPTED FOR EVERY MONTH IN THE YEAR.

ALSO

THE COMPLETE BREWER;

CONTAINING

Familiar Inſtructions for brewing all Sorts of Beer and Ale; including the proper
Management of the Vault or Cellar.

LIKEWISE

THE FAMILY PHYSICIAN;

Being a Collection of the moſt valuable and approved Preſcriptions by Mead,
Sydenham, Tissot, Fothergill, Elliot, Buchan, and Others.

By MAXIMILIAN HAZLEMORE.

LONDON:
PRINTED FOR J. CRESWICK, AND CO.

1794.

Lot 252

250 **[Trusler, John].** The Honours of the Table, or, Rules for Behaviour During Meals; with the Whole Art of Carving, illustrated by a variety of cuts. Together with Directions for going to Market, and the Method of distinguishing good Provisions from bad; to which is added a number of Hints or concise Lessons for the Improvement of Youth, on all Occasions in Life. By the Author of Principle of Politeness, &c., for the use of Young People, 2nd edition, London: printed for the Author, at the Literary-Press, 1791, *woodcut Trusler armorial to verso of title, woodcut illustrations (by Bewick) to text, showing joints, poultry and fish, occasional light toning and scattered spotting, contemporary marbled boards with modern calf reback, board edges a little worn, 12mo*

Bitting p. 466; Cagle 1026; Maclean p. 142; Osborne II p. 743; Simon BG 1476.

(1) £200 - £300

251 **[Menon].** The French Family Cook: being a complete System of French Cookery. Adapted to the Tables not only of the Opulent, but of Persons of moderate Fortune and Condition. Containing Directions for choosing, dressing, and serving up all Sorts of Butcher Meat, Poultry, &c. The different Modes of making all kinds of Soups, Ragouts, Fricandeaus, Creams, Ratafias..., a great Variety of cheap and elegant Side Dishes, calculated to grace a Table at a small Expence. Instructions for making out Bills of Fare for the four Seasons of the Year..., Translated from the French, 1st edition in English, J. Bell, 1793, *final advert leaf present (with small paper repair), a1 with minor loss of paper to upper margin (affecting final letter of running title to verso), occasional light spotting and a few ink marks to title and elsewhere, contemporary full calf, modern reback, with outer corners renewed, 8vo*

Bitting p. 554; Cagle 872; Maclean p. 101; Oxford, *English Cookery Books*, pp. 121-122. The first English edition of Menon's *La Cuisinière Bourgeoise*, originally published in French in 1746, and 'the first book to appear in France directed specifically to female cooks' (Barbara Wheaton, *Savoring the Past*, p. 98).

(1) £200 - £300

252 **Hazlemore (Maximilian).** Domestic Economy; or, a Complete System of English Housekeeping: containing the most approved Receipts, confirmed by Observation and Practice, in every reputable English Book of Cookery now extant..., also the Complete Brewer..., The Family Physician..., 1st edition, London: J. Creswick and Co., 1794, *upper outer blank corner of leaf b7 torn, narrow tear to leaf P3 with loss to few letters of text, some dust-soiling and occasional minor spotting, lacking front free endpaper, contemporary marbled sheep, vertical splits to spine (text block breaking in places), upper board near detached, lower joint split, loss at head and foot of spine, worn, 8vo, together with:*

Simpson (John). A Complete System of Cookery, on a plan entirely new, consisting of every thing requisite for Cooks to know in the Kitchen Business: containing Bills of Fare for every day of the year, and Directions how to Dress each Dish; being one year's work, at the Marquis of Buckingham's, from the 1st of January to the 31st of December, 1805, 2nd edition, corrected and enlarged, London: W. Stewart [1807], *upper margin of title with early ownership signature of Louisa Robinson, contemporary marbled sheep, neatly rebacked preserving original spine, 8vo,*

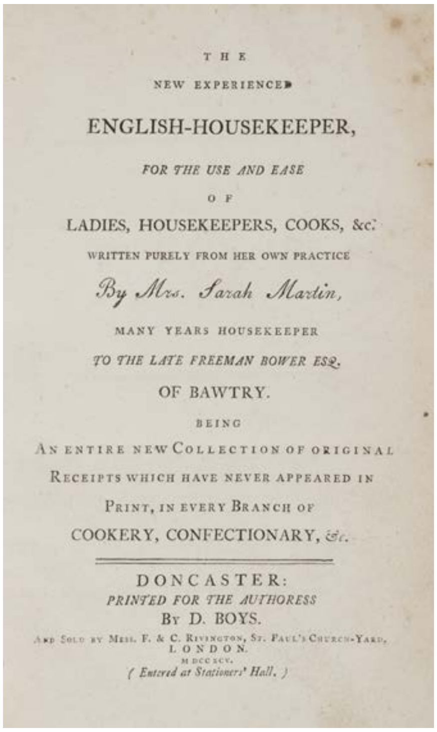
Hazlehurst (Priscilla). The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor: containing a very complete collection of original and approved Receipts, in every branch of Cookery, Confectionary, &c., 7th edition, [Sheffield]: Albion Office, printed and sold by C. & W. Thompson, Westbar and Cornmarket, Sheffield: sold also by H. Hogg & Baldwin, Cradock, & Joy, Paternoster-Row, London, circa 1818(?), *engraved frontispiece, short tear at foot of gutter margin, some toning and light dust-soiling, marginal browning to first and last few leaves, scattered spotting, contemporary marbled sheep, red morocco title label to spine, joints and extremities rubbed, 8vo,*

Smith (Mrs). The Female Economist; or, A Plain System of Cookery: for the use of Families. Containing eight hundred and fifty valuable Receipts, 3rd edition, London: Mathews and Leigh, 1810, *engraved frontispiece (closed tear, torn to margins and lined to verso), browning and spotting throughout, endpapers renewed, contemporary half calf, modern reback with black morocco title label, 12mo,*

Colburn (Henry and Co.). A New System of Practical Domestic Economy; founded on modern discoveries and the private communications of persons of experience, 3rd edition, revised and greatly enlarged, London: Henry Colburn and Co., 1823, *half-title, early ownership signature of C. Scott's book, some light dust-soiling and scattered spotting, edges untrimmed, original boards, spine worn, 12mo*

1. Maclean, p.68; Oxford, p.122.

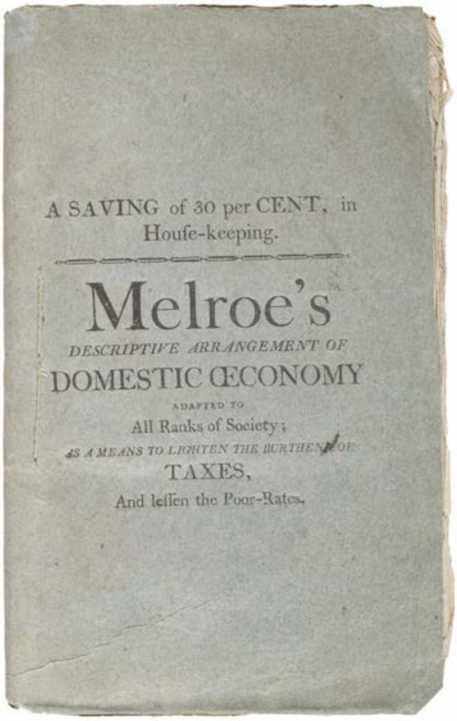
(5) £300 - £400



THE
NEW EXPERIENCED
ENGLISH-HOUSEKEEPER,
FOR THE USE AND EASE
OF
LADIES, HOUSEKEEPERS, COOKS, &c.
WRITTEN PURELY FROM HER OWN PRACTICE
By Mrs. Sarah Martin,
MANY YEARS HOUSEKEEPER
TO THE LATE FREEMAN BOWER ESQ.
OF BAWTRY.
BEING
AN ENTIRE NEW COLLECTION OF ORIGINAL
RECEIPTS WHICH HAVE NEVER APPEARED IN
PRINT, IN EVERY BRANCH OF
COOKERY, CONFECTIONARY, *&c.*

DONCASTER:
PRINTED FOR THE AUTHORESS
BY D. BOYS.
AND SOLD BY MESS. F. & C. RIVINGTON, ST. PAUL'S CHURCH-YARD,
LONDON.
M DCC XCV.
(Entered at Stationers' Hall.)

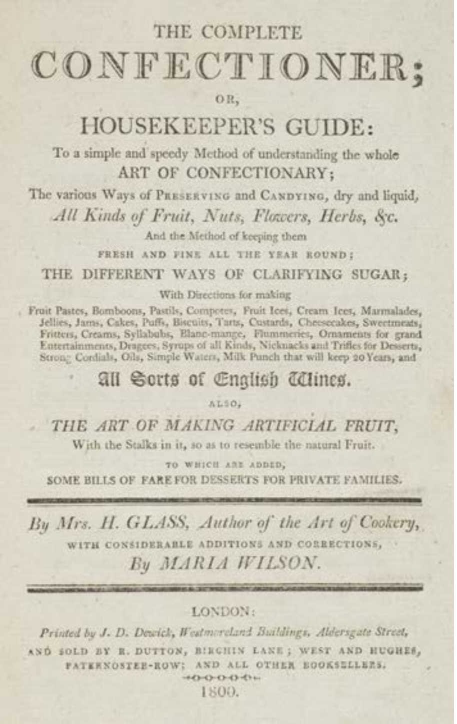
Lot 253



A SAVING of 30 per CENT. in
Houſe-keeping.

Melroe's
DESCRIPTIVE ARRANGEMENT OF
DOMESTIC ŒCONOMY
ADAPTED TO
All Ranks of Society;
AS A MEANS TO LIGHTEN THE BURTHEN OF
TAXES,
And leſſen the Poor-Rates.

Lot 254



THE COMPLETE
CONFECTIONER;
OR,
HOUSEKEEPER'S GUIDE:
To a simple and speedy Method of understanding the whole
ART OF CONFECTIONARY;
The various Ways of PRESERVING and CANDYING, dry and liquid,
All Kinds of Fruit, Nuts, Flowers, Herbs, &c.
And the Method of keeping them
FRESH AND FINE ALL THE YEAR ROUND;
THE DIFFERENT WAYS OF CLARIFYING SUGAR;
With Directions for making
Fruit Pastes, Bomboons, Pastils, Compotes, Fruit Ices, Cream Ices, Marmalades, Jellies, Jams, Cakes, Puffs, Biscuits, Tarts, Custards, Cheesecakes, Sweetmeats, Fritters, Creams, Syllabubs, Blanc-mange, Flummeries, Ornaments for grand Entertainments, Dragees, Syrups of all Kinds, Nicknacks and Trifles for Desserts, Strong Cordials, Oils, Simple Waters, Milk Punch that will keep 20 Years, and
All Sorts of English Wines.
ALSO,
THE ART OF MAKING ARTIFICIAL FRUIT,
With the Stalks in it, so as to resemble the natural Fruit.
TO WHICH ARE ADDED,
SOME BILLS OF FARE FOR DESSERTS FOR PRIVATE FAMILIES.

By Mrs. H. GLASS, Author of the Art of Cookery,
WITH CONSIDERABLE ADDITIONS AND CORRECTIONS,
By MARIA WILSON.

LONDON:
Printed by J. D. Dewick, Westmoreland Buildings, Aldersgate Street,
AND SOLD BY R. DUTTON, BIRCHIN LANE; WEST AND HUGHES,
PATERNOSTER-ROW; AND ALL OTHER BOOKSELLERS.
1800.

Lot 255

253 **Martin (Sarah).** The New Experienced English-Housekeeper, for the use and ease of ladies, housekeepers, cooks &c. Written purely from her own practice by Mrs Sarah Martin, many years housekeeper to the late Freeman Bower esq. of Bawtry. Being an entire new collection of original receipts which have never appeared in print, in every branch of cookery, confectionary &c., 1st edition, Doncaster: D. Boys for the authoress, 1795, *half-title, subscriber's list, several words erased in old ink, occasional light spotting, hinges reinforced (rear endpaper detaching), contemporary calf, rebacked, covers somewhat rubbed with some edge wear, 8vo*

Bitting p. 312; Cagle 860; ESTC T81837; Maclean p. 95 (erroneously referring to a frontispiece); Oxford p. 123.

A rare provincial imprint, which names 224 individual subscribers, most of them women and resident in Yorkshire, Northumberland, Lincolnshire or Cheshire, altogether accounting for 254 copies. The recipes are divided into nine chapters, and in the preface the author refers without apology to the fact her book was sold at a higher price than was customary. A second edition of 1800 appears to have been a reissue, there was another edition in 1803.

Provenance: Frances Farmer, contemporary owner signature to half-title.

(1) £400 - £600

254 **Melroe (Eliza).** An Economical, and New Method of Cookery; Describing Upwards of Eighty Cheap, Wholesome and Nourishing Dishes, Consisting of Roast, Boiled and Baked Meats; Stews, Fries, and above Forty Soups; a Variety of Puddings, Pies, etc., with New and Useful Observations on Rice, Barley, Pease, Oatmeal, and Milk, and the Numerous Dishes they Afford, Adapted to the Necessity of the Times, Equally in all Ranks of Society, 1st edition, London: printed and published for the author, by C. Chapple, No. 66, Pall-Mall; sold also by T. N. Longman, Paternoster-Row; and all other booksellers in town and country, 1798, *94 pp., final blank and advertisement slip present, edges untrimmed and some pages uncut, original printed blue paper wrappers, side stab stitched as issued, with later glassine dust wrapper, 8vo*

ESTC T32410; Axford p. 128; Bitting, p. 319; Cagle 870; Maclean p. 99; Oxford p. 125; Simon BG 1033; Vicaire 581.

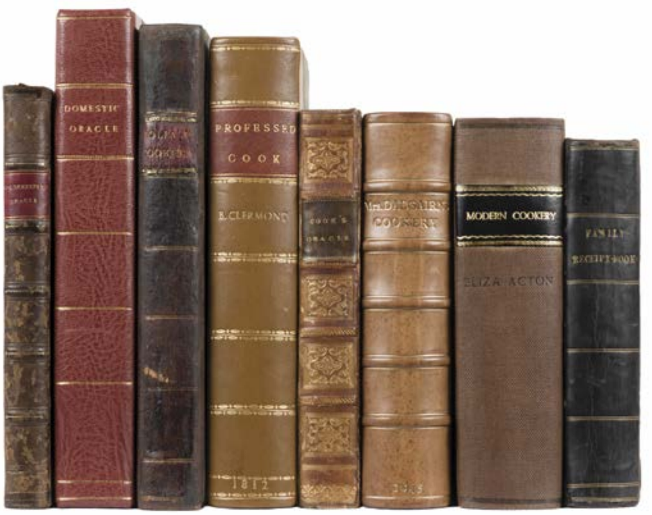
One of a series of pamphlets issued because of the dearth of bread at the time. This copy is bound without eight pages of appendix and index, which is seen in some but not all copies. ESTC suggests it has been reported by a bookseller that when the viiip. is found, the price on the title page is altered in ink, and the imprint date is blocked out also by ink. This may suggest a reissue, and also suggest that copies without the viiip are not imperfect. ESTC does not confirm this, but this volume does appear to be complete in itself. The price on the title page is *'2s. 6d. or six for 10. 6d. if purchased by Clubs of the labouring Poor, or intended for their use'*. The advertisement slip states *'Mrs. Melrose, begs leaves to inform those Ladies and Gentlemen, who are disposed to purchase copies, six for Half-a-Guinea, for the use of the Poor, they can be supplied with them only at C. Chapple's, No. 66, Pall-Mall'*.

(1) £200 - £300

255 **Glasse (Hannah).** The Complete Confectioner; or, Housekeeper's Guide: to a simple and speedy Method of understanding the whole Art of Confectionary; the various Ways of Preserving and Candying, dry and liquid, All Kinds of Fruit, Nuts, Flowers, Herbs, &c. and the Method of keeping them Fresh and Fine all the year round; The different ways of Clarifying Sugar; with Directions for making Fruit Pastes, Bomboons, Pastils, Compotes, Fruit Ices, Cream Ices, Marmalades, Jellies, Jams, Cakes, Puffs, Biscuits, Tarts, Custards, Cheesecakes, Sweetmeats, Fritters, Creams, Syllabubs, Blanc-Mange, Flummeries, Ornaments for grand Entertainments, Dragees, Syrups of all Kinds, Nicknacks and Trifles for Desserts, Strong Cordials, Oils, Simple Waters, Milk Punch that will keep 20 Years, and All Sorts of English Wines. Also, the Art of making Artificial Fruit, with the Stalks in it, so as to resemble the natural Fruit. To which are added, some Bills of Fare for Desserts for Private Families. By Mrs. H. Glass, author of The Art of Cookery, with considerable additions and corrections, by Maria Wilson, London: printed by J. D. Dewick, Westmoreland Buildings, Aldersgate Street, and sold by R. Dutton, Birchin Lane; West and Hughes, Paternoster-Row; and all other booksellers, 1800, *half-title, repaired slight worming to upper outer blank corner of initial three leaves, with continued minor worm holes to few following leaves, pages 297-304 bound out of sequence, edges untrimmed, original boards, neatly rebacked, printed paper title label to spine, some wear and marks to boards, 8vo*

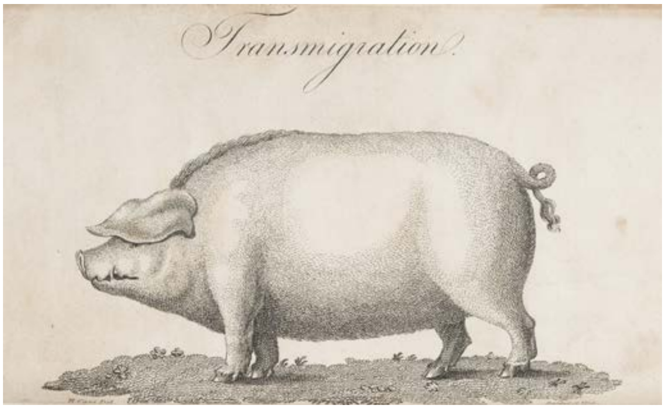
ESTC N5077; Bitting, p. 190.

(1) £200 - £300



256 **Mollard (John).** The Art of Cookery Made Easy and Refined; Comprising Ample Directions for Preparing every Article Requisite for Furnishing the Tables of the Nobleman, Gentleman, and Tradesman, 2nd edition, London: Printed for the Author and sold by J. Nunn, 1802, *half-title, 12 engraved plates, contemporary ownership inscription for 'Ann Stocking'(?) to front pastedown, light toning, some spotting, contemporary calf, repairs, 8vo, together with:* **[Menon].** The Professed Cook; or, The Modern Art of Cookery, Pastry & Confectionary, Made Plain and Easy..., by B. Clermont, The Tenth Edition, Revised and Much Enlarged..., London: C. Richards for T. Simpson, 1812, *some light spotting, some short closed tears, endpapers renewed, modern half calf gilt, 8vo,* **Kitchiner (William).** The Housekeeper's Oracle; or, Art of Domestic Management: containing A Complete System of Carving with Accuracy and Elegance; Hints Relative to Dinner Parties; The Art of Managing Servants..., London: Whittaker, Treacher, and Co, 1829, *wood-engraved illustrations, ownership inscription for 'R. Warwick, 1840' to front blank, some spotting, contemporary half calf, rubbed and bumped, 8vo,* **Murry (Alexander).** The Domestic Oracle; or, a Complete System of Modern Cookery and Family Economy..., London: Caxton Press by H. Fisher, Son, and Co, 1826(?), *frontispiece and illustrations, some toning and spotting, ownership inscription for 'Alice Jones, August 26th 1846' to front free endpaper, modern half calf, 8vo, plus four other cookery volumes, 8vo or smaller*

(8) £300 - £500

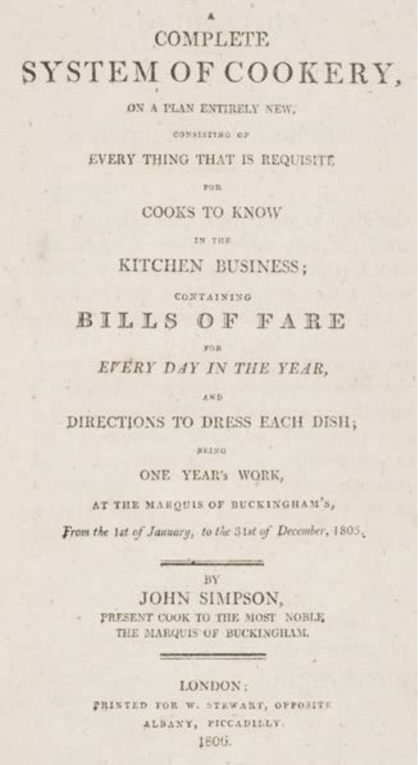


Lot 257

257 **[Hunter, Alexander].** Culina Famulatrix Medicinae: or, Receipts in Cookery, worthy the notice of those medical practioners, who ride in their chariots with a footman behind, and who receive two-guinea fees from their rich and luxurious patients, by Ignotus, 1st edition, York: printed by T. Wilson and R. Spence, 1804, *engraved frontispiece of a pig, K4 lower corner repaired, I6 with repaired tear, light offsetting to title, some spotting and light stains, later half calf, spine and edges a little rubbed, 8vo, together with* Culina Famulatrix Medicinae; or, Receipts in Modern Cookery; with a medical commentary, a new edition [i. e. 5th edition, 2nd issue with cancel title], York: Wilson and Co., for John Murray, 1810, *engraved frontispiece of a 'Roman stewpan', some toning and light spotting, front hinge breaking, original boards, upper joint splitting, spine rubbed, some edge wear, 8vo, plus* **[Rundell, Maria Eliza].** A New System of Domestic Cookery; formed upon principles of economy; and adapted to the use of private families. By a Lady, 61st edition, London: John Murray, 1838, *engraved frontispiece, 9 engraved plates, some light offsetting and spotting, light water stain to fore edges, modern cloth, 8vo*

First work Cagle 769; Oxford p. 133; cf. Vicaire p. 241 (for the 4th edition of 1806).

(3) £300 - £400


A
COMPLETE
SYSTEM OF COOKERY,
ON A PLAN ENTIRELY NEW;
CONSISTING OF
EVERY THING THAT IS REQUISITE
FOR
COOKS TO KNOW
IN THE
KITCHEN BUSINESS;
CONTAINING
BILLS OF FARE
FOR
EVERY DAY IN THE YEAR,
AND
DIRECTIONS TO DRESS EACH DISH;
BEING
ONE YEAR's WORK,
AT THE MARQUIS OF BUCKINGHAM'S,
From the 1st of January, to the 31st of December, 1805.

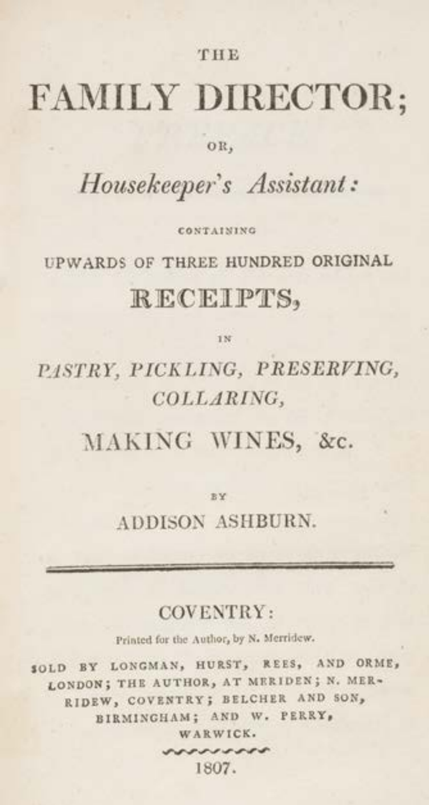
BY
JOHN SIMPSON,
PRESENT COOK TO THE MOST NOBLE
THE MARQUIS OF BUCKINGHAM.

LONDON:
PRINTED FOR W. STEWART, OPPOSITE
ALBANY, PICCADILLY.
1806.

258 **Simpson (John).** A Complete System of Cookery, or a plan entirely new; consisting of every thing that is requisite for cooks to know in the kitchen business; containings bills of fare for every day in the year, and disrections to dress each dish, being one year's work at the Marquis of Buckingham's, from the 1st of January, to the 31st of December, 1805, 1st edition, London: printed for W. Stewart, 1806, *half-title, some worming top leaves towards end affecting a few words and letters, occasional minor spotting, contemporary tree calf, joints reinfoorced, vertical crease to spine, some wear at ends, 8vo*

Bitting p. 436; Cagle 990; Oxford p. 134

(1) £200 - £300

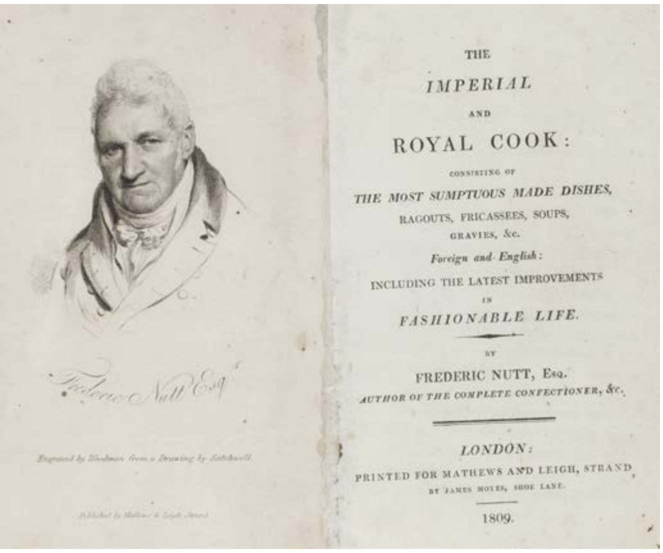


THE
FAMILY DIRECTOR;
OR,
Housekeeper's Assistant:
CONTAINING
UPWARDS OF THREE HUNDRED ORIGINAL
RECEIPTS,
IN
PASTRY, PICKLING, PRESERVING,
COLLARING,
MAKING WINES, &c.
BY
ADDISON ASHBURN.

COVENTRY:
Printed for the Author, by N. Merridew.
SOLD BY LONGMAN, HURST, REES, AND ORME,
LONDON; THE AUTHOR, AT MERIDEN; N. MERRIDEW, COVENTRY; BELCHER AND SON,
BIRMINGHAM; AND W. PERRY,
WARWICK.
1807.

259 **Ashburn (Addison).** The Family Director; or Housekeeper's Assistant: Containing upwards of three hundred original receipts, in pastry, pickling, preserving, collaring, making wines &c., 1st edition, Coventry: N. Merridew for the author, 1807, *180 pp.,half-title, first few leaves (up to p. x) detached, a few light spots, contemporary ownership signature, bookplate of John L. Marks, contemporary sheep gilt, rebacked, rubbed, 8vo*

Oxford p. 135. Not in Bitting, Cagle, Maclean or Vicaire.
(1) £300 - £400


Frederic Nutt Esq.

THE
IMPERIAL
AND
ROYAL COOK:
CONSISTING OF
THE MOST SUMPTUOUS MADE DISHES,
RAGOUTS, FRICASSEES, SOUPS,
GRAVIES, &c.
Foreign and English:
INCLUDING THE LATEST IMPROVEMENTS
IN
FASHIONABLE LIFE.
BY
FREDERIC NUTT, Esq.
AUTHOR OF THE COMPLETE CONFECTIONER, &c.

LONDON:
PRINTED FOR MATHEWS AND LEIGH, STRAND,
BY JAMES MOYES, SHOE LANE.
1809.

Lot 260

260 **Nutt (Frederic).** The Imperial and Royal Cook, consisting of the most Sumptuous Made Dishes, Ragouts, Fricassees, Soups, Gravies, &c., Foreign and English: Including the Latest Improvements in Fashionable Life, 1st edition, London: Mathews and Leigh, 1809, *half-title, engraved portrait frontispiece, a little spotting and dust-soiling throughout, lacks rear free endpaper, armorial bookplate of Tess M. Hope, original ribbed green cloth, rubbed and soiled, a little wear to spine ends and corners, 12mo, together with a second edition of the same work, London: G. Biggs, successor to Leigh and Son, 421, Strand, no date, c. 1840, half-title, engraved portrait frontispiece, xxiv, 276 pp., a little spotting, modern bookseller tickets to front pastedown, original gilt-lettered green cloth, rubbed and faded, upper cover and backstrip (browned) detached, 12mo*

Bitting, p. 347 (2nd edition, 1819); Cagle 910; Oxford, p. 136; Simon BG 1110; Vicaire, p. 634.

The second edition was originally published by Samuel Leigh, Baldwin, Cradock, Joy in 1819. This undated second edition, with the same pagination, appears to be a reissue from around 1840.
(2) £200 - £300

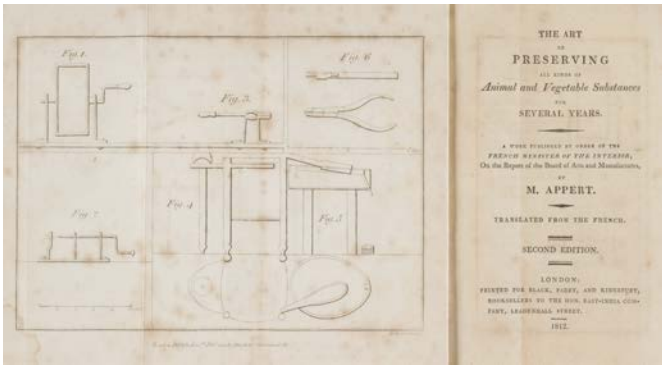


Fig. 1
Fig. 2
Fig. 3
Fig. 4
Fig. 6
Fig. 7

THE ART
OF
PRESERVING
ALL KINDS OF
Animal and Vegetable Substances
FOR
SEVERAL YEARS.
A WORK PUBLISHED BY ORDER OF THE
FRENCH MINISTER OF THE INTERIOR,
On the Report of the Board of Arts and Manufactures,
BY
M. APPERT.
TRANSLATED FROM THE FRENCH.
SECOND EDITION.
LONDON:
PRINTED FOR BLACK, PARRY, AND KINGSBURY,
BOOKSELLERS TO THE HON. EAST-INDIA COMPANY, LEADENHALL STREET.
1812.

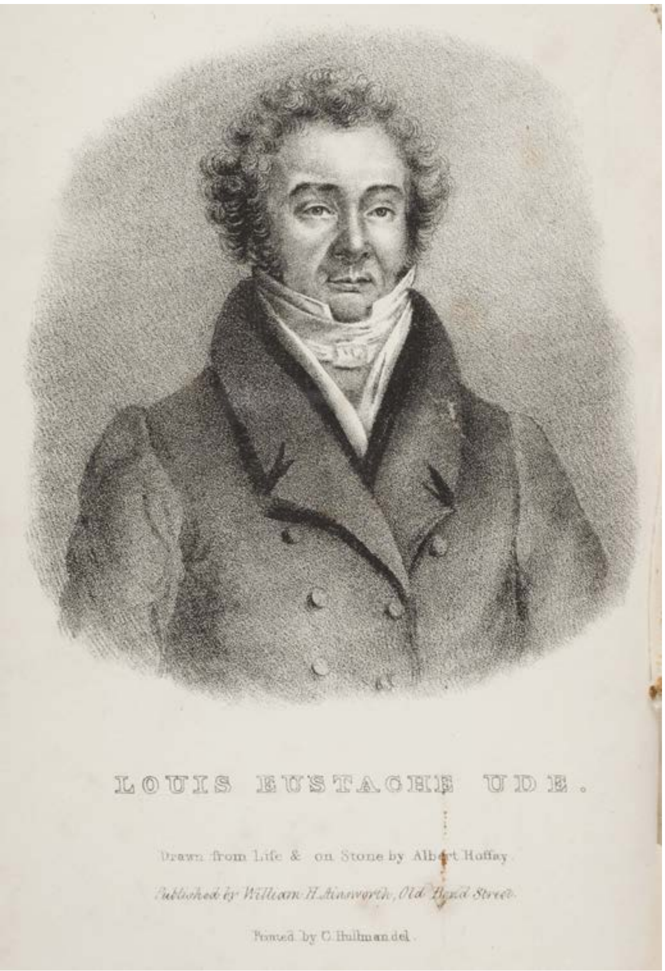
261 **Appert (Nicolas).** The Art of Preserving All Kinds of Animal and Vegetable Substances for Several Years, 2nd edition in English, London: Black, Parry, and Kingsbury, 1812, *half-title, engraved folding frontispiece, advertisement leaf at end, frontispiece and title both somewhat spotted and browned, small damp-stain to lower outer corner of frontispiece and slightly offset to title, occasional spotting, uncut, modern cloth-backed boards with printed paper spine label, 12mo (290 x 115 mm)*

Bitting, p. 14; Vicaire 35 (erroneously calling it the first edition in English); Cagle 545, Simon BG 135 & Oxford p. 141 (the last three citing the first edition in English from 1811).

'Rare. Appert, a Parisian confectioner and manufacturer of cordials, invented the process for the conservation of food by heat in hermetically sealed containers - an invention which was to revolutionise catering technique a hundred years later' (Simon). There seems to be uncertainty about Appert's first name, with Nicolas, Charles and François all being used.
(1) £200 - £300

262 **Appert (Nicolas).** The Art of Preserving All Kinds of Animal and Vegetable Substances for Several Years, 2nd edition in English, London: Black, Parry, and Kingsbury, 1812, *engraved folding frontispiece, advertisement leaf at end, lacks half-title, frontispiece slightly offset to title (browned), occasional spotting, armorial bookplate of Hon. Archibald Cochrane, contemporary calf, rubbed and some wear to extremities, upper joint cracked, 12mo*

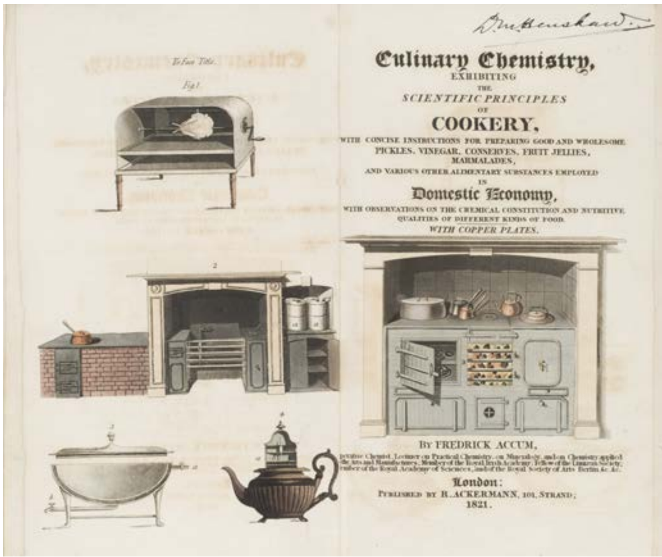
Bitting, p. 14; Vicaire 35; Cagle 545, Simon BG 135 & Oxford p. 141 (the last three citing the first edition in English from 1811).
(1) £150 - £200


LOUIS EUSTACHE UDE.
Drawn from Life & on Stone by Albert Hoffay
Published by William H. Ainsworth, Old Bond Street
Printed by C. Hullmandel

263 **Ude (Louis Eustache).** The French Cook: or, the Art of Cookery developed in all its various branches, 1st edition, London: Cox and Baylis for the author, 1813, half-title, lithographed portrait frontispiece of the author (a little trimmed and partly detached along inner hinge), *8 engraved plates of Bills of Fare, occasional spotting and offsetting from plates to facing text leaf, contemporary ownership signature of J. H. Somerset to title, front inner hinge partly cracked, booksellers ticket of Cook's Books to rear pastedown, contemporary full tree calf gilt, joints rubbed and minor wear to extremities, 8vo (Bitting p. 471; Oxford p. 142), together with* French Domestic Cookery, containing economy with elegance, and adapted to the use of families of moderate fortune. By an English Physician, many years resident on the continent, 1st edition, London: printed for Thomas Boys, 1825*, title, xii, 418pp., b2 with early ink annotation, a few leaves at end with minor discolouration to blank fore-margin, a few scattered spots, armorial ownership bookplate of Sir Robert Alexander Chermside, with manuscript note below in his hand 'for the Nook E. from R. A. C.', front free endpaper renewed, original cloth with paper label to spine, recased with original spine laid down rubbed and marked, with spine label discoloured and a little chipped at edges, 8vo*

Provenance: Robert Alexander Chermside.

Robert Alexander Chermside (1792-1860), physician, who entered medical service as assistant surgeon to the 7th Hussars, serving in Spain, France, and Flanders, including at the Battle of Waterloo. he settled in Paris around 1821, where he was in demand by English residents of the city, and acted as physician to the British Embassy there.
(2) £200 - £300


To face Title.
Fig. 1
2

D. M. Henshaw

Culinary Chemistry,
EXHIBITING
THE
SCIENTIFIC PRINCIPLES
OF
COOKERY,
WITH CONCISE INSTRUCTIONS FOR PREPARING GOOD AND WHOLESOME
PICKLES, VINEGAR, CONSERVES, FRUIT JELLIES,
MARMALADES,
AND VARIOUS OTHER ALIMENTARY SUBSTANCES EMPLOYED
IN
Domestic Economy,
WITH OBSERVATIONS ON THE CHEMICAL CONSTITUTION AND NUTRITIVE
QUALITIES OF DIFFERENT KINDS OF FOOD.
WITH COPPER PLATES.

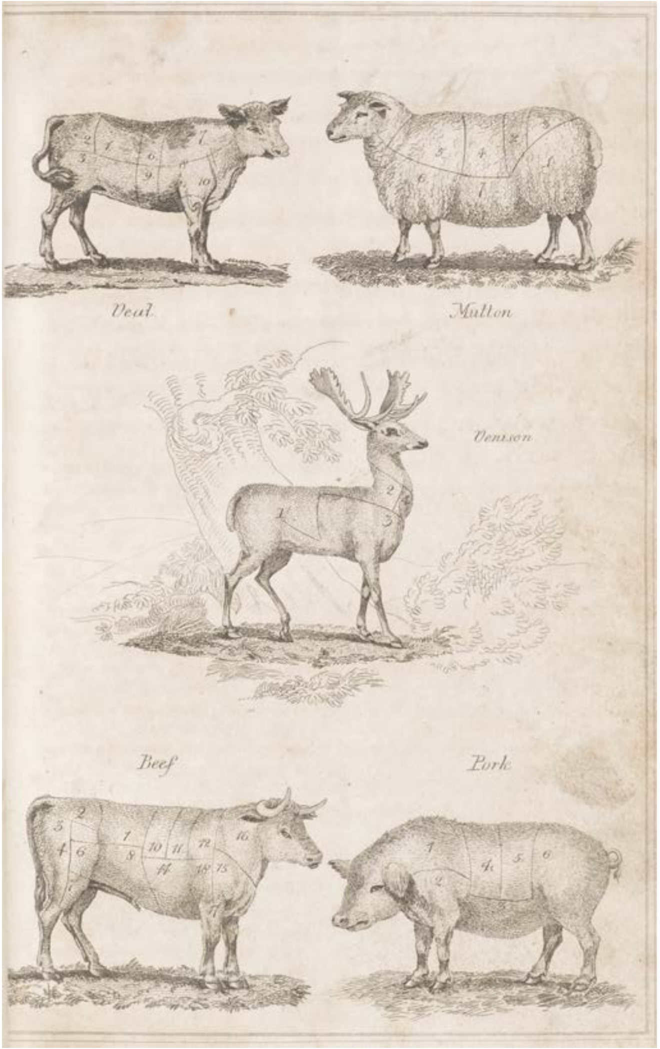
BY FREDRICK ACCUM,

London:
PUBLISHED BY R. ACKERMANN, 101, STRAND;
1821.

264 **Accum (Friedrich).** Culinary Chemistry, Exhibiting the Scientific Principles of Cookery, with concise instructions for preparing good and wholesome pickles, vinegar, conserves, fruit jellies, marmalades, and various othe alimentary substances employed in domestic economy, with observations on the chemical constitution and nutritive qualities of different kinds of food, 1st edition, London: R. Ackermann, 1821, *hand-coloured engraved frontispiece and title vignette (some offsetting), 24 pp. 'Notice... of Accum's Treatise on Adulterations of Food... ' bound at rear, neat manuscript note to verso of rear endpaper, dated April 1831 on adulteration, previous owner signature to head of title, some light offsetting, original boards, spine faded, a little rubbed with small stains, 8vo, together with* A Treatise on Adulterations of Food and Culinary Poisons, exhibiting the fraudelent sohphistications of bread, beer, wine, spiritous liquors, tea, coffee, cream, confectionary, vinegar, mustard, pepper, cheese, olive oil, pickles and other articles employed in domestic economy and methods of detecting them, 2nd edition, London: Longman, Husrt, Rees, Orme and Brown, 1820, *title with engraved vignette, publisher's 12 pp. catalogue bound at front, occasional minor spotting and toning, original decorative boards, rebacked, some edge wear, 8vo*

First work Bitting p. 2; Oxford p. 150; Vicaire 4.

'A treatise on the art of making good and wholesome bread of wheat, oats, rye, barley, and other farinaceous grain, exhibiting the alimentary properties and chemical constitution of different kinds of bread corn, and of various substitutes used for bread, in different parts of the world. By Frederick Accum, operative chemist, lecturer on practical chemistry, on mineralogy and on chemistry applied to the arts and manufactures...' (Bitting).
(2) £400 - £600



265 **Eaton (Mary).** The Cook and Housekeeper's Complete and Universal Dictionary: Including a system of modern cookery, in all its various branches, adapted for the use of private families..., 1st edition, Bungay: J. and R. Childs, 1823, *half-title (bound after letterpress title), engraved portrait frontispiece, engraved additional title, 4 engraved plates, occasional spotting and light marginal water stains, later half calf gilt, spine slightly faded, 8vo, together with* **Willich (A. F. M.)** The Domestic Encyclopaedia; or a Dictionary of Facts and Useful Knowledge, 4 volumes, 1st edition, London: printed for Murray and Highley & others, 1802, *28 engraved plates, some offsetting and light toning, previous owner signature of Thomas Lalor to title, his bookplates, ink scribble to volime IV front endpaper, contemporary tree calf, a little rubbed with some worming to joints, 8vo, plus 2 others: The Young Woma's Companion or Frugal Housewife, 2nd edition, Manchester, 1813, and The New Female Instructor; or Young Woman's Guide to Domestic Happiness, circa 1839*

First work Bitting p. 139; Cagle 661; Oxford p. 152.

(7) £300 - £400

DOMESTIC COOKERY
RUNDELL'S DOMESTIC COOKERY
1843

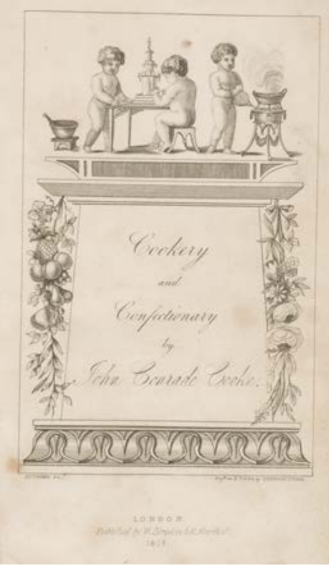
266 **Radcliffe (M.).** A Modern System of Domestic Cookery; or, The Housekeeper's Guide, arranged on the most Economical Plan for Private Families. Containing the most approved directions for Purchasing, Preserving, and Cooking Butcher's Meat, Fish, Poultry, and Game. The best mode of Trussing and Carving ... an improved method of making British Wines and Cordials. Instructions for Brewing and Baking. And, Observations on Culinary Poisons. A Complete Family Physician; and Instructions to Female Servants in every Situation..., 1st edition, Manchester: J. Gleave, 1823, *engraved frontispiece and additional engraved title, 11 engraved plates, browning and spotting throughout, some damp-staining, recent endpapers, bookplate of Mary Chadsey to upper pastedown, contemporary diced calf, rebacked preserving original gilt decorated spine with black morocco title label, spine and extremities rubbed, 8vo, together with:*

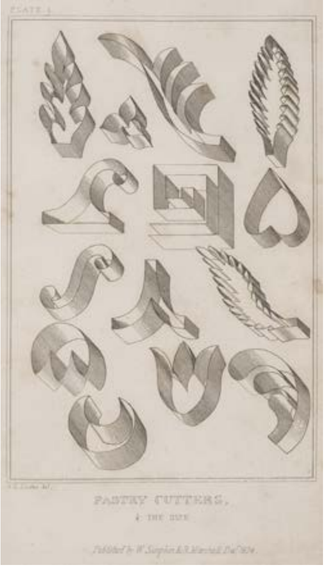
Kettilby (Mary). A Collection of above Three Hundred receipts in Cookery, Physick and Surgery; for the use of all Good Wives, tender Mothers, and Careful Nurses. By Several Hands. The sixth edition. To which is added, a second part, containing a great number of excellent receipts, for Preserving and Conserving of Sweet-Meats, etc., London: printed for the Executrix of Mary Kettilby, and sold by W. Parker, 1746, *repaired closed tear to title, some light dust-soiling and scattered spotting, lacking free endpapers, contemporary calf, joints split and some wear, 8vo,*

[Rundell, Maria Eliza]. A New System of Domestic Cookery; formed upon Principles of Economy, and adapted to the use of Private Families, by a Lady. With the addition of many Receipts, London: Thomas Allman, 1843, *engraved frontispiece (with repaired closed tear and lined to verso), additional engraved title, 9 wood-engraved plates, light toning, top edge gilt, edges untrimmed, modern blue half calf, gilt decorated spine lightly faded, 8vo,*

Maciver (Susanna). Cookery, and Pastry. As Taught and Practised by Mrs Maciver, Teacher of those Arts in Edinburgh, new edition, with additions, London: printed for C. Elliot and T. Kay opposite Somerset-Place, Strand; and C. Elliot, Edinburgh, 1789, *occasional light dust-soiling, spotting and toning to few leaves, contemporary sheep, red morocco title label, joints cracked, some wear to spine and board corners, 12mo*

(4) £300 - £400



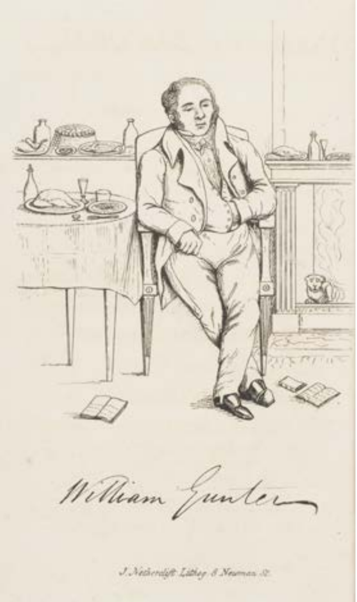

PASTRY CUTTERS.

267 **Cooke (John Conrade).** Cookery and Confectionary, 1st edition, London: W. Simpkin & R. Marshall, 1824, *additional engraved title and 14 plates, occasional finger-soiling and scattered spotting, modern half calf over marbled boards, 12mo*

Bitting, p.98; Oxford, p.154; Simon *Bibliographie Gastonomique,* 385.
(1) £200 - £300

268 **Beauvilliers (Antoine B.).** The Art of French Cookery. By A. B. Beauvilliers, restaurateur, Paris, second edition, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1825, *xv, 380pp., including Index at end, inside gilt dentelles, all edges gilt, contemporary gilt-decorated dark green full calf, rubbed, head of spine snagged, small 8vo*

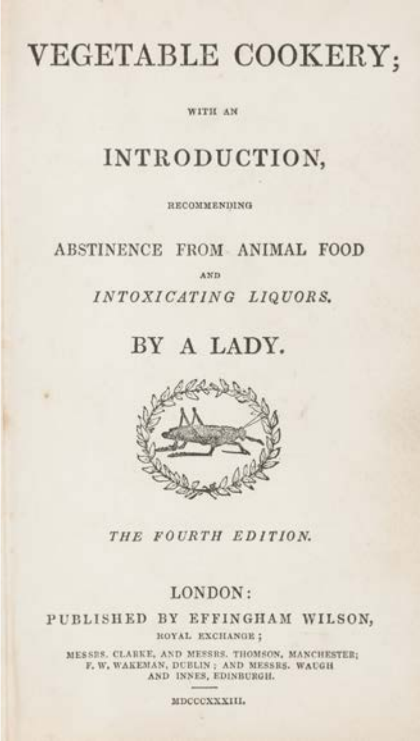
English translation of the famous Paris restaurateur's *L'Art du cuisinier*. The author's famous grand restaurant, the Grande Taverne de Londres, closed in 1825. According to Brillat-Savarin, Antoine Beauvilliers (1754-1817) was the first to have an elegant dining room, handsome well-trained waiters, a fine cellar and a superior kitchen.
(1) £200 - £300



Lot 269

269 **Gunter (William).** Gunter's Confectioner's Oracle. Containing receipts for desserts on the most economical plan for private families, and all founded on the actual experiments of thirty years. With an appendix, containing the best receipts for pastry-cooks and an elucidation of the principles of good cheer. Being a companion to Dr. Kitchiner's Cook's Oracle, 1st edition, London: Alfred Miller, 1830, *lithograph portrait frontispiece, 4 plates (one folding), a few minor spots, rear endpaper a little toned, hinges reinforced, original cloth-backed boards, rebacked with original spine relaid, some toning and small chips to spine, light edge wear and stains to covers, 8vo*

Cagle 716.
(1) £300 - £400



VEGETABLE COOKERY;
WITH AN
INTRODUCTION,
RECOMMENDING
ABSTINENCE FROM ANIMAL FOOD
AND
INTOXICATING LIQUORS.
BY A LADY.

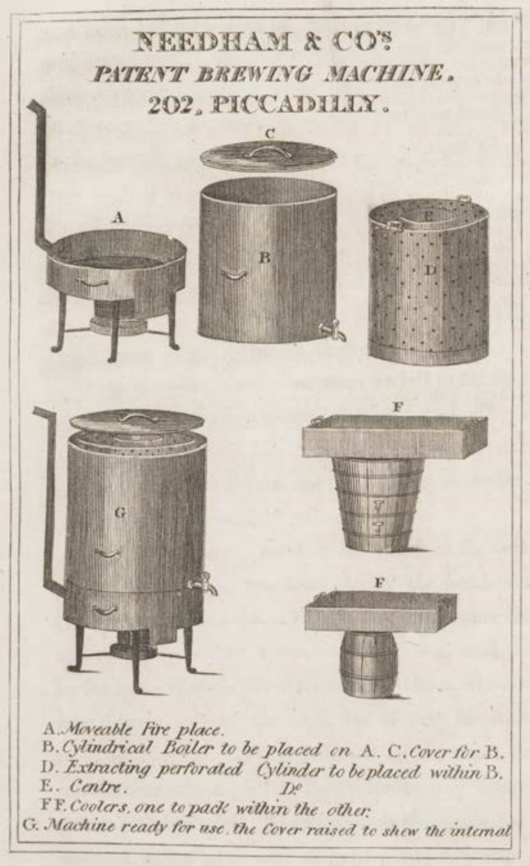
THE FOURTH EDITION.

LONDON:
PUBLISHED BY EFFINGHAM WILSON,
ROYAL EXCHANGE;
MESSRS. CLARKE, AND MESSRS. THOMSON, MANCHESTER;
F. W. WAKEMAN, DUBLIN; AND MESSRS. WAUGH
AND INNES, EDINBURGH.
MDCCCXXXIII.

270 **[Brotherton, Martha].** Vegetable Cookery; with an introduction, recommending abstinence from animal food and intoxicating liquors, by a Lady, 4th edition, London: Effingham Wilson, 1833, *lacking additional engraved title, occasional light spotting and stains, manuscript recipe for 'Gooseberry Drops' to rear endpaper, contemporary half calf, rubbed, 8vo, together with* Vegetarian Cookery, by a Lady. With an introduction explanatory of the principles of vegetarianism by the late Jas. Simpson, 6th edition, London: Fred. Pitman, circa 1882, *advertisement leaf at rear, some offsetting to title, bookplate of John Fuller, original green blindstamped cloth, spine slightly darkened, a little rubbed, 8vo, plus* **Pope (Mary).** Novel Dishes for Vegetarian Households. A complete and trustworthy guide to vegetarian cookery, 2nd edition, Bradford & London: Percy Lund, [1893], *advertisements at rear, a few minor spots, 'The Order of the Golden Age' ink stamp to foot of title, original cloth gilt, spine a little faded, light edge wear, 8vo, with 2 others: Vegetarian and Simple Diet, 1904, and Picnics and Suppers, 1901, both 1st editions by A. R. Kenney-Herbert*

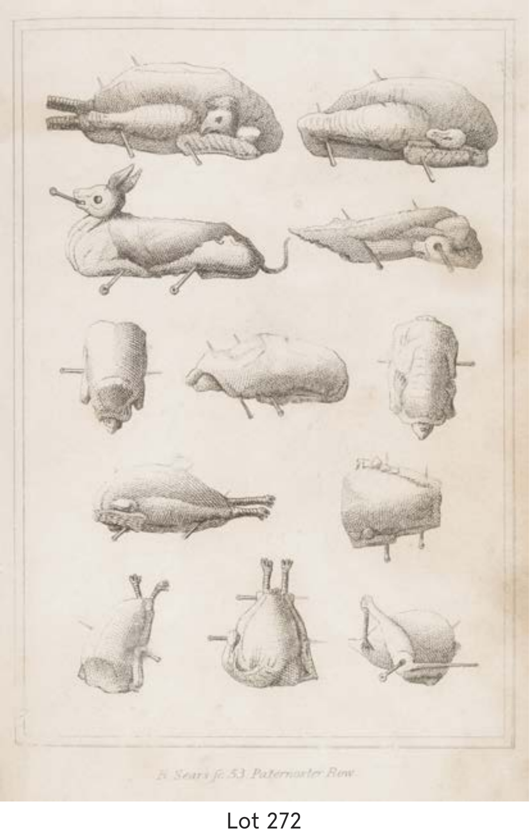
Martha Brotherton's *Vegetable Cookery* was first published in 1812 and is considered to be the earliest known vegetarian cookbook.

The Order of the Golden Age was a British Christian vegetarian movement, active from 1895-1959 and originally headquartered in Ilfracombe in Devon.
(5) £200 - £300


NEEDHAM & CO'S
PATENT BREWING MACHINE.
202, PICCADILLY.
A
B
C
D
E
F
F
G
A. Moveable Fire place.
B. Cylindrical Boiler to be placed on A. C. Cover for B.
D. Extracting perforated Cylinder to be placed within B.
E. Centre. Dº
F F. Coolers, one to pack within the other.
G. Machine ready for use, the Cover raised to shew the internal

Lot 271

271 **Dods (Margaret).** The Cook and Housewife's Manual: A Practical System of Modern Domestic Cookery and Family Management, 5th edition, revised and enlarged, Edinburgh: Oliver & Boyd; London: Simpkin & Marshall, 1833, *occasional light damp-staining, edges untrimmed, original boards, rebacked preserving printed paper title label to spine, upper board detached, lower joint cracked, frayed at head of spine, some damp-stains and wear, 8vo, together with:*
Cobbett (William). Cottage Economy: containing Information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's Family, London: C. Clement, 1822, *one engraved plate, front free endpaper with ownership signature of 'William Wilson, Little Dorrington, 1836', edges untrimmed, original boards, spine worn, 12mo, plus two copies of Hammond (Elizabeth). Modern Domestic Cookery 5th & 8th editions, 1824 & c. 1835, in worn condition (5th ed. lacking pp. 13/14 & 23/24)*
(4) £200 - £300


B. Sears fc. 53 Paternoster Row

Lot 272

272 **Copley (Esther).** The Housekeeper's Guide; or a Plain and Practical System of Domestic Cookery, London: Jackson and Walford, 1834, *engraved frontispiece and additional engraved title (both damp-stained), 5 engraved plates, manuscript recipe for Christmas pudding and soda cake to pages 208 and 209 (leaves O8 and P1, lower blank margin of O8 cropped), adhesive residue to verso of final leaf, some toning and scattered spotting, modern quarter calf with black morocco title label, marbled paper-covered boards, 8vo, together with:*
[Rundell, Maria Eliza Ketelby]. A New System of Domestic Cookery; formed upon Principles of Economy: and adapted to the use of Private Families. By a Lady, new edition, corrected, London: John Murray, 1818, *10 engraved plates including frontispiece, some dust-soiling, spotting and marks, contemporary half sheep, morocco reback preserving original spine, 12mo,*
Cobbett (Anne). The English Housekeeper: or, Manual of Domestic Management..., 2nd edition, London: A. Cobbett; Dublin: T. O'Gorman; Manchester: W. Willis, c. 1840, *wood-engraved frontispiece and illustrations, 12 pp., publisher's advertisements at rear, edges untrimmed, later cloth-backed boards, retaining original printed paper title label to spine, 8vo,*
Bailey (J., publisher). The Way to get, and to save, Wealth; or, the sure method to live well in the World; being the Pleasant Art of Money-Getting..., to which is added, the way to Turn a Penny; or, the Art of Thriving..., London: printed and sold by J. Bailey, c. 1820, *bound with* **Wilkie (J., publisher).** Love and Beauty. A Collection of Poems. Containing a variety of the most approved pieces of Poetry on those Subjects, written by the best Authors. To which are added some choice Originals, with a suitable Dedication, London: J. Wilkie [et al.], 1769, *title with few early manuscript markings, repair to G1, some dust-soiling, contemporary green half morocco, gilt decorated spine, joints slightly cracked, extremities rubbed, 8vo*
(4) £200 - £300

JENNINGS'S
RECEIPTS
IN
Family Cookery
7s. 6d.
ART OF
PROLONGING
LIFE.
KITCHINER.M.D
1822
THE
ENGLISH
HOUSEKEEPER'S
BOOK.
WITH
ILLUSTRATIONS
J. H. WALSH
THE COOK'S GUIDE.
London, Published by Sherwood, Gilbert & Piper, Decr 1836.

Lot 273

Lot 274

273 **Jennings (James).** Two Thousand Five Hundred Practical Recipes in Family Cookery; in which the Whole Art of Preparing Food and Drink for the Human Stomach is Simplified and Explained, in accordance to the best knowledge of the age, and most conducive to the Wealth and Happiness of our Species; with an Introduction on the Duties of Cooks and other Servants; Observations on the Implements employed in Cooking; Instructions for Marketing, for Trussing, and for Performing the Honours of the Table with Grace and Propriety in the Whole Art of Carving, 1st edition, London: Sherwood, Gilbert, and Piper, 1837, *engraved frontispiece (damp-stained and spotted), wood-engraved illustrations, 24 pp. publisher's advertisements at rear (lightly toned), bookplate of Mary Chadsey to upper pastedown, original cloth, printed title paper label to spine, faded, slight fraying at head and foot of spine and board corners, 8vo, together with:*

[Kitchiner, William]. The Art of Invigorating and Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c. and Peptic Precepts, pointing out Agreeable and Effectual Methods to Prevent and Relieve Indigestion, and to Regulate and strengthen the Action of the Stomach and Bowels ... To which is added, the Pleasure of making a Will ... by the author of "The cook's oracle", 4th edition, enlarged, London: Hurst, Robinson & Co.; Edinburgh: A. Constable & Co., 1822, *half-title, front flyleaf inscribed by the author 'To Miss Dods, a token of remembrance from her old friend, the Author', manuscript notes to rear endpaper, edges untrimmed, original cloth-backed boards, frayed at head and foot of spine and wear to board corners, rubbed and few marks, 8vo,*

Walsh (John Henry). The English Housekeeper's Book: being Practical Advice for Purchasing the Supplies of the House, and for Brewing, Baking, Preserving and Pickling at Home. To which are added Directions for the Management of the Dairy, Poultry-Yard, Laundry, and Cellar, London: Routledge, Warne and Routledge, 1860, *14 wood-engraved plates including frontispiece, toning, some light dust-soiling and spotting, endpapers renewed, original gilt-blocked red quarter sheep, green cloth sides to boards, 8vo*

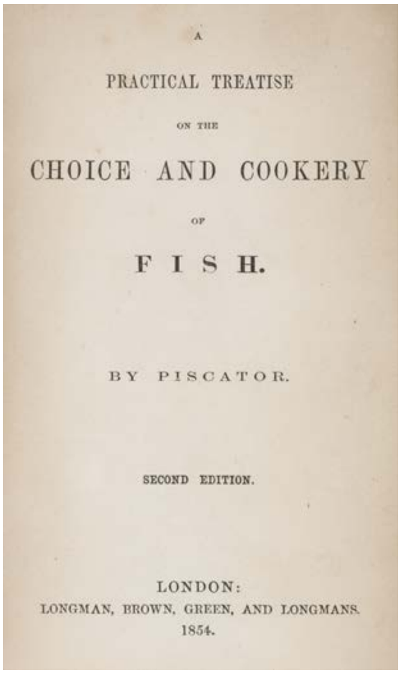
1. Bitting p. 245.

(3) £200 - £300

274 **[Riddell, Robert Flower].** Indian Domestic Economy and Receipt Book; comprising numerous directions for plain wholesome cookery both Oriental and English; with much miscellaneous matter answering for all general purposes of reference connected with household affairs, likely to be immediately required at families, messes and private individuals, residing at the presidences or outstations, 1st edition, Bombay: printed at the "Gentleman's Gazette" Press, 1849, *occasional light spotting, original publishers cloth gilt, somewhat faded to spine faded and outer edges of boards, inner hinges neatly strengthened, 8vo, together with* **[Dawson, Caspar].** Dainty Dishes for Indian Tables, 1st edition, Calcutta: W. Newman & Co., 1879, *small oval ownership ink stamps of T. O. Inglis to half title, title and several following leaf, and ownership inscription in ink to half-title 'Thos. C. Inglis, Tukdah. 1880', original chalk-glazed endpapers, modern bookseller's ticket of Cooke's Books to rear pastedown, original green cloth gilt, rubbed and some surface marks, 8vo, plus to others related: Pakwan-Ki-Kitab. Memsahib's Guide to Cookery in India, by Mrs John Gilpin, 1st edition, A. J. Groombridge & Co., Bombay, 1914, and Culinary Jottings. A Treatise in Thirty Chapters on Reformed Cookery for Anglo-Indian Exiles, by "Wyvern" [i. e. Arthur Robert Kenney-Herbert], 5th edition, 1885*

First work Bitting p. 567; cf. Cagle 1101 & 1102 (for the 3rd and 4th editions). Rare.

(4) £600 - £800



A

PRACTICAL TREATISE

ON THE

CHOICE AND COOKERY

OF

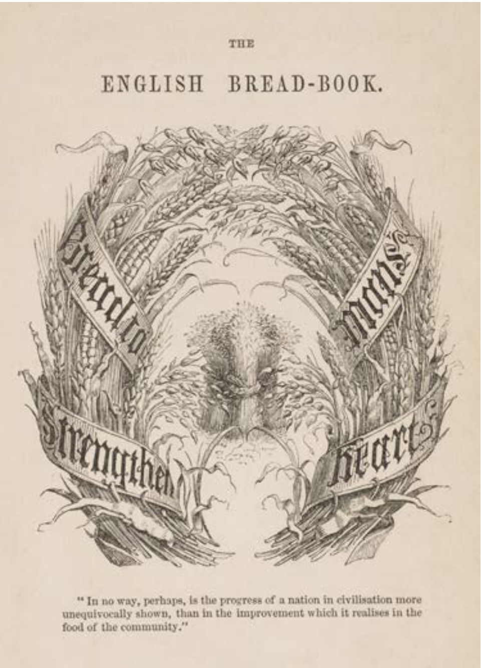
FISH.

BY PISCATOR.

SECOND EDITION.

LONDON:
LONGMAN, BROWN, GREEN, AND LONGMANS.
1854.

Lot 275



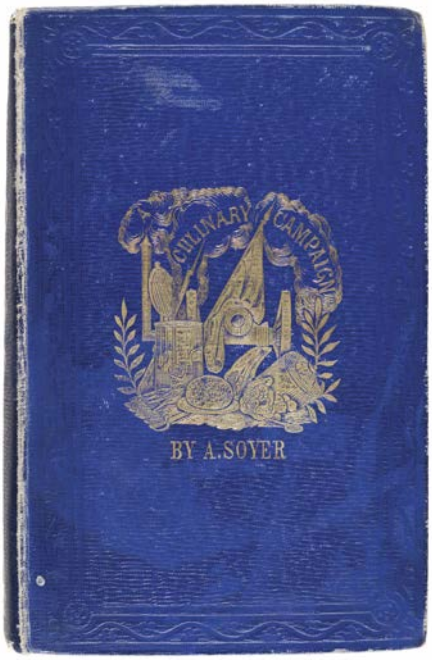
THE

ENGLISH BREAD-BOOK.

Bread to
strengthen
man's
heart

"In no way, perhaps, is the progress of a nation in civilisation more unequivocally shown, than in the improvement which it realises in the food of the community."

Lot 277



Lot 278

275 **[Hughes, William].** A Practical Treatise on the Choice and Cookery of Fish. By Piscator, 2nd edition, London: Longman, Brown, Green, and Longmans, 1854, *24 pp. publishers' catalogue at rear, contemporary ink ownership signature of John Hobbs, dated December 1854, to front free endpaper verso, marginal browning throughout, pink endpapers discoloured from oxidisation, original cloth, rubbed and partly darkened with some corner wear, neatly rebacked to match with printed paper title label, 8vo*

Bitting, p. 593; Simon BG 1183 (both this second edition).

(1) £200 - £300

276 **Walsh (John Henry).** A Manual of Domestic Economy: Suited to Families Spending from £100 to £1000 a year..., 1st edition, G. Routledge & Co., 1856, *engraved frontispiece and 50 (of 53) engraved plates, preliminary leaves partly duplicated and loose, some occasional tears including one plate with loss (a loose duplicate supplied), old pencil recipes to many plate versos, modern morocco-backed cloth, 8vo, together with:*

Heritage (Lizzie), Cassell's Universal Cookery Book..., 1901, *12 colour plates, illustrations to text, some spotting, original cloth, green leather reback with original gilt-titled morocco label relaid (some fading and wear), thick 8vo, plus*

Delamere (Edmund S. & Ellen J.), Wholesome Fare. A Sanitary Cook-Book Comprising the Laws of Food and the Practice of Cookery..., London: Crosby Lockwood & Co., 1878, *wood-engraved frontispiece, 32 pp. publisher's catalogue at rear, some spotting and toning, original red morocco-backed cloth gilt, rebacked with original spine relaid, rubbed with some loss at head, thick 8vo*

[Rundle, Maria Eliza], Modern Domestic Cookery..., new and revised edition, London: John Murray, 1857, *wood-engraved frontispiece and plate, illustrations to text, 32 pp. publisher's catalogue at rear, some spotting, original cloth gilt, rubbed, spine slightly faded and a little nicked at head and foot, 8vo, plus six similar*

(10) £150 - £200

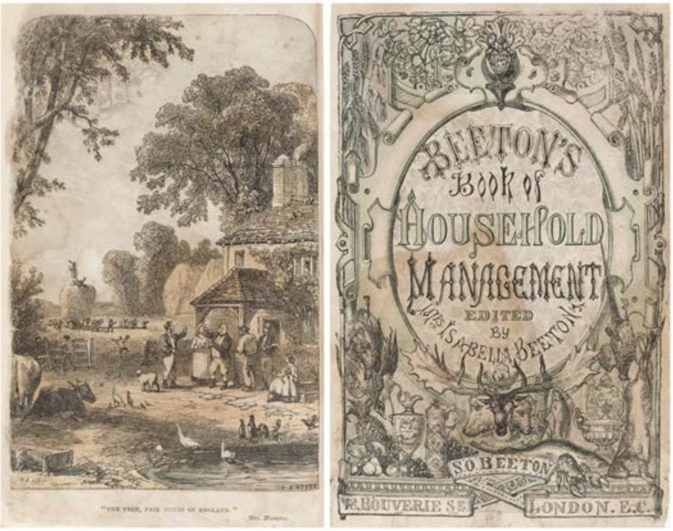
277 **Acton (Eliza).** The English Bread-Book for Domestic Use. adapted to families of every grade: containing the plainest and most minute instructions to the reader: practical receipts for many varieties of bread; with notices of the present system of adulteration, and its consequences; and of the improved baking processes and institutions established abroad, 1st edition, London: Longman, Brown, Green, Longmans & Roberts, 1857, *wood-engraving to half-title, publisher's 24 pp. catalogue at rear, occasional light toning, small previous owner signature and blindstamp to front endpaper, original cloth gilt, rebacked, original spine relaid, a little rubbed and dulled,. 8vo*

Bitting p. 3; Cagle 537.

(1) £200 - £300

278 **Soyer (Alexis).** Soyer's Culinary Campaign. Being historical reminiscences of the late war. With the plain art of cookery for military and civil institutions, the army, navy, public, etc etc, 1st edition, London: G. Routledge & Co., 1857, *portrait frontispiece and additional title, 7 wood-engraved plates, illustrations, advertisement leaf at rear, one or two short closed marginal tears, some light toning to the textblock, front hinge tender, original cloth gilt, joints and edges rubbed, spine a littlle darkened, 8vo, together with* The Gastronomic Regenerator: A Simplified and Entirely New System of Cookery, with nearly two thousand practical receipts, 4th edition, London: Simpkin, Marshall & Co., 1847, *portrait frontispiece, plates and illustrations, some water stains, mainly front and rear, endpapers renewed, original cloth, rebacked with original spine relaid,. some fading and stains, 8vo, with 3 others including The Modern Housewife or Menagere, containing nearly one thousand receipts for the economic and judicious preparation of every meal of the day..., 2nd edition, 1849, and A Shilling Cookery for the People, 20th thousand, 1855*

(5) £200 - £300



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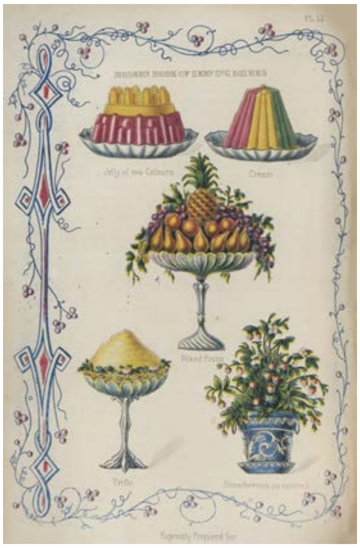

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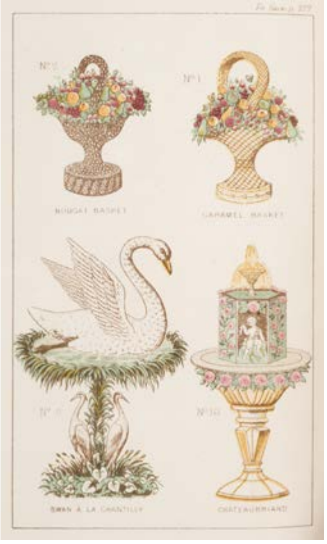


Lot 281

279 **Beeton (Isabella).** The Book of Household Management, 1st edition in book form, 1st issue, London: S. O. Beeton, 1861, *frontispiece (repairs to margins), additional pictorial title with 'Bouverie St.' to imprint, 12 chromolithograph plates, numerous wood-engraved illustrations, some contemporary marginalia, 3 pp. manuscript notes and pencil sketch bound to rear, spotting, modern quarter calf half calf, 8vo*

Axford p. 38; Bitting p. 32; Cagle 561; Simon BG 186.

This highly popular work was originally published in 24 monthly parts, 1859-1861. The example here is the first edition in book form, first printing, with Cox and Wyman as the printers and with the first line of the errata referring to p. 57, not p. 657.

'This is one of the earliest cookery books using colored illustrations... the first edition of an important English work.' (Bitting).
(1) £200 - £300

280 **Beeton (Isabella).** The Book of Household Management, first edition in book form, London: S. O. Beeton, 1861, *frontispiece lacking, additional pictorial title with '248 Strand' to imprint, 12 chromolithograph plates, numerous wood-engraved illustrations, contents slightly shaken, dust-soiling throughout, occasional spotting and marks, original quarter sheep, gilt-blocked title to spine and upper board, joints split, spine worn and torn with loss at head, worn, 8vo, together with:*
Beeton (Isabella). The Book of Household Management..., 140th thousand edition, London: Ward, Lock, and Tyler, [c. 1866], *12 chromolithograph plates (including frontispiece), 32 pp. publisher's advertisements at rear, some dust-soiling, occasional spotting and marks, margins of few leaves frayed, front endpaper with repaired hinge and evidence of adhesive tape residue, rear endpaper replaced, original red quarter heep over cloth-covered boards, rebacked preserving remnants of gilt-blocked spine, board corners rubbed, 8vo*

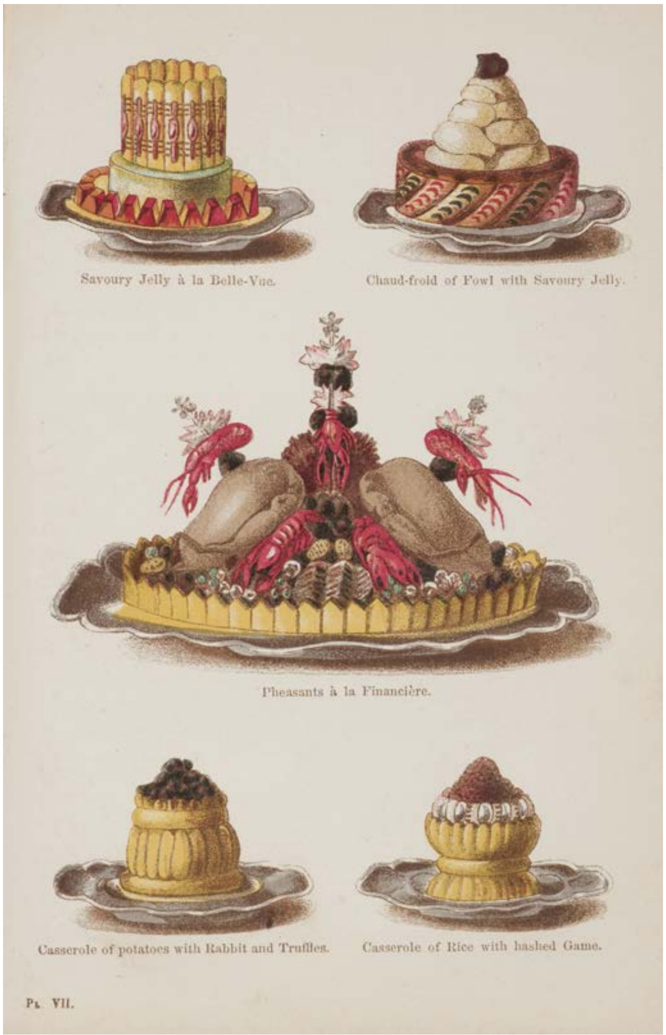
Axford p. 38; Bitting p. 32; Cagle 561; Simon BG 186.

This highly popular work was originally published in 24 monthly parts, 1859-1861. The example here is the first edition in book form, later printing, with Cox and Wyman as the printers and with the first line of the errata corrected to refer to p. 657 rather than p. 57.

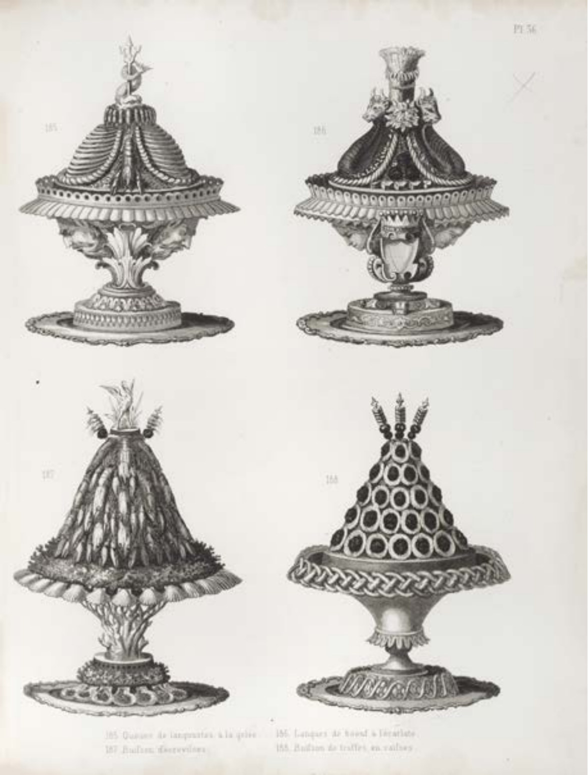
'This is one of the earliest cookery books using colored illustrations... the first edition of an important English work.' (Bitting).
(2) £200 - £300

281 **Francatelli (Charles Elmé).** The Royal English and Foreign Confectioner; a Practical Treatise on the Art of Confectionary in all its Branches; comprising Ornamental Confectionary Artistically Developed; Different methods of Preserving Fruits, Fruit Pulps, and Juices in Bottles, the Preparation of Jams and Jellies, Fruit, and other Syrups, Summer Beverages, and a great variety of National Drinks; with Directions for making Dessert Cakes, Plain and Fancy Bread, Candies, Bonbons, Comfits, Spirituous Essences, and Cordials. Also, the Art of Ice-Making, and the Arrangement and general Economy of Fashionable Desserts, 1st ed., London: Chapman and Hall, 1862, *8 chromolithograph plates including frontispiece and five wood-engraved plates, 32 pp. publisher's adverts at rear (final advert leaf torn at foot with loss), modern blue half calf, 8vo, together with:*
Jarrin (William Alexis). The Italian Confectioner; or Complete Economy of Desserts: containing the Elements of the Art according to the most Modern and Approved Practice, by G. A. Jarrin, Confectioner, New Bond Street, 3rd edition, corrected & enlarged, London: William H. Ainsworth, 1827, *lithograph portrait frontispiece, two folding engraved plates, 16 pp. J. Hatchard and Son publisher's advertisement book list at front, some toning and scattered spotting throughout, edges untrimmed, modern blue calf-backed marbled boards, 8vo*

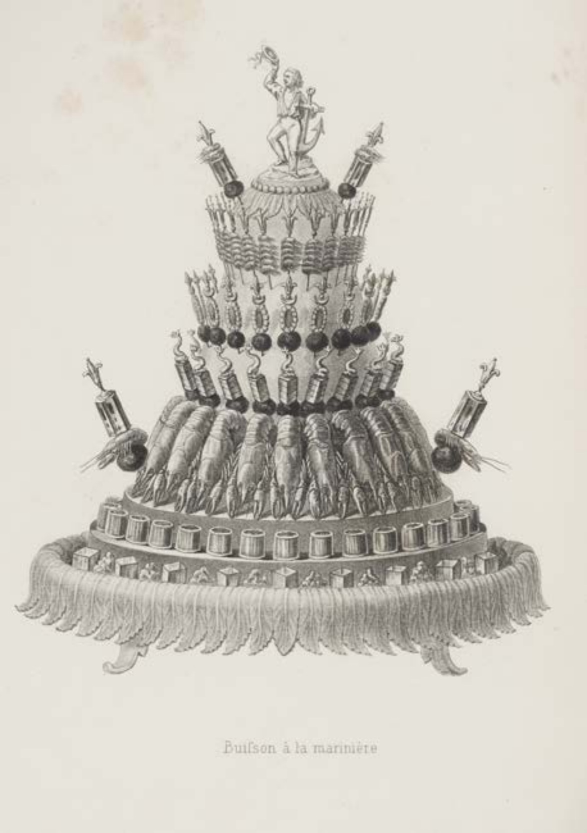
Francatelli: Axford p. 353; Bitting p. 164: Cagle 688. Jarrin: Bitting p. 244; Oxford p. 149; Simon, *Bibliothèque Gastronomique* 882.
(2) £200 - £300


Savoury Jelly à la Belle-Vue.
Chaud-froid of Fowl with Savoury Jelly.
Pheasants à la Financière.
Casserole of potatoes with Rabbit and Truffles.
Casserole of Rice with hashed Game.
Pl. VII.

282 **Beeton (Isabella).** The Book of Household Management..., entirely new edition, revised and corrected, with new coloured engravings, 187th thousand edition, London: Ward, Lock, and Tyler, [c. 1870], *12 chromolithograph plates (including frontispiece, with inscription to verso 'To Jane Swan with best wishes Nov 1870'), numerous wood-engraved illustrations, 32 pp. publisher's advertisements at rear, occasional spotting and marks, advertisement endpaper with slightly cracked upper hinge, original red quarter sheep, gilt-blocked spine, rubbed to spine and extremities, 8vo, together with:*
Beeton (Isabella). The Book of Household Management..., revised, corrected and greatly enlarged, 700th thousand edition, London: Ward, Lock & Co., Limited, [c. 1888], *13 chromolithograph plates (including folding frontispiece and one other folding), wood-engraved illustrations, some toning throughout, near contemporary half calf, gilt decorative motifs to spine compartments and recent morocco title label, thick 8vo, plus four other Beeton titles*
(6) £200 - £300



Lot 283


Buiſson à la marinière

Lot 284

283 **Dubois (Urbain François).** Artistic Cookery. A Practical System suited for the use of the Nobility and Gentry and for Public Entertainments, London: Longmans, Green & Co., 1870, *half-title, title in red and black and with printed signature of author verso for copyright, 80 engraved plates including additional pictorial title and portrait plate facing dedication leaf depicting Wilhelm and Augusta, of Prussia, advertisement leaf at rear, some splitting at gutter with one plate and one leaf of text detached, occasional minor spotting, damp-staining to fore-margins of last few leaves, all edges gilt, near-contemporary half morocco, rubbed and some wear, large 4to*

Bitting p. 131.

The author was *chef de cuisine* of the King and Queen of Prussia, to whom this volume is dedicated. The plates depict elaborate dishes, many of which Dubois created while in service at the court of Prussia.

(1) £500 - £800

284 **Dubois (Urbain François).** Cosmopolitan Cookery. Popular Studies..., 2nd edition, London: Longmans, Green & Co., 1886, *additional engraved title frontispiece, engraved plates and illustrations (mostly wood-engraved), some spotting and marks, occasional browning to margins, original cloth with modern calf reback, large 8vo, plus three other volumes,* The Book of the Household; or, Family Dictionary of everything connected with Housekeeping and Domestic Medicine..., 2 volumes, London: The London Printing and Pub. Co., [c. 1870], *engraved plates, scattered spotting, endpapers renewed, contemporary half calf, cloth rebacks preserving original spines, large 8vo, and* Cassell's Dictionary of Cookery, London, Paris & New York: Cassell & Company, Limited, [1887], *colour frontispiece, wood-engraved illustrations, some toning and spotting, contemporary red straight grain half morocco, wear to extremities, thick 8vo*

(4) £200 - £300

285 **Howard (Lady Constance).** Everybody's Dinner Book from One Shilling to Ten, 1st edition, London: Henry & Co., [1891?], *advert endpapers and to back of title, pencil inscription to title, occasional spotting or soiling, recent quarter calf gilt over marbled boards, 8vo, together with:*

[Addison, Mrs. Kate], Economical Cookery for the Middle Classes, by a Lady, 1st edition, London: Hodder & Stoughton, 1879, *some soiling, library ticket of John Fuller, original decorative cloth, rubbed, rebacked, 8vo, plus*

The Grimsby Cookery Book. Favourite Recipes Tested by Well-Known Ladies, edited by the Committee, 1st edition, Grimsby: C. H. Jackson, 1905, *advert endpapers, original cloth, rubbed and spine slightly faded, 8vo*

[Wainwright, Elizabeth], The Receipt Book of a Lady of the Reign of Queen Anne, with a Foreword by John Shirley-Fox, Meadstead, Hampshire: The Azania Press, [1931], *woodcut decorations and title border, original green limp vellum, stained at foot, 8vo, (one of 250 copies), and other mostly late 19th and early 20th-century English cookery interest, including pamphlets*

(approx. 60) £200 - £300

286 **Kenney-Herbert (Arthur Robert).** Common-sense Cookery for English Households. Based upon Modern English and Continental Principles with Twenty Menus for Little Dinners worked out in detail, 1st edition, London: Edward Arnold, [1894], *light spotting to few leaves, upper endpaper with split hinge, original pictorial cloth, joints and extremities rubbed, 8vo, together with:*

Marshall (Agnes B.). Mrs A.B. Marshall's Larger Cookery Book of Extra Recipes, London: Marshall's School of Cookery, and Simpkin, Marshall, Hamilton, Kent & Co., Ltd., [1897?], *half-title, photogravure portrait frontispiece, wood-engraved illustrations to text, original green cloth, damp-staining to lower board and spine, large 8vo,*

Francatelli (Charles Elmé). The Cook's Guide, and Housekeeper's & Butler's Assistant..., 59th thousand edition, London: Richard Bentley & Son, 1888, *engraved portrait frontispiece (light toning and spotting), endpaper hinges splitting, original pictorial cloth, extremities rubbed, 8vo,*

Hooper (Mary). Little Dinners. How to Serve them with Elegance and Economy, 4th edition, London: Henry S. King & Co., 1874, *endpaper hinges split, original gilt-blocked red cloth, slightly frayed at head and foot of spine, 8vo,*

Lake (Nancy). Daily Dinners. A Collection of 366 Distinct Menus in English and French, London & New York: Frederick Warne and Co., [1892], *original pictorial red cloth, 8vo,*

Hooper (Mary). Cookery for Invalids, Persons of Delicate Digestion, and for Children, London: Henry S. King & Co., 1876, *original red cloth, 8vo, plus other mostly late 19th-century cookery books, in original cloth bindings, 8vo*

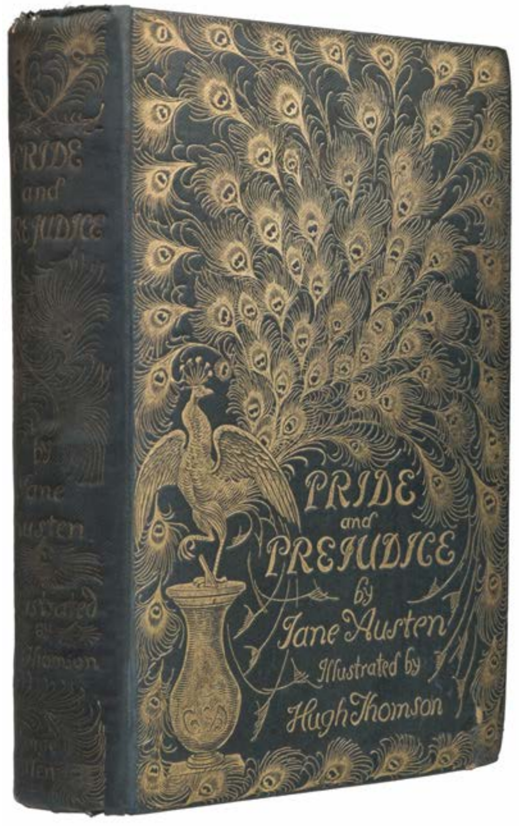
(25) £300 - £400

287 **Bitting (Katherine Golden).** Gastonomic Bibliography, 1939, *facsimile edition, Holland Press, 1981, monochrome illustrations, original green cloth gilt in slightly frayed dustwrapper, large 8vo, limited edition 435/500, together with* **Vicaire (Georges).** Bibliographie Gastronomique, 1890, reprinted, London: Derek Verschoyle, 1954, *original grey cloth gilt in dustwrapper, 8vo, plus* **Driver (Elizabeth).** A Bibliography of Cookery Books published in Britain 1800-1914, London & New York: Prospect Books in association with Mansell Publishing, 1989, *frontispiece and some illustrations to text, original white cloth gilt in dustwrapper, large 8vo, VG, and Arnold Whitaker, Oxford, English Cookery Books to the year 1850, Holland Press, 1979, small 8vo, plus several related auction catalogues, including Books for Cooks, from the collection of Stanley J. Seeger, Sothebys, 15 July 2010, The John Lyle Collection, Bloomsbury Book Auctions, 5 June 2003, Cookery Books, The Marks Collection, Dominic Winter Book Auctions, 9 March 2006, The Cetus Library, Bloomsbury Auctions, 22 Spetember 2011*

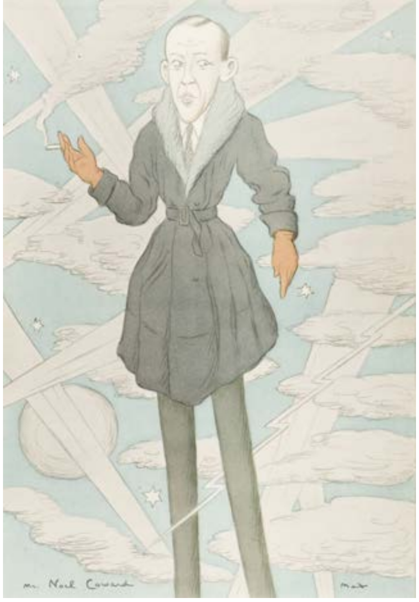
(approx. 16) £70 - £100

Lot 286

GENERAL LITERATURE

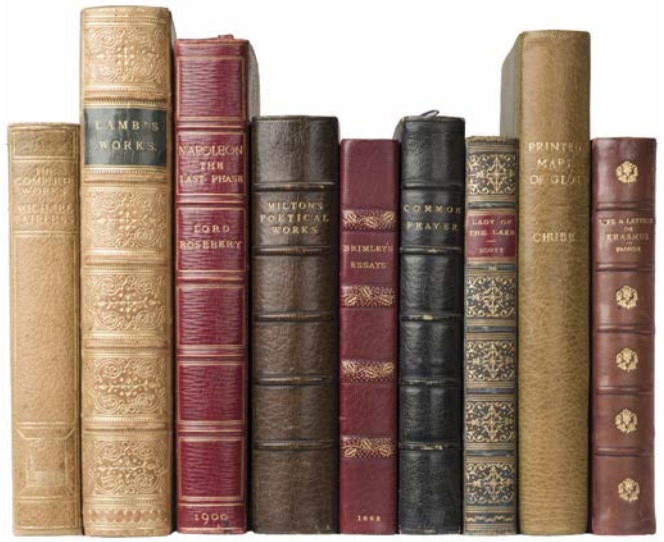

PRIDE and PREJUDICE by Jane Austen Illustrated by Hugh Thomson

288 **Austen (Jane).** Pride & Prejudice, ... Illustrations by Hugh Thomson, 1st 'Peacock' edition, London: George Allen, 1894, *numerous illustrations to text, scattered spotting, contemporary gift inscription to verso of front free endpaper, all edges gilt (dulled at head and fore-edge), original green gilt-pictorial cloth, spine dust-soiled and darkened to gilt, minimal fraying at head of spine, 8vo*
(1) £400 - £600



Lot 289

289 **Beerbohm (Max, 1872-1956).** Heroes and Heroines of Bitter Sweet, [London: Leadlay, Ltd, 1931], *5 colour caricature lithographs and 1 facsimile 'Note by Max', each caricature signed by its subject comprising: Noel Coward, Peggy Wood, Georges Metaxa, Ivy St. Helier and Charles B. Cochran, each mounted in grey folder with title printed to upper wrapper, including half-title page, edition 435 of 900, original vellum-backed boards with upper cover lettered in gilt, rubbed and some soiling and discolouration, folio*
(1) £100 - £150



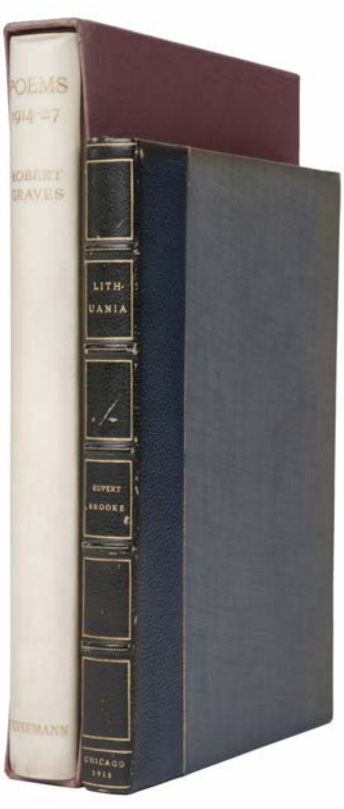
290 **Bindings.** A Collection of Nine Bindings, 19th & early 20th century, *including* **Lamb (Charles).** The Works of Charles Lamb, including his most interesting Letters. Collected and edited with memorials by Sir Thomas Noon Talfourd, George Routledge and Sons, London & New York: 1867, *engraved portrait frontispiece, additional half title, marbled endpapers, bookplate of John Browne to the front pastedown, contemporary gilt calf by H. Southeran & Co., gilt decorated spine, large 8vo, together with* **Lord Rosebery.** Napoleon, The Last Phase, Arthur L. Humpreys, London: 1900, *title printed in red and black, additional half title, presentation inscription to the first front blank, gilt dentelles, all edges gilt, contemporary red straight-grain morocco by Spottiswoode & Co. Ltd., gilt decorated spine, large 8vo, with* **Beeching (Rev. H. C. editor).** The Complete Poetical Works of John Milton, Oxford Edition, Henry Frowde, London & Oxford: 1908, *gravure portrait frontispiece, additional half title, all edges gilt, gilt dentelles, contemporary green gilt crushed morocco by Spottiswoode & Co. Ltd., spine faded, 8vo, plus* **Clark (William George, editor).** Essays by the late George Brimley, M.A., 3rd edition, Macmillan and Co., London: 1882, *engraved portrait frontispiece, additional half title, presentation inscription to the first front blank, top edge gilt, contemporary half morocco gilt by MacMillan & Bowes of Cambridge, 8vo, and* **Rivingtons (publisher).** The Book of Common Prayer, circa 1900, *additional decorative half title, gilt dentelles, all edges gilt, contemporary blue morocco gilt by Riviere, very slight wear to the extremities, 8vo, with* **Scott (Sir Walter).** The Lady of the Lake, E. S. Livingstone, Edinburgh: circa 1900, *additional half title, contemporary blue calf by Relfe Brothers, London, gilt crest of Cumberland House School to the upper siding, gilt decorated spine, slight wear to the extremities, 8vo, with three other bindings similar*
(9) £100 - £200

291 **Boswell (James).** Boswell's Life of Johnson, together with Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales, edited by George Birkbeck Hill, 6 volumes, revised and enlarged edition by L. F. Powell, Oxford: Clarendon Press, 1934-50, *monochrome portrait fontispieces and few plates (some folding), original cloth in dust-jackets and slightly worn glassine wrappers, 8vo, together with:*
Todhunter (Isaac). A Treatise on the Differential Calculus and the Elements of the Integral Calculus. With Numerous Examples,1st edition, Cambridge: Macmillan and Co., 1852, *ink stamp to title and to upper margin of B1, contents leaf with manuscript notes, front free endpaper with portion excised and bearing contemporary ownership signature W. A. Metcalfe, original cloth, number applied to spine in black, frayed at head and foot, rubbed, 8vo,*
Johnson (Samuel). The Letters of Samuel Johnson with Mrs. Thrale's Genuine Letters to Him, collected & edited by R. W. Chapman, 3 volumes, Oxford: Clarendon Press, 1952, *facsimile letter frontispieces (some folding), original cloth in price-clipped dust-jackets and slightly worn glassine wrappers, 8vo,*
Woodforde (James). The Diary of a Country Parson: The Reverend James Woodforde, 1758-[1802], edited by John Beresford, 5 volumes, London: Humphrey Milford; Oxford: University Press, 1924-31, *monochrome frontispieces, original cloth with printed paper title labels to spines, 8vo, plus other works and reference, including The Young Englishwoman. A Volume of Pure Literature, New Fashions, and Pretty Needlework Patterns, volume 2, London: Ward, Lock, and Tyler, 1868; Wing (Donald). Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in other Countries, 1641-1700, 3 volumes, 1st edition, New York: printed for the Index Society by Columbia University Press, 1945-51; Pennant (Rhys). Tours in Wales, 3 volumes, Caernarvon: H. Humphreys, 1883; Cleland (James). Abridgment of the Annals of Glasgow, containing an Account of the Public Buildings, Charities..., Glasgow: E. Khull & Co., 1817, etc.*
(30) £200 - £300

292 **Brooke (Rupert).** Lithuania, a Drama in One Act, 1st edition, Chicago: The Chicago Little Theatre, 1915, *original wrappers (text block detached), upper cover with a design by C. Raymond Johnson, housed in a near-contemporary custom blue quarter morocco slipcase with matching chemise, lightly faded to board edges, 8vo, together with* **Graves (Robert).** Poems 1914-1927, London: William Heinemann Ltd, 1927, *top edge gilt, remainder rough-trimmed, original quarter vellum gilt over parchment boards, housed in custom slipcase, 8vo, limited edition of 115 copies, this copy numbered 70, signed by the author*

Keynes 38 for the first work: "200 copies of the book are said to have been printed". Higginson A24 for the second work.
(2) £150 - £200

293 **Carroll (Lewis).** Alice's Adventures in Wonderland, Seventy-Fourth Thousand, London: Macmillan and Co., 1884, [and] Through the Looking Glass, and What Alice Found There, Fifty-Fourth Thousand, London: Macmillan and Co., 1883, *half-titles, frontispiece to first work, wood-engraved illustrations by John Tenniel throughout, both spotted and slightly finger-soiled throughout, titles and facing leaf browned from offsetting of tissue-guards, all edges gilt, original red cloth gilt, both rebacked with original spines relaid, rubbed and soiled with corner wear, 8vo*
(2) £150 - £200



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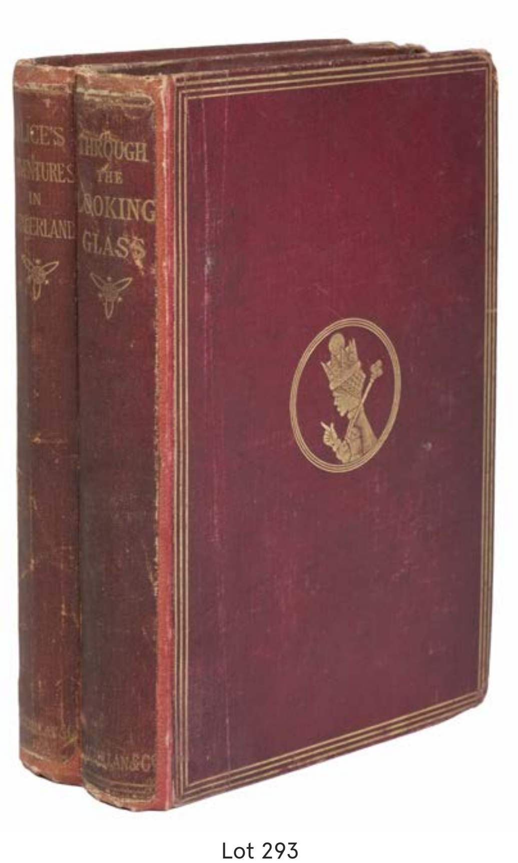

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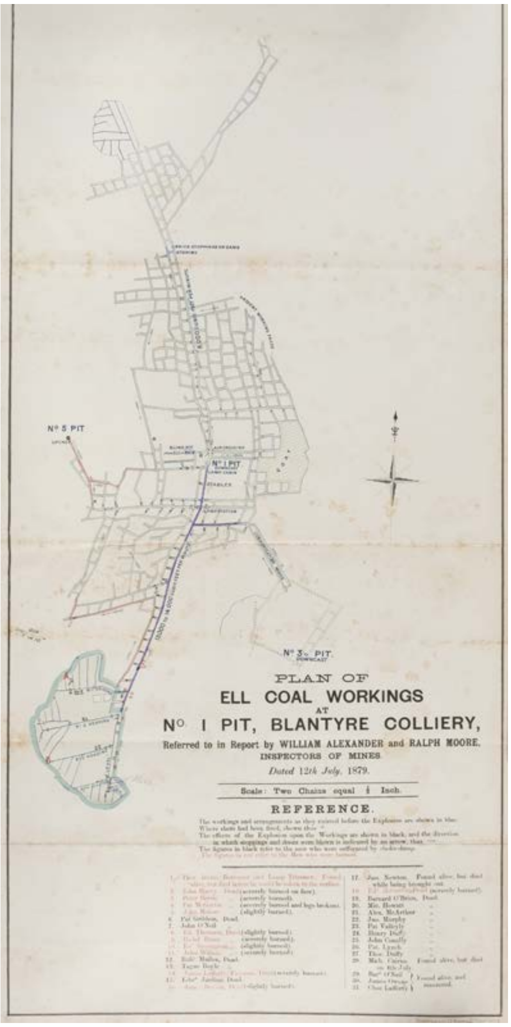
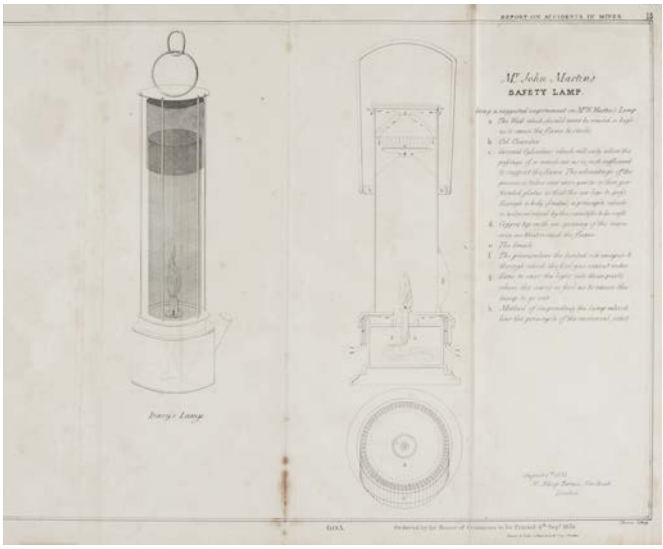

PLAN OF
ELL COAL WORKINGS
AT
Nº I PIT, BLANTYRE COLLIERY,
Referred to in Report by WILLIAM ALEXANDER and RALPH MOORE,
INSPECTORS OF MINES.
Dated 12th July, 1879.
Scale: Two Chains equal ½ Inch.
REFERENCE.
Nº 5 PIT
Nº I PIT
Nº 3 PIT

294 **Coal Mine Accident Reports.** A group of three volumes containing 32 HMSO reports on British Colliery Explosions, London: H.M.S.O., 1875-1890, *all individually paginated, many with folding maps and plans, including some coloured, including reports for colliery explosions at Bunkers Hill (30 April 1875), Swaith Main (6 December 1875), Home Farm (23 January 1877), Blantyre Colliery (22 October 1877), Dinas, Abram, Trimdon Grange, Tudhoe, West Stanley, Whitehaven, Baddesley, Clay Cross, Wharncliffe Carlton, Altham, Penycraig, Hall End, Pochin, Bedford: Wood End Pits, Dean Lane, Altofts, Elsmore, National, Udston, Morningside, St Helen's, Hyde, Drakewalls, Brynmally: Pendwell Pit, Mauricewood, Mossfields, Llanerch, Morfa, bound in with 4 other reports, including Explosion in a Flour Mill at Macclesfield, and Explosion of an Air Receiver at Ryhope Colliery; plus 3 similar volumes containing a further 60 HMSO Special Reports on Accidents in Mines, 1888-1910, all volumes ex library with various labels, stamps and markings, occasional annotations, some spotting and dust-soiling, contemporary half calf and two old cloth, some wear and many covers near-detached, folio*

Among the 92 reports included in these six volumes are three on the Blantyre mining disaster, which happened on the morning of 22 October 1877. Pits No. 2 and No. 3 of William Dixon's Blantyre Colliery were the site of an explosion which killed 207 miners, possibly more, with the youngest being a boy of 11. It was known that firedamp was present in the pit and it is likely that this was ignited by a naked flame. It was Scotland's worst ever mining accident.

Sold as a periodical not subject to return.

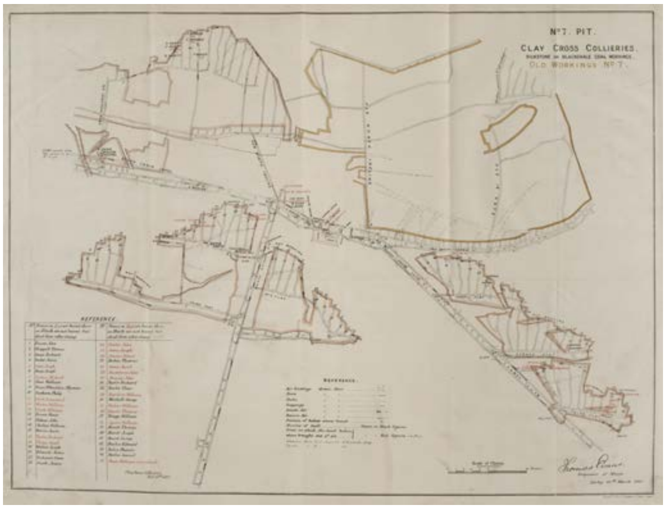
(6) £300 - £500


REPORT ON ACCIDENTS IN MINES
Mr John Martin's
SAFETY LAMP
Davy's Lamp

295 **Coal Mine Accidents**. Report from the Select Committee on Accidents in Mines; together with the Minutes of Evidence, and Index, London: House of Commons, 4 September 1835, *xii, 360 pp., 16 folding plates and plans, including some hand-coloured, some spotting and soiling, ex library with several ink stamps, modern black half calf gilt over marbled boards, folio*

This influential report investigated the frequent, fatal explosions in British coal mines. It examined safety measures, focusing on hazards and ventilation, safety lamps (Davy lamps, one of which appears in the final plate), and the causes of fire-damp explosions. The minutes include testimonies regarding the 'stifling' of inquiries by colliery owners, and the report was instrumental in shifting public opinion towards recognising the need for stricter safety regulations and the potential for government inspection of mines.

(1) £200 - £300

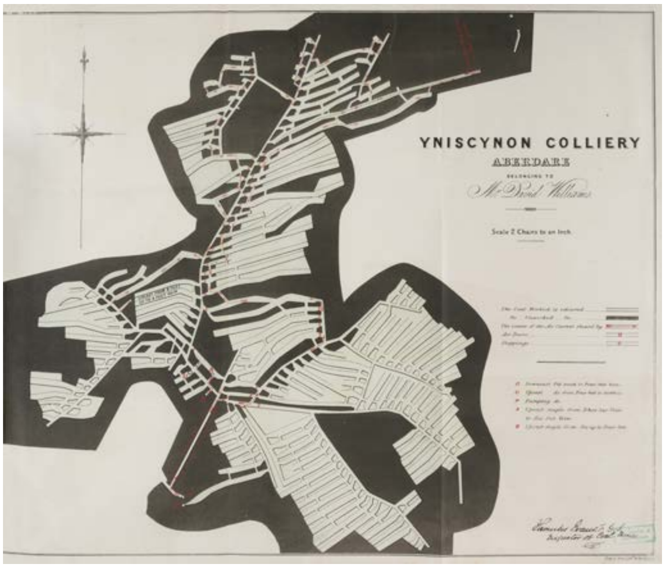

Nº 7. PIT.
CLAY CROSS COLLIERIES.
OLD WORKINGS Nº 7.
REFERENCE

Lot 296

296 **Coal Mine Reports.** A group of 10 Reports of Inspector of Mines, London: H.M.S.O., 1864/1897, comprising Reports for 1864 (Minutes of Evidence, Epitome & Evidence, Appendix B), (Mr. C. Neate's Select Committee) 1866 & 1867, Reports for 1882, 1885, 1891, 1892, 1896 and 1897, *numerous folding plates and plans, including many hand-coloured, some spotting and soiling, occasional annotations (some trimmed), plus two volumes of Reports of the Royal Commission on Mining Royalties (2nd & 3rd Reports, 1890-91, (browned and brittle); 3rd, 4th and Final Reports, 1891-93), Second Report of the Royal Commission on Metalliferous Mines and Quarries, 1914, and two commissioner reports on land, 1836 & 1896, all with some spotting and soiling, contemporary half calf or old cloth, worn, several covers detached and some loss to spines, folio*

Sold as a periodical not subject to return.

(15) £300 - £500



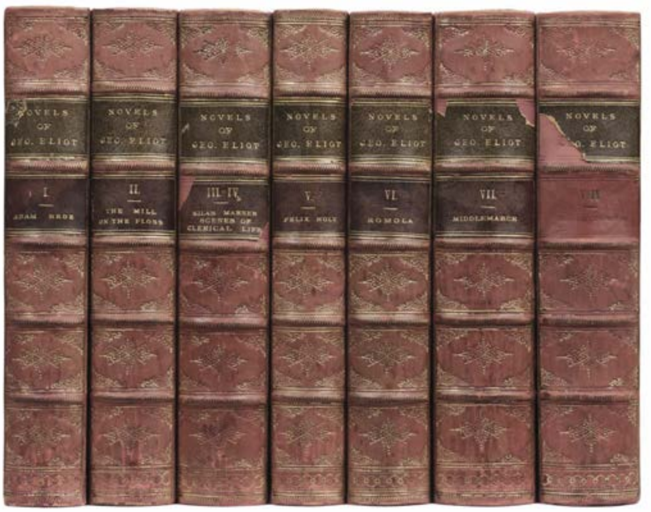
297 **Coal Mine Reports.** A group of 3 bound volumes of 8 Annual Reports of Inspectors on Coal Mines, London: H.M.S.O., 1854-1861, *all individually paginated, many with folding maps and plans, including some hand-coloured, together with 3 similar volumes of bound reports on Mines and Quarries, 1896; Annual Reports of Inspectors of Explosives, 1876-1880 and 1877-1883; Abstracts 1-18 of the Explosives Act, 1875, bound with related Orders in Council, all volumes ex library with various labels, stamps and markings, occasional annotations, some spotting and dust-soiling, contemporary half calf and one old cloth, mostly worn and several covers detached, folio*

Sold as a periodical not subject to return.

(7) £300 - £500

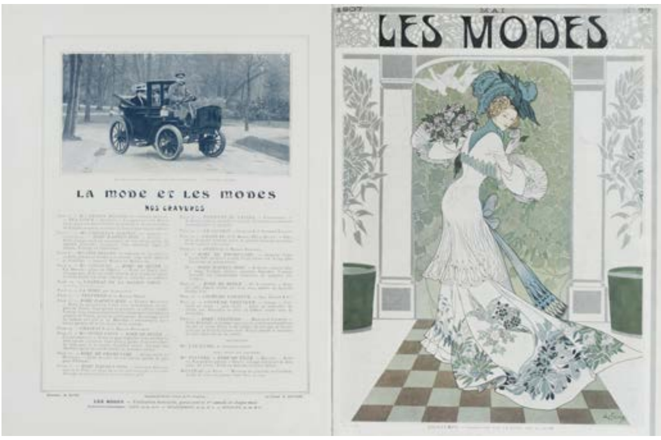
298 **Country Life Illustrated**. A broken run of 47 volumes, London: Hudson & Kearns, volume 1-112 (1897-1952), *numerous monochrome illustrations, some light toning & wear, mixed period cloth & leather bindings, some boards with damp damage, folio*

(47) £100 - £150



299 **Eliot (George).** Novels, 8 volumes bound in 7, Edinburgh & London: William Blackwood and Sons, circa 1891, *additional titles with vignettes to volumes I-VI, illustrations, light spotting front and rear, contemporary previous owner inscription, contemporary maroon half calf gilt, volume VIII lacking one spine label, small losses to one or two others, spines a little faded, edges rubbed, 8vo*

(7) £100 - £150



300 **Fashion.** Les Modes, Revue Mensuelle Illustrée des Arts Decoratifs appliqués à la Femme, 3 volumes, Paris: Goupil & Cie, 1905-1907, *numerous illustrations, original decorative blue cloth gilt, a little rubbed, folio*

(3) £100 - £150

301 **Folio Society**. A collection of Folio Society publications, *including* The Folio Poets, John Donne, the complete English poems, edited by A. J. Smith, 2005, William Wordsworth, selected poems, edited by Nicholas Roe, 2002, Rudyard Kipling, selected poems, edited by Andrew Lycett, 2004, John Keats, the complete poems, edited by John Barnard, 2001, Percy Bysshe Shelly, collected poems, edited by Neville Rogers, 2008, Alfred, Lord Tennyson, selected poems, selected by Ruth Padel, 2006, Samuel Taylor Coleridge, selected poems, edited by Richard Holmes, 2003, (7 volumes in total), *all original quarter morocco in slipcases, 8vo,* Paradise Lost, a poem in twelve books, by John Milton, illustrations by William Blake, 2003, *original green quarter morocco in slipcase, large 8vo,* Beowulf, a verse translation, by Seamus Heaney, 2010, *original brown quarter morocco in slipcase, 8vo, together with 14 further volumes, all original cloth in slipcases, VG, 8vo*

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302 **Folio Society**. A large collection of Folio Society publications, *including* A Century of Conflict 1848-1948, 5 volumes, by A. J. P. Taylor, 1998, The Coming of the Great War, 2 volumes, by Barbara W. Tuchman, 1995, History of the Conquest of Mexico, by William H. Prescott, 1994, William Russell Special Correspondent of The Times, edited by Roger Hudson, 1995, The Rise and Fall of the Third Reich, a history of Nazi Germany, by William L. Shirer, 2 volumes, 1995, *together with 63 further volumes, all non-fiction, all original cloth in slipcases, G/VG, 8vo*
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303 **Folio Society**. A large collection of Folio Society publications, *including* The Works of Jane Austen, 7 volumes, 8th printing, 1991, Alice's Adventures in Wonderland, Through the Looking Glass, 2 volumes, by Lewis Carroll, illustrations by John Tenniel, 1991, The Jungle Book, Just So Stories, 2 volumes, by Rudyard Kipling, 6th printing, 2002, The Complete Entertainments, 6 volumes, 1996, The Great Novels, 6 volumes, 1997, by Graham Greene, *together with 54 further volumes, all fiction, all original cloth in slipcases, G/VG, 8vo*
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304 **Folio Society.** A large collection of Folio Society publications, *including* Lives of the Mongol Warlords, 3 volumes, by Leo de Hartog et al, 2005, The Campaigns of Napoleon, 3 volumes, by David G. Chandler, 2nd printing, 2009, The Greek Myths, by Robert Graves, 2nd printing, 1997, *original quarter leatherette,* Possesion, a romance, by A. S. Byatt, 2009, The Cretan Runner, his story of the German occupation, by George Psychoundakis, 2009, *together with approximately 80 further volumes, all original cloth, approximately 5 volumes without slipcases, G/VG, 8vo*
(approx. 90) £200 - £300

305 **Fortescue (J. W.).** A History of the British Army, 13 volumes bound-in 14, plus 6 map volumes (complete), 1st edition (except volumes I & II, 2nd edition), London: Macmillan and Co., 1902-1930, *numerous folding colour maps and plans, bookplate fo Arthur Lord Kilbracken to volume VIII only, and bookplate of The Hon. Mr. Justice H. D. Cornish, Madras to front pastedown of of volume IX only (remainder without bookplates), original uniform red cloth, spines letttered in gilt, rubbed and some marks, several volumes somewhat faded to spines, 3 volumes in publishers duswrappers, frayed to extremities, 8vo*
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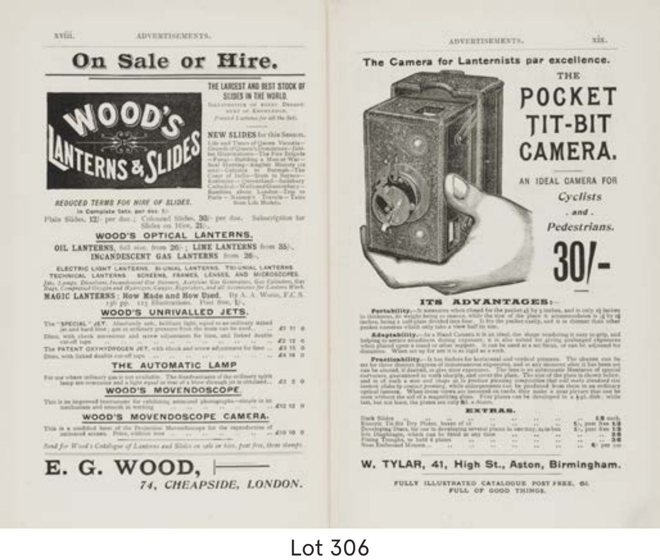
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306 **Hodges (John A.).** The Lantern-Slide Manual, London: Hazell, Watson and Viney, 1892, *wood-engraved illustrations, adverts at front and rear, contemporary ink name inscription to title, original cloth gilt, rubbed and soiled, 8vo, together with:*
Taylor (J. Hay, editor), The Magic Lantern Journal and Photographic Enlarger, Almanac and Annual, 1897-8, London: The Magic Lantern Journal Company, [1898], *wood-engraved illustrations including adverts, printed wrappers, presentation inscription 'With the Editor's Compts.' to front free endpaper, original cloth, rubbed and very faded, 8vo, plus*
Bayley (R. Child), Modern Magic Lanterns..., London: L. Upcott Gill, [1895], *wood-engraved illustrations including adverts, later wrappers with remains of original pictorial upper wrapper laid down, 8vo*
Chadwick (W. I.), The Magic Lantern Manual, 2nd edition, London: Frederick Warne and Co., [1885], *wood-engraved illustrations including adverts, free endpapers browned and ink stamps to front free endpaper, original pictorial boards, rubbed and some edge wear, 8vo, and eight others related, including small format and three in wrappers*
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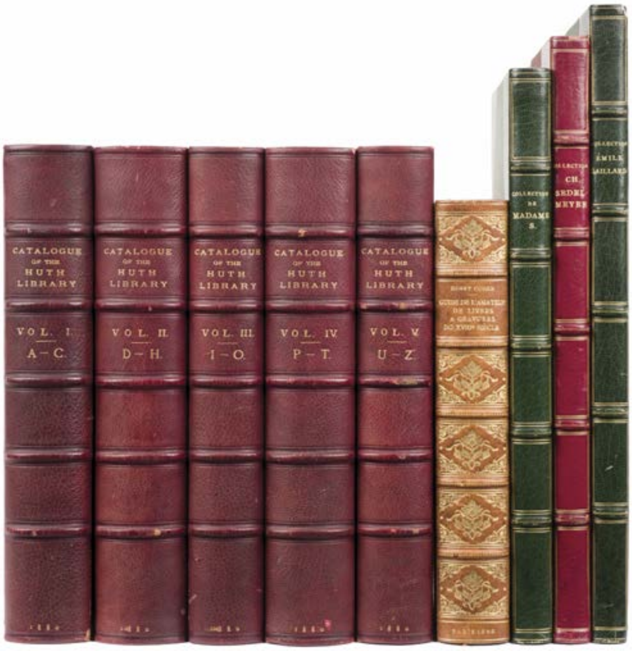
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CATALOGUE OF THE HUTH LIBRARY VOL. V U-Z
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307 **Huth (Henry).** The Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, 5 volumes, London: Ellis and White, 1880, *engraved portrait frontispiece, titles printed in red and black, two folding plates, top edges gilt, near-contemporary red half morocco gilt over cloth by Kaufmann, slightly rubbed, large 8vo, (one of 130 copies), together with:*
Cohen (Henry), Guide de l'Amateur de Livres a Gravures du XVIIIe Siècle, 5th edition, revised and enlarged by Roger Portalis, Paris: P. Roquette, 1886, *a little spotting and marginal pencil markings throughout, top edge gilt, near-contemporary brown crushed morocco gilt, 8vo, plus three further finely bound French art auction catalogues: Collection de Madame S..., (Drouot, 29 May 1903), Collection Émile Gaillard, (Galerie Georges Petit, 7 June 1904), and Collection Ch. Sedelmeyer, Tome Quatrième Vente, (Galeries Sedelmeyer, 12-14 June 1907), top edges gilt, contemporary green (last volume red) half morocco gilt over cloth, 4to*
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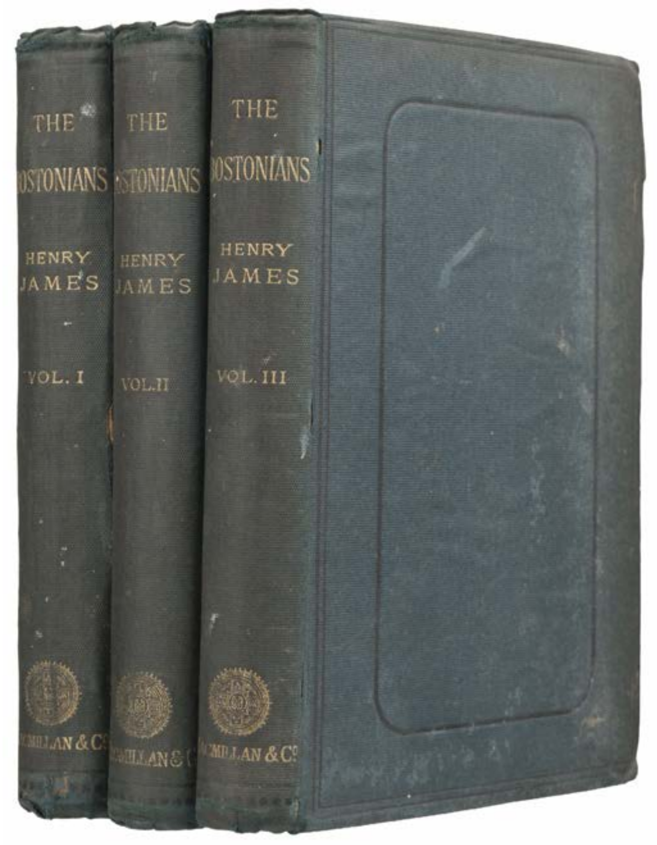

Lot 308

308 **James (Henry).** The Bostonians, a Novel, 3 volumes, 1st edition, London: Macmillan and Co., 1886, *2 pp. advertisements at rear of volume II & 4 pp. advertisements in volume III, occasional light marginal toning to textblocks, W. H. Smith & Sons Subscription Library labels to front pastedowns, hinges a little tender, original blue-green cloth, volume I upper joint splitting, small split to cloth at foot of volume II lower cover, some darkening to spines, some light ring stains to volume II upper cover, a few marks, slight lean, 8vo*

Edel & Lawrence A28a. First edition, first issue, with 'II' instead of 'III' as the chapter heading to p. 31 in volume I. One of 500 copies printed.

(3) £700 - £1,000

309 **Lacey (Robert).** Princess, 1st edition, London: McClelland and Stewart, 1982, *numerous colour photographic illustrations, remnant of 'This book belongs to' label to front endpaper, original cloth, dust jacket, 4to*

Presentation copy, inscribed by Princess Diana to title: 'To Elvia, with lots of love from Diana x'.

The recipient, Elvia, was a partner at the time to the vendor, and asked a friend, who knew Princess Diana to sign the book for her.

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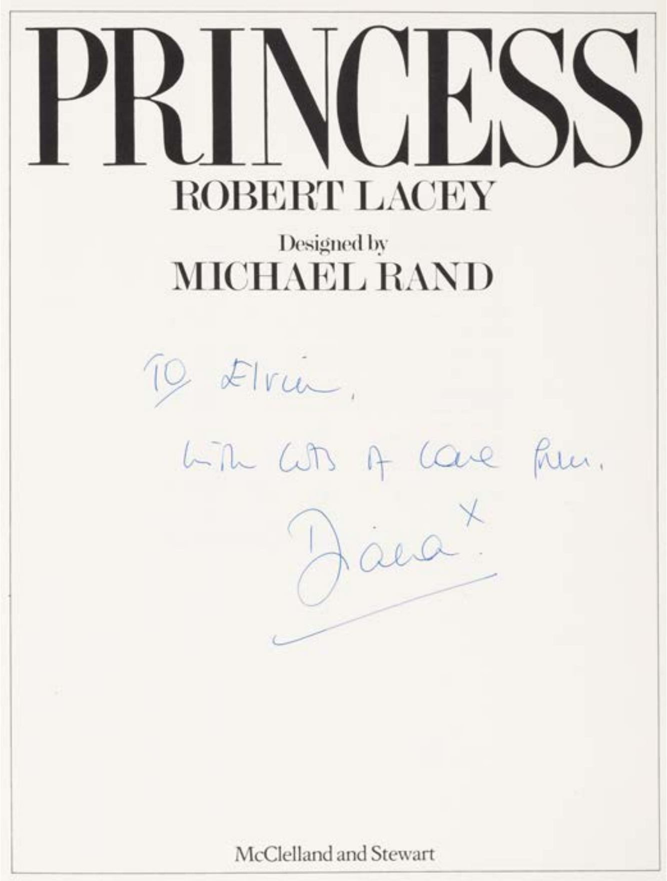

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ROBERT LACEY

Designed by

MICHAEL RAND

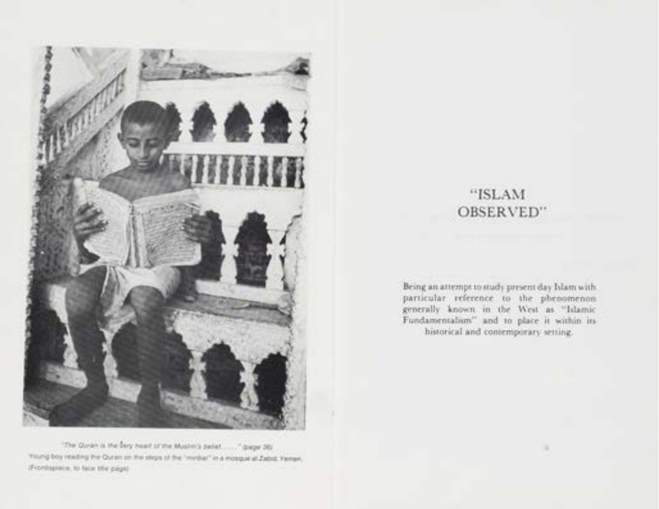
To Elvia,

with lots of love from.

Diana x

McClelland and Stewart

Lot 309



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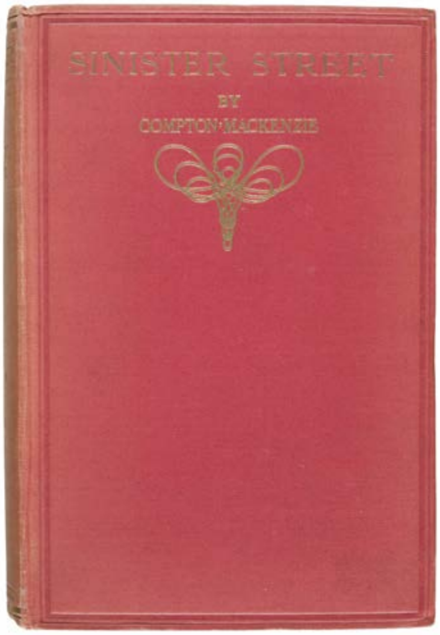
(Frontispiece, to face title page)

310 **[Leach, Hugh].** Islam Observed: Being an Attempt to Study Present-Day Islam with particular reference to the phenomenon generally known in the West as "Islamic Fundamentalism" and to place it within its historical and contemporary setting, 2 volumes, [London: privately published, 1986], *657 pp. typescript photostat, numerous black and white plates, mostly from photographs, ink stamp with copy no. '31' to both half-titles, original printed green wrappers, slightly soiled, 8vo*

Produced for the British Government. Introduction with author initials H.R.L. [Hugh Leach] and dated London, August 1986. Foreword by R.M. B[urrell].

Jisc Library Hub Discover locates only one copy, at King's College London.
(2) £100 - £150

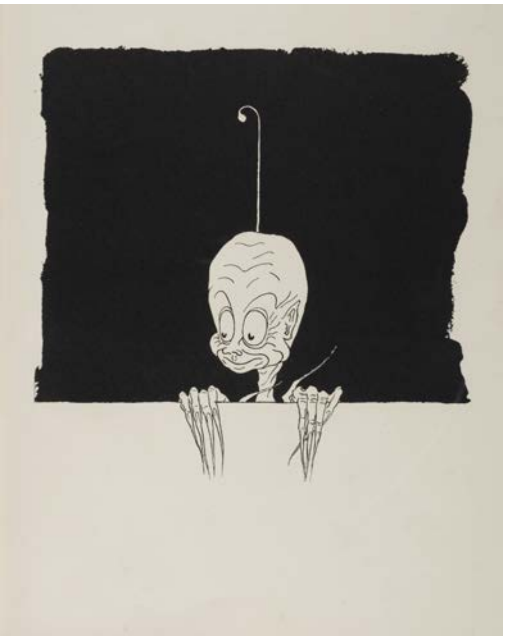


311 **Mackenzie (Compton).** Sinister Street, 2 volumes, 1st edition, London: Martin Secker, 1913-14, *volume I 4th impression?, occasional light spotting and toning, small marginal repair to volume I half-title, original cloth gilt, spines faded, lightly rubbed at ends, 8vo*

The author's own copy, with his signature, address and bookplate to volume I front endpaper.
(2) £150 - £200

Matrix 27
Matrix 28
Matrix 29
Matrix 31
Matrix 32
Matrix 33
Matrix 34
Matrix 35
Matrix 36

312 **Matrix.** A Review for Printers and Bibliophiles, Issues 10-36, Andoversford: Whittington Press, September 1990-June 2020, *27 volumes, with numerous colour and monochrome illustrations, wood engravings, typographic samples and inserts, all in original issued patterned or pictorial boards with wrappers, folio, together with:* Parenthesis: The Journal of the Fine Press Book Association, December 2000-Spring 2025, *39 volumes comprising of issues 5, 8, 13-48 (lacking 14 and 27, some duplicates), folio*
(66) £500 - £800



313 **McBryde (James). T**he Story of a Troll-Hunt, 1st edition, Cambridge: University Press, 1904, *introduction by M. R. James, numerous illustrations by the author, a few minor spots, endpapers toned, original Japanese vellum-backed boards, slight dust-soiling to spine, 4to*

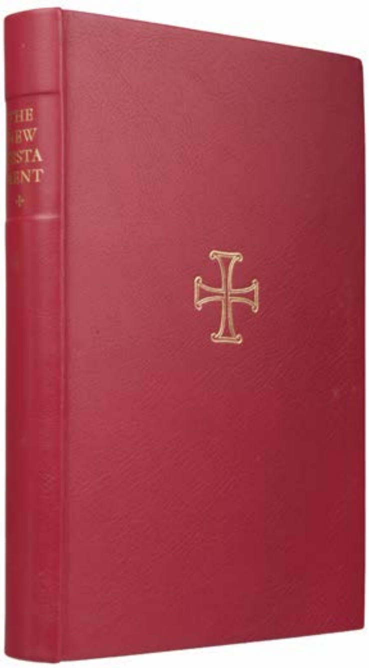
One of around 100 copies privately printed by M. R. James, as a memorial to his close friend James McBryde, who died unexpectedly in 1904. McBryde illustrated James's first book *Ghost Stories of an Antiquary* (1904) and the pair made several visits to Denmark and Sweden from 1899-1901. McBryde had written and illustrated the book following their trip to Denmark in 1899, and following his death and agreement of McBryde's widow Gwen, the book was published by the Cambridge University Press in 1904.
(1) £200 - £300

314 **Mendoza (Philip, illustrator).** Hail, Hitler! The Nazi Speaks to the World, 1st edition, London: Christophers, 1934, *illustrations by Philip Mendoza, one or two crease marks and a few minor spots, light partial; offsetting to endpapers, original cloth (spine slightly dusty), dust jacket, short closed tear to rear panel, some fading and small stains, 8vo*

Early satire on Hitler and the Nazis. Rare in the dust jacket, no other copy located.

(1) £200 - £300

Lot 315



Lot 317

315 **Milne (A. A.)** A set of 4 Winnie-the-Pooh books, 1927-28, *comprising When We Were Very Young, 15th edition, 1927; Winnie-the-Pooh, 4th edition, 1927; Now We Are Six, 1st edition, 1927; The House at Pooh Corner, 2nd edition, 1928, illustrations by E. H. Shepard, some toning to half-titles and final leaves of first 2 titles, small contemporary ink inscription to front endpapers pf first 3 titles, top edge gilt, original cloth gilt in bright condition, some fading to House at Pooh Corner spine, When We Were Very Young upper cover a little bowed, 8vo*

(4) £200 - £300

316 **Muybridge (Eadweard).** Muybridge's Complete Human and Animal Locomotion: All 781 Plates from the 1887 Animal Locomotion, 3 volumes, New York: Dover Publications, 1979, *plates from collotypes after photos, original cloth in dust jackets, 4to, together with:*

Oztuncay (Bahattin), The Photographers of Constantinople - Pioneers, Studios and Artists from 19th Century Istanbul, 2 volumes, 2nd edition, Istanbul: Aygaz, 2006, *colour and black and white plates from photos, original cloth in dust jackets and pictorial slipcase, folio, plus:*

Lecuyer (Raymond), Histoire de la Photographie, Paris: Baschet, 1945, *colour and black and white plates and illustrations from photographs, including some tipped in, 3-D glasses in pocket at front as issued, original cloth, folio*

(6) £200 - £300

317 **New Testament [English].** The New Testament of Our Lord and Saviour Jesus Christ, London and New York: Collins, 1958, *21 mounted colour plates (reproductions from the Très Riches Heures du Duc De Berry, produced by permission of the Musée Condé, Chantilly), initials printed in red, top edge gilt, original red morocco gilt, large 8vo, in original slipcase and box, with 4 p. prospectus for the work*

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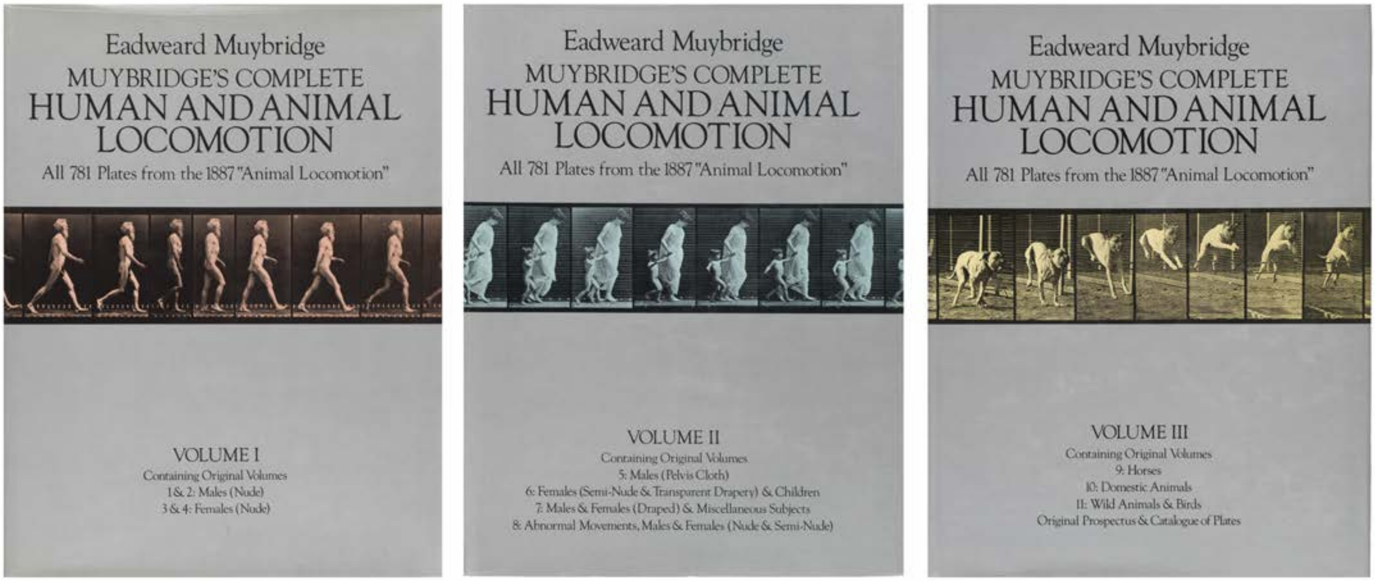

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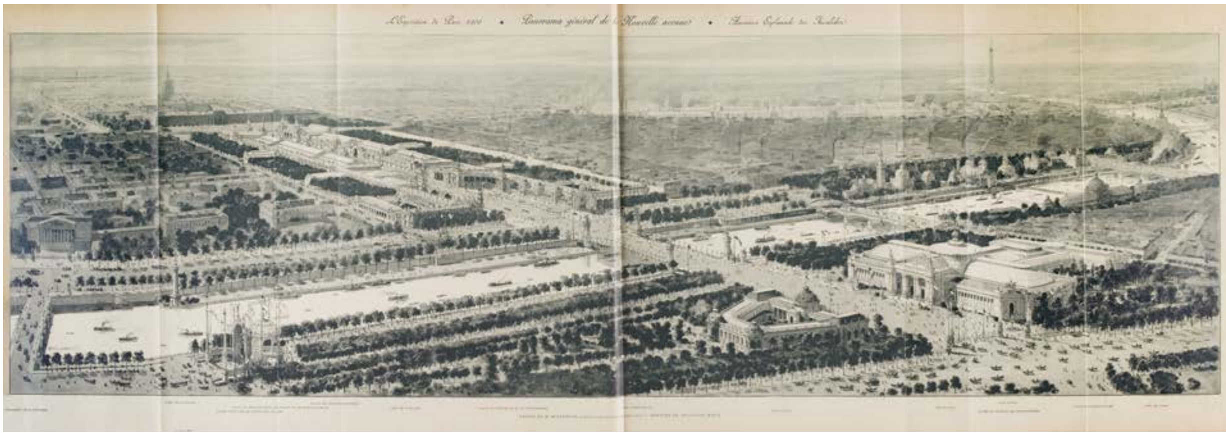

Lot 318

318 **1900 Paris Exposition .** L'Exposition de Paris (1900), publiée avec la collaboration d'écrivains speciaux et des meilleurs artistes, 3 volumes, Paris: Libraire Illustrée, [1900], *chromolithographic frontispiece to volume 1, illustrated throughout with panoramas, wood engravings, half tones, lithographs, including hand-coloured gravures and double-page plates, original red cloth over bevelled boards with black and gilt-decorated covers and spines, rubbed, small loss at foot of upper joint of first volume, folio*

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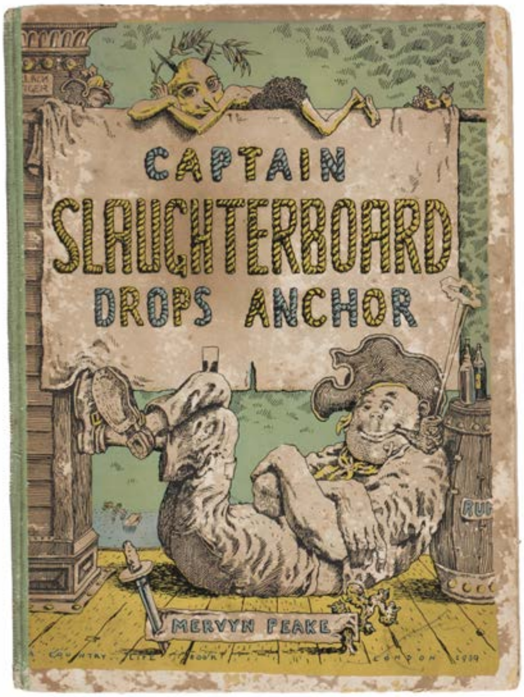

319 **Peake (Mervyn).** Captain Slaughterboard Drops Anchor, 1st edition, London: Country Life, 1939, *numerous illustrations by the author, some toning to title, final leaf and endpapers, occasional light spotting, front endpaper with small split to lower inner margin, original cloth-backed pictorial boards, rubbed and discoloured, some fraying to spine, 4to*

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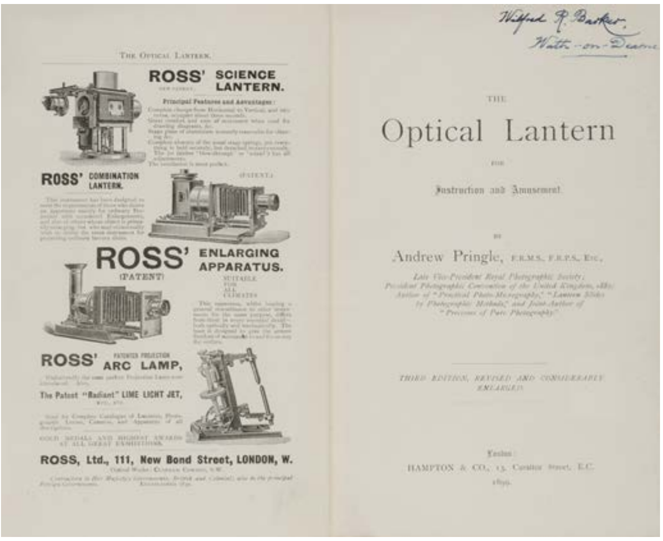

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1899.

320 **Pringle (Andrew).** The Optical Lantern for Instruction and Amusement, 3rd revised and enlarged edition, London: Hampton & Co., 1899, *wood-engraved illustrations and diagrams to text, advert endpapers, ink name inscription to title, original cloth gilt, slightly rubbed and marked, 8vo, together with:*

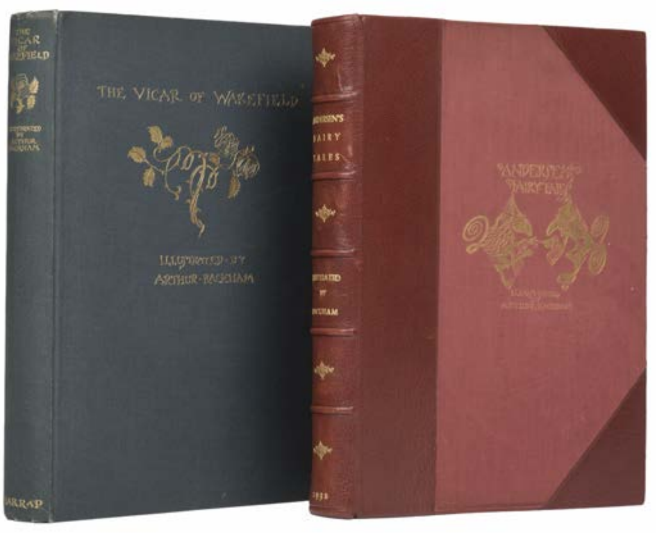
The Magic Lantern: How to Buy and How to Use it, also How to Raise a Ghost, by "A Mere Phantom", 15th thousand, London: Houlston and Wright, 1870, *wood-engraved frontispiece and illustrations, minor spotting, all edges gilt, original cloth, rubbed and faded on spine and edges, 8vo, plus*

Hepworth (T. C.), The Book of the Lantern: A Practical Guide to the Working of the Optical (or Magic) Lantern, 3rd edition, London: Hazell, Watson, and Viney, 1890, *engraved illustrations throughout, adverts at front and rear, pencil ownership inscription to title, hinges cracked, original cloth, rubbed and soiled, spine faded and slightly frayed at head and foot, 8vo*

The Magic Lantern Its Construction and Use, by a Fellow of the Chemical Society, 2nd edition, London: Perken, Son, & Rayment, [1890], *wood-engraved illustrations, adverts and reviews at front and rear, upper hinges cracked, lower hinges repaired, front free endpaper chipped at edges, original orange cloth, lettered and illustrated in black, spine faded, upper outer corner creased, 8vo*

[?Hughes, W.C.], The Art of Projection and Complete Magic Lantern Manual, by an Expert, London: E A Beckett, 1893, *wood-engraved illustrations including folding plate, adverts at rear, a little spotting and soiling, original cloth gilt, slightly rubbed, 8vo*

(5) £250 - £350



321 **Rackham (Arthur, illustrator).** Fairy Tales by Hans Anderson, 1st edition thus, London: George G. Harrap & Co. Limited, 1932, *12 colour plates and numerous monochrome illustrations by Arthur Rackham, original publisher's brown-red half morocco gilt, 4to, together with* **Goldsmith, (Oliver).** The Vicar of Wakefield, 1st edition thus, London: George G Harrap & Company, 1929, *12 colour plates and many monochrome illustrations by Arthur Rackham, gift inscription to half title, original blue cloth gilt, 4to*

(2) £300 - £500

322 **Rackham (Arthur, illustrator).** A Wonder Book, by Nathaniel Hawthorne, London, New York & Toronto, [1922], *24 tipped-in colour plates, light marginal toning to mounts, frontispiece and first few leaves detaching at gutter, armorial bookplate of Hamilton of Carnell, top edge gilt, original cream cloth gilt, light toning to spine and slightly to upper cover, 4to*

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323 **Rackham (Arthur, illustrator).** Mother Goose, the Old Nursery Rhymes, limited edition, London: William Heinemann, 1913, *13 tipped-in colour plates, illustrations, half-title and frontispiece detached, some light offsetting, hinges tender, top edge gilt, original cream cloth gilt, spine toned, some biopredation along joints. partial toning to covers, 4to limited signed edition 609/1130, together with* Aesop's Fables. A new translation by V. S. Vernon Jones, with an introduction by C. K. Chesterton, London: William Heinemann, New York, Doubleday, Page & Co., 1912, *13 tipped-in colour plates, some offsetting from the buff sheets, some spotting front and rear, top edge gilt, original cream cloth gilt, spine toned, some spotting and dust-soiling, 4to, limited signed edition 1167/1450*

(2) £300 - £500

324 **Rackham (Arthur, illustrator).** Tales from Shakespeare, by Charles and Mary Lamb, London: J. M. Dent & Co, New York: E. P. Dutton, 1909, *13 colour tipped-in plates, including extra plate of Puck opposite p. 16, not issued for the trade edition, light damp stains to endpapers, top edge gilt, original cream buckram, lacking ties, spine toned, some marks and small stains to covers, 4to*

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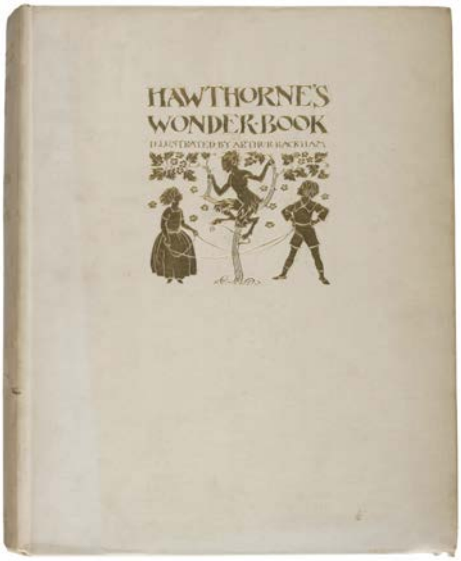

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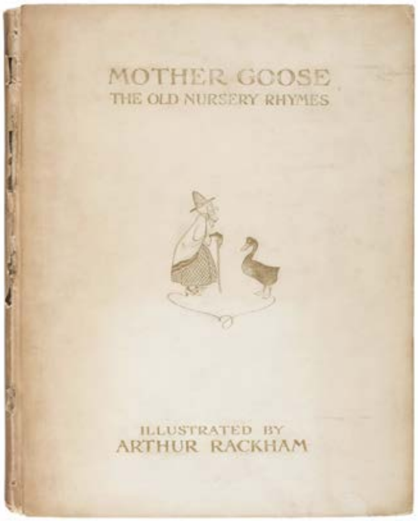

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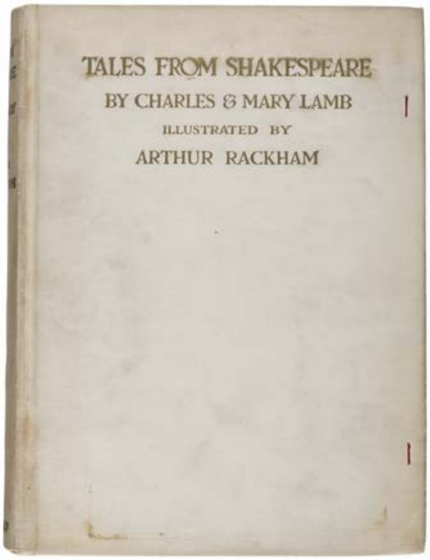
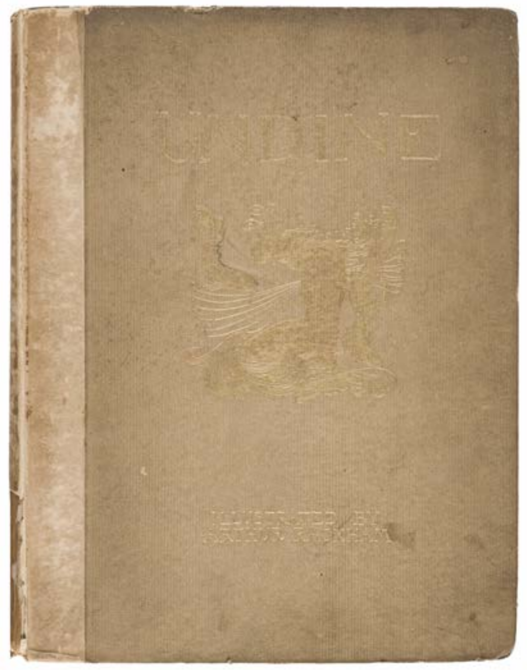


Lot 324

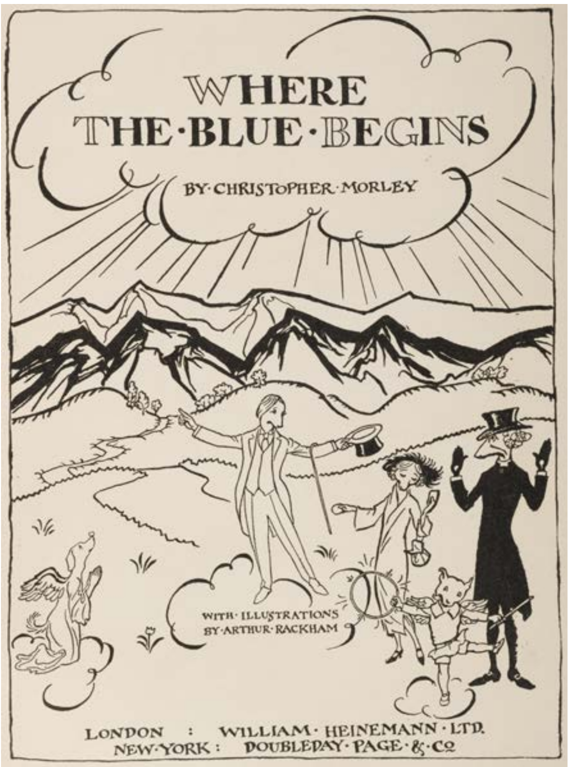
325 **Rackham (Arthur, illustrator).** Tales of Mystery & Imagination, by Edgar Allan Poe, 1st trade edition, London: George C. Harrap & Co., 1935, *colour and monochrome plates, original cloth gilt, price-clipped dust jacket, some toning to spine, a few chips and tears, 4to, together with* The Springtide of Life. Poems of Childhood by Algernon Charles Swinburne, 1st trade edition, London: William Heinemann, 1918, *8 colour plates, illustrations, original cloth gilt, dust jacket, some fading to spine, 4to, plus* A Dish of Apples, by Eden Phillpotts, 1st trade edition, London & New York: Hodder & Stoughton, 1921, *3 colour plates, illustrations, original pictorial cloth, a few small flecked marks, dust jacket, small tears and reinforcements to verso, small 4to*
(3) £300 - £400



Lot 326

326 **Rackham (Arthur, illustrator).** Undine, by De La Motte Fouqué, adapted from the German by W. L. Courtney, London: William Heinemann, New York: Doubleday, Page & Co., 1909, *15 tipped-in colour plates, some light spotting and offsetting, bookplate, original vellum-backed boards, upper joint splitting at foot, some toning and edge wear, 4tp*

Signed limited edition, 45/250 copies.
(1) £200 - £300


WHERE THE·BLUE·BEGINS
BY·CHRISTOPHER·MORLEY
WITH·ILLUSTRATIONS BY·ARTHUR·RACKHAM
LONDON : WILLIAM·HEINEMANN·LTD
NEW·YORK : DOUBLEDAY·PAGE·&·Co

327 **Rackham (Arthur, illustrator).** Where the Blue Begins, by Christopher Morley, London: William Heinemann, New York: Doubleday, Page and Co., [1922], *4 full-page colour illustrations, illustrations in text, light toning to endpapers, original buckram-backed boards, joints splitting, some light edge wear and stains to covers, 4to*

Edition de Luxe, 172/175 copies, signed by the artist.
(1) £200 - £300

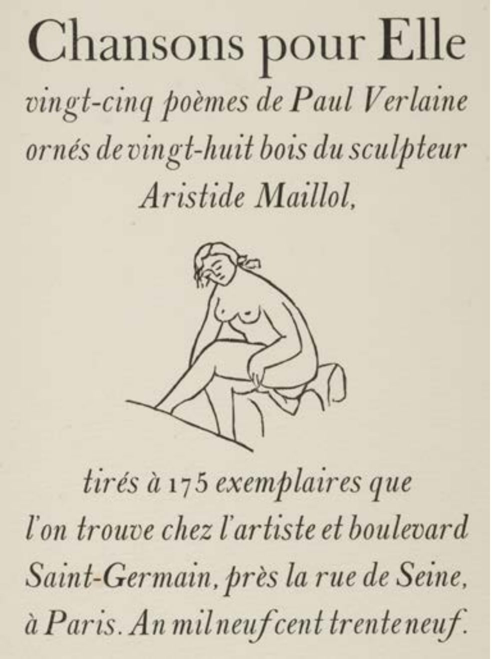
Lot 328

328 **Rowling (J. K.)** A set of all 7 Harry Potter books, 1998-2007, *comprising Harry Potter and the Philosopher's Stone, 33rd printing, 2000, Harry Potter and the Chamber of Secrets, 32nd printing, 1998, Harry Potter and the Prisoner of Azkaban, 40th printing, 1999, the others 1st editions, slight toning to textblocks of first 5 titles, publisher's pictorial boards, dust jackets, spines faded, 8vo, together with a 30th printing of the Goblet of Fire*
(8) £100 - £150

329 **Symons (Julian).** The Players and the Game, 1st U.S. edition, New York: Harper & Row, 1972, *author's signed presentation inscription to half-title, for Paul and Marjorie, dated Battersea, April 1973, original two-tone cloth in dust jacket, partly faded with some marginal toning and a small mark at head of upper panel, 8vo, together with:*
Symons (Julian), The 31st of February, 1st U.S. edition, New York: Harper & Brothers, 1950, *author's signed presentation inscription for Herbert and Marjorie to front free endpaper, dated '31 Feb 1951', original two-tone cloth in dust jacket, slightly rubbed and dust-soiled, minor wear to spine ends, 8vo, plus*
Moore (Patrick), Guide to Mars, 1st edition, Lutterworth Press, 1977, *author's signed presentation inscription to front free endpaper with additional signature at foot, and recipient's ownership signature to facing pastedown, original cloth in dust jacket, 8vo*
Rose (Alec), My Lively Lady, 1st edition, Nautical Publishing Company, 1968, *colour and black and white plates from photos, signed and dated by author to title, original cloth in dust jacket, 8vo, and other assorted first edition fiction and non-fiction hardbacks, including some signed copies*
(33) £100 - £150

330 **Town**. A group of 11 vintage magazines, London: Haymarket Press, 1963/1966, *colour and black and white photographic illustrations throughout, original printed pictorial wrappers, a little rubbed, 4to, together with 8 other assorted culture magazines including Arena x 3 (1988/89)*

Man About Town, later *About Town* and lastly, in 1962, *Town*, was a British men's magazine of the 1950s and 1960s. *Press Gazette* described it as the 'progenitor of all today's men's style magazines'.
(19) £100 - £150


Chansons pour Elle
vingt-cinq poèmes de Paul Verlaine
ornés de vingt-huit bois du sculpteur
Aristide Maillol,

tirés à 175 exemplaires que
l'on trouve chez l'artiste et boulevard
Saint-Germain, près la rue de Seine,
à Paris. An mil neuf cent trente neuf.

331 **Verlaine (Paul).** Chansons pour Elle, vingt cinq poèmes de Paul Verlaine ornés de vingt-huit bois du sculpteur Aristide Maillol, Paris: chez l'artiste [Édouard Pelletan], 1939, *28 woodcut illustrations to text, original wrappers bound in at front and rear, wood-grain effect endpapers, top edge gilt, contemporary light brown full calf in Jansenist style (by Henri Creuzevault, signed to front turn-in), spine lettered in gilt, lightly scuffed to head and foot of spine, in matching wood-grain effect slipcase, small 4to*

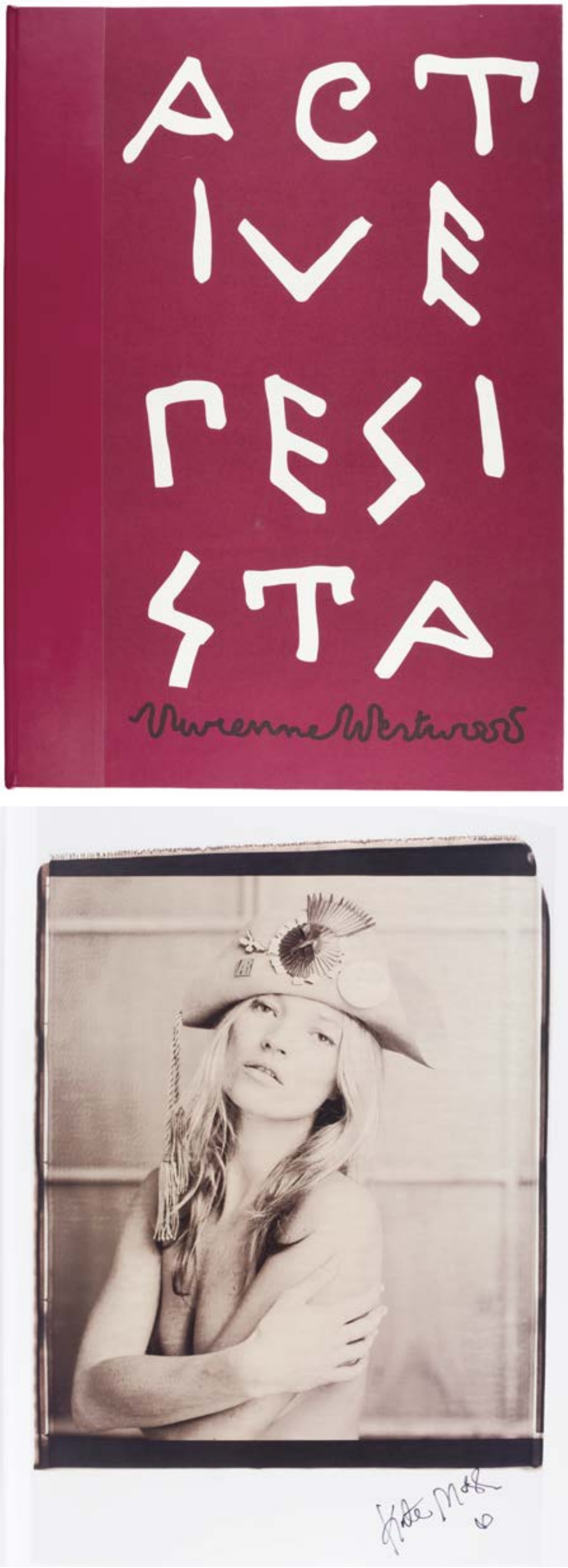
Carteret IV, 392; Skira 218; Rauch 142; Monod 11078; Guerin 128-158.

Limited edition of 175 copies (20 on old Japan, 60 on Montval and 95 on Marais). This copy one of sixty numbered copies on Montval, a paper invented by Aristide Maillol's nephew. Bound by the Paris bookbinder Henri Creuzevault (1905-1971), who established his bookshop and publishing house at 159 faubourg Saint Honoré in 1936. An exhibition of his work was held at the Musée des Arts décoratifs, Bordeaux in 1984.

First published by Léon Vanier in 1891, *Chansons pour Elle* celebrates Verlaine's love affair with Eugénie Krantz, his last mistress, or with Philomène Boudin, a prostitute he met at the Broussais Hospital. The poet died in 1896 after a long descent into alcoholism, drug addiction and squalor.
(1) £300 - £500

TOWN
TOWN
SPECIAL CHRISTMAS NUMBER 3/6
"...and, Santa, I also want Christmas for Grown-Ups by Katharine Whitehorn, Gavin Maxwell on the Vanishing Highlands, a short story by Graham Greene, a short story by Muriel Spark, and more, and more, and more..."
TOWN
THIS ISSUE FULL OF EASTERN PROMISE

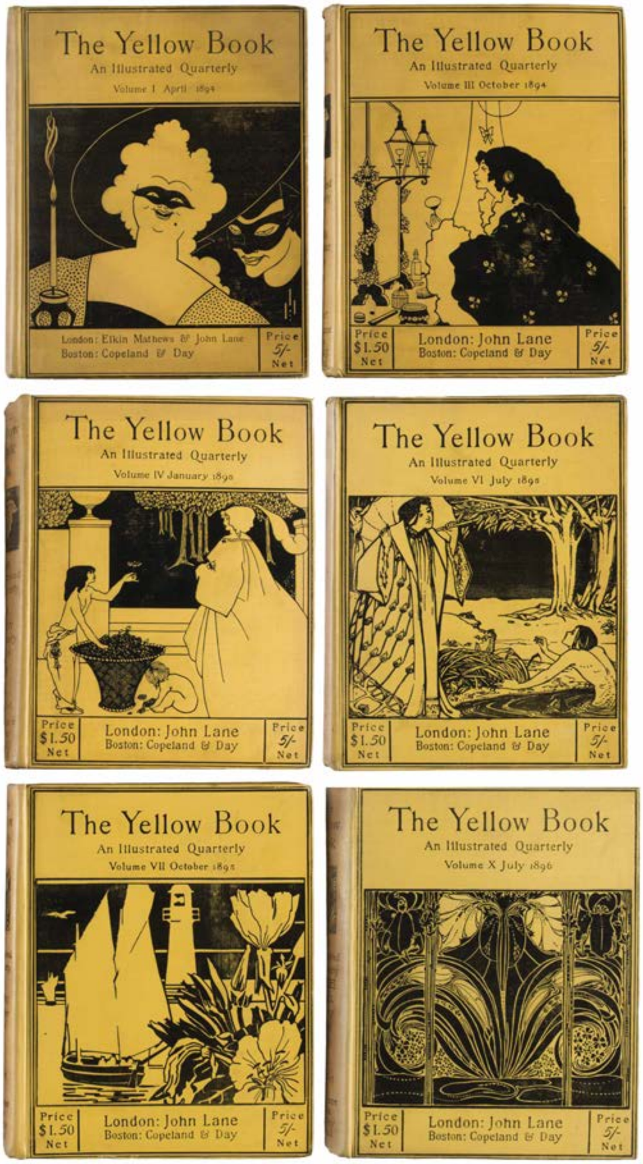
Lot 330


ACT
IVE
RESI
STA
Vivienne Westwood

Lot 332

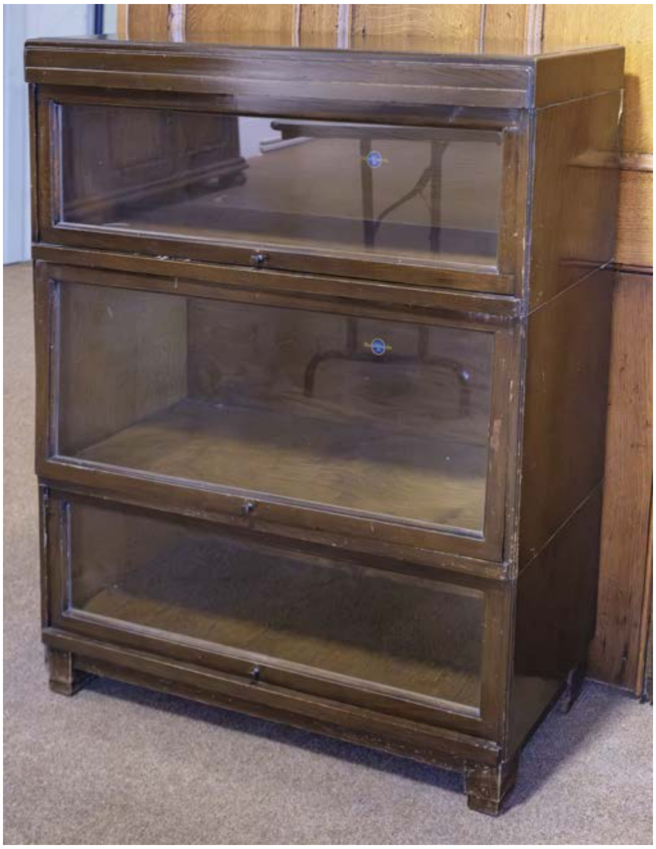
332 **Westwood (Vivienne)**. Active Resistance London: Opus, 2008, *signed to limitation page by Vivienne Westwood, numerous colour illustrations, original red quarter morocco to patterned cloth boards, contained in original card box with binding sample, box slightly worn, elephant folio*

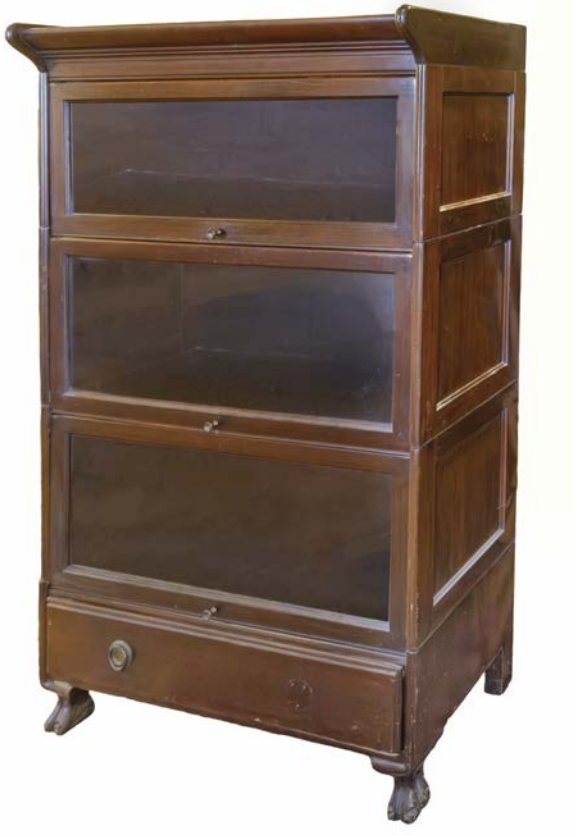
Limited edition hand numbered 50 of 900 copies, approximately 25kg.
(1) £500 - £700


The Yellow Book
An Illustrated Quarterly
Volume I April 1894
London: Elkin Mathews & John Lane
Boston: Copeland & Day
Price 5/- Net
The Yellow Book
An Illustrated Quarterly
Volume III October 1894
Price $1.50 Net
London: John Lane
Boston: Copeland & Day
Price 5/- Net
The Yellow Book
An Illustrated Quarterly
Volume IV January 1895
The Yellow Book
An Illustrated Quarterly
Volume VI July 1895
The Yellow Book
An Illustrated Quarterly
Volume VII October 1895
The Yellow Book
An Illustrated Quarterly
Volume X July 1896

333 **Yellow Book.** The Yellow Book. An Illustrated Quarterly, 13 volumes [all published], 1st edition, 1st issue, London: Elkin Mathews & John Lane, The Bodley Head, April 1894 - April 1897, *illustrations by Aubrey Beardsley, Walter Crane, Laurence Housman and others, original pictorial yellow cloth, spines toned and darkened, 8vo*
(13) £300 - £400

BOOKCASES





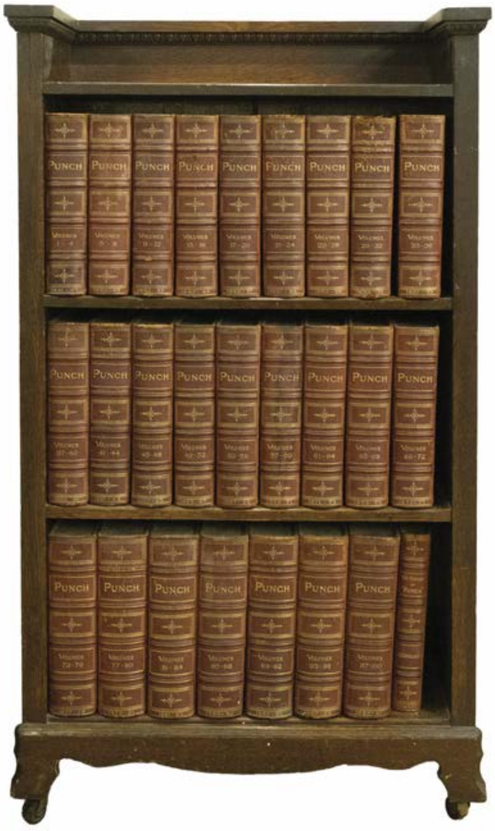
Lot 335

334* **Bookcase.** A 1920s Globe Wernicke mahogany bookcase, *comprising 3 tiers each with hinged glass door with transfer print manufacturers logo, general wear commensurate with age and use, 106 cm high x 85 cm wide x 28.5cm deep*
(1) £100 - £150

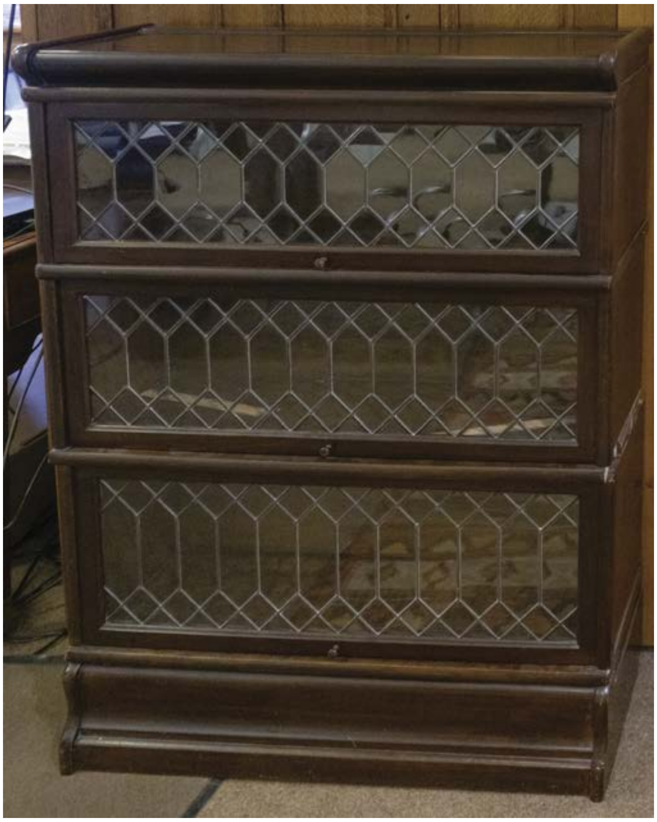
335* **Bookcase.** A 1920s Globe Wernicke style mahogany bookcase, *comprising 3 tiers each with hinged glass door, the base with drawer (1 handle missing), general wear commensurate with age and use, 134.5 cm high x 86.5 cm wide x 36 cm deep*
(1) £100 - £150

336* **Punch Library.** Punch, or the London Charivari, volumes 1-100 bound in 25, 1841-91 (50th Anniversary reissue), numerous *wood engravings, some folding, original plum half morocco, spines with raised bands and gilt decoration, plus* **Spielmann (M. H.),** The History of 'Punch', Cassell & Company, 1895, *in matching binding, all rubbed, 4to, presented on a bespoke open oak bookcase with 4 shelves, empty top shelf with moulded edge, 4 small casters, 129 x 72 x 27 cm*

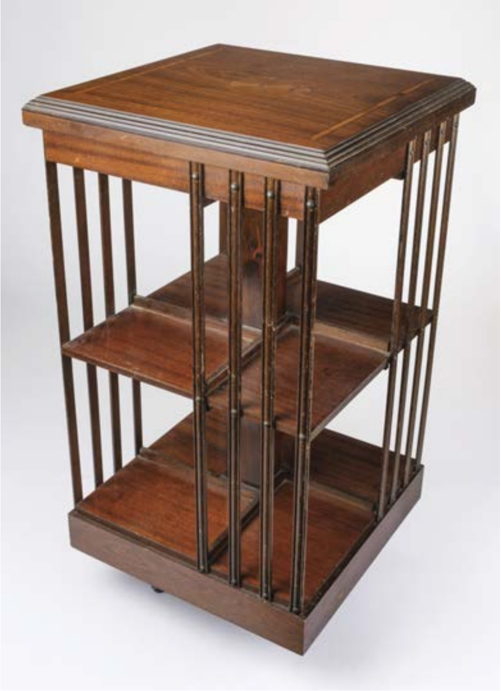
Included with this lot is the original typed receipt for ten quarterly cash payments for this set and the bookcase, purchased from H. E. Hooper for Encyclopaedia Britannica, Office of the Daily Mail, London, E.C., 7 April 1902.
(27) £200 - £300



Lot 336



337* **Bookcases**. A fine mahogany Globe Wernicke style bookcases circa 1920, *the 3 tier bookcases with leaded glass doors, 114 cm high x 86.5 wide x 26.5 cm deep*
(1) £100 - £150



338* **Bookcases.** An Edwardian style mahogany inlaid revolving bookcase, *with two slatted open tiers, 85 cm high x 45.5 cm square*
(1) £70 - £100

GENERAL STOCK

339 **Miscellaneous Volumes.** A collection of miscellaneous volumes, mostly 19th-century, *including* **Fulton (Robert).** The Illustrated Book of Pigeons, with Standards for Judging, edited by Lewis Wright, London: circa 1880, *numerous chromolithographic plates, partially excised, contemporary cloth, lacking spine and upper cover, worn and rubbed, 4to, together with* **Frederick Warne (publishers).** The Field, The Fox Hunt and The Farm, circa 1890, *numerous chromolithographic plates, text block cracked, shaken and loose, hinges and joints cracked, decorative cloth, rubbed and worn, 4to, with* **Hunter (Rev. Henry).** Published by John Stockdale, 1811, *appears to lack the majority of the plates & maps, contemporary half calf, rubbed and worn, 4to, with another 3 cartons containing approximately 27 volumes, including periodicals, and books on travel and British topography, sporting, photo and travel books, Hogarth, music and railways, mostly illustrated, various sizes and condition*
(3 cartons) £50 - £80

340 **[Barker, Matthew Henry].** The Life of Nelson, revised and illustrated. With Original Anecdotes, Notes, &c., by The Old Sailor, 1st edition, London: Frederic Shoberl, 1836, *engraved frontispiece and title, folding facsimile letter, 486pp., contemporary dark blue cloth gilt, upper cover loosening, small 8vo, together with:*
Jurien de la Gravière (Pierre-Roch). Sketches of the Last Naval War. Translated from the French Captain E. Jurien de la Gravière, by the Hon. Captain Plunkett, R. N., 2 volumes, London: Longman, Brown, Green, and Longmans, 1848, *9 folding engraved battle plans, occasional minor spotting, rear inner hinge to each volume restrengthened, bookplate of Gerald Langdon Clarke to front pastedown of each, original blindstamped cloth, faded spine and edges, some wear to extremities, 8vo, plus other Nelson interest, including John Knox Laughton, Nelson and His Companions in Arms (The Nelson Memorial), London: George Allen, 1896, A. T. Mahan, The Life of Nelson, 2 volumes, 1896, Robert Southey, The Life of Nelson, London: John Murray, 1830, bookseller's ticket of George Arthur Williams, Bookseller, Cheltenham, to front pastedown, original printed cloth, lightly rubbed and some discolouration, small 8vo, W. H. Fitchett, Nelson and His Captains, 1902, etc.*
(a carton) £50 - £80

341* **Middleton (Bernard C.).** A History of English Craft Bookbinding Technique, 1st edition, New York & London: Hafner Publishing Company, 1963, *colour frontispiece, monochrome plates, diagrams to text, front free endpaper signed by the author Bernard C. Middleton, July 2009, original cloth in dust-jacket, 8vo, together with a Dryad small hardwood laying press, with 31 cm (12 ins) between screw threads, opening to approximately 12 cm (5 ins), plus a bookbinder's plough*
(a carton) £50 - £80

342 **Shelf furniture.** An assortment of sawn through antiquarian bindings, late 17th - early 19th-century, *comprising 11 volumes, each bound in contemporary calf, majority with gilt decorated spines, each volume sawn vertically through the median plane of boards and text block, leaving only spine and approximately 12 cm depth of binding/text block remaining, worn, folio*

Probably used to construct a false bookshelf of large folios in a shallow space.
(a carton) £80 - £120

343 **Penn (William).** Select Works of William Penn. To is prefixed a journal of his life, London: Printed in the year 1771, *some marginal marks rebound in full calf retaining contemporary spine, gilt red morocco spine label, heavily rubbed & marked, folio, together with;*
Swift (Johnathan), The Works of Dr. Jonathan Swift, Dean of St. Patrick's Dublin... with some account of the author's life and notes historical and explanatory, by John Hawkesworth, 25 volumes, London: W. Bowyer, et al., 1748-1768*, heavily rubbed & scuffed, with some wear & loss, some covers detached, 8vo, plus*
The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors;...,Printed for Jacob Tonson, 1710, *some light toning, contemporary blind-panelled full calf, rubbed and some wear, folio, and*
Bulstrode (Richard). *Miscellaneous Essays, viz. 1. Of Company and Conversation II. Of Solitariness and Retirement. III. Of Nobility. IV. Of Contentment. V. Of Women..., second edition, London: J. Batley & E. Symon, 1724, engraved portrait frontispiece, some marks, later half calf, rubbed, 8vo, & other 18th & 19th Century literature, overall condition is generally good, 8vo/folio*
(2 cartons) £100 - £150

344 **Scientific Instruments**. A collection of mostly modern scientific instruments reference & related, *including*, Sextants at Greenwich..., by W. F. J. Mörzer Bruyns, 1st edition, London: Oxford University press, 2009, *original cloth in dust jacket & slipcase, large 8vo,* Elizabethan Instrument Makers..., by Gerard L'E Turner, 1st edition, Oxford: University Press, 2000, *original cloth in dust jacket, 8vo,* Terrestrial and Celestial Globes, their history and construction..., 2 volumes, by Edward Luther Stevenson, 1st edition, New Haven: Yale University Press, 1921, *original uniform red cloth 8vo, with others similar, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to*
(a carton) £100 - £150

345 **Nash (Joseph).** The Mansions of England in the Olden Time, 3 volumes only (of 4), London: T. M' Lean, 1839-41, *tinted lithograph title and dedication to each, 75 tinted lithograph plates, gutta percha perishing, plates detaching, a few frayed, some light spotting, original morocco-backed boards, spines and edges rubbed, folio, together with* Nouveau Portefeuille de l'Ornemaniste. Cinquante planches dont cinq en couleur extraites du journal-manuel de peintures par Petit et Bisiaux, Paris: A. Morel et Cie., [1862], *49 colour plates only (of 50), occasional light spotting, contemporary half morocco, joints splitting at head, rubbed with some edge wear, folio, together with others including The Story of Elaine, illustrated by Gustave Doré, 1871, with 7 plates only (of 9), The Recruiting Officer: A Comedy by George Farquhar, illustrated by Vera Willoughby, 1926, limited edition, one of 550 copies, plus art and architecure-related* etc

Provenance: David Talbot-Rice (1903-1972).
(a carton) £150 - £200

346 **Stuart (Susan E.)**. Gillows of Lancaster and London 1730-1840, 2 volumes, 1st edition, Suffolk: Antique Collectors' Club, 2008, *numerous colour & monochrome illustrations, original cloth in dust jackets & slipcase, folio, together* with:
Kjellberg (Pierre), Bronzes of the 19th Century, Dictionary of Sculptors, 1st edition, Atglen; Schiffer, 1994, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers & spine slightly rubbed, worn & marked, folio, plus*
Berman (Harold), Bronzes, Sculptors & Founders 1800-1930, 4 volumes, mixed editions, Atglen: Schiffer, 1974-94, *numerous monochrome illustrations, original cloth in dust jackets, covers lightly rubbed, large 8vo, and other similar sculpture, antiques & art reference, mostly original cloth in dust jackets, 8vo/folio*
(2 cartons) £150 - £200

347 **Monmouth**. A collection of mostly 19th Century ephemera & documents relating to Charles Heath & Monmouth, *including a For Sale Notice for Lower Redbrook Estate, 1802, plus other sales notices, a printing on silk regarding Thomas Molyneux, framed & glazed, a collection of vellum & paper documents relating to the Jenkins family of Beachley Lodge, a 19th Century manuscript map of Moynes Court, framed & glazed, & a leather bound volume of Bristol Standard Jan.23 1839-Jan27.1842, large folio*
(a carton + folio & frames) £200 - £300

348 **Waugh (Evelyn).** Robbery Under Law, The Mexican Object-Lesson, 1st edition, London: Chapman & Hall, 1939, *original blue cloth, lettered in gilt, lightly rubbed to extremities only, 8vo, together with* **Patmore (Coventry).** Principle in Art etc., 1st edition, London: George Bell & Sons, 1889, *ownership signature of Richard Garnett to half-title, author's compliments slip pasted to front endpaper, bookplate of David Garnett to front pastedown, original cloth with paper spine label, a little rubbed and spine faded, small 8vo, plus other literature, various, including Henry Cecil, C. P. Snow, T. H. White, Robert Lee Wolff, 19th-century fiction, A Bibliographic Catalogue, 5 volumes bound in two, Garland Publishing, 1981, Public Catalogue Foundation, Oil Paintings in National Trust Properties, 6 volumes, 2013, Michael Holroyd, Bernard Shaw, 5 volumes bound in 4, 1989-92, etc.*
(3 shelves) £200 - £300

349 **Humphreys (Henry Noel)**. Sentiments and Similes of William Shakespeare,..., 1st edition, London: 1851, *gilt text decorations throughout, prize certificate pasted down to the front pastedown, some light toning & marks throughout, all edges gilt, rebound with a modern full calf spine retaining original intricate three dimensional black papier-mache boards with a central red bust of William Shakespeare to the front board & his initials to the rear board, some loss to the top left of front papier-mache board, lightly rubbed, 8vo, together with:*
Poynder (John), A History of The Jesuits; to which is prefixed a reply to Mr. Dallas's defence of that order, 2 volumes, 1st edition, London: printed for Baldwin, Cradock, and Joy, 1816, *some minor toning & spotting throughout, rebound with a later 19th Century gilt decorated full calf spine retaining contemporary full calf boards, boards, slightly rubbed with some minor loss, 8vo, plus*
Housman (Mrs.), Letter to Charles Empson, Esq., 1st edition, London: printed by Hughes and Robinson, 1868, *hand written inscription by the author pasted down to the head of the title page plus two further inserted annotations in the author's hand to pp.37 & 39, colour & monochrome plates, detached plate at p.47, some minor toning & marks, front gutter cracked, contemporary embossed maroon full morocco, boards & spine slightly rubbed with some minor loss, 8vo, and other miscellaneous 19th Century literature & reference, many contemporary leather bindings, some rebound, some odd volumes, some volumes with loss to the bindings, overall condition is generally good to very good, 8vo/folio*
Approximately 110 volumes
(6 shelves) £400 - £600

350 **Egan (Pierce)**. Real Life in London; or, the Rambles and Adventures of Bob Tallyho, Esq. and his cousin The Hon. Tom. Dashall, through the Metropolis;.., 2 volumes, London: printed for Jones and Co., 1827, *hand coloured half-titles & plates, some detached or paritially detached, some toning & spotting throughout, gutters cracked, contemporary gilt decorated half calf, boards & spines rubbed with some minor loss, 8vo, together with:*
Swift (Jonathan), The Works of Jonathan Swift, D.D., 19 volumes, Edinburgh, printed for Archibald Constable and Co., 1814, *engraved portrait frontispiece to volume 1, modern endpapers, some light toning & spotting, rebound with modern gilt decorated calf spines retaining contemporary gilt decorated full calf boards, lightly rubbed, 8vo, plus*
Hazlitt (William), The Round Table: a collection of essays on literature, men and manners, 2 volumes, Edinburgh, printed for Archibald Constable and Co., 1817, *ex-libris bookplates & bookseller labels to the front pastedowns, period previous owner inscriptions to the front endpapers, some minor spotting, contemporary ornately gilt decorated & embossed red full calf, spines rubbed, 8vo,and other miscellaneous 19th Century literature & reference, many contemporary leather bindings, some rebound, some odd volumes, some volumes with loss to the bindings, overall condition is generally good to very good, 8vo/folio*
Approximately 120 volumes
(6 shelves) £400 - £600

351 **Gibbon (Edward)**. The History of the Decline and Fall of the Roman Empire, 6 volumes, 3rd edition, London: printed for W. Stahan; and T. cadell, 1777, *modern endpapers, some minor toning & light spotting, tape marks to the title page of volume 1, modern gilt decorated half morocco to marbled boards, spine lightly rubbed, large 4to, together with*:
Ralph (James), The Other Side of the Question: or, an attempt to rescue the characters of the two royal sister Q. Mary and Q. Anne out of the hands of the D—-s D—— of ———,..., by a Woman of Quality, London, 1st edition, printed for T. Cooper, 1742, *front gutter cracked, some light marginal toning, contemporary gilt decorated full calf, rubbed with some minor loss, 8vo, plus*
Milton (John), Paradise Regain'd. a poem. in four books, Samson Agonistes. a dramatic poem, Comus. A Mask: with poems on several occasions and a tractate of education, London: printed for T. Thompson et al..., 1757, *modern endpapers, some light toning throughout, modern gilt decorated half calf to marbled boards, 8vo, and other miscellaneous 17th & 18th Century literature & reference, some contemporary leather bindings, some rebound, some odd volumes, some volumes with loss to the bindings, overall condition is generally good to very good, 8vo/folio*
Approximately 55 volumes
(3 shelves) £300 - £400

352 **Gardiner (William)**. Conversations on the Plurality of Worlds, by Monsieur Fontenelle, translated from the last Paris edition, London: printed for A. Bettesworth, 1715, *engraved frontispiece, front gutter craked some minor toning & spotting, contemporary gilt decorated full calf, rubbed, some loss to the foot of the spine, 8vo, together with:*
Abbot Vertat, The History of the Revolution in Portugal, in the year, 1640. Or, an account of their revolt from Spain,..., London: printed for Mat.Gilliflower, et al..., 1700, *armorial ex-libris bookplate to the front pastedown, front gutter cracked, some light toning & spotting, loss to the rear free front endpaper, contemporary full mottled calf, front hinge split, boards rubbed with some minor loss, 8vo,* plus
Anon. The History of the Wars of his present Majesty Charles XII. King of Sweden; from his first landing in Denmark to her return from Turkey to Pomerania, by a Scots Gentleman in the Sweedish service, London: printed for A. Bell, et al.., 1715, *armorial ex-libris bookplate to the front pastedown, period ink annotation to the front free endpaper, modern ex-libris bookplate to the front endpaper, some light toning & spotting throughout, rebound 19th Century partially mottled full calf, modern spine label, hinges split, slightly rubbed, 8vo, and other miscellaneous 17th & 18th Century literature & reference, including Trisagion or, The Three Holy Offices of Jesus Christ , the Sonne of God..., by Richard Fowns, London: printed by Humphrey Lownes, 1619, Shecinah: or, a demonstration of the Divine Presence in the places of Religious Worship. being and essay,.., by John Stillingfleete, 1663, some contemporary leather bindings, some rebound, some odd volumes, some volumes with loss to the bindings, overall condition is generally good to very good, 8vo/folio*
Approximately 50 volumes
(3 shelves) £300 - £400

353 **Modern Art**. A large collection of modern art reference & related, *including* Katja Bjørn, by Amelia Jones et al, 2003, *signed by Katja Bjørn to the title page, original boards, large 8vo,* Werk en Leven Jan Radersma 1965, by W. van der Beek, 1st edition, Eindhoven: Kempen, 1997, *original boards, large oblong 4to,* Sammlungblöcke, by Stiftung Froehlich, 1st edition, Stuttgart: Cantz, 1996, *original cloth in dust jacket, large 8vo, together with others similar, many original cloth in dust jackets, many paperback editions, G/VG, 8vo/folio*
(6 shelves) £200 - £300

354 **Galsworthy (John)**. Caravan, limited edition, London: William Heinemann Ltd, 1925, *signed by the author to limitation page, original gilt decorated Morocco, top edge gilt, cover and spine rubbed and marked, 146/250, 8vo, together with other miscellaneous literature including The works of John Galsworthy, End of the chapter, 3 volumes, limited edition, The Golden Pomp by A. T. Quiller Couch, limited edition, mostly original cloth, some in dust jackets, some vellum bindings, 8vo, G*
(6 shelves) £100 - £150

355 **Literature**. A large collection of late 19th & early 20th Century literature & literary reference, *including* Colonel Quaritch, V.C. a tale of country life, 3 volumes, by H. Rider Haggard, 1st edition, London: Longmans, Green and Co., 1888, *rebound retaining original uniform red cloth boards & spines, 8vo, together with works by Rudyard Kipling, Jack London, Francis Brett Young (some signed), Eric Ambler, Anthony Burgess, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo*

(6 shelves) £150 - £200

356 **Hinton (John Howard, editor).** History of the United States of America, from the earliest period to the present time, 2 volumes, London: J. & F. Tallis, circa 1850s, *engraved plates and views, contemporary uniform half calf gilt, rubbed and some marks, 4to, together with*

Franklin (Benjamin). Works of the Late Dr. Benjamin Franklin: consisting of his life written by himself; together with Essays, Humorous, Moral, and Literary, chiefly in the manner of The Spectator, 2 volumes, London: printed by J. Cundee for M. Jones, 1802, *engraved portrait frontispiece to first volume, contemporary uniform half calf, gilt decorated spines, rubbed, small 8vo, plus*

White (Gilbert). The Works, in Natural History, of the Late Rev. Gilbert White, 2 volumes, London: printed for J. White by T. Bensley, 1802, *two uncoloured plates to first volume, and two hand-coloured plates to second volume, contemporary uniform full tree calf, gilt decorated spines, 8vo (attractive set), and*

Britton (John). The Architecture Antiquities of Great Britain represented and illustrated in a series of views, elevations, plans, sections, and details, 5 volumes, London: Longman, Hurst, Rees, and Orme, J. Taylor, Architectural Library and the Author, 1807-26, *numerous engraved plates, including additonal engraved title to each volume, plus other miscellaneous antiquarian interest, mostly 19th century, including M. G Lewis, Romantic Tales, 4 volumes, 1802, E. Miller, Scripture History, new edition, 2 volumes, London: T. Kelly, 1821/20, David Deuchar, The Dances of Death, through the various stages of human life:..., 1803 (lacking frontipiece, and with one or two small repairs), Aesop's Fables, for the improvement of Youth, circa 1820, numerous aquatint plates (a little worming)*

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357 **Hayden (Arthur)**. Old English Porcelain, The Lady Ludlow Collection, 1st edition, London: John Murray, 1932, *signed by Alice Ludlow to the limitation page, 132 colour & monochrome plates with paper guards, top edge gilt, original gilt decorated three quarter blue morocco, slightly rubbed, spine slightly faded, folio, limited edition number 93 of 100 copies, together* with:

Antiques Collectors' Club, publisher, The Paris Salons 1895-1914, Volume V: Objects D'Art & Metalware, by Alastair Duncan, 1st edition,1999, Brass Dial Clocks, by Brian Loomes, 1st edition, 1998, Pocket Watches 19th & 20th Century, by Alan Shenton, reprinted, 1996, Mauchline Ware, a collector's guide, by David Trachtenberg & Thomas Keith, 1st edition, 2002, *all original cloth in dust jackets, large 8vo, with other Antiques Collector's Club publications, plus other modern collectables, porcelain etc... reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

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Cuvier (Baron), The Animal Kingdom arranged according to its organization. Serving as a foundation for the Natural History of Animals,..., 8 volumes (volumes 1-4 text, volumes 1-4 plates), London: G. Henderson, 1837, *numerous monochrome & hand coloured plates, some spotting & toning throughout, top edges gilt, contemporary uniform gilt decorated & embossed quarter calf to plum cloth boards, spines faded & rubbed, boards slightly rubbed to head & foot, 8vo, plus*

Adams (H. G.), Humming Birds, described and illustrated with an introductory sketch of the structure, plumage, haunts, habits, etc., 1st edition, London, Groombridge and Sons, 1855, *8 hand coloured plates, blind stamp to the top right of the free front endpaper, some minor toning & spotting, original gilt decorated green cloth, boards & spine slightly rubbed & marked, slim 8vo, and other 19th & early 20th Century natural history, horticulture, gardening etc... reference, including plate books, mostly original cloth, G/VG, 8vo/folio*

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Blondel (David), A Treatise of the Sibyls, so highly celebrated, as well by Antient Heathens, as the Holy Fathers of the Church;..., Englished by J. D., London: printed by T. R., 1661, *later endpapers, period inscriptions with some loss to the top right corner of the title page, period annotations to the original rear endpaper, some light marginal toning, contemporary gilt decorated full calf, spine split, boards rubbed with loss, large 8vo, and other 17th to 19th Century literature, mostly contemporary leather bindings, some in modern rebinding, overall condition is generally good to very good, 8vo/folio*
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390 **Regimental Histories**. A collection of late 19th & early 20th Century UK regimental histories, *including* The History of The Second Queen's Royal Regiment, now the Queen's (Royal West Surrey)regiment, by John Davis, vol. 1 only, London: Richard Bentley & Son, 1887, History of the 12th (Eastern) Division in The Great War, 1914-1918, by Arthur B. Scott, London: Nisbet & Co., 1923, *original cloth, 8vo, with others similar, mostly original cloth, G, 8vo*
(3 shelves) £100 - £150

391 **The Private Libraries Association, publisher**. Eric Partridge and the Scholartis Press, a history and bibliography, by John Arnold, 1st edition, Hull, 2025, The Franfroico Press, satyrs, fauns & fine books, by John Arnold, 1st edition, 2009, A History of the Gregynog Press, by Dorothy A. Harrop, 1st edition, 1980, The Book Illustrations of Orlando Jewitt, by Frank Broomhead, 1995, *all in original cloth, 8vo, together with:*
Podeschi (John B.), Dickens and Dickensiana, a catalogue of the Richard Gimbel Collection in the Yale University Library, 1st edition, New Haven: Yale University Library, 1980, *colour frontispiece, original green cloth with paper spine label, 8vo, plus other modern bibliography reference, all original cloth, G/VG, 8vo*
(6 shelves) £200 - £300

392 **Tripp (F. E.)**. British Mosses, their homes, aspects, structure, and uses, 2 volumes, London: George Bell and Sons, 1874, *39 hand coloured plates, some light toning throughout, period previous owner inscriptions to the front pastedowns, original uniform embossed green cloth, boards & spines slightly toned & rubbed, 8vo, together with:*
Withering (William), A Systematic Arrangement of British Plants; with an easy introduction to the study of botany, 4 volumes, 4th edition, London: printed for T. Cadell, et al, 1801, *copper engraved plates, some minor spotting & toning, original uniform paper boards, rubbed with some minor loss, 8vo, plus*
Pratt (Anne), The Flowering Plants of Great Britain, 4 volumes, London: Society for Promoting Christian Knowledge, circa 1855, *numerous colour & monochrome plates, some minor toning & spotting, top edges gilt, original uniform gilt decorated & embossed green cloth, spines very lightly rubbed to the head & foot, 8vo, and other 19th Century & modern horticulture reference, plate books & related, mostly original cloth, G/VG, 8vo*
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394 **Toulmin (Joshua)**. The History of the Town of Taunton in the county of Somerset, Taunton: printed by T. Norris, 1791, *folding map frontispiece plus 3 engraved plates, inscription dated 'May13 1886' to the free front endpaper, some light toning, contemporary gilt decorated full calf, boards & spine rubbed with some loss, boards partially detached, large 8vo, together* with:
Walker (John), An Attempt towards recovering an account of the Numbers and Sufferings of the Clergy of the Church of England..., London: printed by W. S. for J. Nicholson et al..., 1714, *period inscription to the head of the title page, some light toning & minor wear, contemporary embossed full calf, spine & boards rubbed with some minor loss, hinges split, folio,* plus
Bloomfield (Robert), The Farmer's Boy; a rural poem, 3rd edition, London: printed for Vernor and Hood, 1800, *engraved illustrations, ex-libris armorial bookplate to the front pastedown, gutters cracked, some toning & light spotting, contemporary gilt decorated full calf, boards & spine rubbed with some small loss, hinges split, 8vo, and other miscellaneous 18th Century to modern literature, some leather bindings & odd volumes, some original cloth in dust jackets, overall condition is generally good to very good, 8vo/folio*
(6 shelves) £300 - £400

395 **Travel**. A large collection of 20th Century & modern travel reference, including Polar exploration, *with* Libyan Notes, by David Randall-Maciver & Anthony Wilkin, London: MacMillan & Co., 1901, *original gilt decorated red cloth, folio,* In Quest of the Sun, the Journal of the "Firecrest", by Alain Gerbault, 1st edition, London: Hodder and Stoughton, 1930, *original cloth, 8vo, plus others similar, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/folio*
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397 **Sinology.** Murck (Alfreda & Wen Fong). Words and Images: Chinese Poetry, Calligraphy, and Painting, Metropolitan Museum of Art, 1991, 4to, *together with:*
Clapp (Anne de Coursey). Wen Cheng-Ming: The Ming Artist and Antiquity, Switzerland: Artibus Asiae Publishers, 1975, *plus*
Salmony (Alfred). Antler and Tongue: An Essay On Ancient Chinese Symbolism and Its Implications, Switzerland: Artibus Asiae Publishers, 1954, *and*
Wong (Sarah and Stacey Pierson). Collectors, Curators, Connoisseurs: A Century Of The Oriental Ceramic Society, 1921-2021, Oriental Ceramic Society, 2021, Inlaid Bronze and Related Material from Pre-Tang China, Eskenazi Ltd, 1991, Room for Study: Fifty Scholars' Objects, Eskenazi Ltd, 2019, *plus others related, mostly 8vo and 4to, some folio, G/VG*
(5 shelves) £300 - £500

398 **Sinology.** Silbergeld (Jerome). Bridges to Heaven: Introduction, 2 volumes, Tang Centre for East Asian Art, 2011, *large 4to,* **林淑心 等.** The ancient Chinese export porcelain International Invitational Exhibition illustrated catalog, 2 volumes, Taipei Li Bo, 2000, **Sun Wen 孫温.** Complete illustrated edition of Dream of the Red Chamber, 清 孫溫繪全本紅樓夢, Writers Publishing House, 作家出版社, 2007, **Weber (George W.).** The Ornaments of Late Chou Bronzes: A Method of Analysis, Rutgers University Press, 1973, *plus others related, mostly 8vo and 4to, some folio, G/VG*
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Snodin (Michael), Horace Walpole's Strawberry Hill, 1st edition, London: Yale University Press, 2009, *numerous colour & monochrome illustrations, original boards in dust jacket, large 4to, plus*
Boudriot (Jean), The Seventy-Four Gun Ship, a practical treatise of the art of naval architecture, 4 volumes, 1st English edition, Paris: Jean Boudriot, 1986, *numerous monochrome illustrations, original uniform cloth in dust jackets, covers slightly rubbed to head & foot, large 8vo, and other modern miscellaneous reference, including art, architecture, interiors, & nautical reference, mostly original cloth in dust jackets, G/VG, 8vo/4to*
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Walton (Izzak, & Charles Cotton). The Complete Angler..., tercentenary edition, London: Samuel Bagster and Sons, 1893, *53 monochrome illustrations, ex-libris bookplates to the front pastedowns, some minor marginal toning, top edges gilt, original uniform gilt decorated quarter vellum, very lightly rubbed, 8vo, limited edition number 293 or 350 copies, plus*
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Midon, Junr. (F), The History of the Rise and Fall of Masaniello, the Fisherman of Naples,..., London: printed for C. Davis, 1729, *armorial ex-libris book plate, front gutter cracked, some minor toning & marks, contemporary full embossed mottled calf, front hinge cracked, some minor rubbing, 8vo, and other 17th & 18th Century literature, many contemporary leather bindings, overall condition is generally good to very good, 8vo/4to*
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(5 shelves) £200 - £300

410 **Heath (Charles).**The Excursion Down the Wye from Ross to Monmouth;..., 1799, Historical and Descriptive Accounts of the ancient and present state of Tintern Abbey:..., 1801, Historical and Descriptive Accounts of the ancient and present state of Ragland Castle, 1801, all printed by him and sold in the market place, *all with modern endpapers, modern half leather bindings, 8vo, plus other later editions, together with:*

Jones (Ifano), A History of Printing and Printers in Wales to 1810...in Monmouthshire to 1923, 1st edition, Cardiff: William Lewis, 1925, *top edge gilt, original cloth in dust jacket, covers toned & slightly rubbed to head& foot, 8vo,* plus

Morgan (Octavius), Excavations Prosecuted by the Caerleon Archaeological Association within The Walls of Caerwent in the Summer of 1855, 1st edition, London: printed by J. B. Nichols and Sons, 1856, *colour & monochrome plates, bookplate to the front pastedown, some light toning & marks, newspaper articles stuck down to the rear, original green cloth, spine slightly faded & rubbed, large slim 8vo, and other 19th & 20th Century Monmouthshire & area topography & history reference, some leather bindings, some original cloth, overall condition is generally good to very good, 8vo/folio*

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FLEMING

Lot 411

411 **Fleming (Ian).** Thunderball, 1st edition, London: Jonathan Cape, 1961, *a few stains to fore-edges, original cloth, dust jacket, a few short tears, some tea stains at head of front panel (and to verso), 8vo, together with* **Thatcher (Margaret).** Statecraft. Strategies for a Changing World, 1st edition, 1st printing, London: HarperCollins, 2002, *original cloth, price-clipped dust jacket with 'Signed Copy' wraparound band, 8vo, signed to title by the author, plus* **Detmold (E. J., illustrator).** Fabre's Book of Insects, 1st trade edition, London: Hodder and Stoughton, [1921], *12 colour plates (one detached with one edge frayed), occasional light toning, original cloth gilt, spine toned with tear at head, small strip of loss of cloth to rear cover, 4to, plus others including The Ascent of Everest, by John Hunt, 1st edition, 1953, and Old Ship Prints, by E. Keble Chatterton, 1927, No Room for Secrets, by Joanna Lumley, 1st edition, 4th printing, 2004 (signed), The Old Men at the Zoo, by Angus Wilson, 1st edition, 1961, Unweaving the Rainbow, by Richard Dawkins, 1st edition, 1998 (signed), Rudyard Kipling reprints, cookery etc*

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Somerville (William), The Chase; to which is annexed Field Sports:, with a sketch of the author's life;..., by Edward Topham, London: Albion Press, 1804, *engraved illustrations, ex-libris book plate to the front pastedown with a previous owner inscription to the free front endpaper, front gutter cracked, some light toning & spotting, contemporary ornately gilt decorated full tan calf, spine slightly faded, front hinge split, front board rubbed, 8vo,* plus

Pope (Alexander), The Poetical Works of Alexander Pope, 3 volumes, London: William Pickering, 1831, *engraved portrait frontispiece to volume 1, ex-libris bookplates to the front pastedowns, some light toning & offsetting, contemporary uniform gilt decorated full tan calf, boards & spines slightly rubbed, 8vo, and other mostly 19th Century gilt decorated leather bindings, overall condition is generally good to very good, 8vo/folio*

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DAY TWO

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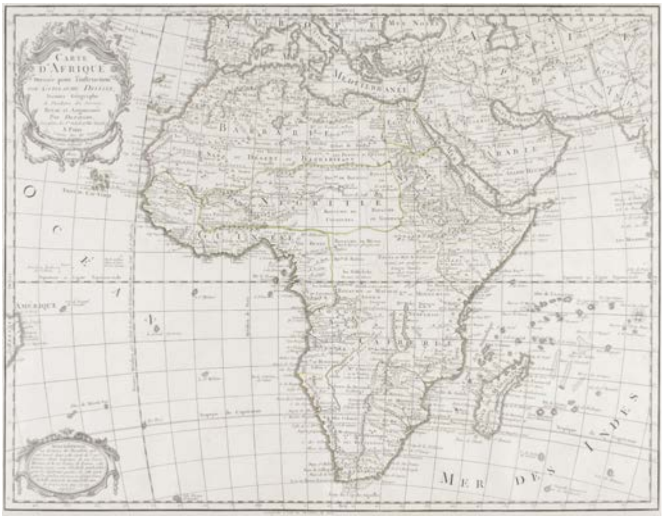
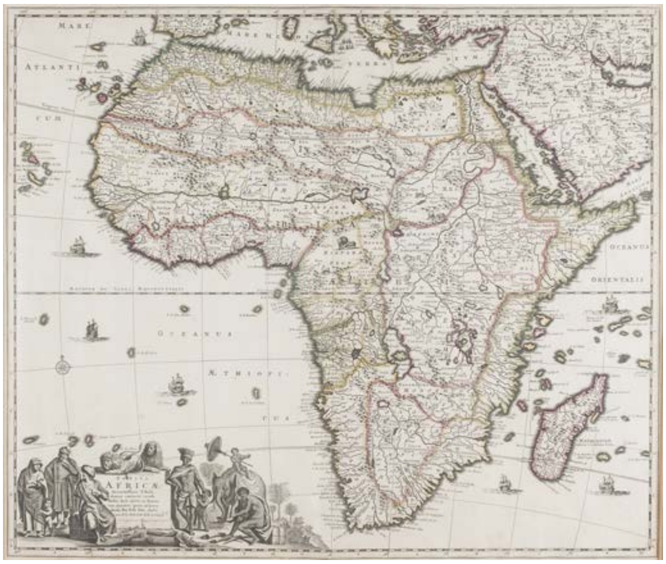
(All lots unframed unless otherwise stated)

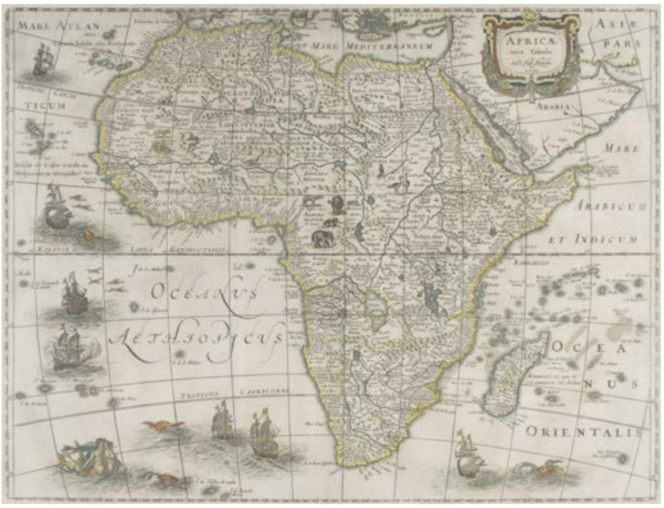


414 **Africa.** De L'Isle (Guillaume), Carte d'Afrique dressée pour l'instruction..., Revue et Augmentée par Dezauche..., Paris: 1800, *engraved map with contemporary outline colouring, marginal tape staining, one repaired handling tear to the left-hand margin, slight mount staining, 490 x 630 mm*

R. V. Tooley. *Collectors' Guide to Maps of the African Continent*, page 68.
(1) £150 - £200

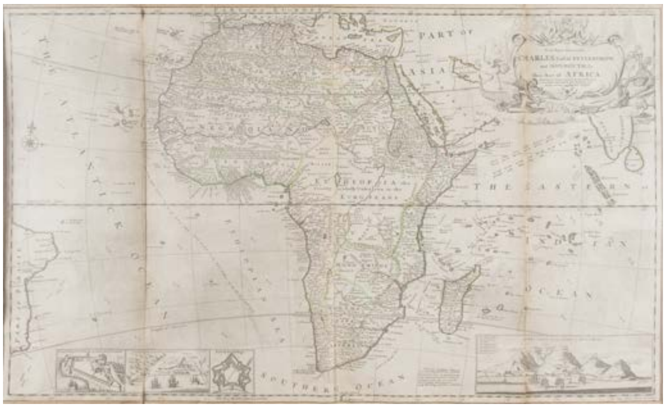


415* **Africa.** De Wit (Frederick), Totius Africae Accuratissima Tabula..., Amsterdam, circa 1680, *engraved map with contemporary outline colouring, large allegorical cartouche, 490 x 580 mm, mounted, framed and glazed*
(1) £200 - £300



416* Africa. Hondius (Henricus), Africae Nova Tabula, Amsterdam: 1631, *hand-coloured engraved map, floriate cartouche and decorated with numerous sailing ships, flying fish, sea monsters and Neptune & Salcia, 380 x 500 mm, mounted, framed and glazed*

R. Tooley, *The Maps of Africa,* pages 53-54.
(1) £200 - £300



417* **Africa.** Moll (Herman), To the Right Honourable Charles Earl of Peterborow and Monmouth &c. This map of Africa, according to ye newest and most exact observations, is most humbly dedicated..., published John & Thos. Bowles, Philip Overton & John King, circa 1730, *large engraved map with contemporary outline colouring, inset view of the Cape of Good Hope, and three vignettes of the forts at St. Helena, Good Hope and Guinea, occasional old folds, some splits to old folds, slight browning, 580 x 960 mm, mounted, framed and glazed, together with* **Grierson (George).** To His Grace, Lionel Duke of Dorset, Lord Lieutenant General and General Governor of Ireland and Knight of the most Noble Order of the Garter &c. This Map of Africa is most humbly dedicated..., Dublin: [1754], *large engraved map with contemporary outline colouring, three inset views of the Forts of Good Hope, Guinea and St Helena and three inset views of Hottentot life, some browning, old folds, the title cartouche defaced with near contemporary ink, 575 x 965 mm, mounted, framed and glazed*

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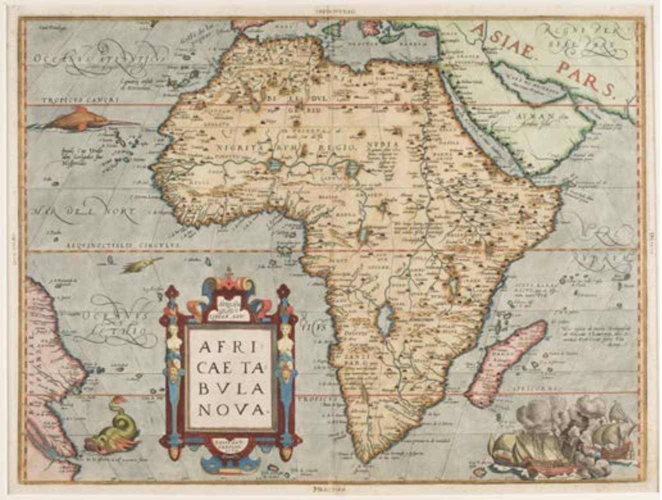
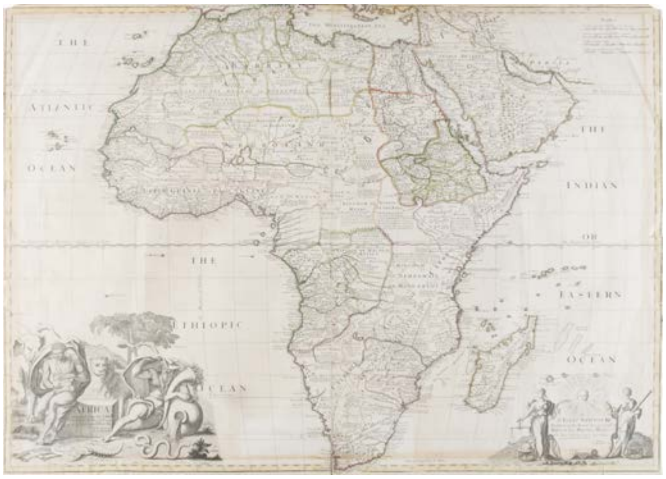

ASIAE PARS
TROPICVS CANCRI
AEQVINOCTIALIS CIRCVLVS
NVBIA
AFRI CAE TA BVLA NOVA

418 **Africa.** Ortelius (Abraham), Africae Tabula Nova [1571 - 73], *engraved map with contemporary outline colouring and some later enhancement, large strapwork cartouche, the map decorated with sea monsters and a vignette of a naval battle to the lower right, near-contemporary manuscript compass annotations to the four margins, 375 x 500 mm, Dutch text on verso*

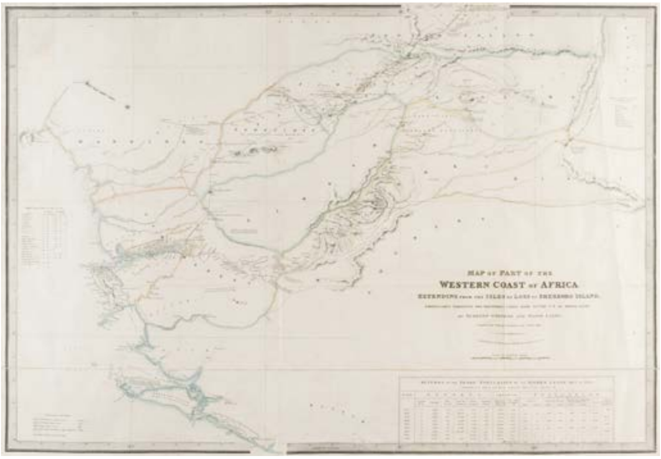
Marcel van den Broecke. *Ortelius Atlas Maps*, 8. There are two editions of this map with the number four and Dutch text on the verso, published in 1571 and 1573.

(1) £500 - £800


THE
ATLANTIC
OCEAN
THE
ETHIOPIC
OCEAN
THE
INDIAN
OR
EASTERN
OCEAN

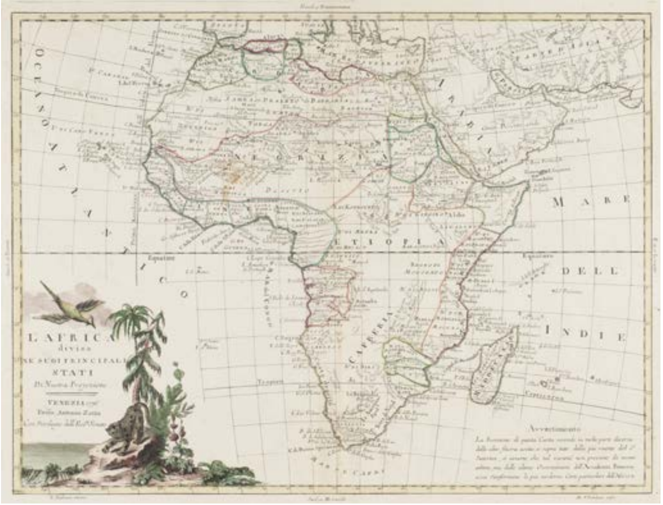
419 **Africa.** Senex (John), Africa Corrected from the Observations of the Royal Society of London and Paris, London: circa 1720, *engraved map with contemporary outline colouring, dedication to Sir Isaac Newton, old folds strengthened and repaired on verso, several short closed marginal tears and fraying, slight staining, 695 x 975 mm*

(1) £150 - £250


MAP OF PART OF THE
WESTERN COAST OF AFRICA

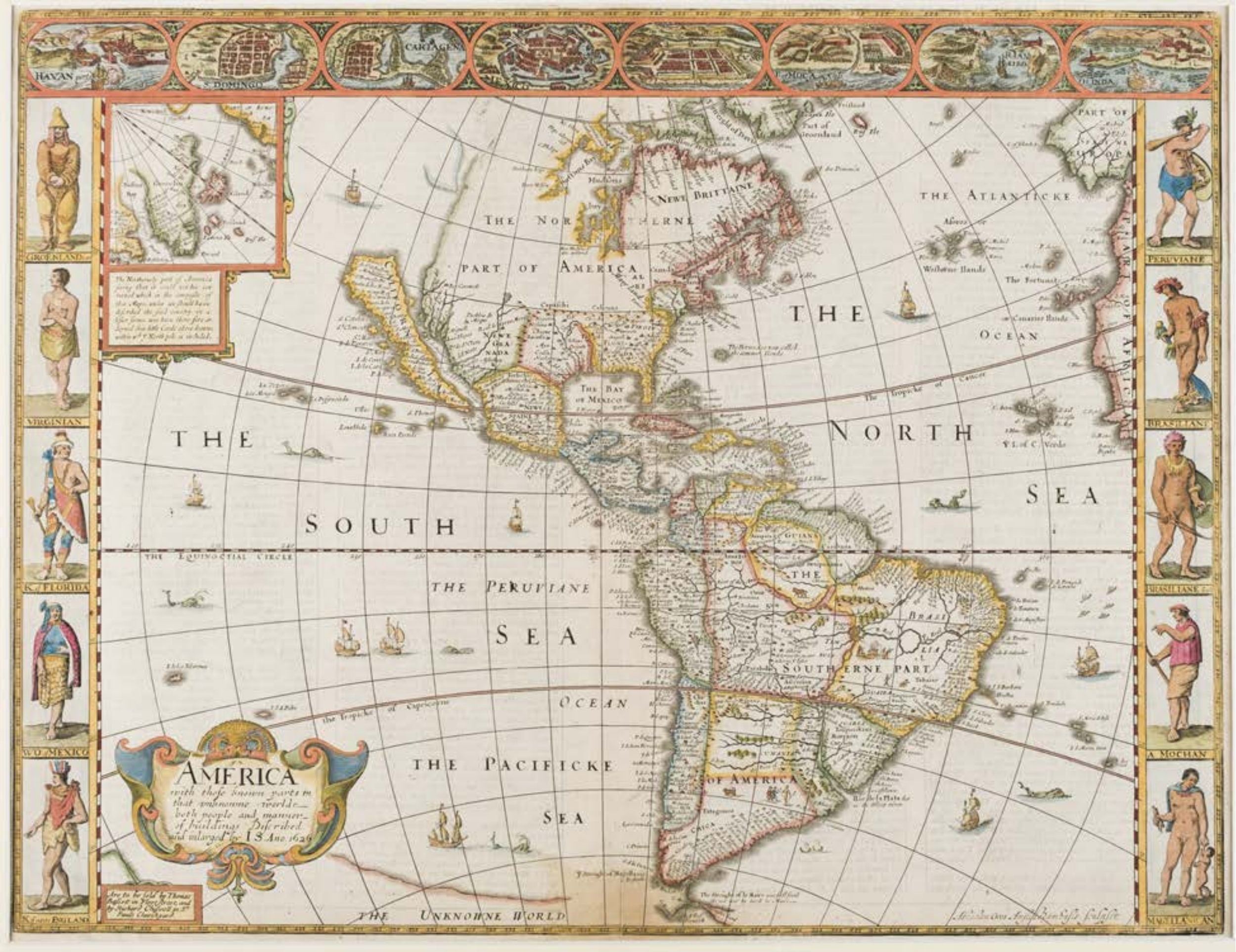
420* **Africa.** Wyld (James (publisher). Map of part of the Western Coast of Africa extending from the Isles de Loss to Sherboro Island..., by Surgeon O'Beirne and Major Laing, London: 1830, *engraved map with contemporary outline colouring, old folds, inset table of the population of Sierra Leone, slight browning and spotting, some abrasion with slight loss to the lower portion of the map, 650 x 940 mm, together with* **Survey Division, Tanganyika (publishers).** Tanzania, 1962, *colour printed photolithographic map, 800 x 685 mm, with* **Hall (Sidney).** Map of the Journey of G. Mollien to the Sources of the Senegal and Gambia, published by Henry Colburn, March 1st 1820, *uncoloured engraved map, old folds, some browning and offsetting, 365 x 415 mm, mounted, framed and glazed, plus* **Blaeu (Johannes).** Guinea, Amsterdam: circa 1664, *hand-coloured engraved map, toned overall, stained, slight creasing, 380 x 515 mm, mounted, framed and glazed, and* **Basire (Isaac).** Plan of the City and Citadel of Antwerp, circa 1744**,** *uncoloured engraved city plan, old folds, slight toning, 385 x 485 mm, mounted, framed and glazed*

(5) £150 - £200


OCEANO ATLANTICO
MARE DELL INDIE
ETIOPIA
L'AFRICA
divisa
NE SUOI PRINCIPALI
STATI
Di Nuova Projezione
VENEZIA 1776
Avvertimento

421 **Africa.** Zatta (Antonio), L'Africa divisa ne' Suoi principali stati di nuova projezione, published in Venice: 1776, *engraved map with contemporary outline colouring, slight staining, 315 x 410 mm,*

(1) £100 - £150



Lot 422

422 **Americas.** Speed (John), America with those known parts in that unknown world - both people and manner of buildings Discribed and Inlarged by I.S. Ano. 1626, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map, inset map of Greenland, ten costumed figures to vertical margins and eight oval vignettes of principal cities to upper margin, insular California, slight staining at the base of the central fold, 395 x 515 mm, English text on verso, mounted*

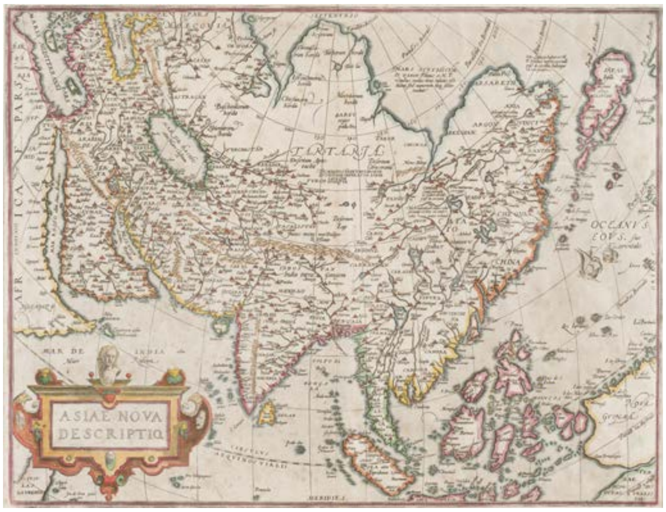
Philip Burden. *The Mapping of North America*, 217, state 4.

(1) £1,500 - £2,000

423 **Arabia, Turkey and the Middle East.** A collection of approximately 95 maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Fullarton, Mallet, Dower, Smith, de Vaugondy, J & C Walker, Weller, Bonne and Tallis/Rapkin, some duplicates, various sizes, good condition*

(approx. 95) £100 - £200

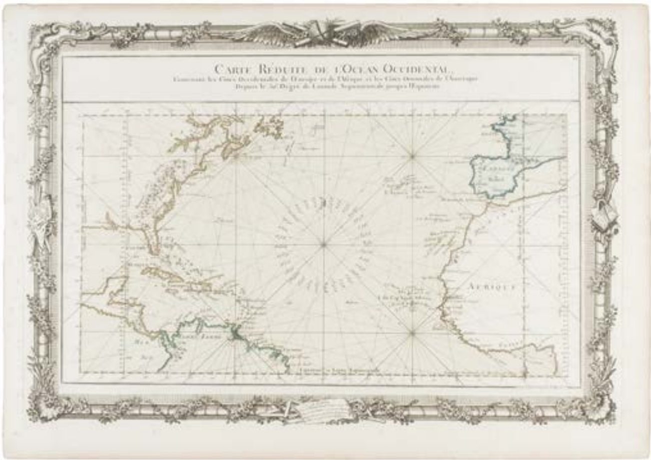
Lot 423



424 **Asia.** Ortelius (Abraham), Asiae Nova Descriptio, Antwerp, [1581 or later], *hand-coloured engraved map, large strapwork cartouche, large margins, some spotting, vertical printer's fold, 370 x 490 mm, French text on verso, mounted*

Marcel van den Broecke. *Ortelius Atlas Maps*, 7. An example of the second plate (of 2), which is distinguished by the lowercase 'f' in farfana in the top right corner, to the east of Japan, the lack of 'cum privilegio' in the lower-left corner and the disappearance of the town of Ara, to the north-west of Aden.

(1) £400 - £600

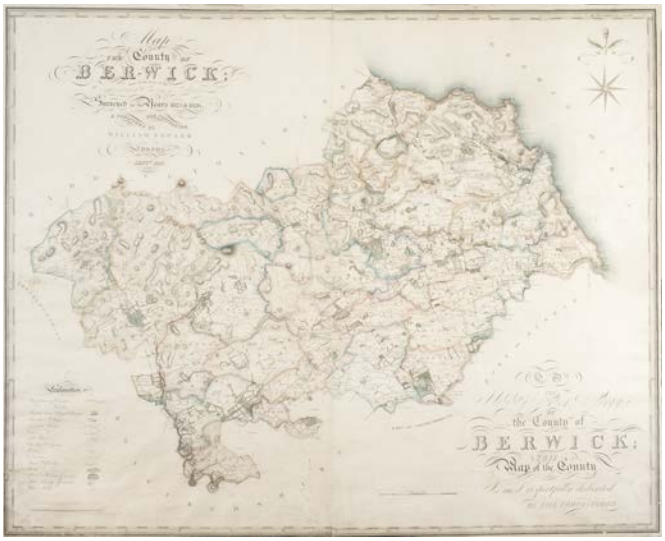


425 **Atlantic Ocean.** Desnos (Louis Charles), Carte Réduite de l'Océan Occidental..., [1761], *engraved map with contemporary outline colouring, ornate floriate border, 380 x 525 mm*

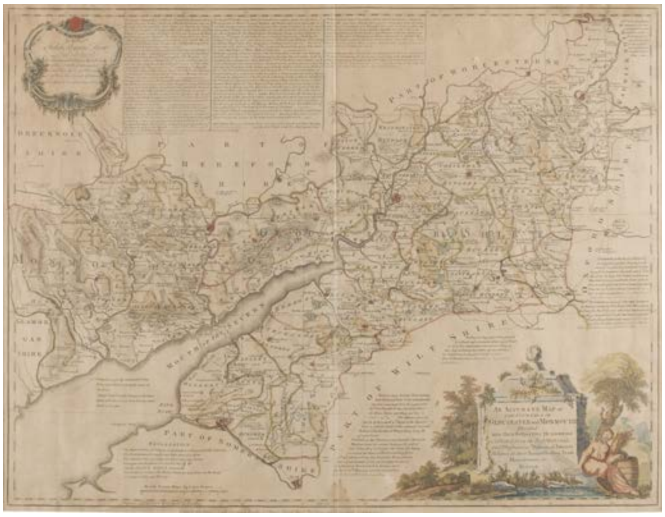
(1) £120 - £180

426 **Berwick.** Fowler (William), Map of the County of Berwick; made on the basis of the Trigonometrical Survey of Scotland, Surveyed in the years 1825 & 1826, published by the Proprietor, Sept. 1826, *large scale map engraved by John Dower, original outline colouring, on two conjoined sheets, laid on later linen, calligraphic title and table of explanation, bordered with silk, two closed tears affecting image, some dust soiling and creasing, 830 x 1030 mm*

(1) £70 - £100

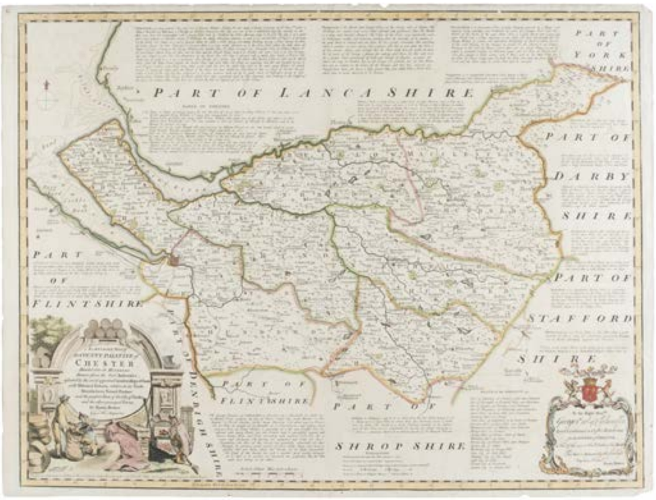


Lot 426



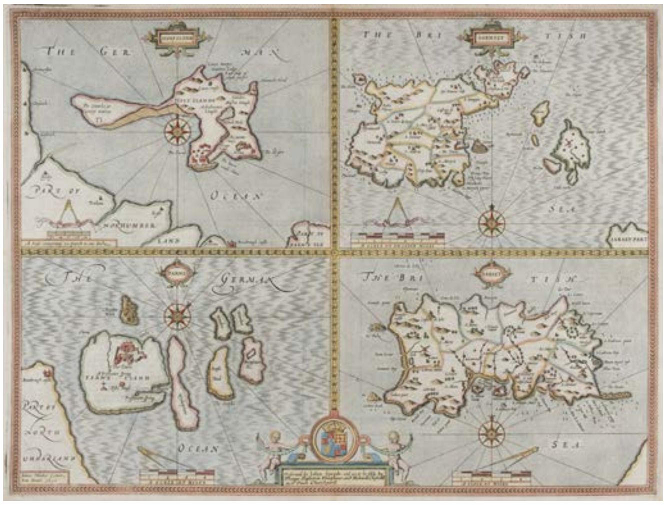
427* **Bowen (Emanuel).** An Accurate Map of the Counties of Gloucester and Monmouth Divided into their Respective Hundreds..., J & C Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', toned overall, slight water staining, one small hole affecting the printed image, 530 x 685 mm, mounted, framed and glazed, together with:* **Greenwood (C. & J.).** Map of the County of Gloucester from an Actual Survey..., 1831, *engraved map with contemporary wash colouring, calligraphic cartouche, table of explanation, compass rose and uncoloured vignette of Gloucester Cathedral, 595 x 675 mm, mounted, framed and glazed, plus* **Ogilby (John).** The Road from Gloucester to Montgomery, North Wales..., circa 1675, *hand-coloured engraved strip road map, slight toning, 325 x 450 mm, mounted, framed and glazed, and* **Cary (John).** A Map of Gloucestershire from the best Authorities, published by John Stockdale, 1805, *engraved map with contemporary wash colouring, 480 x 420 mm, mounted, framed and glazed*

(4) £100 - £200



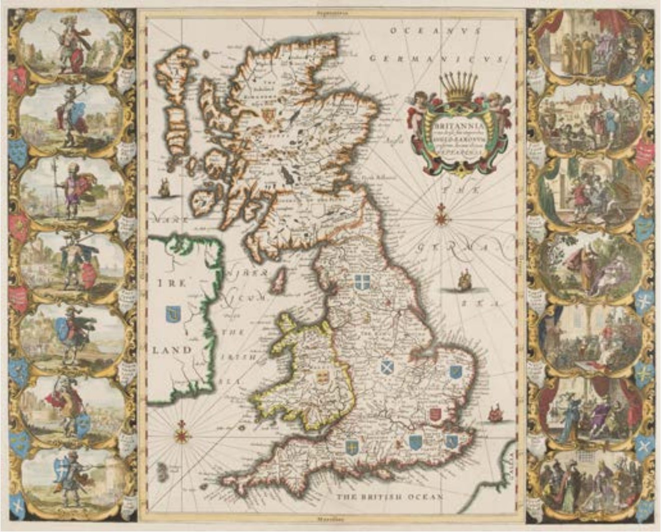
428 **Bowen (Emanuel).** Seven Maps originally published in 'The Large English Atlas': An Accurate Map of the County Palatine of Chester..., An Accurate Map of the County of Kent..., An Accurate Map of Dorset Shire..., An Accurate Map of the East Riding of Yorkshire..., An Accurate Map of Nottingham Shire..., An Accurate Map of the County of Bedford..., [and] An Accurate Map of Buckinghamshire..., circa 1765, *seven engraved maps with contemporary outline colouring and some later enhancement, some marginal closed tears and slight fraying, the maps of Kent and Dorset with slight toning, slight creasing, occasional repaired closed tears, each approximately 535 x 700 mm*

(7) £200 - £300



429 **British Islands.** Speed (John), Holy Iland, Farne, Garnsey [and] Jarsey, Thomas Bassett & Richard Chiswell, circa 1676, *four hand-coloured engraved maps on one sheet (as published), one repaired marginal closed tear, 380 x 510 mm, English text on verso*

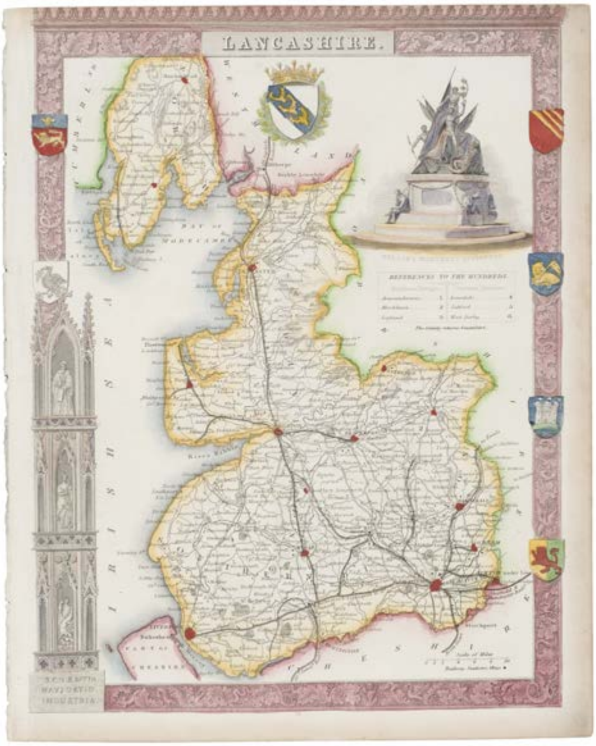
(1) £100 - £150



430 **British Isles.** Jansson (Jan), Britannia prout divisa temporibus Anglo-Saxonum..., [1646 or later], *hand-coloured engraved map, fourteen inset panels of Saxon kings and historical scenes, elaborate cartouche, compass rose and numerous rhumb lines, slight staining, 420 x 530 mm, no text on verso, mounted*

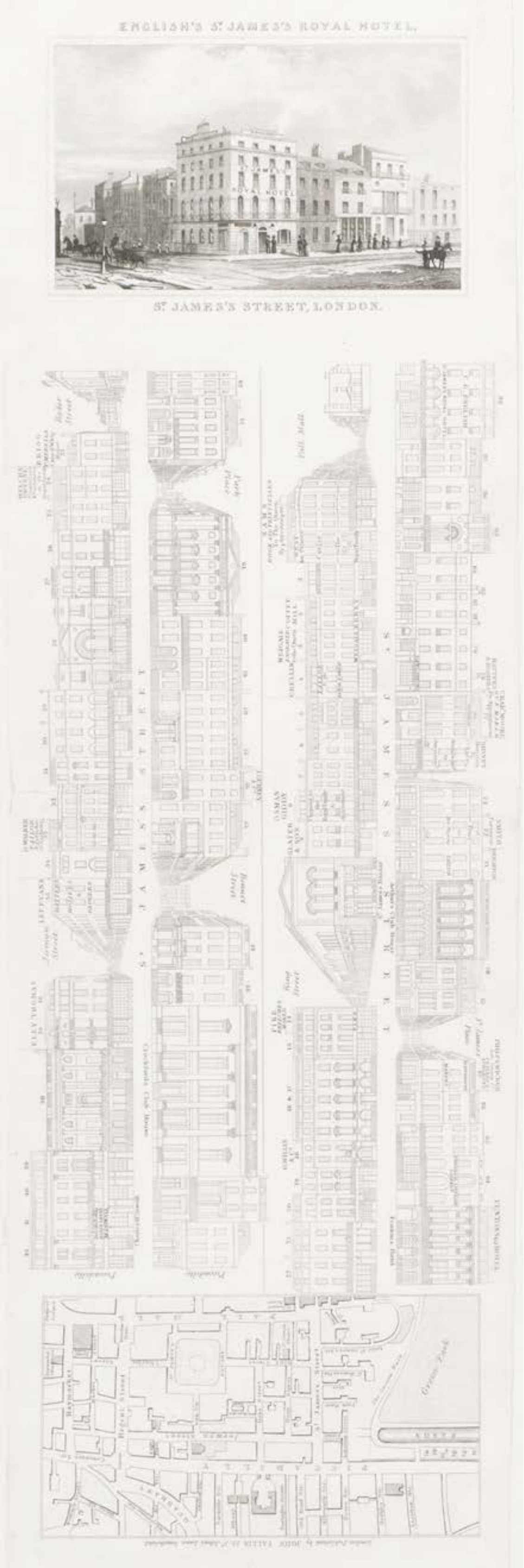
R. W. Shirley, *Early Printed Maps of the British Isles 1477 - 1650*, 577.

(1) £600 - £900



431 **British Maps.** A collection of approximately 195 maps, mostly 19th & early 20th century, *country, county, town plans and regional maps, including examples by or after Moule, Cary, Bacon, Owen & Bowen, Fullarton, Hall, Archer, Neele, Seller, Lewis, Cole & Roper, Dawson, Arrowsmith, J & C Walker, Philip & Son and Teesdale, occasional duplicates, various sizes, good condition*

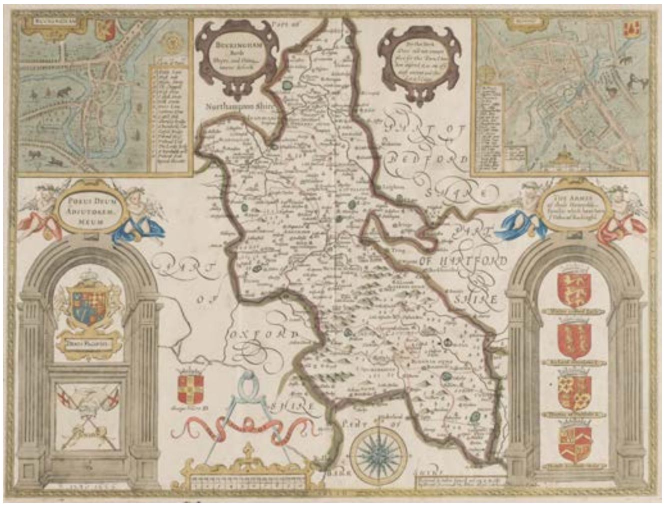
(approx. 195) £150 - £200



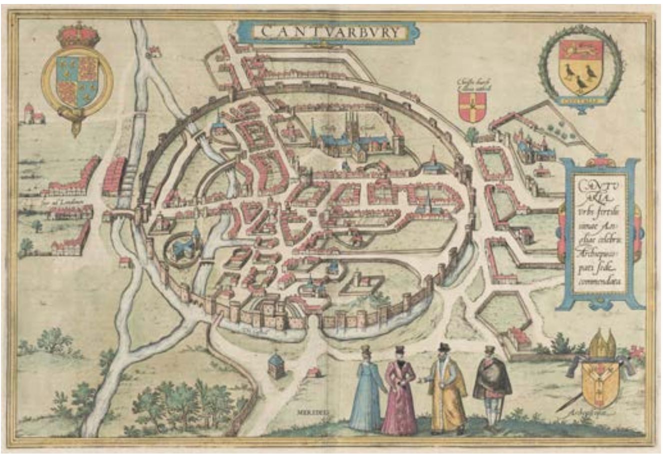
Lot 432

432 **British Towns & Cities.** A collection of approximately 180 maps, mostly 19th-century, *engraved and lithographic maps (including London), with examples by or after Tallis, Leigh, Lewis, Cole, Bartholomew, Weller and Rapkin, occasional duplicates, various sizes and condition, together with* **Munster (Sebastian).** A collection of approximately 200 leaves of text, originally published in the 'Cosmographia', circa 1590, *text leaves in French and German, numerous uncoloured woodcut illustrations on the verso and recto of each sheet, each approximately 350 x 220 mm, various condition*
(approx. 380) £100 - £200

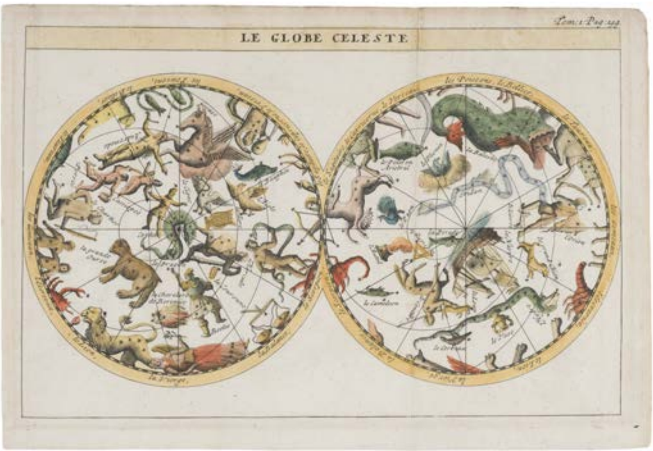
433 No lot



434* **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire Towne describ. published by H. Overton [1713 - 43], *hand-coloured engraved map, inset city plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, very slight spotting, 380 x 505 mm, mounted, framed and glazed*
(1) £150 - £250



435 **Canterbury.** Braun (Georg & Hogenberg Franz), Cantuarbury. Cantuaria urbs fertilis simae Angliae celebris; Archiepiscopati sede Commendata, circa 1588, *hand-coloured engraved city plan, slight creasing, large margins, 290 x 430 mm, German text on verso*
(1) £150 - £250


LE GLOBE CELESTE

436 **Celestial Maps.** De Launay (Nicolas), Four Celestial maps & Charts: Le Globe Celeste, Sisteme de Coprenic de Ticho Brahénet de des Cartes, La Sphere Artificielle & Boussole pour les vents, circa 1738, *four hand-coloured engraved maps, old folds, each approximately 140 x 215 mm*
(4) £150 - £200

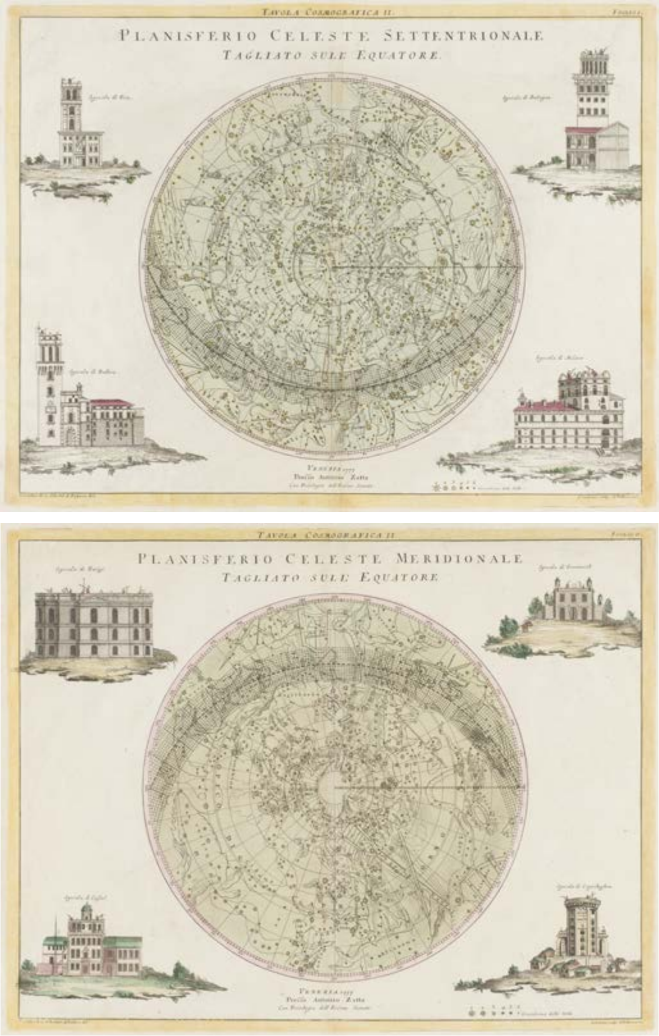
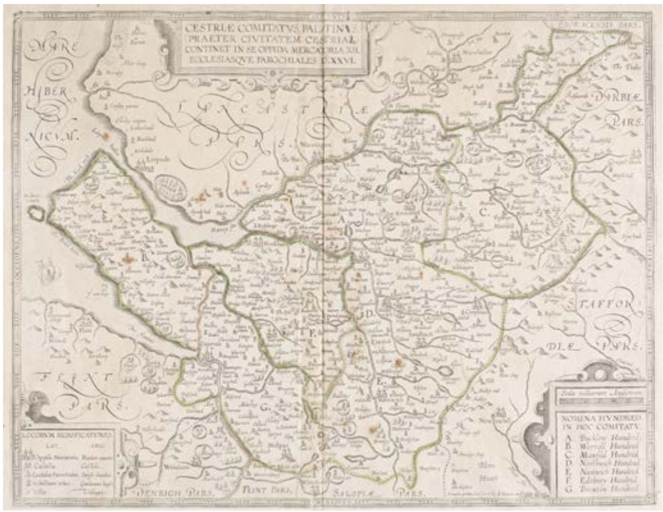


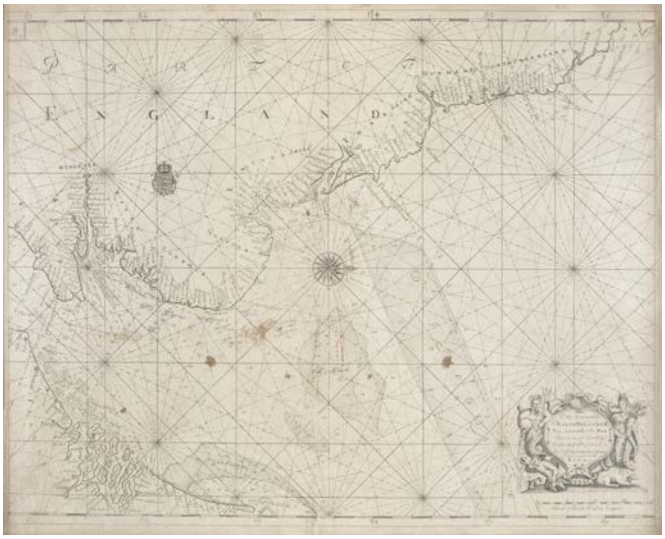
TAVOLA COSMOGRAFICA II.
PLANISFERIO CELESTE SETTENTRIONALE
TAGLIATO SULL' EQUATORE
PLANISFERIO CELESTE MERIDIONALE
TAGLIATO SULL' EQUATORE

Lot 437

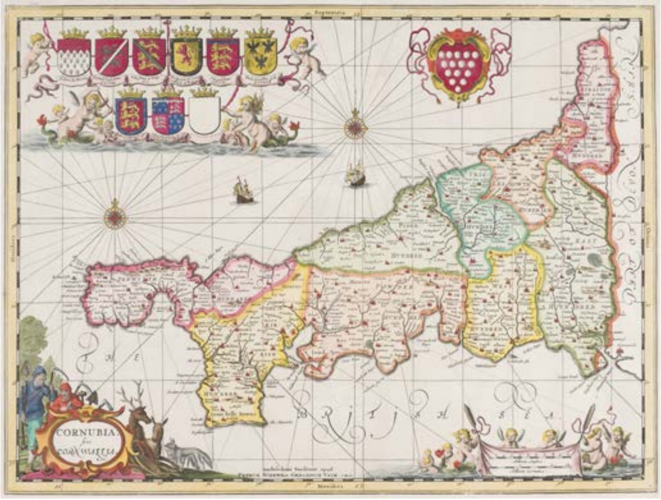
437 **Celestial Maps.** Zatta (Antonio), Planisferio Celeste Settentrionale Taagliato sull: Equatore & Planisferio Celeste Meridionale Tagliato sull: Equatore, Venice, 1777, *a pair of engraved maps with contemporary wash colouring, each circular map decorated with vignettes of observatories, central folds strengthened on verso, each approximately 330 x 425 mm*
(2) £300 - £500


CESTRIÆ COMITATVS PALATINVS (PRAETER CIVITATEM CESTRIAE) CONTINET IN SE OPPIDA MERCATORIA XII. ECCLESIASQVE PAROCHIALES LXXXVI.

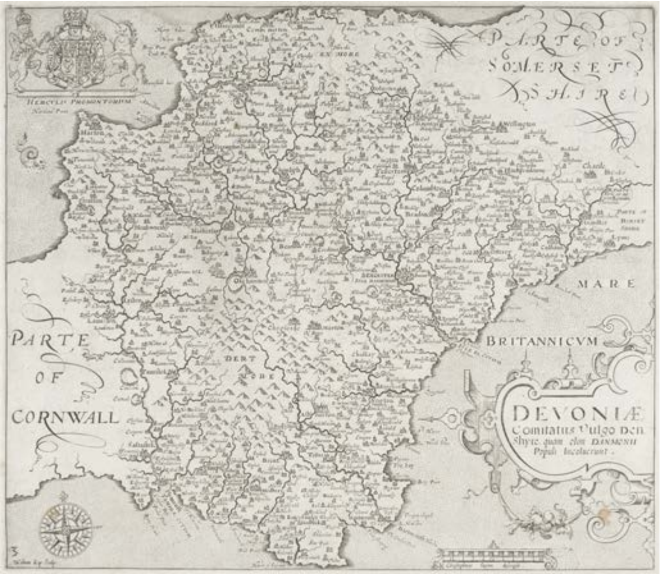
438 **Cheshire.** Smith (William). Cestriae comitatus Palatinus (Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI, published John Overton, [1665-1707], *engraved map with sparse contemporary outline colouring, large margins, some spotting, one marginal closed tear at the base of the central fold, 365 x 475 mm*
(1) £70 - £100



439* **Collins (Captain Greenville).** Chart of the East Coast of England [1693 or later], *uncoloured engraved chart, orientated to the east, decorative maritime cartouche, compass rose and numerous rhumb lines, some staining, 445 x 565 mm, framed and glazed, together with* **Morden (Robert).** Devonshire [1695 or later], *hand-coloured engraved map, large strapwork cartouche, 365 x 420 mm, framed and glazed, with another copy similar, plus* **Cary (John).** Middlesex, 1809, *engraved map with contemporary outline colouring, 230 x 280 mm, mounted, framed and glazed*
(4) £80 - £120

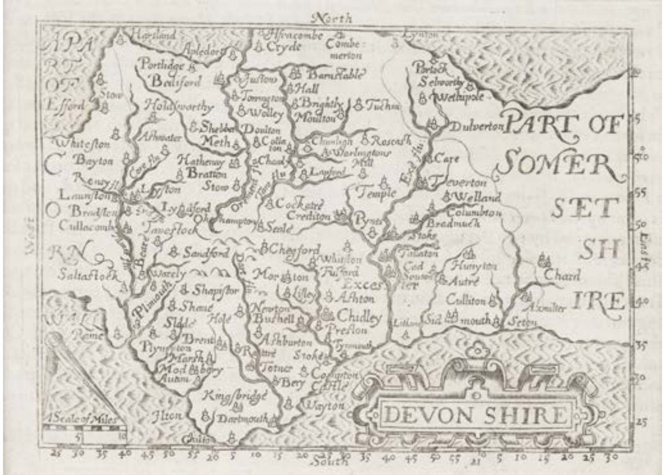


440 **Cornwall.** (Schenk P. & G. Valk), Cornubia sive Cornwallia, Amsterdam: circa 1720, *hand-coloured engraved and reticulated map, short closed tears affecting the printed image, repaired on verso, central fold professionally strengthened and repaired on verso, some water staining to the lower margin, but not affecting the printed image, 375 x 500 mm*
(1) £100 - £150

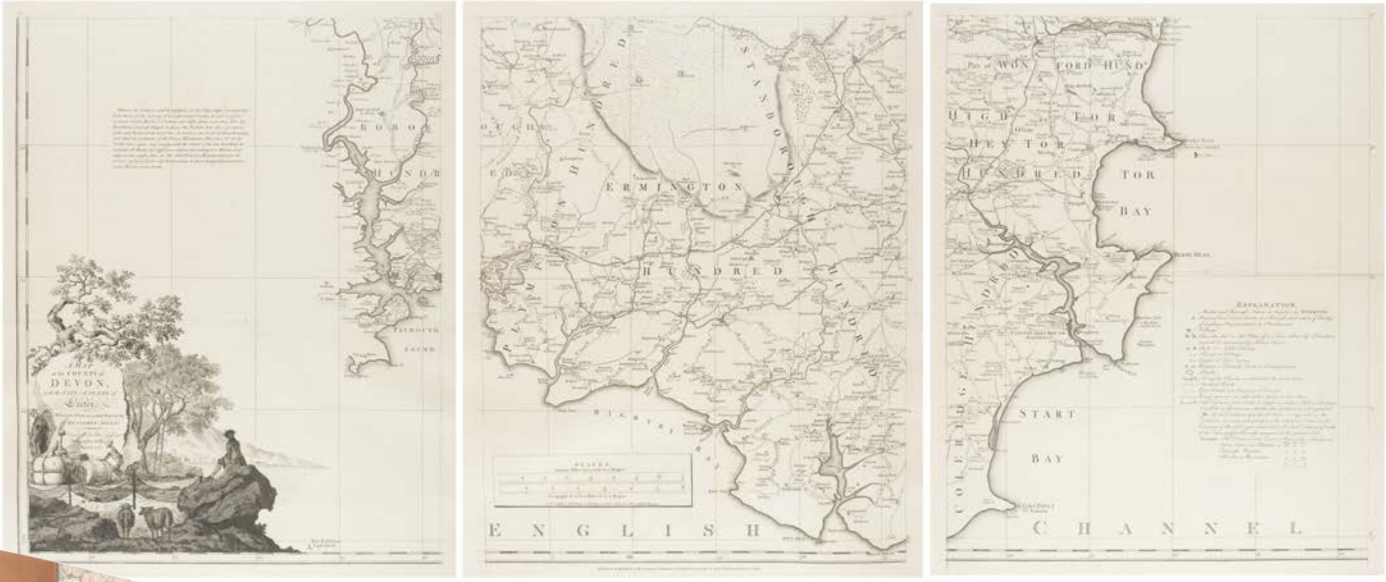

PARTE OF SOMERSET SHIRE
MARE
BRITANNICVM
PARTE OF CORNWALL
DEVONIÆ Comitatus Vulgo Den shyre quam olim DANMONII Populi Incolucrunt

Lot 441

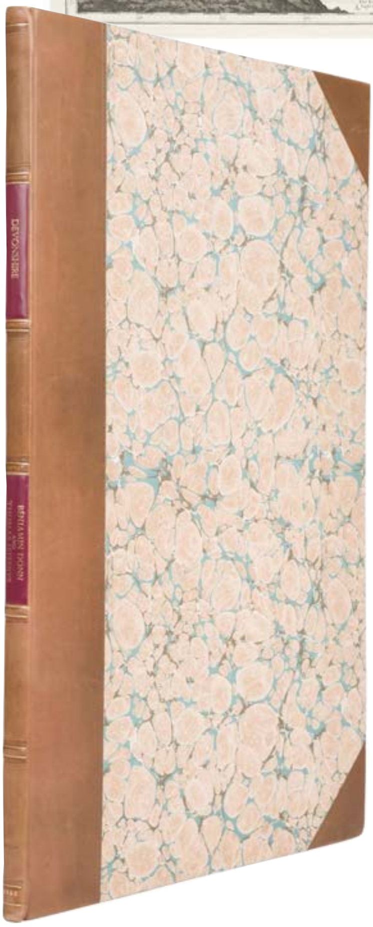
441 **Devon.** A collection of four 17th-century county maps, *including* **Saxton (Christopher & W. Kip).** Devoniae comitatus vuldo Denshyre quam olim Danmonii Populi Incolouerunt, [1637], *uncoloured engraved map, large strapwork cartouche, 295 x 335 mm,* together with **Morden (Robert).** Devonshire, circa 1695, *engraved map with contemporary outline colouring, large strapwork cartouche, 365 x 415 mm, with* **Blome (Richard).** A Mapp of Devonshire with its Hundreds, [1673], *hand-coloured engraved map, slight staining, 255 x 315 mm, plus* **Van den Keere (Pieter).** Devoniae Descriptio, Amsterdam: published by J. Jansson, [1628 or later], *hand-coloured engraved map, 165 x 210 mm, German text on verso*
(4) £200 - £300



442 **Devon.** Bill (John), Devon Shire [1626], *uncoloured engraved map, large margins, English text on verso, 90 x 125 mm, mounted, together with* **Van Langeren (Jacob).** Devon-Shire, circa 1657, *uncoloured engraved miniature map with a triangular mileage table above the map, English text below and on the verso, overall size 170 x 130 mm, with* **Perrot (A.M.).** Devon, 1823, *engraved decorative map with contemporary outline colouring, supplied with 11 sheets of descriptive text, 145 x 90 mm, plus* **Bertius (Petrus).** Cornub. Devonia Somerset etc. published in the Hondius edition of Bertius's 'Tabularum Geographicarum Contractarum'. [1616], *hand-coloured engraved map, large margins, slight tape staining, but not affecting the printed image, 115 x 135 mm, Latin text on verso, with* **John Player & Sons (publisher).** Devonshire. published in the series 'British County Maps & their Industries', circa 1914, *chromolithographic map with an image of cattle being milked below the map, overall size 65 x 35 mm, English text on verso*
(5) £150 - £200



Lot 443

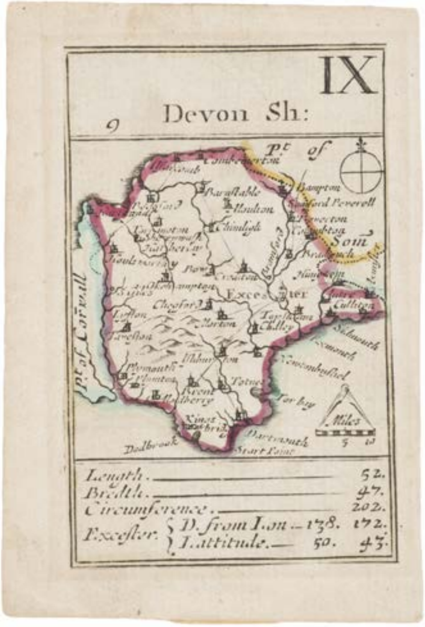


443 **Devon.** Donn (Benjamin), A Map of the County of Devon with the City & County of Exeter Delineated from an actual Survey on Twelve Sheets..., by Benjamin Donn. Engraved by Thos. Jefferys Geographer to His Majesty..., Printed for the Author, and sold by the Booksellers of Devon; by Mr Johnston, Mr Law & Mr Baldwin, 1765, *printed title, 4 index pages including the list of subscribers, key map with very slight spotting and 12 (complete) double-page engraved map sheets, elaborate cartouche and compass rose, table of explanation, inset town plans of Plymouth, Exeter, Lundy Island and Stoke Town, each sheet approximately 630 x 490 mm, later endpapers, bound in modern half calf over marbled boards with two contrasting morocco gilt title labels to the spine, binding size 570 x 395 mm*

Batten and Bennett, *The Printed Maps of Devon*, 44.

Arguably the best known of all the large-scale county maps due to the 100 Guineas award from the Royal Society of Arts. Donn's map of Devon was the first map to receive the award, which had been conceived by the society in 1762. Donn had taken five years to survey the county and claimed to have measured over 6000 miles of roads and rivers. Highly accurate and exhaustively detailed, the map clearly benefits from Donn's training as a mathematician, but the skill of Thomas Jefferys as an engraver cannot be understated. The map was sold in a simple twelve-sheet format for one and a half guineas and with an extra five shillings for colouring. It was also available (as in this example) in a deluxe state with a title page, printed index, subscribers' list and index map for two guineas plus extra for colouring.

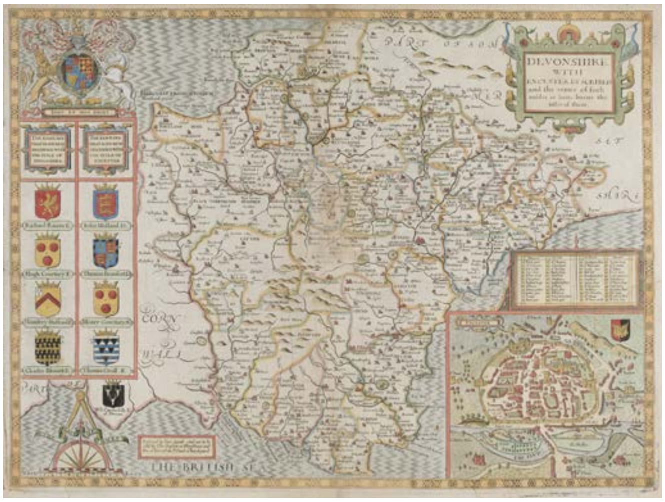
(1) £400 - £600



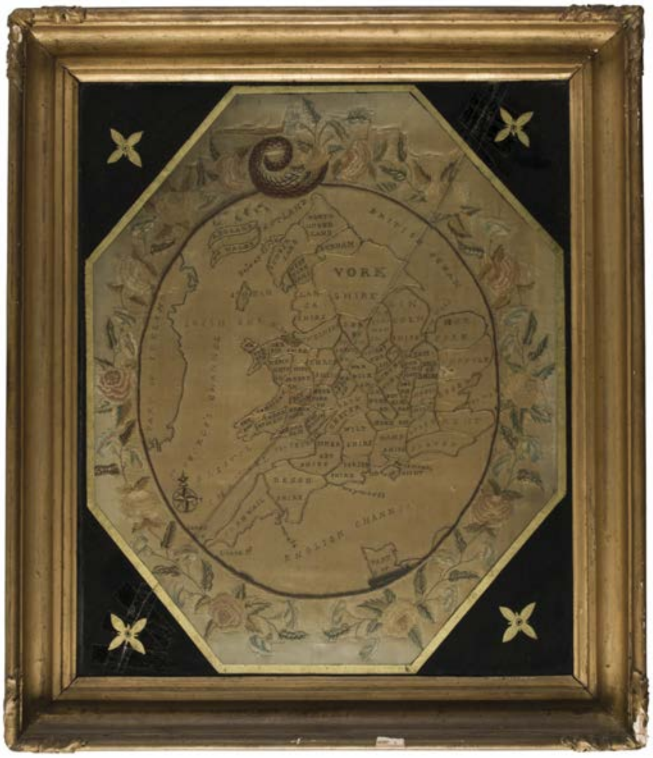
444 **Devon.** Morden (Robert), Devon Sh., [1680 - 1773], *engraved 'playing card' map with contemporary. outline colouring, no suitmark and the number IX above the map, good margins, very slight mount staining, 95 x 60 mm*

Kit Batten & Francis Bennett, *The Printed maps of Devon*, 15, state 3.

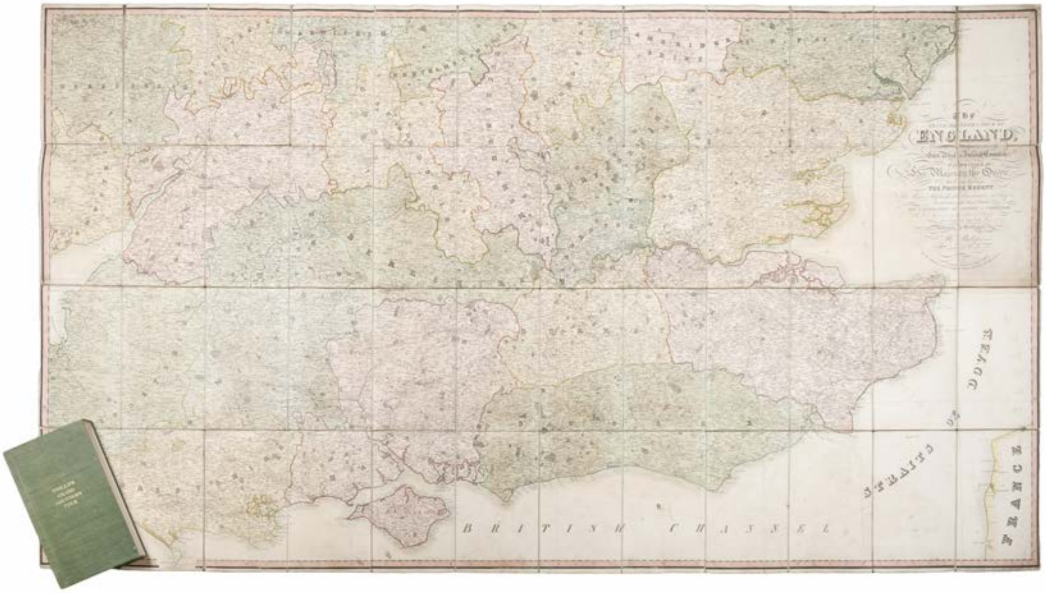
(1) £100 - £150



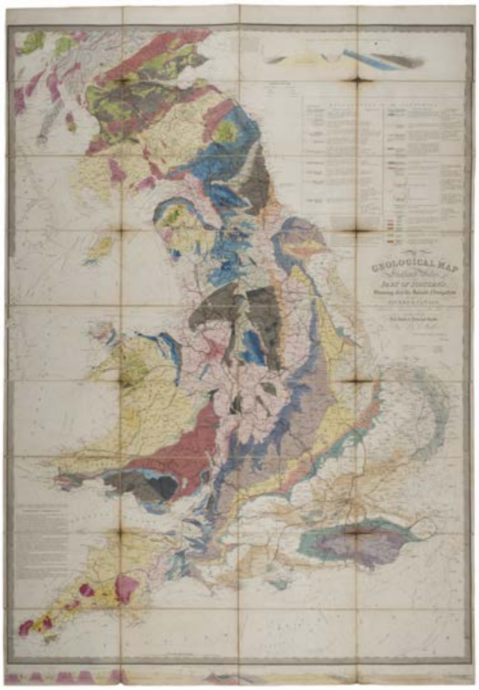
445 **Devon.** Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Exeter, some repaired marginal closed tears, some fraying and weakness to the central fold, skillfully strengthened and repaired on verso, upper margin partially extended, 380 x 515 mm, English text on verso*
(1) £200 - £300



446* **Embroidered Map.** A Map of England and Wales, circa 1800, *needlework oval map of England & Wales, finely worked on silk in red, gold, blue and green, ornate embroidered floriate border and compass rose, a few small holes affecting the image, 555 x 450 mm, the whole set within an octagonal verre églomisé mount, glass cracked, near-contemporary gilt moulding*
(1) £80 - £120

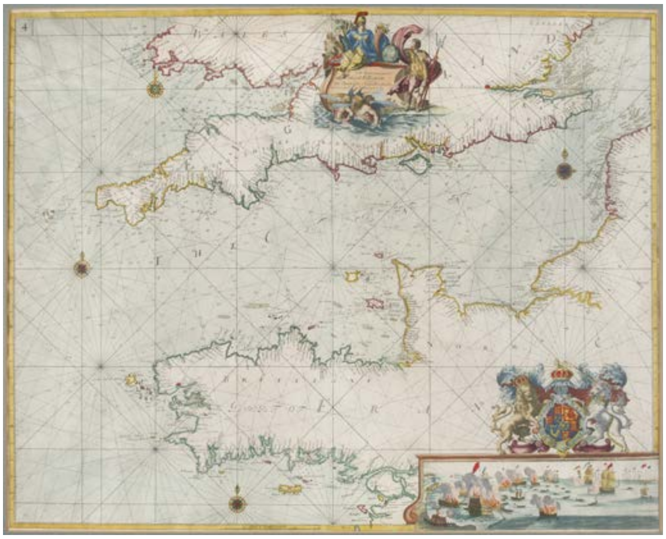


447 **England & Wales.** Phillips (M.), The Grand Southern Tour of England including the Principal part of the East, West & Inland Counties, Patronised by Her Majesty the Queen, His Royal Highness the Prince Regent..., pub. J. Hebner, c.1820, *large engraved map with contemporary wash colouring, dissected and mounted on linen in forty-eight sections, extending north to south from Northampton to the Isle of White and west to east from Taunton to Aldborough, calligraphic cartouche, some staining and dust soiling, small areas of strenthening to the folds on verso, marbled endpapers, 1010 x 1790 mm, contained in a modern cloth slipcase with gilt titles to the spine and upper cover*
(1) £70 - £100



448 **England & Wales.** Walker (J. & C.), A Geological Map of England, Wales and part of Scotland, showing also the Inland Navigation with the Rail Roads and Principal Roads, published J. & C. Walker, March 31st 1837, *engraved map with contemporary hand colouring, sectionalised and laid on linen, calligraphic title, table of explanation, two geological and mineralogical cross sections, worn with slight areas of loss where old folds cross at eight points, slight staining, 1400 x 985 mm, embossed endpapers frayed with some loss, together with* **Cary (John).** Cary's Reduction of his large map of England and Wales with part of Scotland, Comprehending the whole of the Turnpike Roads, with the Great Rivers and the course of the different navigable canals..., 1824, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight ink staining, 770 x 635 mm, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's circular printed label to the upper cover, slipcase worn and frayed*

(2) £100 - £200

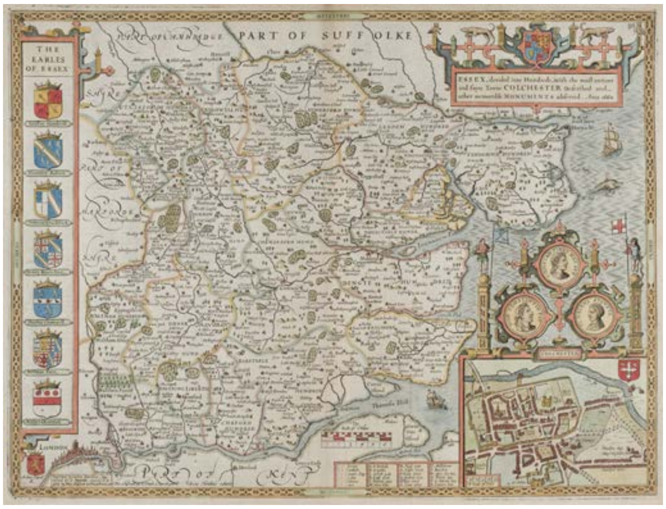


Lot 449

449* **English Channel.** Collins (Capt. Greenville), To the Right Honourable Admiral Killegrew, This Chart of the Channell is Humbly Dedicated and Presented by Capt. G. Collins, [1693 or later], *hand-coloured engraved chart of Southern England, the Western Approaches and Northern France, decorative maritime cartouche, inset view of a naval engagement, 470 x 585 mm, mounted, framed and glazed*

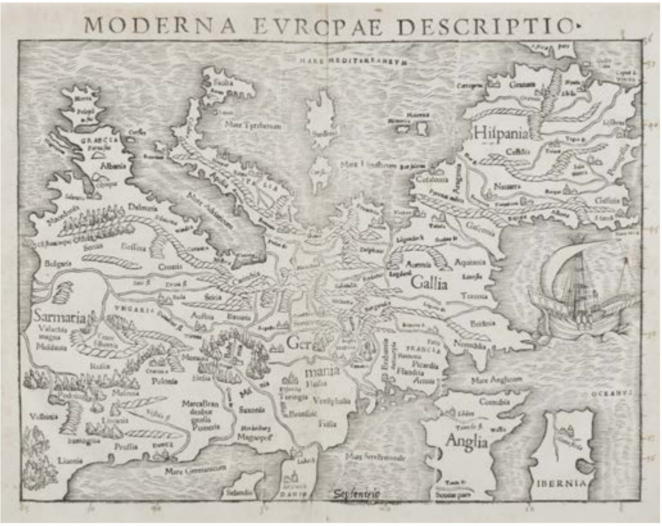
One of Greenville Collins's rarer charts, originally published in 'Great Britain's Coasting Pilot'.

(1) £200 - £300



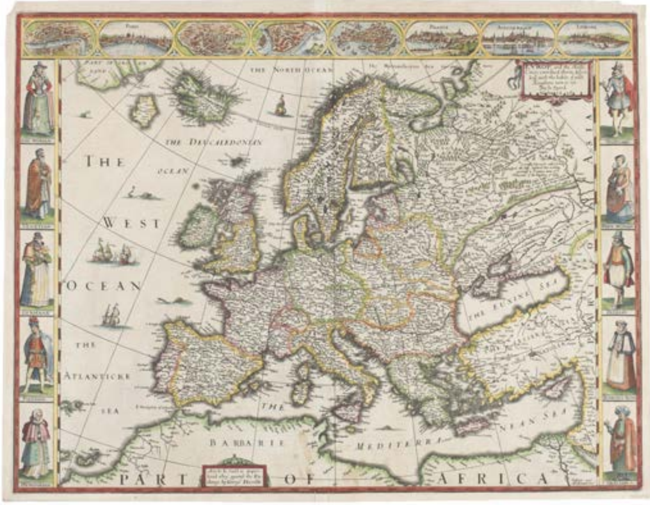
450 **Essex.** Speed (John), Essex devided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, Anno 1662, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Colchester, occasional marginal repaired closed tears, very slight creasing, 390 x 515 mm, English text on verso*

(1) £200 - £300

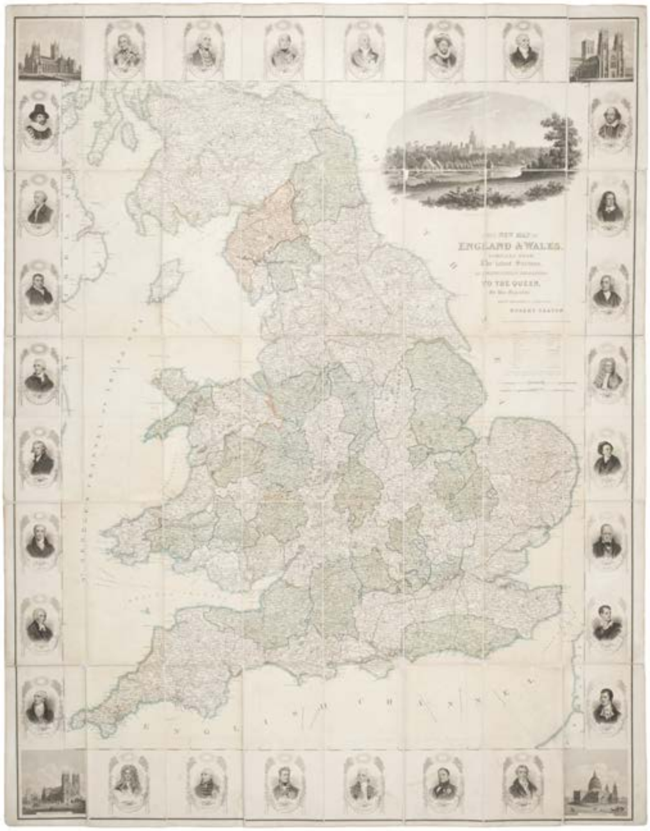


451* **Europe.** Munster (Sebastian), Morderna Europae Descriptio, Basel: circa 1560, *uncoloured woodblock map of Europe orientated to the south with a large galleon in the Atlantic ocean, near-contemporary minutes of longitude and latitude applied in manuscript to two margins, very slight staining, 280 x 360 mm, mounted, framed and glazed*

(1) £200 - £300

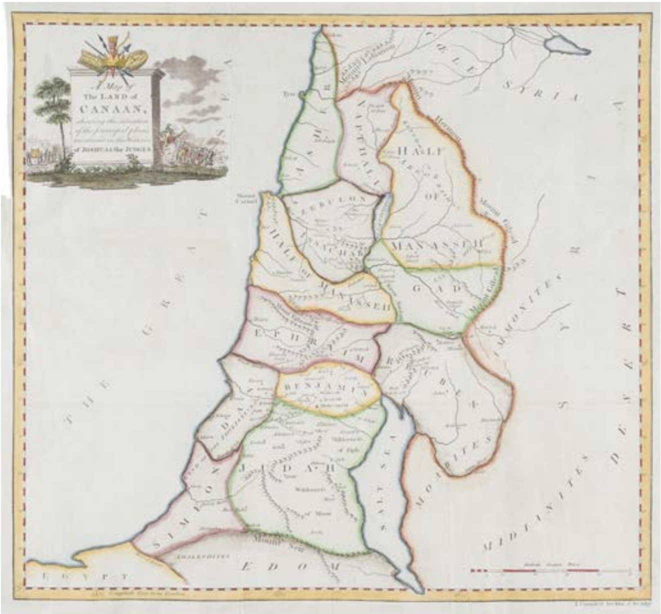


452 **Europe.** Speed (John), Europ and the cheife Cities contayned therein described with the habits of most Kingdoms now in use, published George Humble [1627], *hand coloured 'carte-a-figure' map with costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, central fold partially strengthened and repaired on verso, occasional marginal repaired closed tears, slight staining, 385 x 505 mm, English text on verso*
(1) £400 - £600

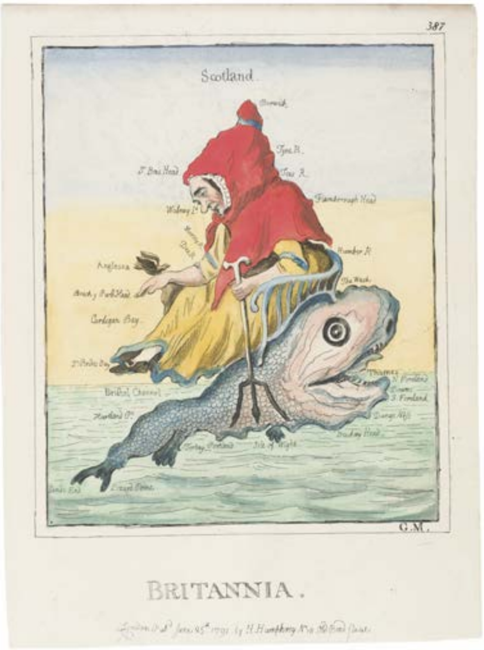


Lot 453

453 **Folding Maps.** A collection of 38 maps, 19th & early 20th century, *engraved and lithographic maps, including* **Seaton (Robert).** This New Map of England & Wales, Compiled from the latest Surveys, is Respectfully Dedicated to the Queen by Her Majesty's Most Obedient Servant..., J & C Walker, circa 1838, *engraved map with contemporary outline colouring, sectionalised and laid on later linen, uncoloured vignette of Windsor Castle, the margins decorated with 4 ecclesiastical engravings and 28 portraits of eminent individuals, slight staining, very slight paper loss where old folds cross, 1245 x 950 mm, together with* **Wyld (James).** Scotland with its Islands drawn from the Topographical Surveys..., London: circa 1850, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Shetland & Orkney islands, ink ownership stamp to the lower right, but not affecting the printed image, slight dust soiling and offsetting, 700 x 540 mm, additional ownership stamps and pencil annotations to the verso, contained in a contemporary cloth slipcase with printed label to the upper cover, slight wear to the slipcase, with* **Walker (J. & A.).** To Lieut. General, the most Honble. The Marquis of Anglesey, K.G. G.C.B., Lord Lieut & Custos Rotulorum of the County of Anglesey &c. &c. &c. This Map of North Wales is with his Lordship's permission most respectfully dedicated..., London: circa 1850, *engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, uncoloured vignette of the Menai Bridge, slight dust soiling and offsetting, 640 x 775 mm, contained in a contemporary card slipcase with a printed label to the upper cover, slipcase worn and rubbed at extremities, plus* **Laurie (Richard Holmes).** England Establish'd on the Triangles of the Grand Survey, London: July 1st 1832, *engraved map with contemporary outline colouring, sectionalised and laid on linen, inset maps of the Channel Islands and the Scilly Isles, some dust soiling and offsetting, one split to an old fold, 800 x 610 mm, contained in a contemporary card slipcase with printed label to the upper cover, slipcase a little worn and stained, with another 34 folding maps, mostly Ordnance Survey, various sizes and condition*
(38) £150 - £250

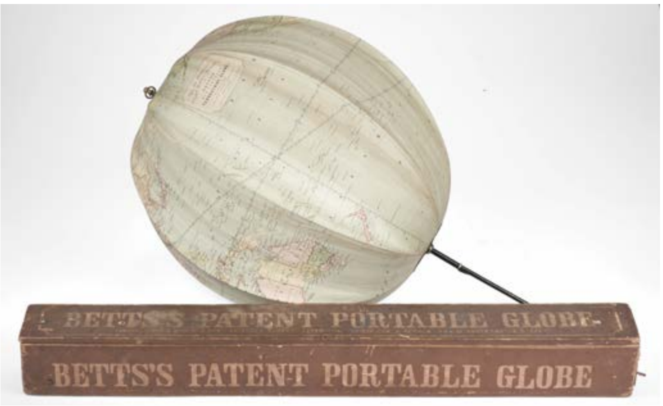


454 **Foreign Maps.** A collection of approximately 440 maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Conder, Fullarton, Philip & Son, Perthes, Delamarche, Petermann, Findlay, Hall, Mentelle, Delisle, Vuillemin, Rapkin/Tallis and Wilkinson, occasional duplicates, various sizes, good condition*
(approx. 440) £300 - £500



455 **Gillray (James).** 'Britannia', published by H. Humphrey, June 25th 1791 [but H. G. Bohn, circa 1850], *hand-coloured etched anamorphic map, 260 x 185 mm*

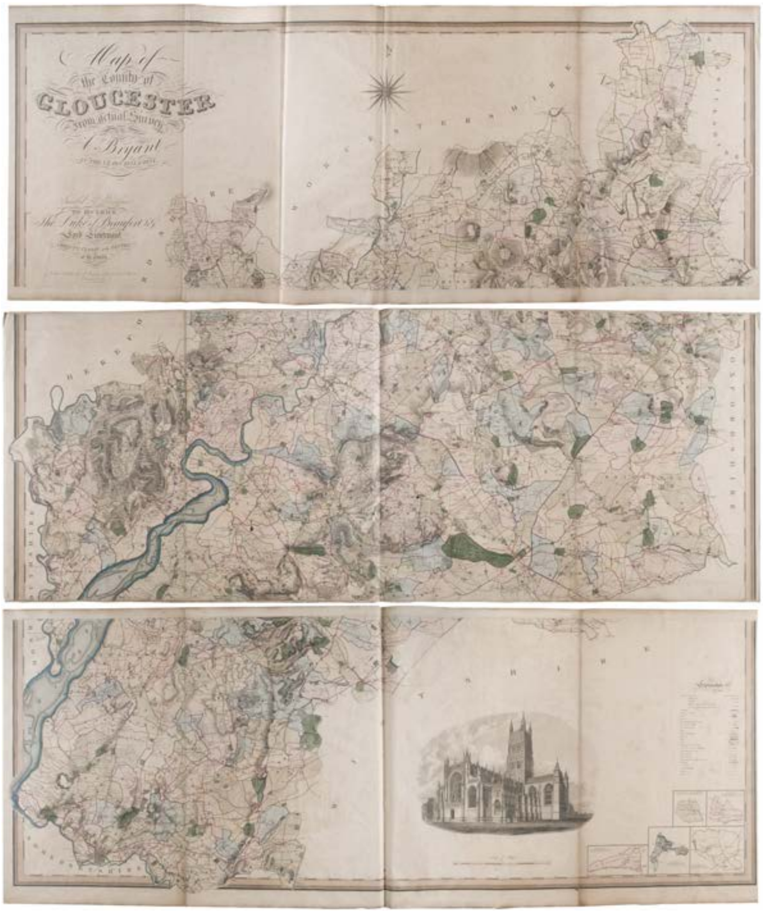
(1) £100 - £150



456 **Globe.** By the Queen's Royal Letters Patent, Bett's New Portable Terrestrial Globe, Compiled from the Latest and Best Authorities, published by George Philip & Son, circa 1900, *a 21-inch collapsible 'umbrella' globe, lithographic printing on silk stretched over an expandable metal frame, edged in green silk, slight dust soiling, overall length 720 mm (28 inches), contained within a contemporary wooden box with publisher's labels to three sides stating "Betts's Patent Portable Globe"*

There were several editions of these umbrella globes produced by John Betts and George Philip & Son which makes them difficult to date exactly, but as this example fails to show the Panama Canal, which was completed in 1912, we have dated it as circa 1900. We would ask any prospective purchasers not to attempt to open the globe to its full extent as the silk is brittle and the resulting tension will cause it to split.

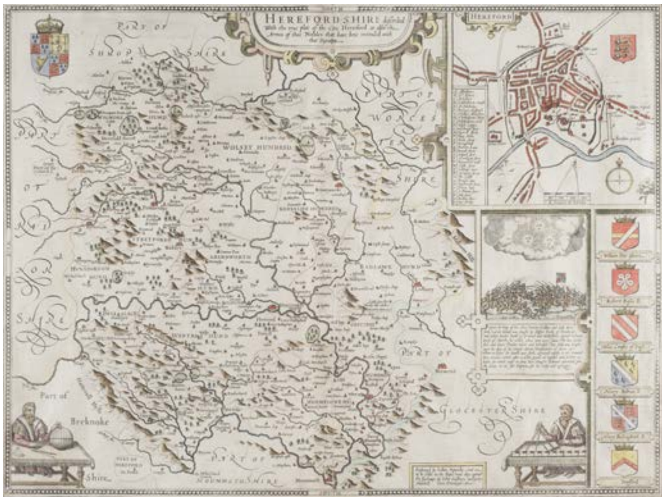
(1) £100 - £200


Map of the County of GLOUCESTER from Actual Survey by A. Bryant

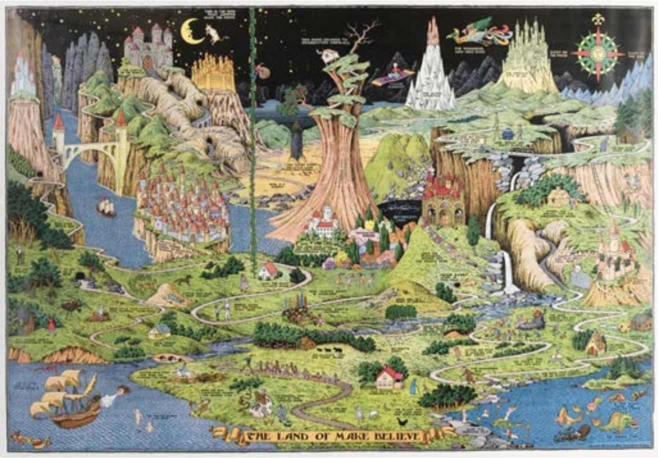
Lot 457

457 **Gloucestershire.** Bryant (Andrew). Map of the County of Gloucester From Actual Survey by A. Bryant in the Year 1823 & 1824, Inscribed by Permission to his Grace the Duke of Beaufort, Lord Lieutenant, and to the Nobility, Clergy and Gentry of the County, 1824, *engraved map on three sheets, contemporary wash colour, vignette of Gloucester Cathedral, dissected and laid on later linen, minor spotting, overall size 2040 x 1760 mm, bound in a contemporary half calf gilt portfolio with title label to upper cover, worn*

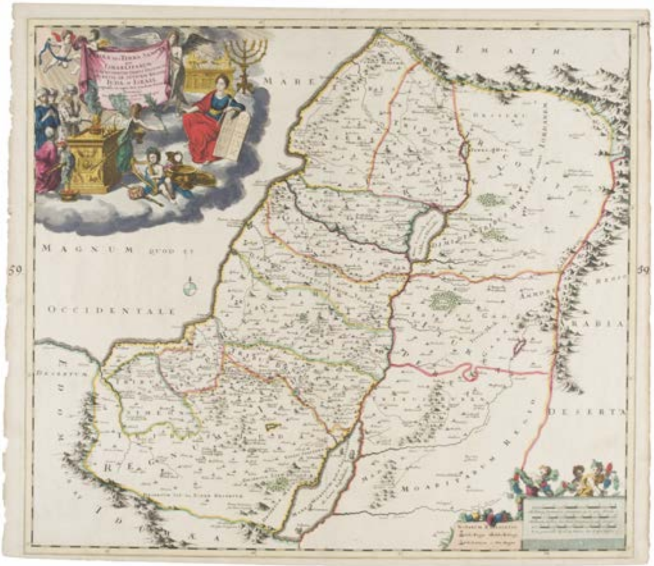
(1) £200 - £300



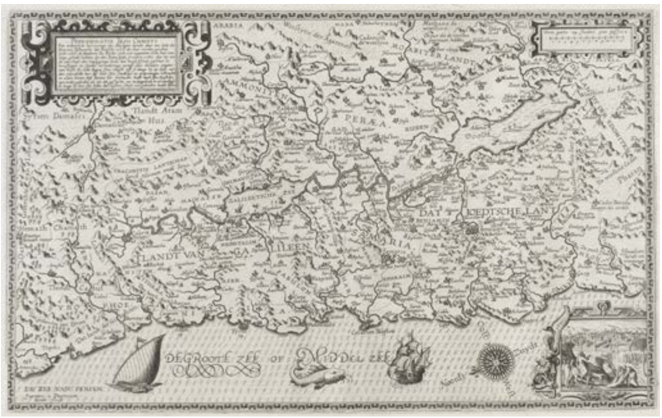
458* **Herefordshire.** Speed (John), Hereford-Shire described with the true plot of the Citie of Hereford as also the armes of those Nobles that have bene intituled with that Dignity, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset city plan of Hereford, slight creasing, central fold strengthened and repaired on verso, 380 x 510 mm, mounted, framed and double-glazed, English text on verso*
(1) £100 - £150



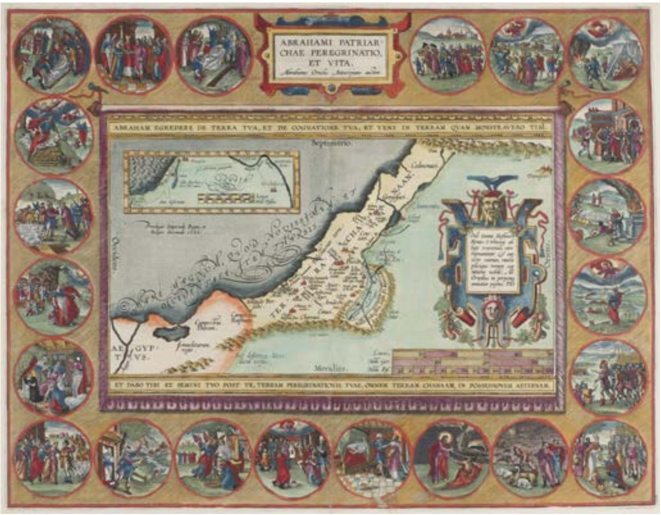
459 **Hess (Jaro).** The Land of Make Believe, Grand Rapids, Michigan: Charles R. Sligh & Co. 1930 - 58, *colour printed allegorical map showing an amalgamation of characters and scenes from nursery rhymes, Grimm's Fairy Tales and children's literature, 630 x 920 mm, supplied with the cardboard posting tube (dated 1956) with a manuscript legend stating that it was sent by Jaro Hess from Michigan*
(1) £300 - £500



460 **Holy Land.** Danckerts (Theodorus), Judea sive Terra Sancta quae Israelitarum..., Amsterdam: circa 1690, *engraved map with contemporary outline colouring, large allegorical cartouche, 505 x 580 mm, together with* **Seutter (Matthäus).** Palestina seu Terra a Mose et Josua occupata..., Amsterdam: circa 1745, *engraved map with contemporary wash colouring, large uncoloured allegorical cartouche showing Jonah and the whale, slight staining, 495 x 575 mm*
(2) £200 - £400



461 **Holy Land.** Doetecum (Johannes), Peregrinatie Jesu Christi..., Amsterdam: circa 1614, *uncoloured engraved map, some professional restoration to the lower central fold and margin, 305 x 490 mm*
(1) £200 - £300


ABRAHAMI PATRIARCHAE PEREGRINATIO, ET VITA.

462 **Holy Land.** Ortelius (Abraham), Abrahami Patriarchae Peregrinatio et Vita, [1595], *engraved map with contemporary outline colouring and some later enhancement, twenty-two circular vignettes to map borders, 355 x 455 mm, Latin text on verso*

Marcel van den Broecke, *Ortelius Atlas Maps*, 182. Laor. 547.

An historical map of the land of Canaan depicting the wanderings of Abraham. The twenty-two medallions show scenes from Abraham's life and the map itself is drawn as a trompe l'oeil baroque Flemish wall tapestry, complete with roller, nails and tassels.

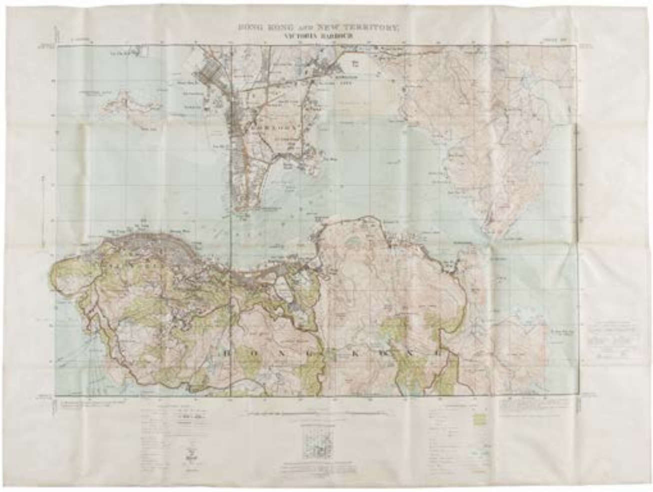
(1) £400 - £600

463 **Holy Land.** Tirinus (Jacobus), Chorographia Terrae Sanctae in Angustiorem Formam Redacta..., Venice: circa 1771, *uncoloured engraved map on two conjoined sheets, decorated with a central plan of Jerusalem and surrounded by vignettes displaying the sacred objects, including the Ark of the Covenant, a menorah, the altar of sacrifices and the Tabernacle, old folds, very slight staining, 330 x 815 mm*

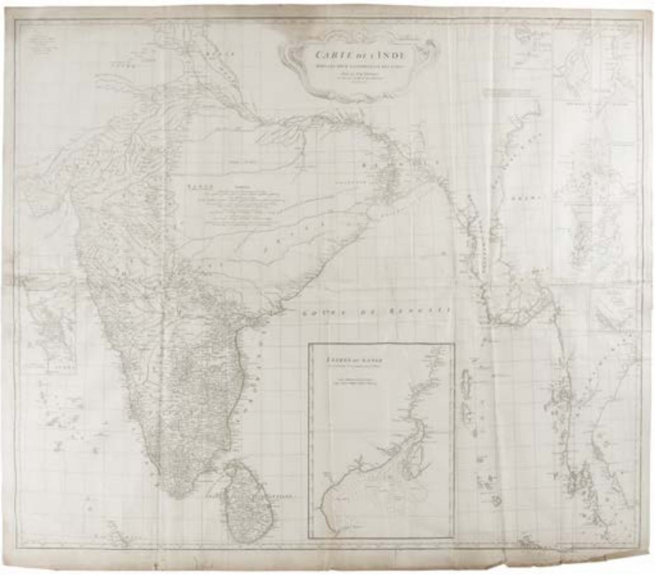
(1) £200 - £300

464 **Hong Kong.** Hong Kong and the New Territory, Victoria Harbour, London: Geographical Section, General Staff, No. 3868, published by The War Office, 2nd edition, 1932, *colour printed folding map on vellum, laid on and edged with linen, colour-coded keys below the map, old folds, slight staining, 650 x 880 mm*

(1) £200 - £300

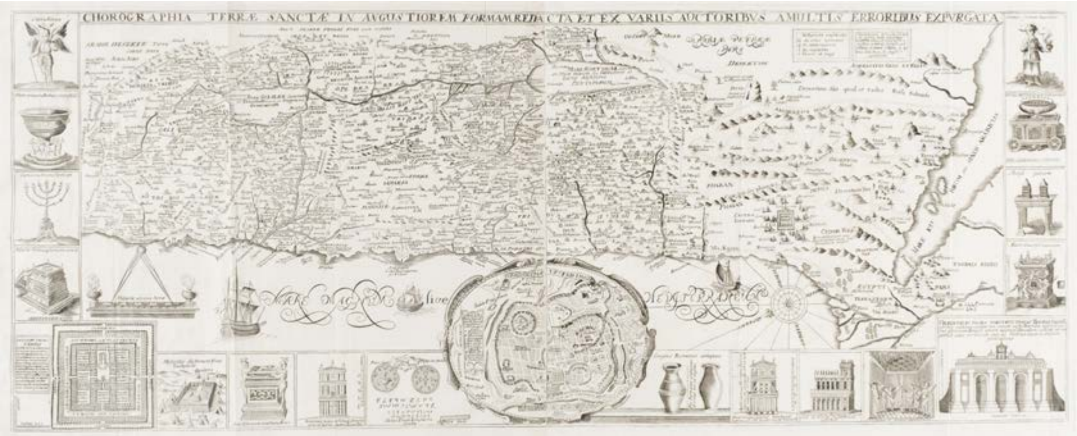

HONG KONG AND NEW TERRITORY,
VICTORIA HARBOUR

Lot 464

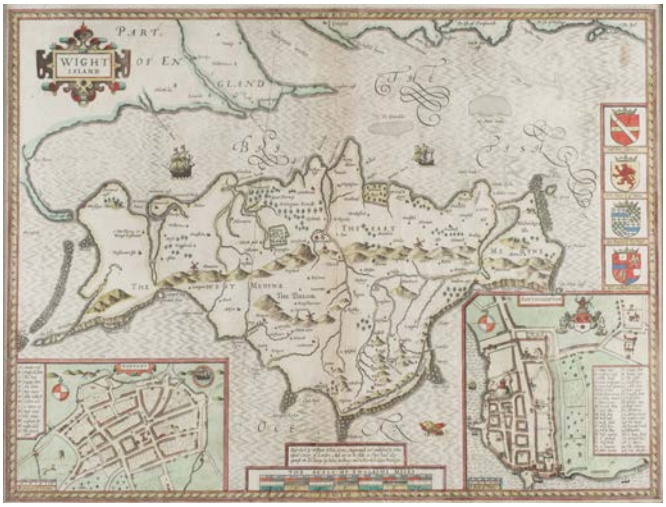

CARTE DE L'INDE

465 **India.** D'Anville (Guillaume), Carte de L'Inde Dressée pour la Compagnie des Indes..., Paris, 1752, *uncoloured engraved map on two conjoined sheets, several inset maps, old folds, some dust soiling, old tape repairs to the verso on the lower margin, 885 x 1050 mm*

(1) £100 - £150


CHOROGRAPHIA TERRÆ SANCTÆ IN AUGUSTIOREM FORMAM REDACTA ET EX VARIIS AUCTORIBUS A MULTIS ERRORIBUS EXPURGATA

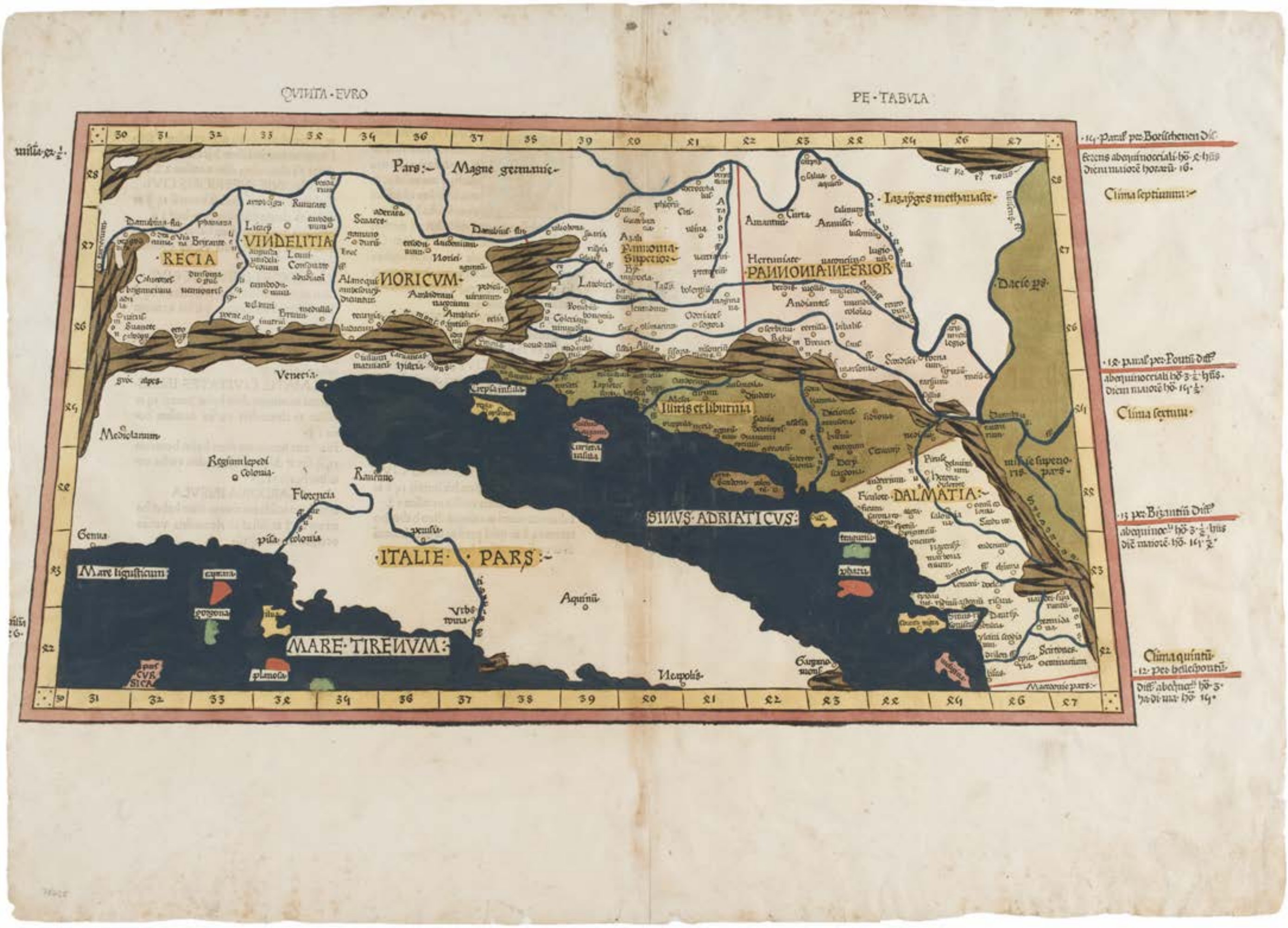
Lot 463



Lot 466

466* **Isle of Wight.** Speed (John), Wight Island, circa 1627, *hand-coloured engraved map, inset town plans of Newport and Southampton, some creasing, central fold strengthened on verso, one short closed tear affecting the printed image, 385 x 510 mm, framed and double-glazed, English text on verso, together with* **De Wit (Frederick).** Nova Totius Angliae, Scotiae et Hiberniae Tab: circa 1680, *uncoloured engraved map, 485 x 565 mm, mounted, framed and glazed, with* **Weigel (Christoph).** Insulae Britannicae Antiquae..., [1718], *engraved map with contemporary wash colouring, inset map of the Orkney and Shetland Islands, slight overall toning, mounted, framed and glazed, plus* **Homann (Johann Baptist).** Imperium Turcicum in Europa, Asia et Africa Regiones..., Nuremberg: circa 1715, *engraved map with contemporary outline colouring, slight dust soiling, 490 x 570 mm, framed and glazed*

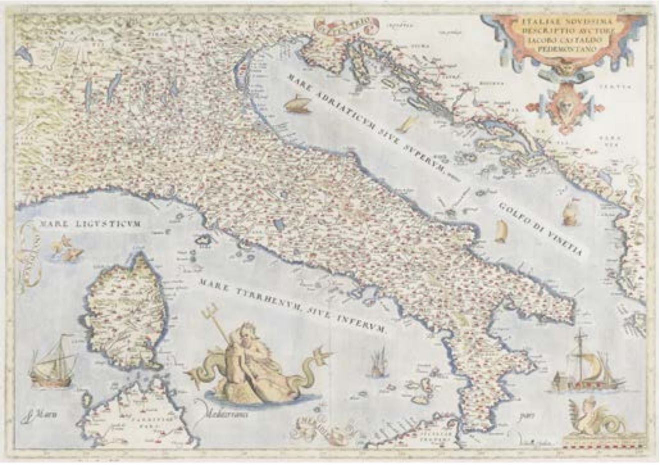
(4) £150 - £200



467 **Italy & the Balkans.** Ptolomey (Claudius). Quinta Europe Tabula, Ulm: published by Lienhart Holle, [1482 or later], *woodblock map with contemporary hand-colouring, but with extensive later enhancement, trapezoidal projection, slight staining, slight text showthrough, trimmed along the left-hand vertical margin with very slight loss to the text, short splits to the image where old watercolour has oxidised, 300 x 565 mm, Latin text on verso*

A rare example of the Ulm Ptolemy map of the Adriatic and the Balkans, one of the earliest and most sought-after maps of the region.

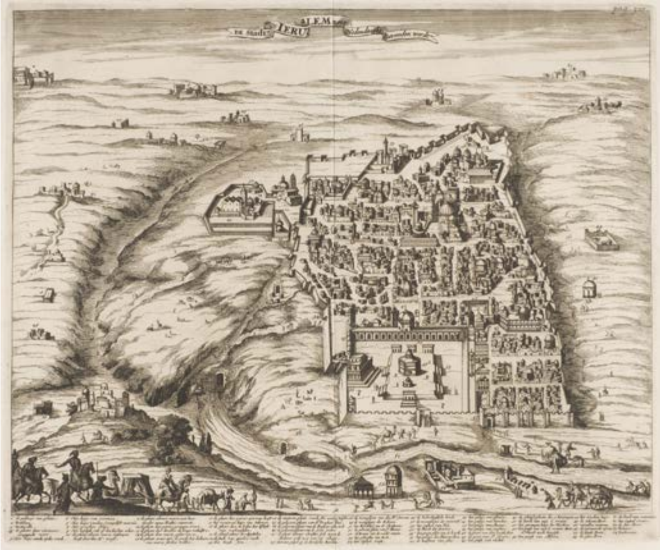
(1) £2,000 - £3,000



468 **Italy.** Ortelius (Abraham), Italiae Novissima Descriptio Auctore Jacobo Castaldo Pedemontano [1570 - 73], *hand-coloured engraved map, central fold strengthened and repaired on verso, occasional repaired marginal closed tears, small printer's crease in the upper margin, 360 x 510 mm, Latin text on verso*

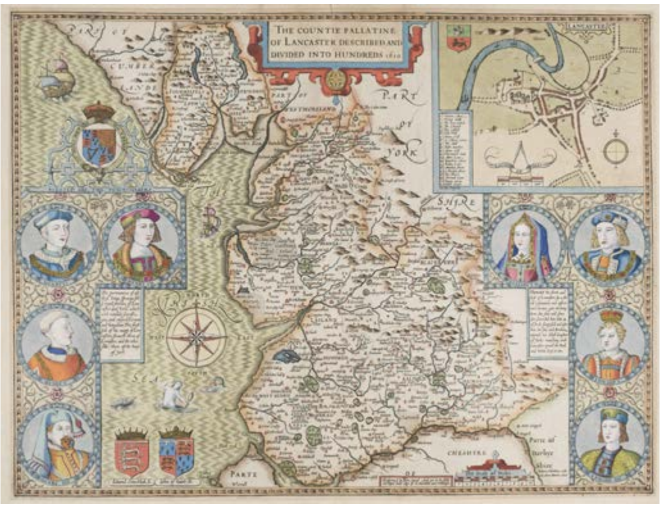
Marcel van den Broecke, *Ortelius Atlas Maps*, 117.

(1) £200 - £300



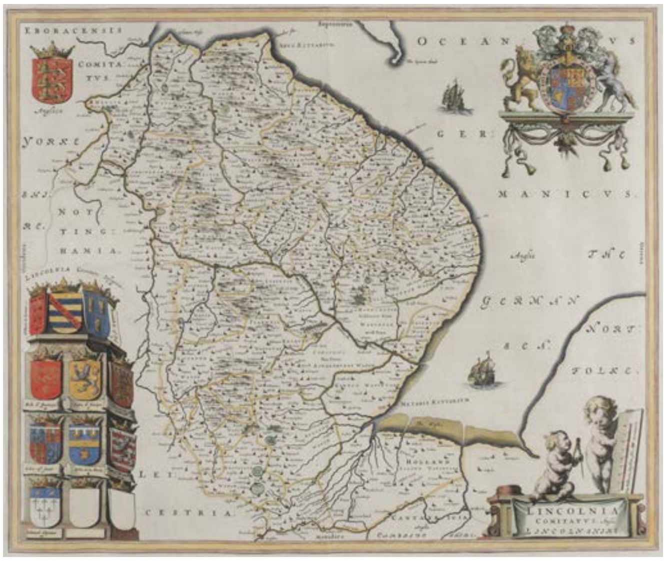
469 **Jerusalem.** Dapper (Olfert), De Stadt Jerusalem zoot Haeden daeghs bevonden wordt, Amsterdam: circa 1677, *uncoloured engraved city plan with an explanatory key below the image, large margins, 395 x 355 mm, together with* **Rosaccio (Giuseppe).** Jerusalem, published in Padua by Lasor a Varea, circa 1713, *uncoloured city plan, Latin text above, below and on the verso, image size 100 x 170 mm, with* **Torniello (A.).** Hierosolymae cura Neemia Ducis Instavrate descriptio, published in Frankfurt by Jacobus Fischerus, circa 1609, *two engraved plans on one sheet (as published), some creasing, small hole in the upper margin just affecting the printed image, 315 x 435 mm with* **Survey Office (publishers).** Sketch Map of Palestine, Northern Communications District, Jaffa: 1931, *large colour photolithographic map, sectionalised and laid on linen, some staining and dust soiling, 1075 x 1190 mm*

(4) £200 - £300



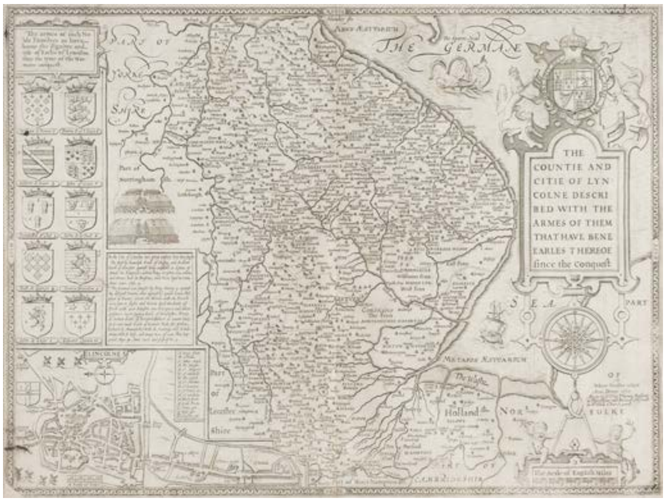
470 **Lancashire.** Speed (John), The Countie Pallatine Of Lancaster Described and Divided into Hundreds, published by G. Humble, circa 1646, *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, very faint mount staining, 385 x 510 mm, English text on verso*

(1) £300 - £500



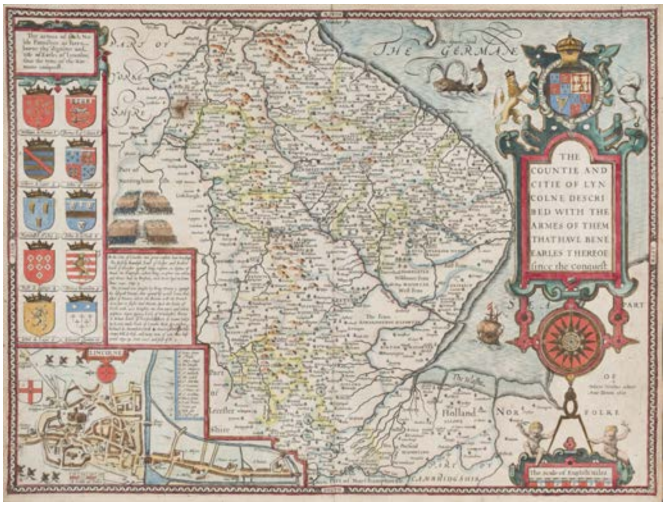
471* **Lincolnshire.** Blaeu (Johannes), Lincolnia comitatus Anglis Lincoln-Shire, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, large margins, 415 x 500 mm, mounted, framed and glazed, together with* **Bowen (Emanuel).** An Accurate Map of Lincoln Shire Divided into Wapontakes..., published by Robert Sayer, John Bennet, John Bowles & Carington Bowles, 1777, *engraved map with contemporary outline colouring and some later enhancement, originally published in 'The Royal English Atlas', 510 x 410 mm, mounted, framed and glazed, with* **Laurie (Robert & James Whittle, publishers).** Continuation of the Roads to Glasgow and Edinburgh as far as Abberford..., 1806, *engraved road map with contemporary outline colouring, 305 x 255 mm, mounted, framed and glazed, plus* **Archer (James).** Lincolnshire, 1842, *hand-coloured engraved map, 570 x 355 mm, mounted, framed and glazed*

(4) £120 - £180



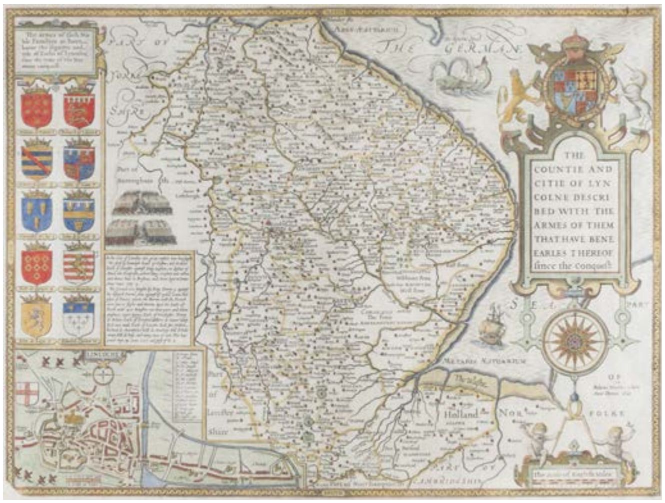
472* **Lincolnshire.** Speed (John), The Countie and Citie of Lincolne described with the Armes of them that have bene Earles thereof since the Conquest, Thomas Bassett & Richard Chiswell [1676 or later], *uncoloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

(1) £150 - £250



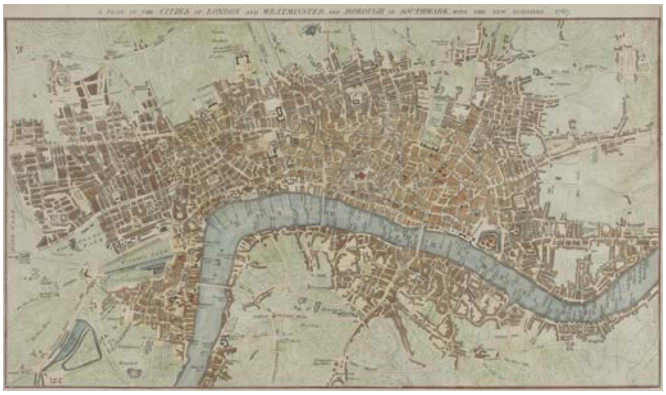
473 **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the Conquest, 1st edition [1611], *hand-coloured engraved map, inset city plan of Lincoln, large strapwork cartouche and compass rose, central fold strengthened and repaired on verso, upper margin extended, small rust hole affecting the printed image, 385 x 515 mm, English text on verso,*

(1) £150 - £250



474* **Lincolnshire.** Speed (John), The Countie and Citie of Lincolne Described with the armes of them that have bene Earles thereof since the Conquest, circa 1676, *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche and compass rose,385 x 515 mm, mounted, framed and glazed*

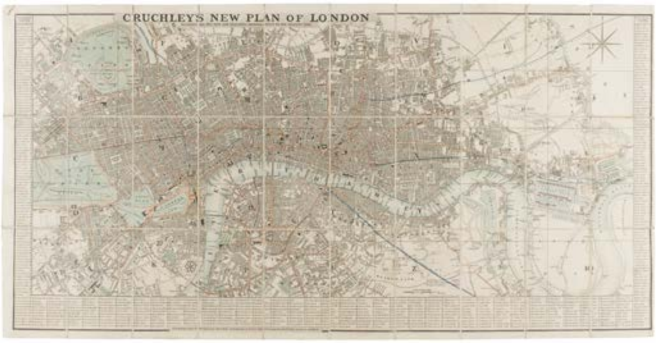
(1) £200 - £300



475* **London.** A Plan of the Cities of London and Westminster and Borough of Southwark, with the New Buildings - 1767, *hand-coloured engraved map, old folds, 295 x 505 mm, mounted, framed and glazed*

James Howgego, *The Printed Maps of London*, 144.

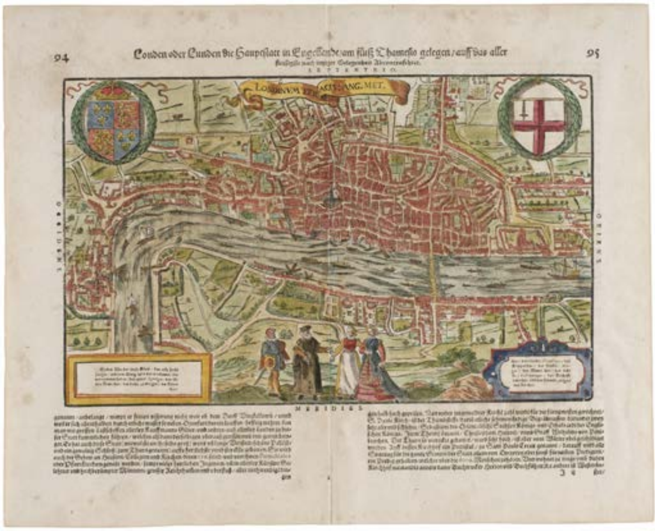
(1) £120 - £180



476 **London.** Cruchley (George Frederick), Cruchley's New Plan of London Shewing all the New and Intended Improvements to the Present Time, 1841, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 420 x 840 mm, with engraved book seller's label to the verso, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's printed yellow label (with date) to the upper cover, slipcase worn*

James Howgego, *The Printed Maps of London*, 307, state 12.

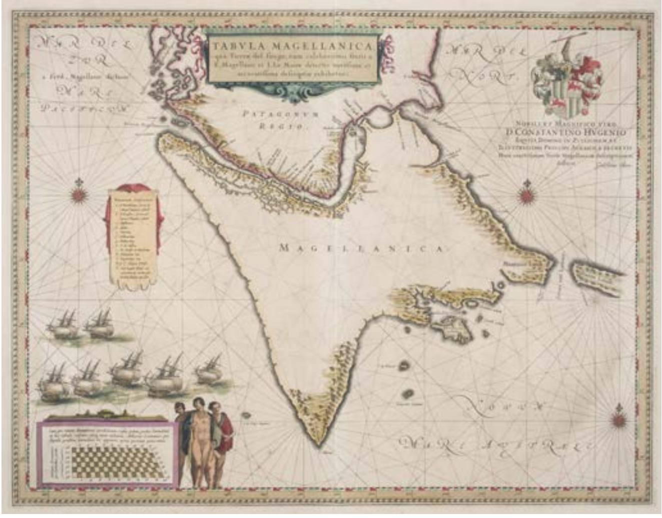
(1) £150 - £250



477 **London.** Munster (Sebastian), Londen oder Lunden die Haupestatt in Englellande..., Basel, [1628 or later], *hand coloured woodblock map with descriptive text in German below and on verso of map, slight staining, 300 x 380mm*

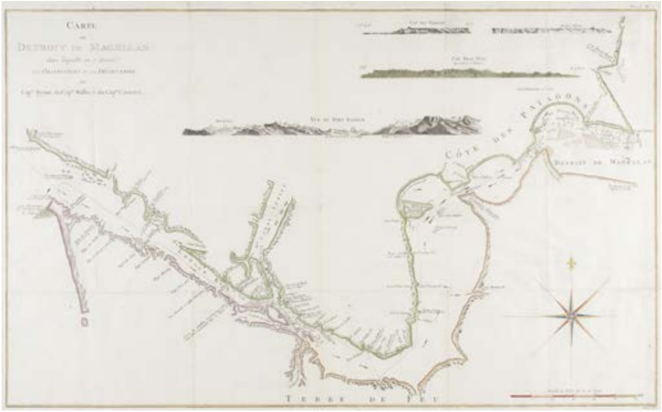
James Howgego, *The Printed Maps of London*, state 2. Howgego states that the 1628 edition should have the numbers 84 and 85 above the map which replaced lvii and lix. This example has the numbers 94 and 95 above the map - which is not described in Howgego - and may be from a later edition of the `Cosmographia'.

(1) £300 - £500



478* **Magellan Straits.** Bleau (W. J.), Tabula Magellanica quâ Tierrae del Fuego cum celeberrimis fretis a F. Magellano et I. Le Maire detectis novissima et accuratissima descriptio exhibetur Amsterdam: circa 1640, *engraved map with contemporary outline colouring, heightened in gilt, 410 x 530 mm, mounted, framed double-glazed, Dutch text on verso*

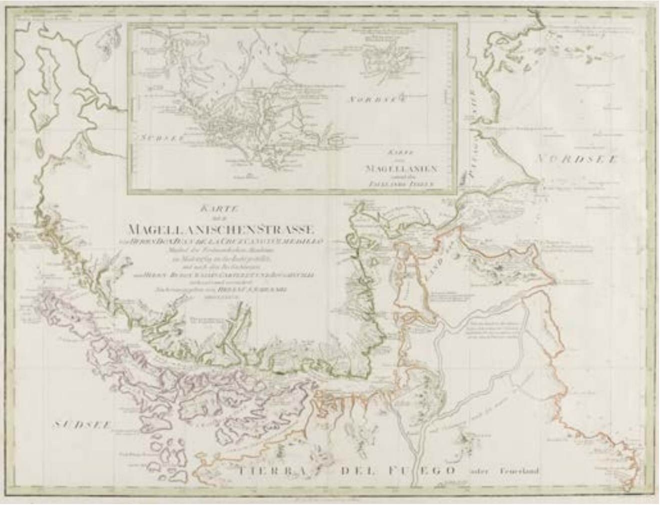
(1) £150 - £250



479 **Magellan Straits.** Cook (James & Jacques François Benard), Carte du Detroit de Magellan dans laquelle on a inséré les Observations et les Découvertes du Capne. Bryon, du Capne. Wallis et du Capne. Carteret, Paris: circa 1774, *hand-coloured engraved chart, large compass rose and four horizon profiles, old folds, one area of repair on the verso to the central fold, 470 x 760 mm*

Originally published in John Hawkesworth's *Relation des Voyages Entrepris par Ordre de sa Majeste Britannique...*, the French edition of the official account of the first voyage of James Cook.

(1) £150 - £250


NORDSEE
SUDSEE
KARTE DER MAGELLANISCHEN STRASSE
TIERRA DEL FUEGO

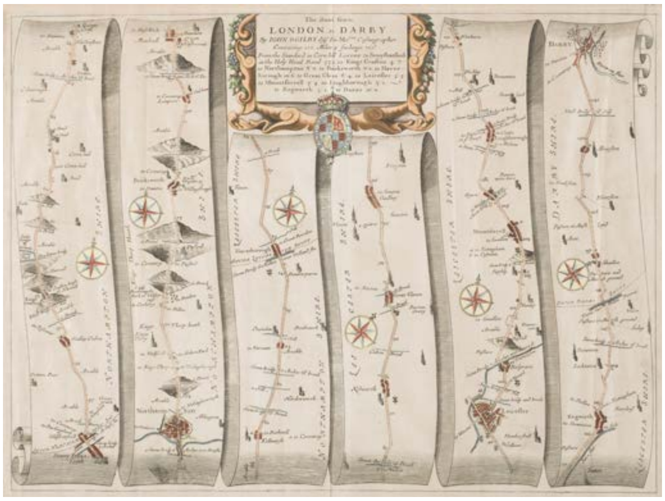
480 **Magellan Straits.** Schraembl (Franz Anton), Karte der Magellanischen Strasse von Herrn don Juan de la Cruz Canoy Olmedillo..., Vienna: 1787, *engraved map with contemporary outline colouring, inset map of Patagonia and the Falkland Islands, very slight staining, 530 x 700 mm*

(1) £300 - £500

地圖中國 CHINA IN EUROPEAN MAPS
地圖中國 CHINA IN EUROPEAN MAPS
JAPAN A CARTOGRAPHIC VISION
JAPAN A CARTOGRAPHIC VISION
JAPAN A CARTOGRAPHIC VISION
JAPAN A CARTOGRAPHIC VISION
The Curious Map Book ASHLEY BAYNTON-WILLIAMS
120 Satirical Maps

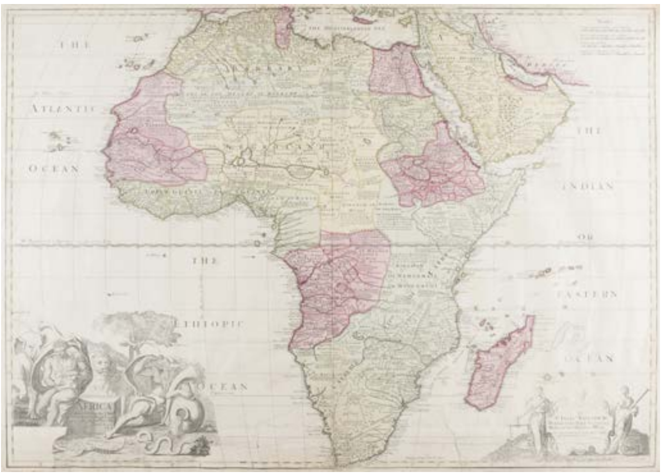
481 **Map Reference Books.** Eight Reference Books, 20th century, *including* **Chang (Min-min).** China in European Maps, A Library Special Collection, Hong Kong: published by Hong Kong University of Science and Technology Library, 2003, *numerous colour and black and white illustrations, text in Chinese and English, limited edition of 1000 copies, publisher's cloth with red and black titles to the upper siding and spine, oblong folio, with another copy similar, plus* **Lutz (Walter, editor).** Japan. A Cartographic Vision, Munich & New York: published by Prestel, 1994, *numerous colour and black and white illustrations, publisher's cloth, dust jacket, unopened and retaining its shrink wrap, folio, with another copy similar and two further copies, but softback, folio, and* **Soucacos (Panayotis N.).** 120 Satirical Maps, 2nd edition, published by Militos, [2019], *numerous colour and black and white illustrations, text in English and Greek, publisher's cloth, dust jacket, unopened and retaining its shrink wrap, oblong 4to, with* **Bayton Williams (Ashley).** The Curious Map Book, London: published by The British Library, 2015, *numerous colour and black and white illustrations throughout, publisher's gilt cloth, dust jacket, folio*

(8) £70 - £100


LONDON to DARBY

482* **Maps.** A Collection of 14 Maps, 17th - 19th century, *including* **Ogilby (John).** The Road from London to Darby..., 1st edition [1675], *hand-coloured engraved strip road map (the road commences at Stoney-Stratford and passes through Northampton, Harborough, Leicester and Kegworth and ends in Derby), 325 x 435 mm, mounted, framed and glazed, together with* **Blaeu (Johannes).** Comitatus Nottinghamiensis; Nottingham Shire, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, 385 x 500 mm, framed and glazed, with another copy similar, with* **Saxton (Christopher & Hole G.).** Monumethensis comitatus Quem olim Incoluerunt Silures, circa 1610, *hand-coloured engraved map, large strapwork cartouche, compass rose and mileage scale, 275 x 340 mm, mounted, framed and glazed, plus* **Drayton (Michael).** Untitled map of Warwickshire, with parts of Staffordshire, Worcestershire and Leicestershire [1612 or later], *hand-coloured engraved allegorical map, central fold strengthened and repaired, 250 x 330 mm, mounted, framed and glazed, with another nine maps by or after Morden, Lewis, Rowe and Cary, various sizes and condition, all framed and glazed*

(14) £150 - £250


ATLANTIC OCEAN
THE INDIAN OR EASTERN OCEAN
ETHIOPIC OCEAN

483 **Maps.** A collection of approximately 130 maps & views, 17th - 19th century, *engraved and lithographic maps, together with a few topographical views and horizon profiles, including examples by or after Senex, Weller, Moll, De Wit, Blaeu, Seal, Gall & Inglis, Fullarton and Johnston, various sizes and condition*

(approx. 130) £200 - £300

MAPPE-MONDE

484 **Maps.** A collection of approximately 130 maps, mostly 18th & 19th century, *engraved and lithographic maps of British counties and foreign countries and regions, with examples by or after Nichols, Andriveau Goujon, Phillips, Seale, Fullarton, Baker, Tallis, J & C Walker, Tavernier, Speed, Delamarche and Seller, some maps torn with loss, a few being partial remnants, together with* **Bacon (G.W. publisher).** New Large Scale Ordnance Survey of the British Isles, circa 1880, *numerous colour lithographic maps, partially disbound, lacking upper cover, folio*

Sold as a collection of maps, not subject to return.

(approx. 130) £150 - £200

BRITISH AMERICA

Lot 485

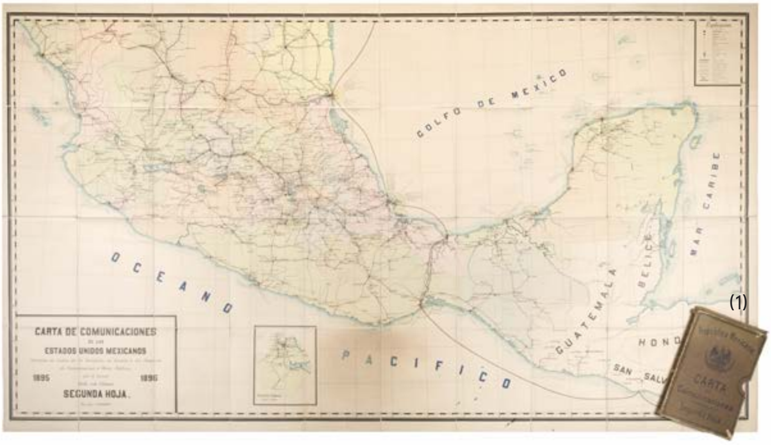
485 **Maps.** A collection of approximately 300 maps, mostly 18th - 20th century, *engraved and lithographic British and foreign maps, with examples by and after Tallis/Rapkin, Routledge, Stanford, J & C Walker, Hall, Badeslade & Toms, Moule, Kitchin, Owen & Bowen, Lewis, Taylor/Blome, Pigot, Cary, Saxton/Kip, Neele, W. & A. K. Johnston, Harmsworth, Seller/Grose and Fullarton, various sizes and condition*

(approx. 300) £150 - £250

A MAP OF THE KINGDOM OF IRELAND
THE WESTERN OCEAN
THE IRISH SEA
St. GEORGES CHANNEL

486 **Maps.** A collection of approximately 90 maps, 17th - 20th century, *engraved and lithographic British & foreign maps, including examples by or after Seale, Speed, Zatta, Bacon, Harrison, Mercator/Hondius, Johnson, De Vaugondy, Cassini, Morden, Munster, Hondius, Teesdale, Bowen and Rapkin/Tallis, various sizes and condition*

(approx. 90) £300 - £500

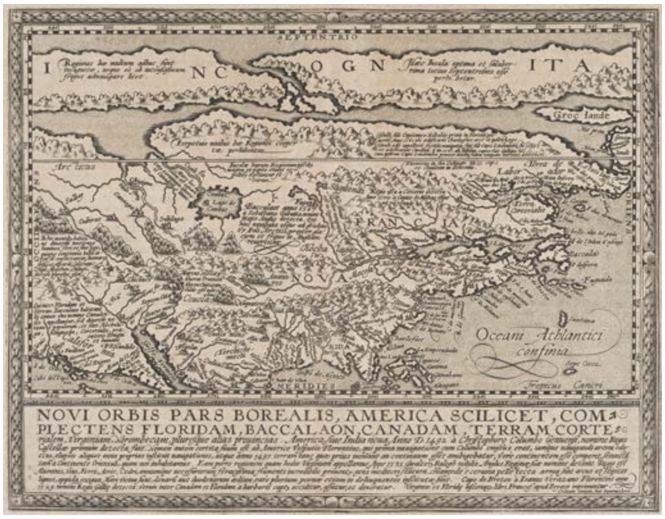

GOLFO DE MEXICO
OCEANO PACIFICO
MAR CARIBE
CARTA DE COMUNICACIONES DE LOS ESTADOS UNIDOS MEXICANOS
1895 1896
SEGUNDA HOJA

Lot 487

487 **Mexico.** Carta de Comunicaciones de los Estados Unidos Mexicanos..., Berlin: Bodo von Glumer, 1895 - 96, *large folding colour lithographic map, sectionalised and laid on linen, inset plan of Mexico and a table of explanation, slight ink staining, 1310 x 2360 mm, contained in a contemporary card slip case with title and decoration to the upper cover, slipcase worn and rubbed*

The map, which is on a scale of 50 miles to the inch, illustrates the physical and political geography of Mexico. It also shows the mining districts with the nature of the mines; roads, railways and telegraph lines, as well as points of general interest.

(1) £300 - £500

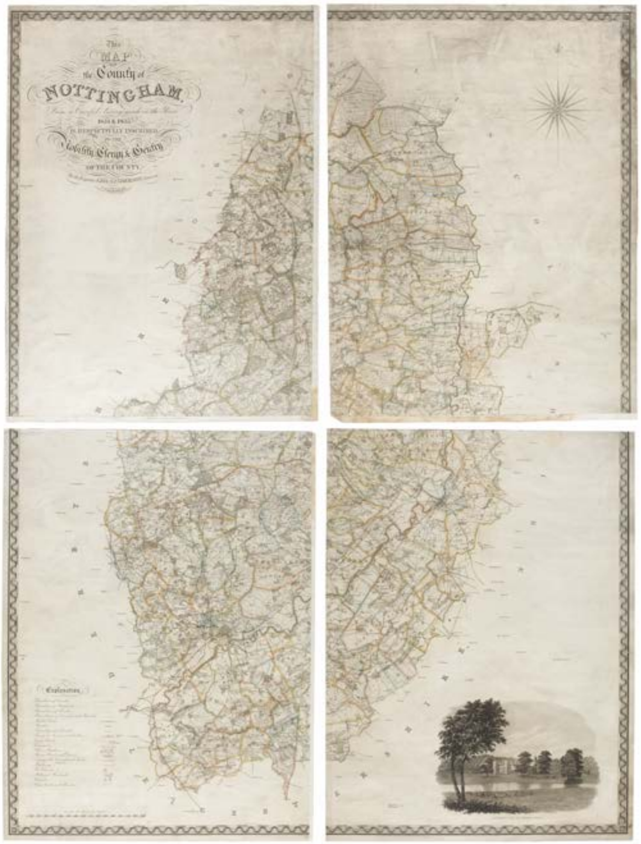

SEPTENTRIO
INCOGNITA
Grocland
FRANCIA
NOVA
Oceani Achlantici confinia
NOVI ORBIS PARS BOREALIS, AMERICA SCILICET, COMPLECTENS FLORIDAM, BACCALAON, CANADAM, TERRAM CORTE

488 **North America.** Quad (Matthias), Novi Orbis pars Borealis, America Scilicet, Complectens Floridam, Baccalaon, Canadam, Terram Corte, Cologne: [1600], *uncoloured engraved map, light overall toning, two worm holes in the lower margin, but not affecting the printed image, 230 x 300 mm, German text on verso*

Burden, *The Mapping of North America,* 133.

Quad's map of North America, based upon De Jode's landmark map of 1593. The mythical 'north-west passage' is clearly shown.

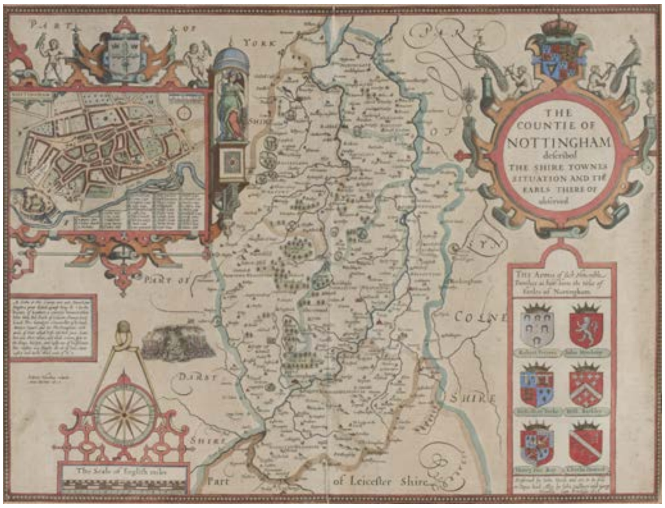
(1) £600 - £900


This Map of the County of NOTTINGHAM

Lot 489

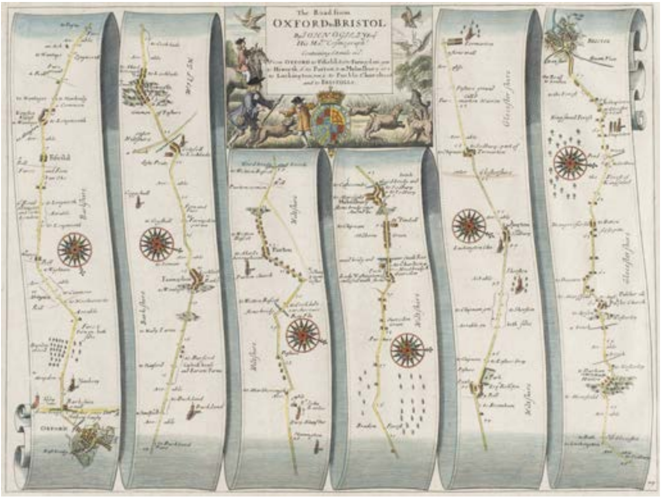
489 **Nottingham.** Sanderson (George), This Map of the County of Nottingham from a careful survey made in the years 1834 & 1835 is respectfully Inscribed to the Nobility, Clergy & Gentry of the County..., published by George Sanderson, 15th February, 1836, *large-scale engraved map by J & C Walker, on four sheets, not conjoined, contemporary outline colouring, calligraphic cartouche, compass rose, table of explanation and a vignette of Welbeck Abbey, dust soiling, closed tears affecting the printed image, some toning and staining, each sheet approximately 695 x 515 mm, together with* **Greenwood (C. & J.)** Map of the County of Nottingham from an actual survey made in the years 1824 & 1825 by C. & J. Greenwood..., London: published by Greenwood, Pringle & Co. January 9th 1826, *large-scale engraved map with contemporary wash colouring, on four conjoined sheets, calligraphic cartouche, compass rose, table of explanation and a vignette of Nottingham, toned and dust soiled, some staining, repaired closed tears affecting the printed image, slight marginal fraying, laid on canvas, 1390 x 1045 mm, displayed on one turned and stained wooden batten, with* **Bryant (Andrew).** Map of the County of Lincoln from Actual Survey made in the years 1825, 26 & 27..., Respectfully Dedicated to the Nobility, Clergy & Gentry of the County, April 19th 1828, *large-scale engraved map with contemporary wash colouring, on eight conjoined sheets, laid on linen, calligraphic title, compass rose, tables of explanation and divisions, and an engraved vignette of Lincoln Cathedral, severe marginal fraying with some loss, repaired closed tears, the whole varnished, lacking lower batten, upper batten near detached, overall size 2090 x 1605 mm*

(3) £100 - £200


THE COUNTIE OF NOTTINGHAM described THE SHIRE TOWNES SITUATION AND THE EARLS THERE OF observed
YORK
COLNE
SHIRE
DARBY
SHIRE
Part of Leicester Shire
The Scale of English miles

490* **Nottinghamshire.** Speed (John), The Countie of Nottingham described, The Shire Townes situation and the Earls there of observed, 1st edition, published John Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plan of Nottingham, large strapwork cartouche and mileage scale, small tape repair to lower central fold, trimmed to printed edge, 385 x 500 mm, English text on verso, mounted, framed and glazed*

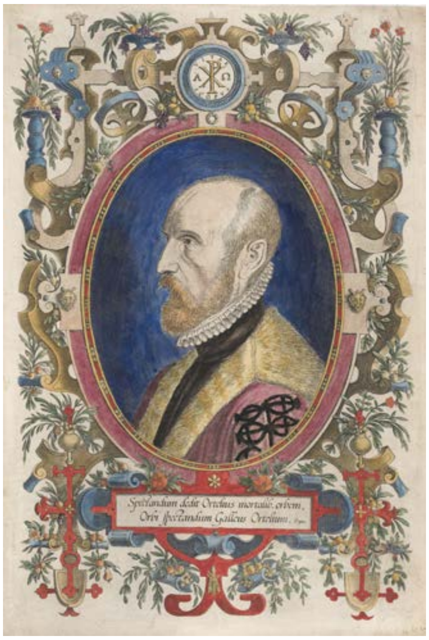
(1) £70 - £100



491 **Ogilby (John).** The Road from Oxford to Bristol, circa 1675, *hand-coloured engraved strip road map, large margins, 335 x 445 mm*

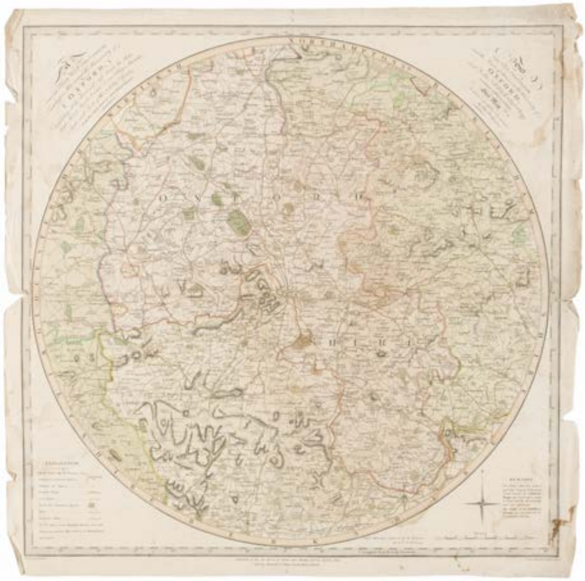
Sheet number 79, which runs through Faringdon, Highworth, Purton, Malmsbury and Pucklechurch.

(1) £50 - £80



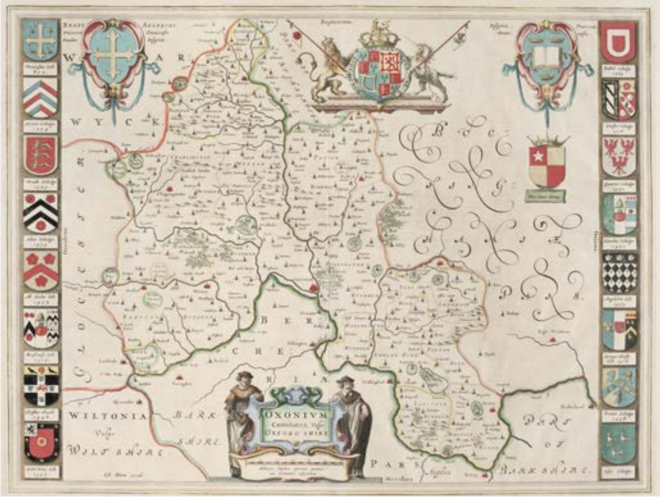
492* **Ortelius (Abraham).** Spectandum dedit Ortelius mortalib orbem Orbi spectandum Galleus Ortelium. Papius, [1579 or later], *hand-coloured engraved portrait of Abraham Ortelius, 330 x 220 mm, French text on verso, mounted, together with* **Mercator (Gerard).** Gerardus Mercator..., 1593 or later, *uncoloured engraved portrait, large margins, 140 x 105 mm*

(2) £100 - £200



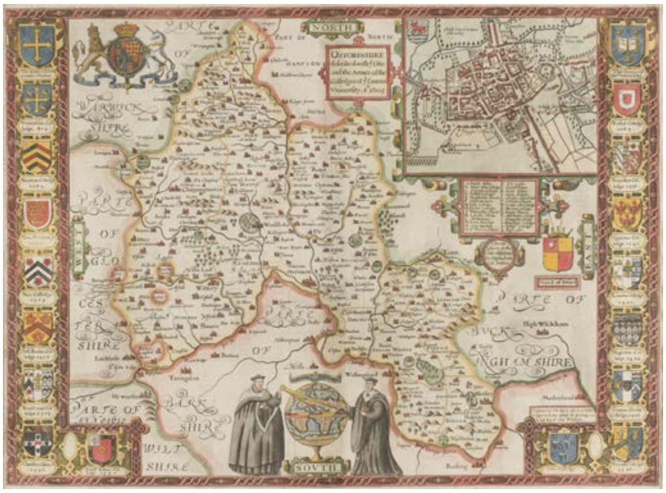
493 **Oxford.** Slatter & Munday (publisher), A New and Accurate Map of the Country for Twenty-Five miles round the University of Oxford, exhibiting all the direct and Cross Roads, the Hills, Vales, Woods, Rivers, Canals, Towns, Villages, Hamlets, Parks and Seats of the Nobility & Gentry, Oxford: sold by Hanwell and Parker, booksellers in Oxford, April 15th 1805, *circular map engraved by J. Neele after G. Pawley, contemporary wash colouring, some staining and marginal closed tears and fraying, dedication, compass rose and table of exlanation, 455 x 455 mm, together with* **Moll (Hermann).** Glocester Shire, circa 1710, *uncoloured engraved maps, the vertical margins decorated with antiquities, slight dust soiling, some marginal closed tears and fraying, 195 x 310 mm*

(2) £100 - £150



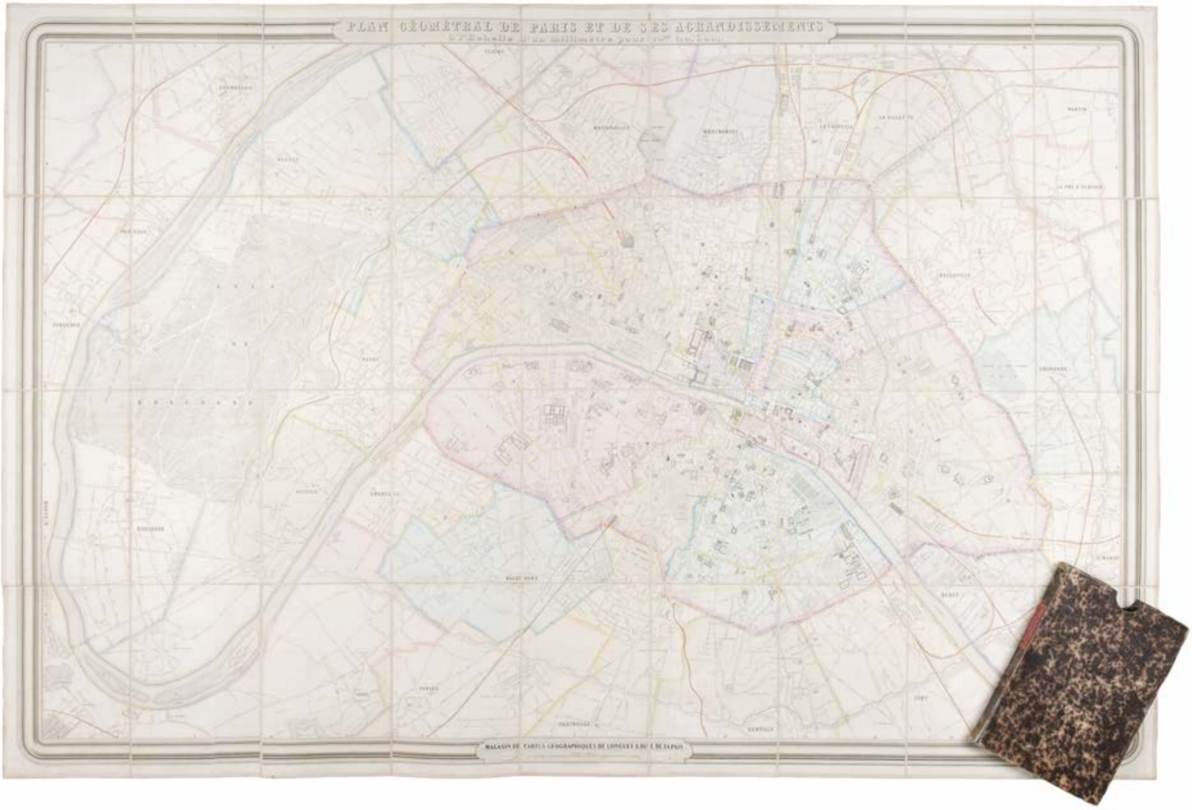
494 **Oxfordshire.** Blaeu (Johannes), Oxonium Comitatus vulgo Oxford Shire, Amsterdam, circa 1646, *engraved map with contemporary outline colouring and some later enhancement, decorative cartouche and mileage scale, sixteen heraldic shields of Oxford University colleges to vertical margins, one small printer's fold to the right-hand margin, 385 x 505 mm, engraved vignette of the Rollright stones on verso and Dutch text on the verso, mounted*

(1) £200 - £300

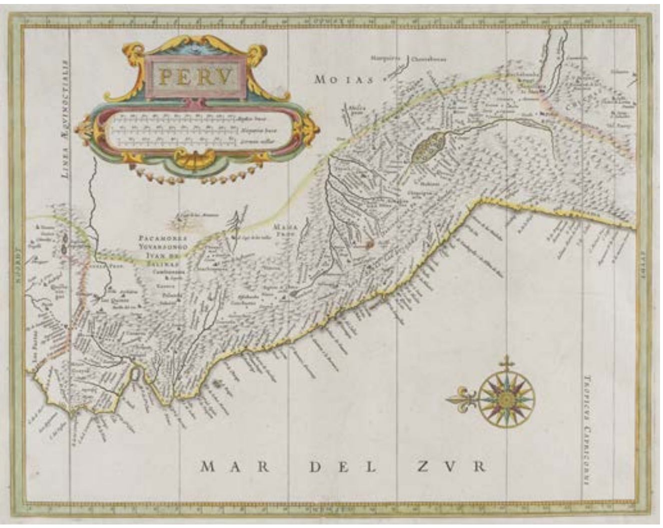


Lot 495

495* **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of yt famous University, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, an inset town plan of Oxford, the vertical margins decorated with eighteen heraldic shields, very slight creasing, 390 x 525 mm, mounted, framed and double-glazed, English text on verso,*
(1) £400 - £600



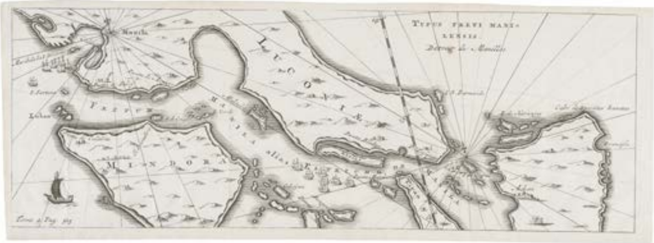
496 **Paris**. Plan Géométral de Paris et de ses Agrandissements à l'Échelle d'un millimètre pour 10 m. (10,000), Paris: Magasins des Cartes Géographiques de Longuet 8, Rue de la Paix, Paris: 1858, *large engraved map of Paris with contemporary outline colouring, sectionalised and laid on linen, printer's label (Longuet, Succr. de Simonneau) to verso, 1010 x 1520 mm, contained in a marbled card chemise and matching marbled card slipcase with a gilt calf title label to the spine, slipcase worn and rubbed, together with* **S.D.U.K (publishers).** Eastern Division of Paris containing the Quartiers, circa 1855, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, dust and finger soiling, near-contemporary manuscript ownership signature to the upper margin, 400 x 535 mm, cloth endpapers with crude ink title, contained in a modern green cloth slipcase, with* **Garnier Frères (publishers).** Nouveau Paris Monumental Itinéraire Pratique de L'Étranger dans Paris, together with (printed on verso) Monuments et Vues des Environs de Paris, circa 1880, *pictorial, colour lithographic maps printed back-to-back, old folds, slight creasing and staining, 530 x 690 mm, bound in contemporary red & silver pictorial boards with a descriptive booklet in French, English, German and Italian, booklet detached, size when folded, 155 x 105 mm, plus a small mid 20th-century visitors guide to Paris, listing monuments, museums and shops, size when folded, 160 x 100 mm*
(4) £200 - £300


PERV
MOIAS
MAR DEL ZVR

497 **Peru.** De Laet (Joannes), Peru, Laiden: circa 1633, *hand-coloured engraved map, large strapwork cartouche and mileage scale, one repaired closed tear 285 x 360 mm*

One of the earliest maps of Peru, pre-dating the maps by Blaeu and Jansson.

(1) £150 - £200


TYPUS FRETI MANILENSIS
Detroit de Manilles

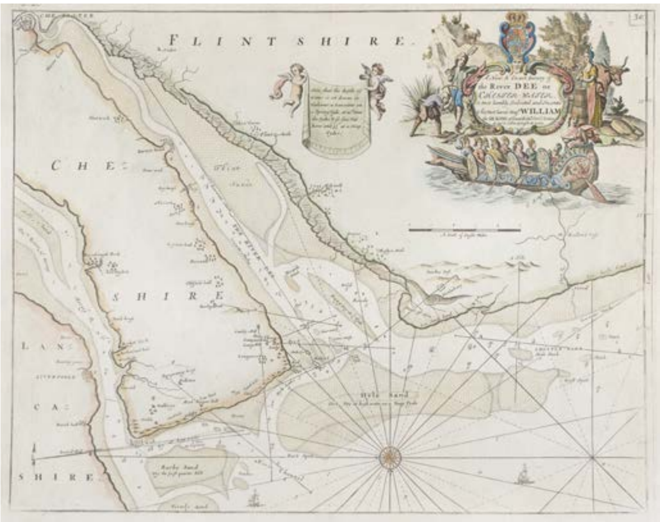
Lot 498

498 **Phillipines.** De Renneville (René Augustine Constantin), Typus Freti Manilensis Detroit de Manilles, circa 1725, *uncoloured map of the Manila Straits after De Bry, old folds, lower margin trimmed to the neatline with professionally extended border, very slight spotting, 150 x 430 mm*

(1) £100 - £150

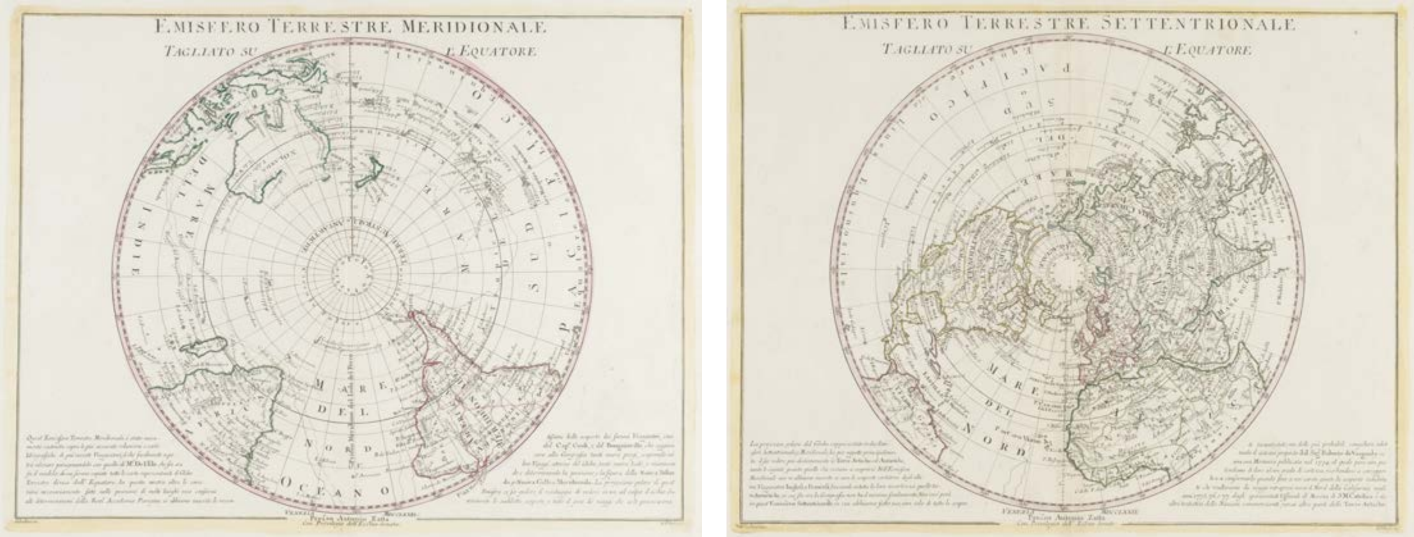
499 **Polar Regions.** Zatta (Antonio), Emisfero terrestre Meridionale Tagliato su l'equatore [and] Emisfero terrestre Settentrionale Tagliato su l'equatore, published in Venice, 1779, *a pair of engraved polar maps with contemporary outline colouring, large margins, each approximately 325 x 430 mm*

(2) £300 - £500

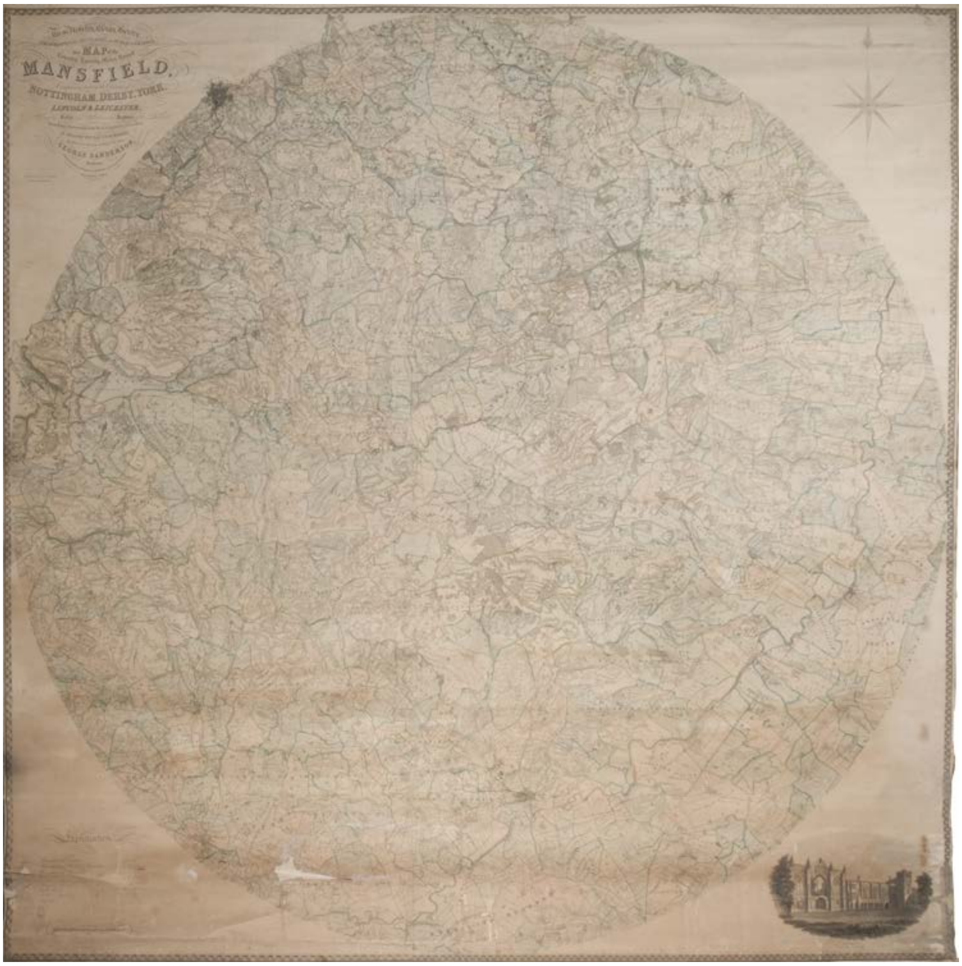

FLINT SHIRE
CHE SHIRE
LAN CA SHIRE

500 **River Dee.** Collins (Captain Greenville), A New & Exact Survey of the River Dee or Chester Water.., [1693 or later], *hand-coloured engraved sea chart, large decorative cartouche, 445 x 565 mm*

(1) £70 - £100

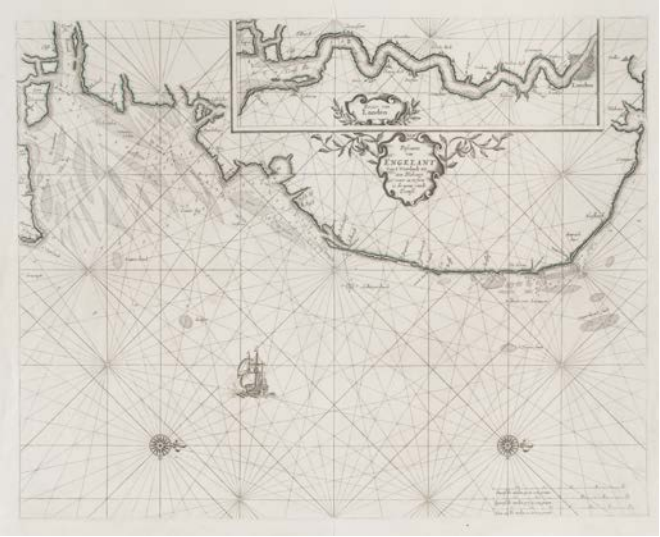

EMISFERO TERRESTRE MERIDIONALE
TAGLIATO SU L'EQUATORE
EMISFERO TERRESTRE SETTENTRIONALE
TAGLIATO SU L'EQUATORE

Lot 499



501 **Sanderson (George).** To the Nobility, Clergy, Gentry, Professional Gentlemen and Public in General, this Map of the Country Twenty Miles Round Mansfield, Comprehending Parts of the Counties of Nottingham, Derby, York, Lincoln and Leicester, showing the fields and characteristic features of the district from actual surveys made in the years 1830, 1831, 1832, 1833 & 1834..., published Mansfield Nottinghamshire, July 10th 1835, *monumental circular wall map, engraved by J. & C. Walker, on four conjoined sheets, laid on linen, contemporary wash colouring, calligraphic title, compass rose, table of explanation and an engraved vignette of Newstead Abbey, some staining and dust soiling, the lower portion of the map with fraying and closed tears with some loss to the printed image, causing slight fraying, 2250 x 2260 mm*

(1) £200 - £300

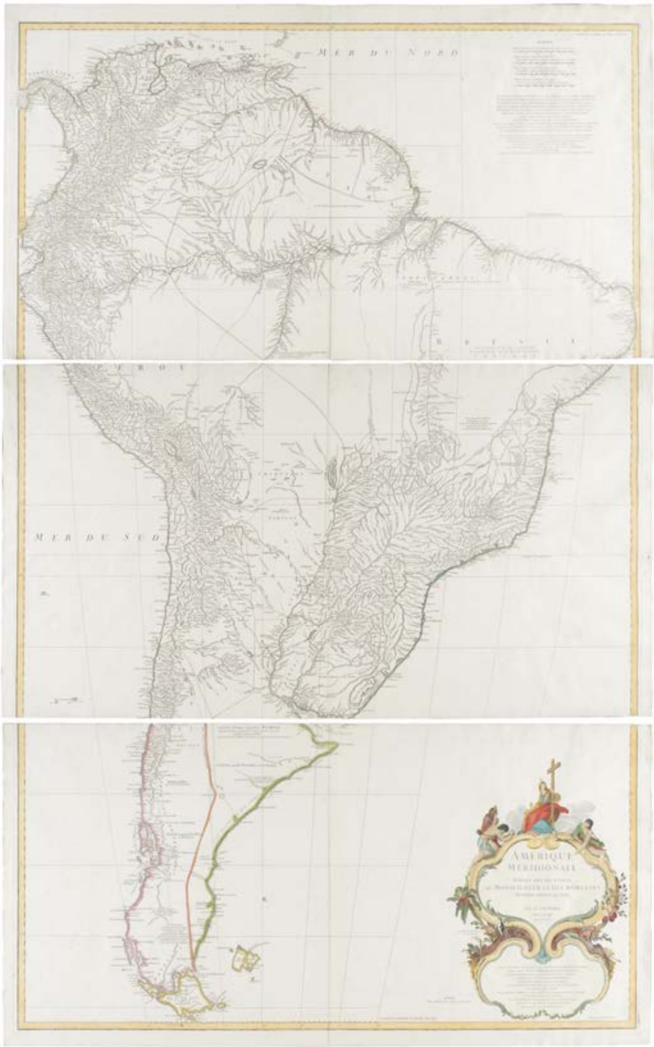


Lot 502

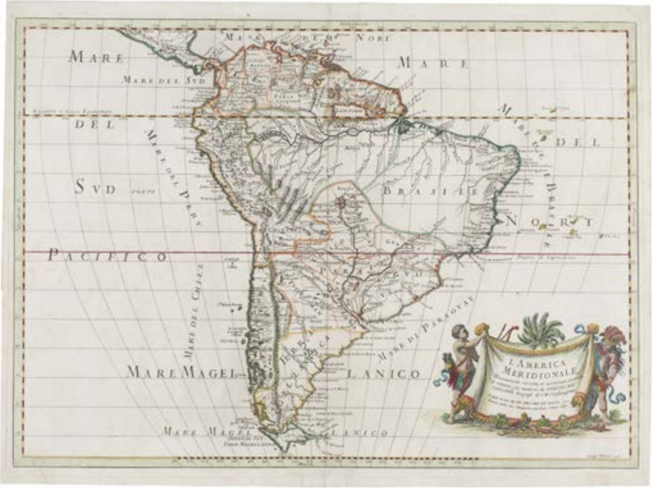
502 **Sea Chart.** Goos (Pieter), Pascaarte van Engelant van t' Voorlandt tot aen Blackeney waer in te sien is de mont vande Teemse, Amsterdam: circa 1666, *engraved chart orientated to the east, sparse contemporary outline colouring, two worm holes affecting the printed image, occasional marginal closed tears, 435 x 545 mm*

Published in the 'De Zee-Atlas ofte Water-Wereld', which, although considered one of the best sea atlases of its time, was largely copied from Hendrik Doncker's charts. Goos' sea charts dominated the Dutch market until the 1670s, when the Van Keulen family came to prominence.

(1) £150 - £200

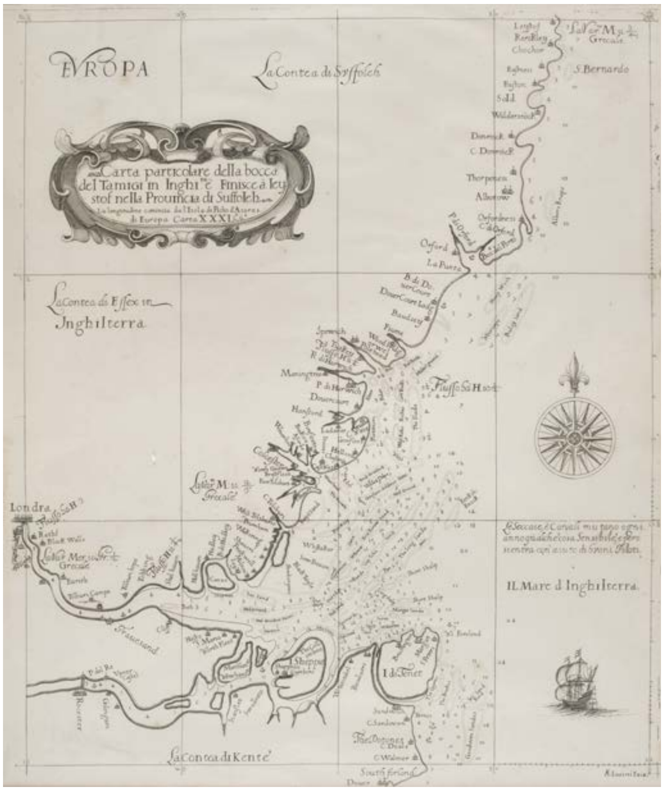

MER DU NORD
MER DU SUD
AMERIQUE MERIDIONALE

503 **South America.** D'Anville (Jean Baptiste Bourguignon), Amérique Méridionale..., Paris: 1748, *hand-coloured engraved map on three sheets, not conjoined, large decorative cartouche and table of explanation, each sheet approximately 385 x 775 mm*
(3) £200 - £300


MARE DEL NORT
MARE DEL SVD
PACIFICO
BRASILE
MARE MAGELLANICO
L'AMERICA MERIDIONALE

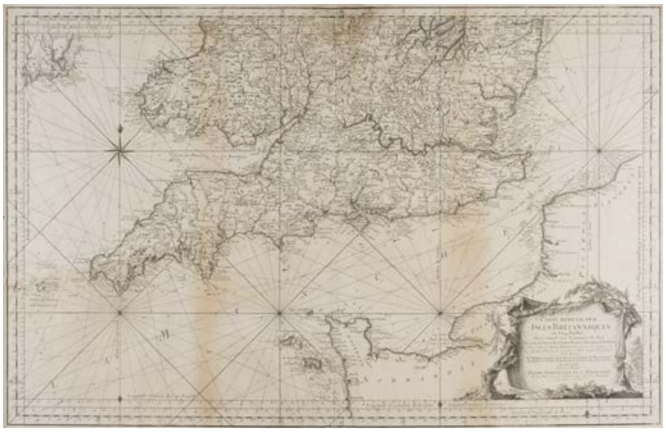
Lot 504

504 **South America.** Rossi (Giacomo Giovanni), L'America Meridionale Nuovamente coretta..., published in Rome: 1st edition, 1677, *engraved map with contemporary outline colouring and some later enhancement, large allegorical cartouche, occasional repaired marginal closed tears, very faint spotting, 405 x 560 mm*
(1) £200 - £300


EVROPA
La Contea di Suffolch
Carta particolare della bocca del Tamigi in Inghi:ta Finisce à Leystof nella Provincia di Suffoleh
La Contea di Essex in Inghilterra
Londra
Il Mare d'Inghilterra
La Contea di Kente

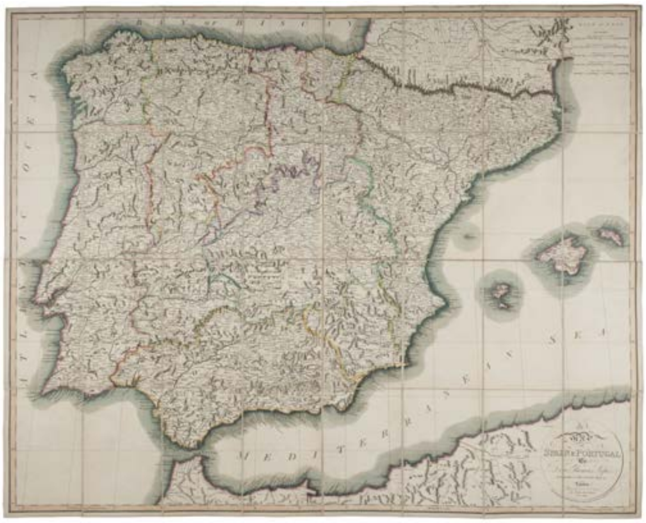
505* **South East England.** Dudley (Sir Robert), Carta Particolare della Bocca del Tamigi in Inghi:ta Finisce à Leystof nella Provincia di Suffoleh, [1646 - 61], *an uncoloured engraved chart showing the east coast of England, from the South Foreland in Kent to beyond Southwold in Suffolk, including Rochester, London, Harwich and Ipswich, decorative strapwork cartouche and compass rose, 445 x 375 mm, mounted, framed and glazed*

An uncommon sea chart, engraved by Antonio Francesco Lucini for the 'Dell' Arcano del Mare'.The 'Arcano' was a monumental six-volume work which took Dudley thirty years to complete. Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.
(1) £300 - £500



506* **Southern England.** Bellin (Nicolas), Carte Réduite des Iles Britannique..., Paris: 1757, *uncoloured engraved map of southern England, the English Channel and Northern France, some staining, torn with loss at the top of the central fold, crudely repaired with manuscript facsimile, small holes to the lower margin, torn and abraded in the left-hand margin, 560 x 870 mm, framed and glazed, together with* **Sanson (Nicolas).** Province d'West Autrefois Royaume d'Westsex ou sont Aujourdhuy les Comtés Hant-Shire et L'Isle de Wight, Bark-Sh, Wilt-Sh. Dorcet-Sh, Somerset-Sh, Devon-Sh et Cornwail &c. Paris: 1679, [displayed with] Anciens Royaumes de Kent, D'Essex et de Sussex..., Paris: 1654, *two engraved maps with contemporary outline colouring, displayed in a double-aperture mount, slight overall toning, each approximately 370 x 535 mm, framed and glazed*

(2) £100 - £200

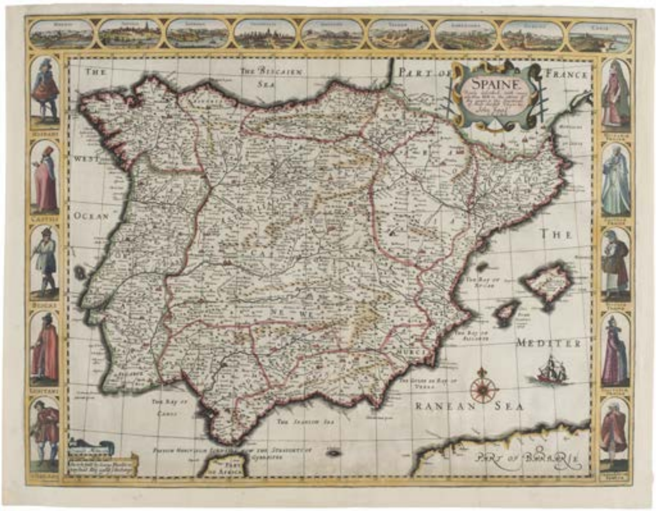


Lot 507

507 **Spain & Portugal.** Lopez (Don Thomas), A Map of Spain & Portugal..., London: published by John Stockdale, 1st November 1808, *map engraved by S. Neele with contemporary outline colouring, sectionalised and laid on linen, circular cartouche, 825 mm x 1025 mm, supplied with a contemporary waxed card chemise*

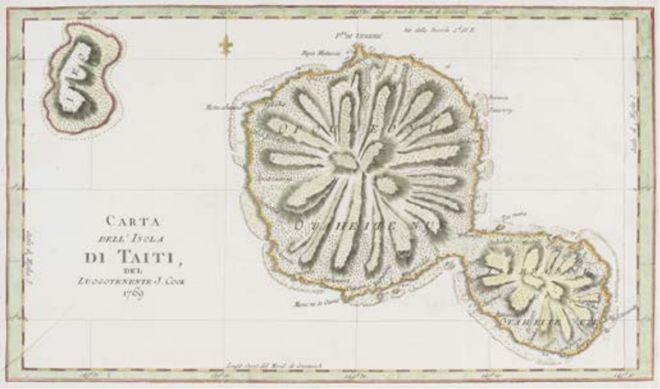
A large and detailed folding map, published at the beginning of the Peninsular War. Probably because of the war, Lopez is most exercised with the borders between Spain and Portugal, especially the passes through which it was expected that Napoleon's army might come when the campaign season started in the spring. It is probable that John Stockdale saw an opportunity to sell this detailed and large-scale map to officers in Wellington's army in Portugal, with the idea that it could be used as a reference for the campaign. In July of 1810 - some 18 months after the publication of the map - the French military commander, Marshal Masséna led an army of 65,000 troops into Portugal, pushing on towards Lisbon, but was held back by the Lines of Torres Vedras a set of earthworks that had been built on the orders of Wellington. The campaign - significant for the emergence of large-scale guerrilla warfare - was eventually won by the British under the command of Lt. Gen. Sir Arthur Wellesley, later the 1st Duke of Wellington. It could be argued that the French defeat was sealed when Napoleon set out with a massive army on what proved to be the disastrous French invasion of Russia. This seriously depleted the French forces with the result that a combined allied army under Wellesley pushed into Spain, defeating the French at Salamanca and taking Madrid. In the following year, Wellington scored a decisive victory over King Joseph Bonaparte's army in the Battle of Vitoria. Pursued by the armies of Britain, Spain and Portugal, Marshal Jean-de-Dieu Soult, no longer able to get sufficient support from a depleted France, led the exhausted and demoralised French forces in a fighting withdrawal across the Pyrenees during the winter of 1813/1814. France, Napoleon and its European dominance would finally fall the following year at the Battle of Waterloo.

(1) £200 - £300



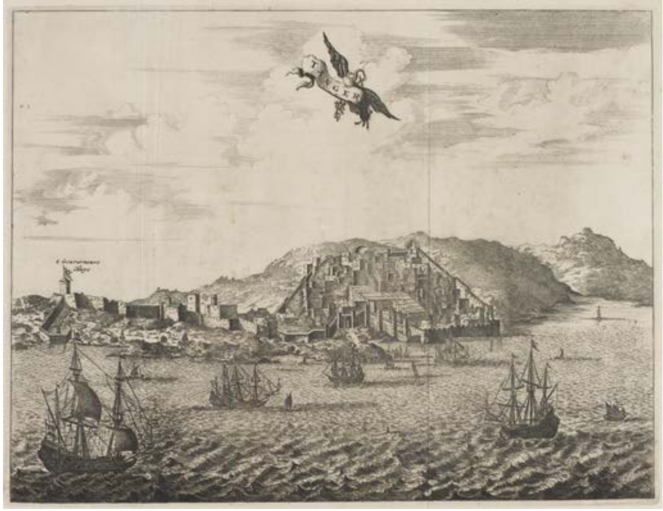
508 **Spain & Portugal.** Speed (John), Spaine Newly Described with many adictions both in the attires of the people & the Setuations of their Cheifest Cities by John Sped, 1626, George Humble, [1627], *hand-coloured engraved carte-a-figure map with 10 vignettes of costumed figures to the vertical margins and 9 oval vignettes along the upper margin of principal cities, slight creasing, central fold and lower marginal professionally strengthened and repaired on verso, 420 x 535 mm, English text on verso*

(1) £300 - £500


CARTA DELL' ISOLA DI TAITI, DEL LUOGOTENENTE J. COOK 1769

509 **Tahiti.** Bellin (Nicolas), Carta dell'Isola di Taiti del Luogotenente J. Cook, 1769, *hand-coloured engraved map of Tahiti and Mo'orea, right-hand margin professionally extended, 240 x 395 mm*

(1) £70 - £100

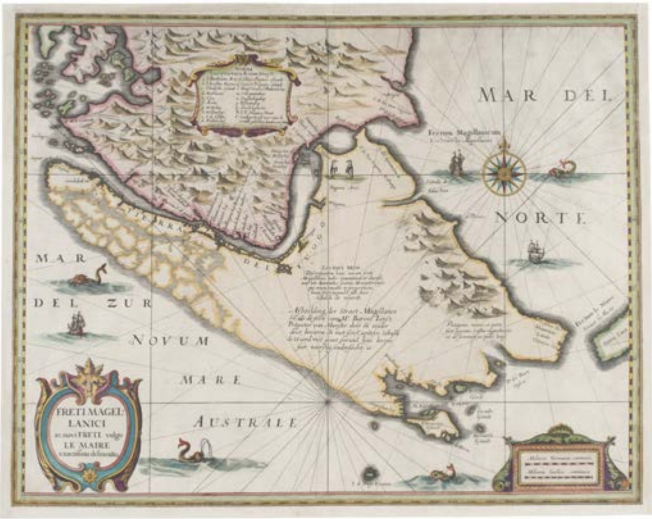


510 **Tangier.** Dapper (Olfert), Tanger, published by John Ogilby, circa 1670, *uncoloured city panorama, old folds, large margins, 245 x 320 mm, together with* **Mallet (Alain Manesson).** Die Stadt Tanger/ Die Stadt Sale, published in Frankfurt on Main, circa 1684, *two uncoloured views of Tangier and Salé on one sheet (as published), 155 x 110 mm*

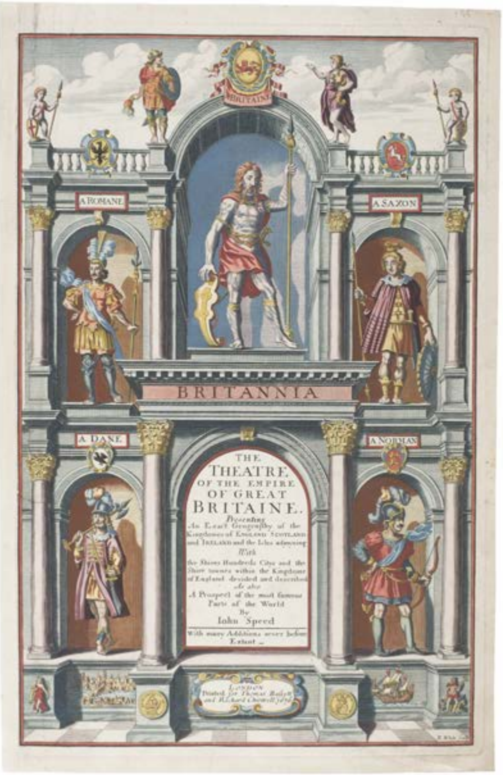
(2) £80 - £120

511 **Tierra del Fuego.** Hondius (Jodocus), Freti Magellanici ac novi Freti vulgo Le Maire exactissima delineatio, Amsterdam: circa 1635, *hand-coloured engraved map of the Straits of Magellan, Tierra del Fuego and Southern Patagonia, ornate strapwork cartouche, compass rose and numerous rhumb lines, central fold repaired and strengthened on verso, margins professionally extended, the whole backed with archival tissue, 375 x 480 mm, French text on verso*

(1) £100 - £150

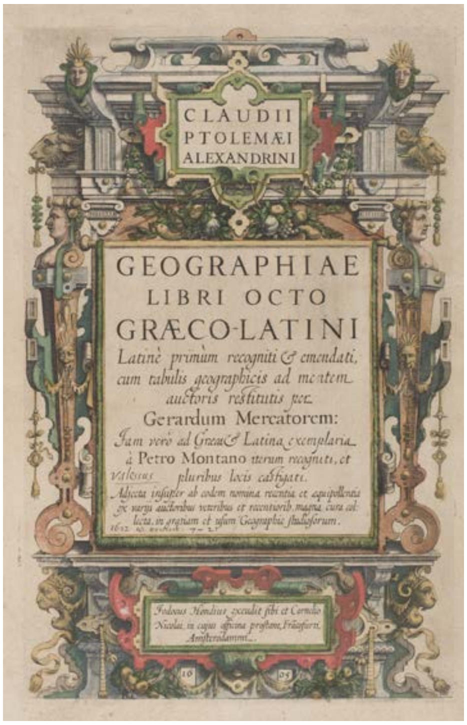

MAR DEL
NORTE
MAR DEL ZUR
NOVUM MARE AUSTRALE
FRETI MAGELLANICI ac novi FRETI vulgo LE MAIRE

Lot 511

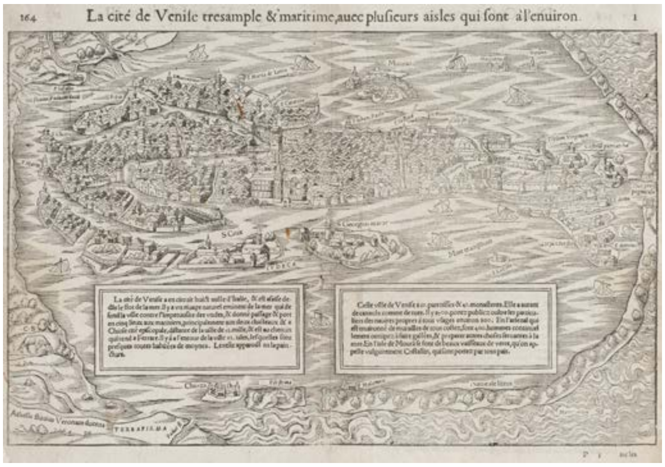

BRITAINE
A ROMANE
A SAXON
BRITANNIA
A DANE
A NORMAN
THE THEATRE OF THE EMPIRE OF GREAT BRITAINE
John Speed

512 **Title page.** Speed (John), The Theatre of the Empire of Great Britaine: Presenting an Exact Geography of the Kingdomes of England, Scotland, Ireland and the Iles adjoyning: With the Shires, Hundreds, Cities and Shire-townes within ye Kingdome of England divided and described, published Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved title page, short repaired closed tear affecting the printed image, left-hand vertical margin professionally extended, 385 x 245 mm,*

(1) £50 - £80

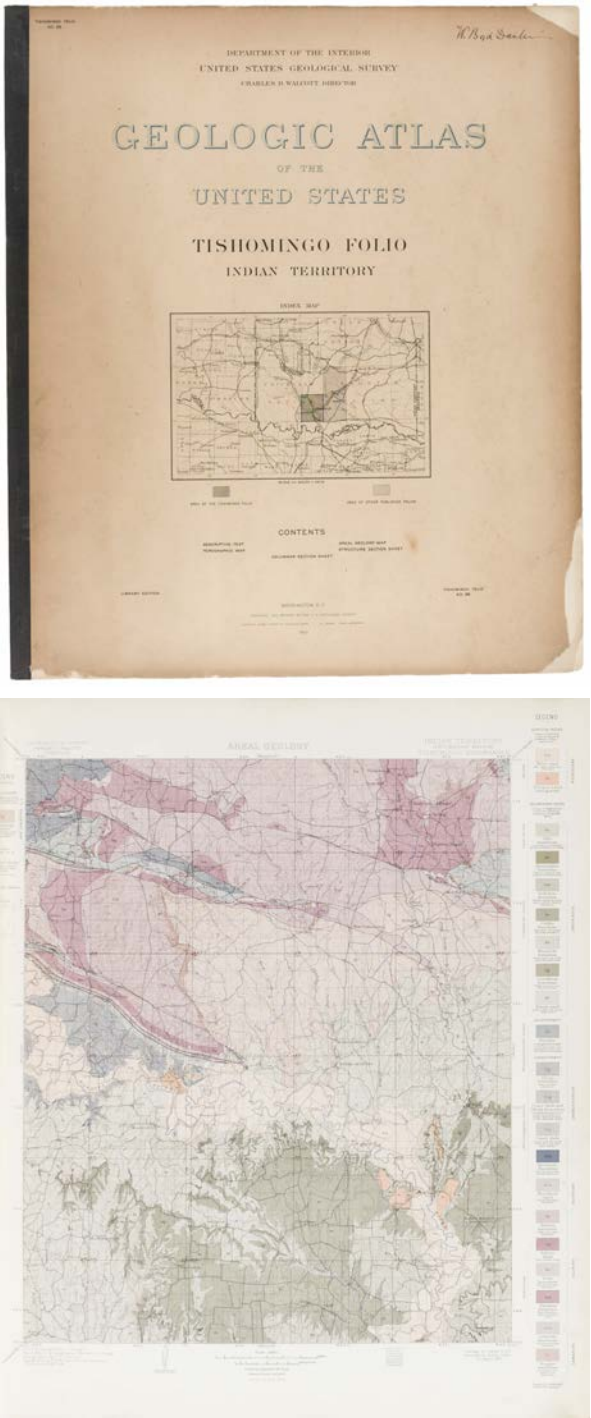

CLAUDII PTOLEMÆI ALEXANDRINI
GEOGRAPHIAE LIBRI OCTO GRÆCO-LATINI

513 **Title pages.** Four Atlas Title pages, 17th & 18th century, *including* **Mercator (Gerard).** Geograiae Libri Octo Graeco-Latini..., circa 1622, *engraved ornate title page with contemporary hand-colouring, heightened with gold, near-contemporary manuscript date (1622), slight dust soiling, 325 x 210 mm, together with* **De Fer (Nicolas).** Atlas ou Recüeil de Cartes Geographiques..., 1709, *hand-coloured engraved title page, large margins, 380 x 290 mm, with* **Lattre (Jean).** Atlas Moderne ou Collection de Cartes sur toutes les Parties du Globe Terrestre, [1762], *hand-coloured decorative engraved title page, left-hand vertical margin professionally repaired on verso, not affecting the printed image, 320 x 220 mm, plus* **Mercator (Gerard & Henricus Hondius).** Italiae, Sclavoniae et Graeciae Tabule Geographice..., circa 1619, *engraved ornate title page with contemporary hand-colouring, heightened with gold, some later enhancement, tape staining to the upper corners, 290 x 190 mm*
(4) £150 - £250


La cité de Venife tresample & maritime, auec plufieurs aisles qui font al'enuiron.

Lot 514

514 **Venice.** Munster (Sebastian), La Cité de Venise tres ample & Maritime..., Basel: circa 1572, *uncoloured wood engraving, some marginal fraying and closed tears with slight loss to the upper right and lower left corners, repaired, some abrasion with slight loss to the central fold, repaired on verso, 260 x 386 mm, French text on verso, together with* Clarissimae civitatis Genevensis situs & figuratio, latusque eius meridianum, circa 1552, *uncoloured wood engraving, sheet size 300 x 380 mm, Latin text below and on verso*
(2) £200 - £300


GEOLOGIC ATLAS OF THE UNITED STATES
TISHOMINGO FOLIO
INDIAN TERRITORY

Lot 515

515 **Walcott (Charles D., J. W. Powell, and George Otis Smith,** *directors***).** Geologic Atlas of the United States, 227-volume set, Washington, D. C.: U.S. Geological Survey, 1894-1945, *each part with both topographic and geologic maps for each quad represented in that folio, many printed in several colours, as well as other illustrations and text leaves giving basic and economic geology of the area, original printed wrappers with stapled and cloth-covered spines, some covers with institutional ink stamps (University of Manchester Geological Department) and many with ownership signature of 'W. Boyd Dawkins', wrappers somewhat browned and brittle, chipped with small losses, elephant folio (67 x 55 cm)*

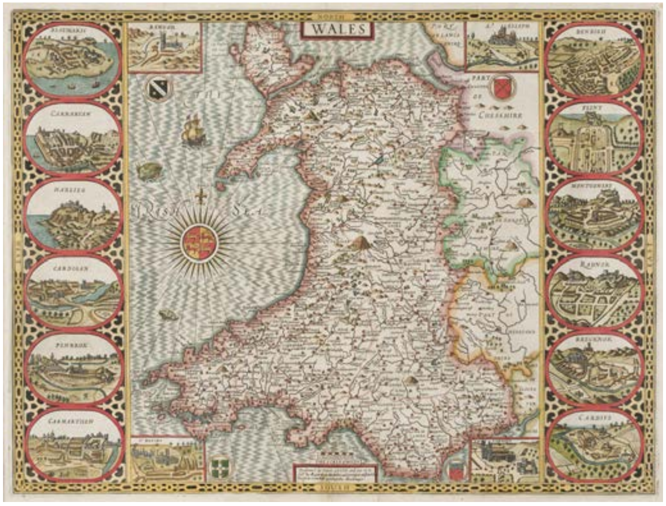
William Boyd Dawkins (1837-1929) was a British geologist and archaeologist. He was a member of the Geological Survey of Great Britain, Curator of the Manchester Museum and Professor of Geology at Owens College, Manchester. He is noted for his research on fossils and the antiquity of man. He was involved in many projects including a tunnel under the Humber, a Channel Tunnel attempt and the proving of coal under Kent.

The Geologic Atlas of the United States was a landmark series of detailed geological and topographical maps published by the U.S. Geological Survey (USGS) from 1894 to 1945, comprising 227 folios, each covering small regions with maps, descriptions of geology, and economic resources, serving as foundational scientific records of American terrain and resources. It was published in two main editions: the compact 'field edition' (octavo) for practical use and the larger 'folio' (library) edition with high-quality maps. The parts focused on smaller areas, often around mining districts or significant geological features, rather than the entire nation in single maps.

A rare, complete set of a monumental work. While sets exist institutionally, mostly in USA, only occasional issues and small groups have previously been traced at auction.

Please note that this is a large item, weighing a total of approximately 125 kg (280 pounds), and will require 6 to 8 oversize packages in order to post. Sold as a periodical not subject to return.

(227) £200 - £300



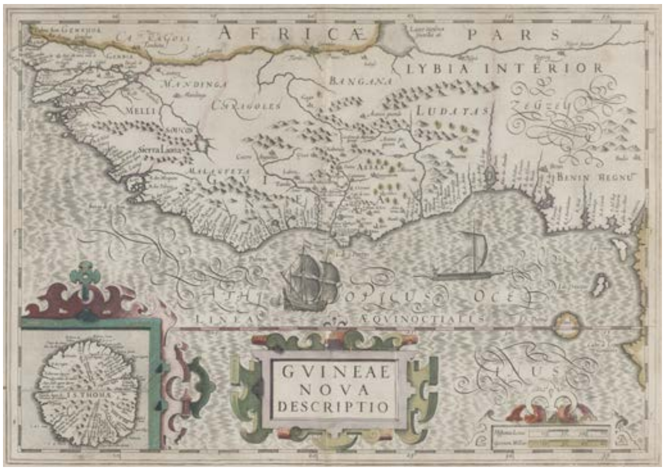
516 **Wales.** Speed (John), Wales, published by Roger Rea, [1662], *hand-coloured engraved map, twelve oval vignettes of principal cities to the vertical margins and inset views of Bangor, St. Davids, Llandaff and St Asaph, two long closed vertical tears affecting the printed image, skillfully repaired on verso, occasional repaired marginal closed tears, slight surface abrasion and thinning to the paper, 385 x 510 mm, English text on verso, mounted*

(1) £150 - £250

517 **Walpoole (George Augustus).** [The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour, London: Alex. Hogg, 1784], *lacking titles and preliminaries, 19 engraved map sheets and 65 engraved plates (only), folding map of England & Wales torn with substantial loss, plate of London torn with slight loss, slight staining throughout, plates and maps trimmed with loss to the decorative borders, lacking spine and boards, folio*

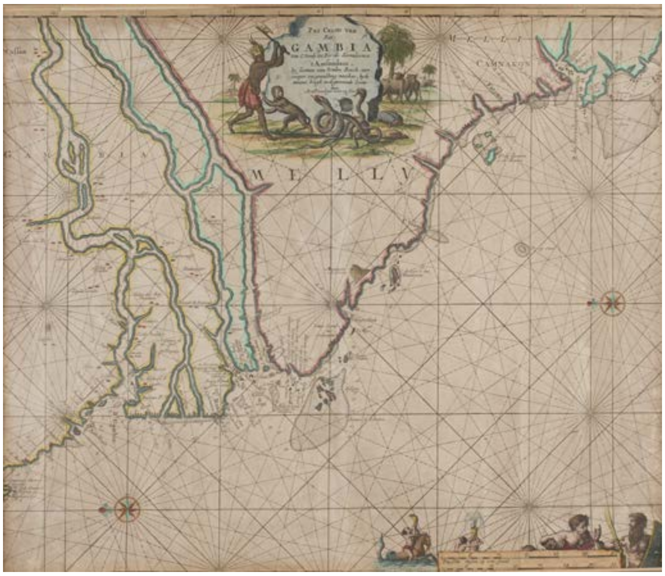
Sold as a collection of maps and prints, not subject to return.

(1) £70 - £100

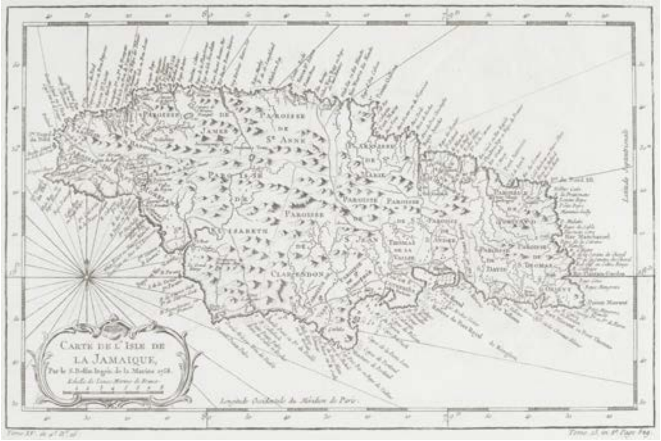


518* **West Africa & Guinea.** Mercator (Gerard & Hondius Jodocus), Guineae nova Descriptio, [1606-36], *engraved map with contemporary hand-colouring, inset map of St. Thomas Island, large strapwork cartouche and mileage scale, large margins, slight abrasion to the central fold, 345 x 495 mm, mounted, framed and glazed, together with* **Blaeu (J.).** Guinea, Amsterdam: circa 1664, *engraved map with contemporary outline colouring, slight staining and dust soiling, 380 x 520 mm, mounted, framed and glazed, with* **Schenk (P. & Valk G.).** Guinea, Amsterdam: circa 1700, *engraved map with contemporary wash colouring, 385 x 510 mm, mounted, framed and glazed*

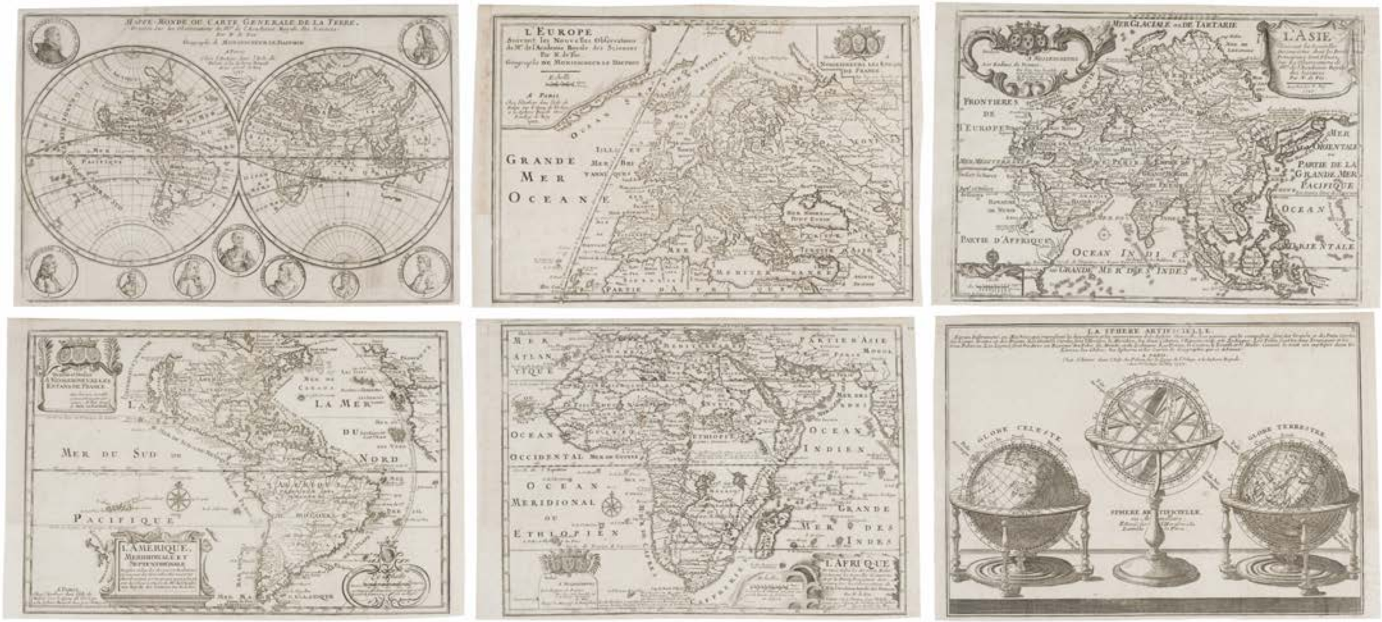
(3) £200 - £300



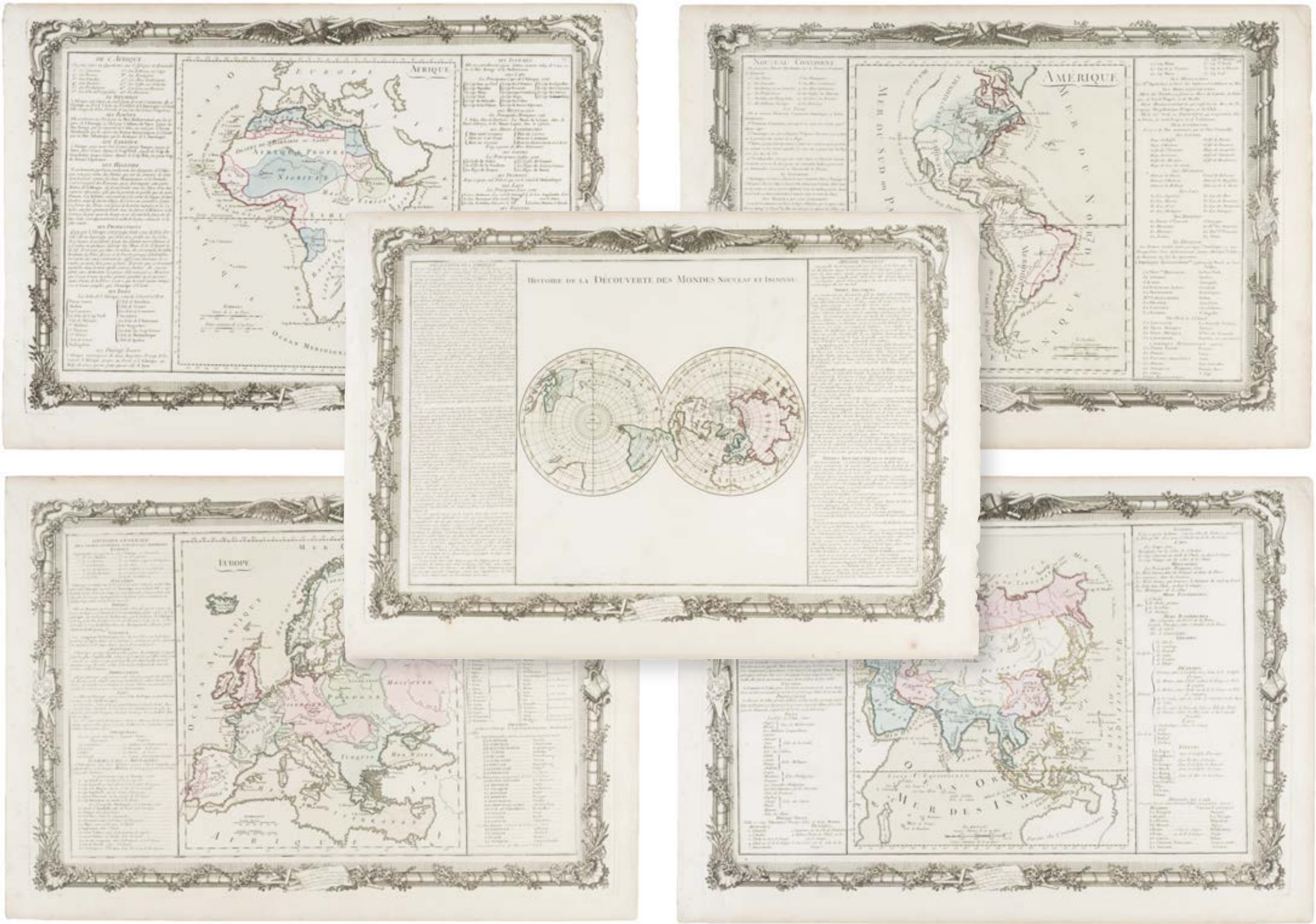
519* **West Africa.** Van Keulen (J.), Pas Caarte van Rio Gambia..., Amsterdam: circa 1683, *hand-coloured engraved map, decorative cartouche, slight toning and creasing, trimmed with slight loss, 475 x 555 mm, mounted, framed and glazed, together with* **De L'Isle (Guillaume).** Carte de la Barbarie de la Nigritie et de la Guinée, Published by J. Covens & C. Mortier, Amsterdam: circa 1760, *engraved map with contemporary outline colouring, 495 x 615 mm, mounted, framed and glazed*
(2) £100 - £150



520 **West Indies.** A collection of approximately 65 maps, 18th & 19th century, *engraved and lithographic maps, including examples by or after Bellin, Bonne, Blackie & Co., Weller, Hall, Johnston, J & C Walker, Brué, Levasseur and Letts, occasional duplicates, various sizes, good condition*
(approx. 65) £100 - £150



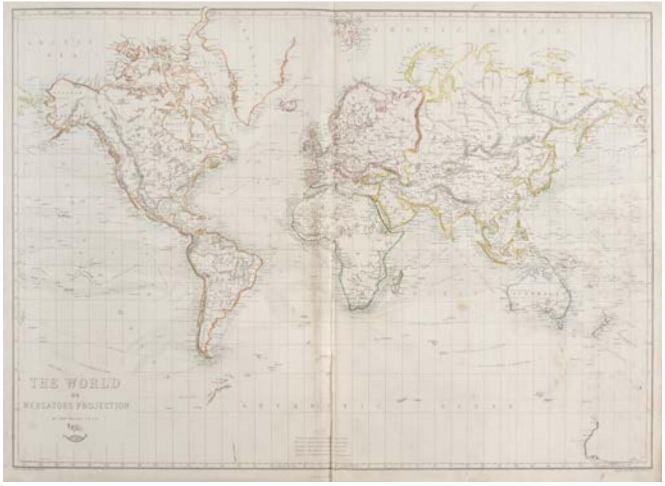
521 **World & Continents.** De Fer (Nicolas), Six maps: Mappe-Monde ou Carte Generale de la Terre, L'Amerique Meridionale et Septentrionale, L'Asie..., L'Afrique..., L'Europe..., [and] La Sphere Artificielle, circa 1717, *together six uncoloured engraved maps, old folds, occasional repaired marginal closed tears, 'Mappe-Monde...,' with long closed tear skillfully repaired on verso, each approximately 225 x 335 mm*
(6) £800 - £1,200


AFRIQUE
AMÉRIQUE
HISTOIRE DE LA DÉCOUVERTE DES MONDES NOUVEAU ET INCONNU
EUROPE

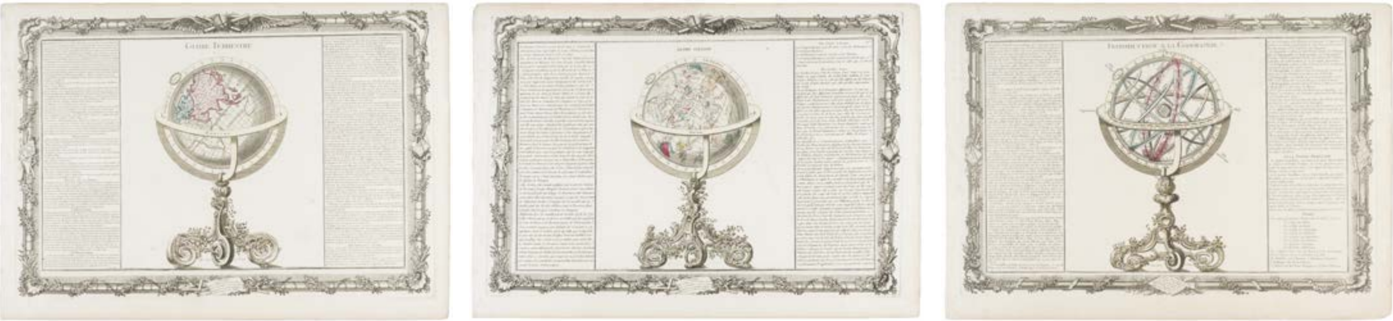
Lot 522

522 **World & Four Continents.** Desnos (Louis Charles), Histoire de la Découverte des Mondes Nouveau et Inconnu, Amérique, Afrique, Asie [and] Europe, Paris: circa 1761, *five engraved maps with contemporary outline colouring, floriate borders, each approximately 365 x 525 mm*
(5) £400 - £600

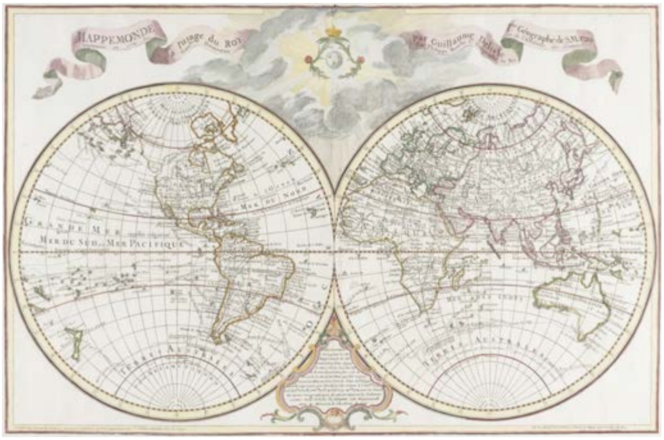
523 **World.** A collection of approximately 100 maps, 18th & 19th century, *engraved and lithographic world maps, celestial and polar projections, together with comparison plates and engravings of orrerys and globes, with examples by or after Weller, J & C Walker, Harrison, Brion de la Tour, Bellin, Johnston, Rapin/Tallis, Findlay, Stanford and Kiepert, occasional duplicates, various sizes, good condition*
(approx. 100) £150 - £250


THE WORLD
ON
MERCATOR'S PROJECTION

Lot 523



Lot 525


MAPPEMONDE
GRANDE MER
MER DU SUD
MER PACIFIQUE
MER DU NORD
TERRES AUSTRALES

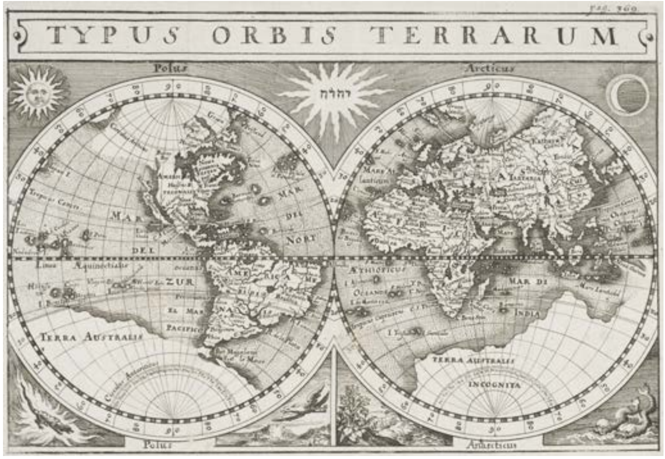
524 **World.** Buache (Philippe and Guillaume De l'Isle), Mappe Monde à l'usage du Roy..., Paris: circa 1755, *hand-coloured engraved map, large margins, 450 x 675 mm*

Phillipe Buache, who was De L'Isle's son-in-law, embellished De L'Isle's original 1720 map, adding his imprimatur to the lower right and geographically updating the map.

(1) £500 - £800

525 **World.** Desnos (Louis Charles), Set of three Armilliary Spheres: Globe Terrestre, Globe Celeste [and] Introduction a la Geographie, Paris: circa 1761, *three engraved globes with contemporary outline colouring, floriate borders, each approximately 360 x 525 mm*

(3) £300 - £500


TYPUS ORBIS TERRARUM
Polus
Arcticus
TERRA AUSTRALIS
TERRA AUSTRALIS INCOGNITA
Polus
Antarcticus

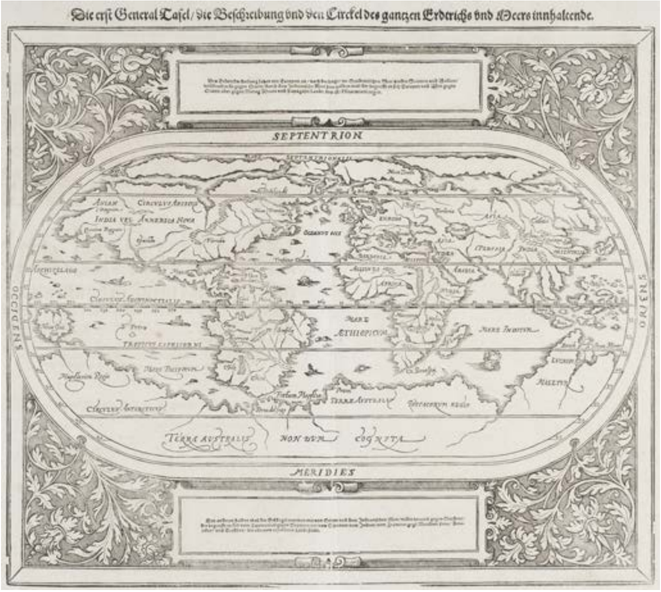
Lot 526

526 **World.** Merian (Matthäus). Typus Orbis Terrarum, Frankfurt: circa 1641, *uncoloured engraved map on a hemispheral projection, insular California, decorated with vignettes of the moon and the sun and the four elements, old folds, some staining to the lower margin, but not affecting the printed image, 175 x 250 mm*

R. W. Shirley, *The Mapping of the World*, map 356(A).

Originally published in the 'Piazza Universale..., durch Thomam Garzonum'.

(1) £200 - £300


SEPTENTRION
MERIDIES
OCCIDENS
ORIENS

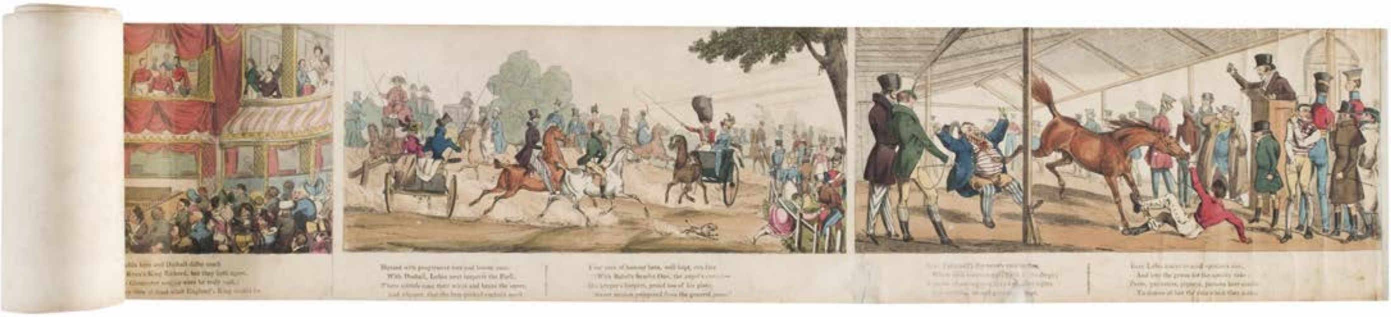
527 **World.** Münster (Sebastian). Die erst General Tafel / Die Beschreibung und den Cirkel des ganzen Erdtrichs und Deeres innhaltende, Basel: [1588 or later], *uncoloured woodblock map, 325 x 365 mm, German text on verso*

R. W. Shirley, *The Mapping of the World*, 163.

(1) £400 - £600

DECORATIVE PRINTS

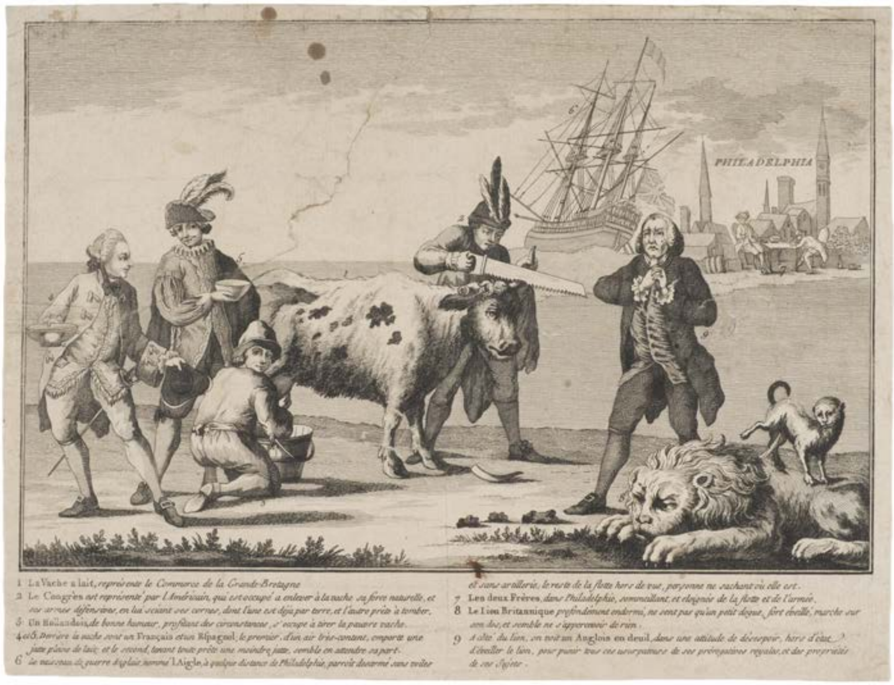
(All lots unframed unless otherwise stated)



528* **Alken (Henry).** [Fashion and Folly, or the Buck's Pilgrimage, 1822], *fourteen (of twenty-four) etchings with contemporary hand-colouring, on five conjoined sheets, presented on a continuous roll, each with eight lines of verse below the image, several repairs, some closed tears, slight dust soiling and staining, 125 x 3190 mm*

Abbey, *Life* 487. One of the rarest of all works by Henry Alken.

(1) £70 - £100



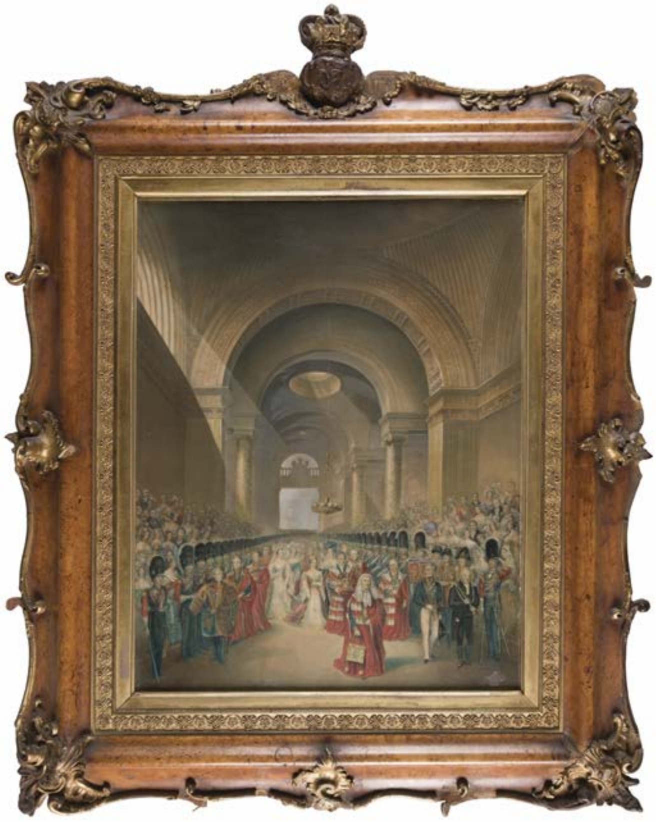
529* **American Revolution.** La Vache à Lait, représente le Commerce de Grande-Bretagne..., Paris: circa 1778, *uncoloured engraved caricature, trimmed to the plate mark, long repaired closed tears affecting the printed image, slight spotting, tipped into later paper, 200 x 265 mm, together with* Tempora mutantur et Nos mutamur in illis, December 8th, 1748, *uncoloured engraved caricature, occasional marginal closed tears, 235 x 320 mm, with* **White (R.).** L'Ameriquaine, London: 1748, *a rare uncoloured engraved satire illustrating the latest American fashion, some wear and fraying to the corners, tipped onto later card, 210 x 160 mm, plus* **Dickinson (B. publisher).** The Hierarchical Skimington: Or a representation of the Ambitious and Arbitary views of a Party, 1735, *uncoloured engraved caricature, trimmed to the plate mark, long repaired closed tear affecting the printed image, 245 x 345 mm*

The first described item is a French version of an English satire on Britain's ineffectiveness in controlling the situation in the Americas. The cow represents the commerce of Great Britain whilst a figure representing the American Congress is cutting off its horn. Two men sitting outside a representation of Philadelphia look at Admiral Howe's wrecked ship (The Eagle), whilst in the foreground, a Frenchman and a Spaniard appear pleased with Britain's lacklustre performance. The English lion is asleep and seemingly oblivious as a small dog urinates on its back. The English version BM Satires 5472. The Dutch version BM 5726B.

The second item is a rare satire on the restoration of Cape Breton, Nova Scotia, to the French under the Treaty of Aix-la-Chapelle, which ended the struggle known as "The War of Austrian Succession". The treaty agreed that until hostilities ceased, two English Noblemen must be surrendered as hostages. The caricature shows King Edward and Henry, together with Oliver Cromwell, rising from their graves at such a concession to France. BM satires 3015.

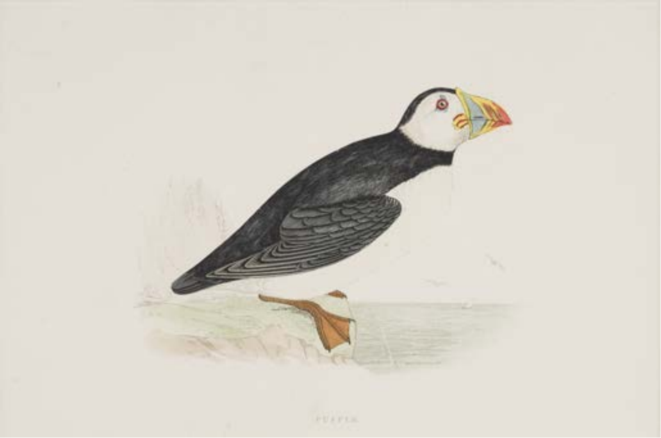
The fourth item is a satire on the state and the High Church party, illustrated by a long procession, containing many Jesuits, winding its way towards Canterbury. A Skimington was a ludicrous cavalcade or procession, but here the church is represented by a Termagant wife, the state by a hen-pecked husband. BM 2149.

(4) £200 - £400



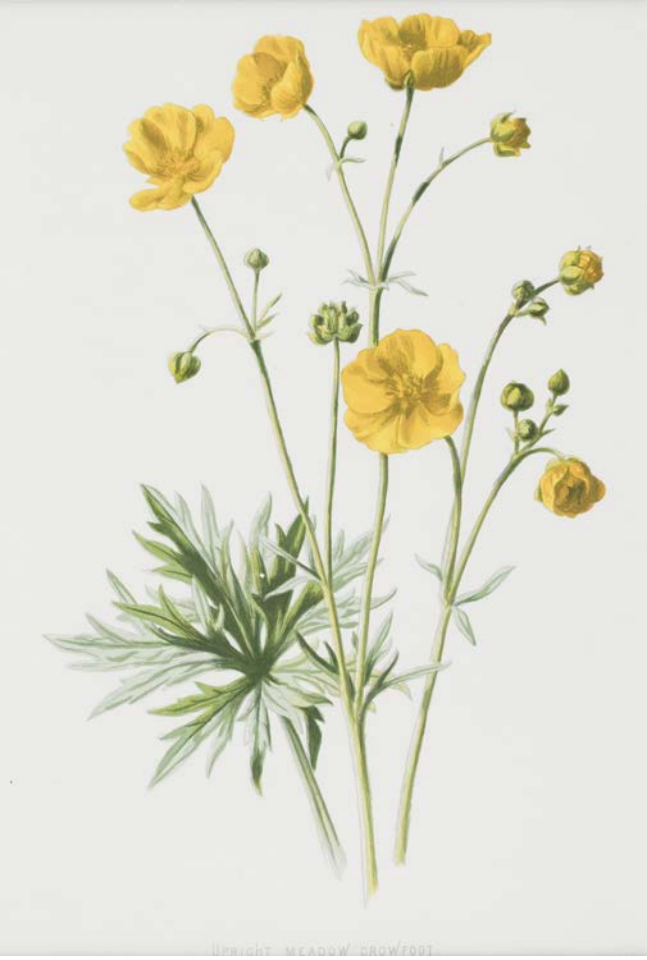
530* **Baxter (George).** The Coronation of Queen Victoria, 1838, *a pair of 'Baxter process' colour prints (one faded), each approximately 545 x 420 mm, displayed in contemporary ornate wood veneered mouldings with gilt gesso swag decoration, each surmounted by a gilt plaster crown with the royal cypher, some damage to the corners, overall size 900 x 700 mm, together with* The Parting Look, 1858, *large colour print, printed in oils, 610 x 450 mm, mounted, framed and glazed, with* The Dogs of St Bernard [1860], *large colour print, printed in oils, 430 x 585 mm, mounted, framed and glazed, plus* **Kronheim (Joseph Martin).** A collection of 31 designs published by Kronheim & Co. circa 1880, *31 'Baxter process' colour prints of genre scenes and portraits, some faded, various sizes, all framed and glazed, and* **Butler (Augustus).** The New Crystal Palace, Sydenham, published by Stannard & Dixon, circa 1851, *colour lithograph, occasional repaired marginal closed tears, 320 x 490 mm, mounted, framed and glazed, with another two similar lithographic views of the interior and exterior of The Great Exhibition, plus* **Maculloch (G.).** The Volunteer Review, Windsor, 9th July 1881..., published by C. F. Knell, 1881, *chromolithograph after William Simpson, tipped onto contemporary backing paper (as published), overall size 450 x 570 mm, framed and glazed*

(39) £150 - £200



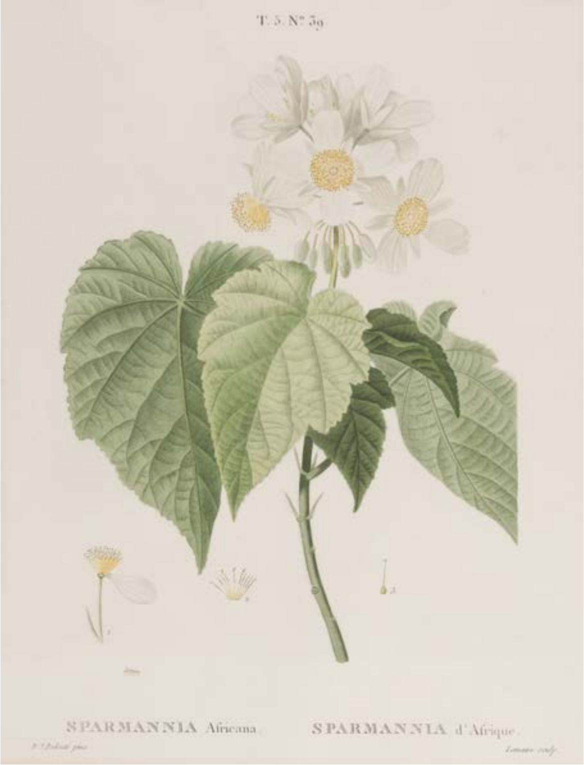
531* **Birds.** Morris (F. O.), A collection of approximately 120 prints, circa 1860, *hand-coloured engraved plates of British birds, nests and eggs, each approximately 220 x 140 mm, good condition, uniformly mounted*

(approx. 120) £200 - £300

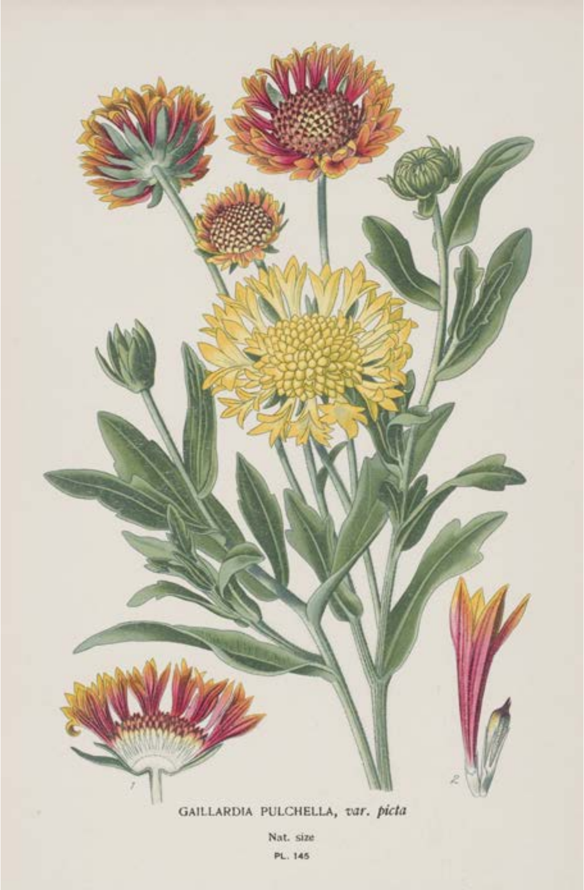


532* **Botany.** A collection of approximately 120 prints, 19th & early 20th century, *lithographs and photolithographs of botanical specimens and trees, with examples by or after Boulger, Hulme, Coventry, Baxter and Druery, various sizes, good condition, all mounted*

(approx. 120) £200 - £300


T. 5. N° 39
SPARMANNIA Africana.
SPARMANNIA d'Afrique.

Lot 533



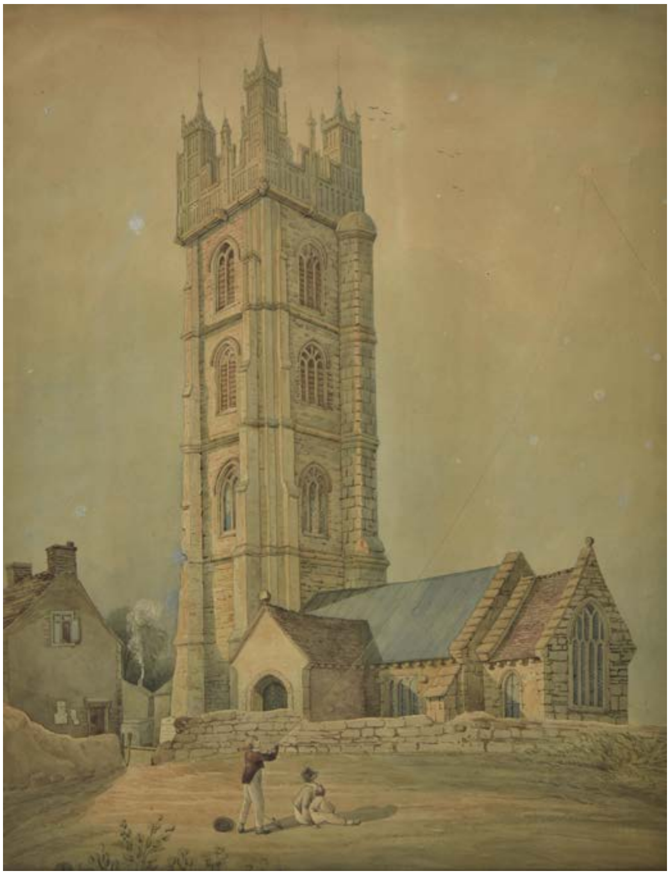
Lot 534

533* **Botany.** Redouté (P.J), Two botanical engravings: Sparmannia Africana & Cytisus Laburnum, Paris: circa 1805, *two mixed method engravings with contemporary hand-colouring, some mount staining, each approximately 315 x 240 mm, mounted, together with* **Jung (Johann Jacob, after).** Camellia Sweetiana, Paris: [1841 - 43], *engraving with bright contemporary hand-colouring, some mount staining, 315 x 240 mm, mounted, with* **Gauci (Maxim).** Ruellia Neesiana, circa 1845, *lithograph with contemporary hand-colouring, very slight spotting, some mount staining, 470 x 350 mm, mounted*

(4) £70 - £100

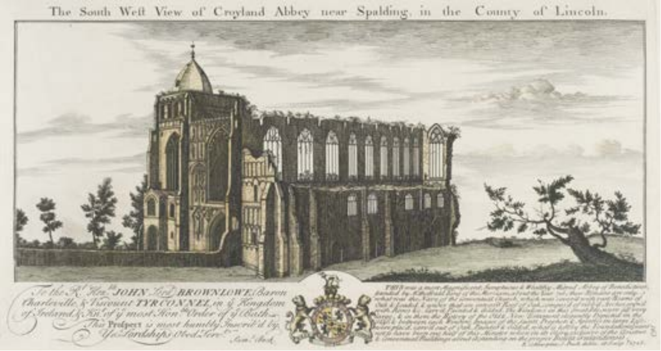
534* **Botany.** Step (Edward), A collection of 80 lithographs, originally published in 'Favourite Flowers of Garden and Greenhouse' [1896 - 97], *eighty colour lithographic botanical studies, each approximately 220 x 140 mm, good condition, uniformly mounted*

(80) £200 - £300

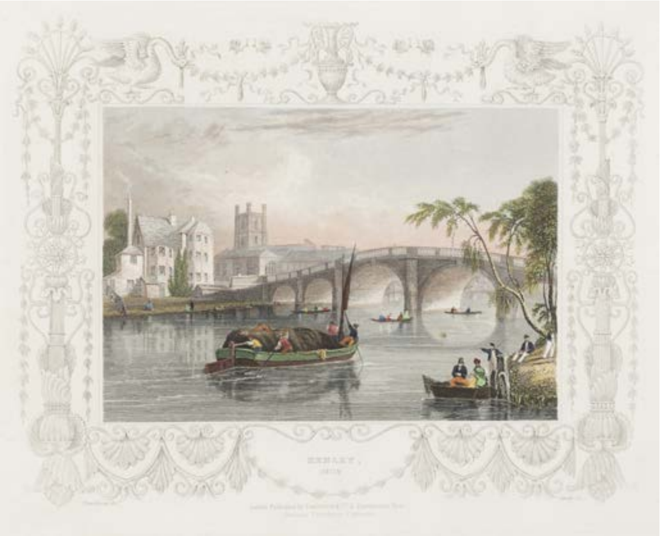


535* **Bristol.** Dundry Church, circa 1800-1810, *watercolour on wove, showing two boys flying a kite by Dundry Church, some toning and few marks, 54.5 x 42 cm (21.5 x 16.5 ins), gilded mount with caption and presentation details 'Presented to the Charities Trustees by Mr Frederick Terrell', gilt moulded frame, glazed, Frost & Reed framers label to back board*

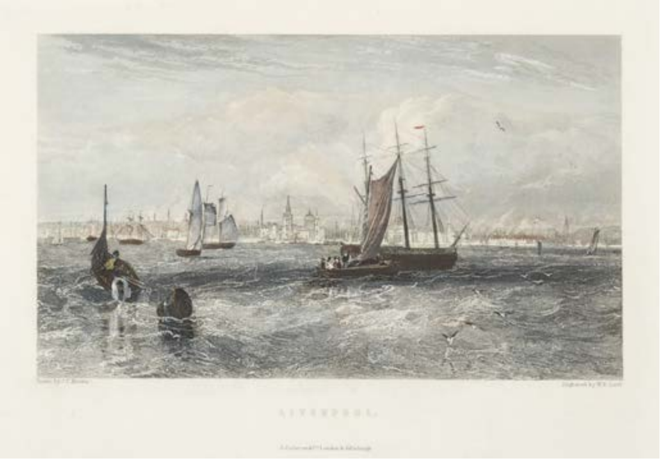
(1) £100 - £150


The South West View of Croyland Abbey near Spalding, in the County of Lincoln.
To the Rt. Honble JOHN Lord BROWNLOWE Baron Charleville & Viscount TYRCONNEL in ye Kingdom of Ireland & Kt. of ye most Honble Order of ye Bath—
This Prospect is most humbly Inscrib'd by
Yr Lordships Obed Serv.ts

536* **Buck (Samuel & Nathaniel).** A collection of 17 'Antiquities' circa 1730 [with later impressions], *hand-coloured engravings, mostly of Lincolnshire, each approximately 210 x 380 mm, uniformly mounted, framed and glazed*
(17) £100 - £200

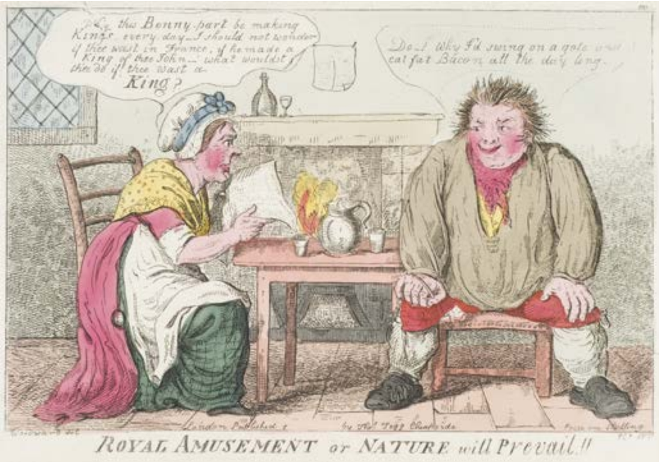


537* **British Topography.** A collection of approximately 500 prints, mostly 19th-century, *engravings and lithographs, many hand-coloured, including examples by or after Tombleson, Nelson, Bartlett, Dugdale, Le Keux, Morris, Allom, Westall, Ireland, Cooke, Storer, Stanfield, Picken, Winkles and Shepherd, occasional duplicates, various sizes, good condition*
(approx. 500) £200 - £300

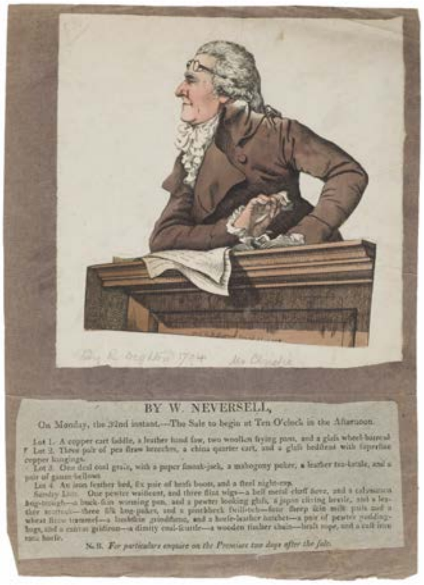


Lot 538

538* **British Topography.** A collection of approximately 500 prints, mostly 19th-century, *engravings and lithographs, with examples by or after Le Petit, Winkles, Allom, Finden, Storer, Morris, Shepherd, Dugdale, Buckler, Rowe, Bartlett, Le Keux, J.M.W. Turner and Tombleson, various sizes, good condition*
(approx. 500) £200 - £400

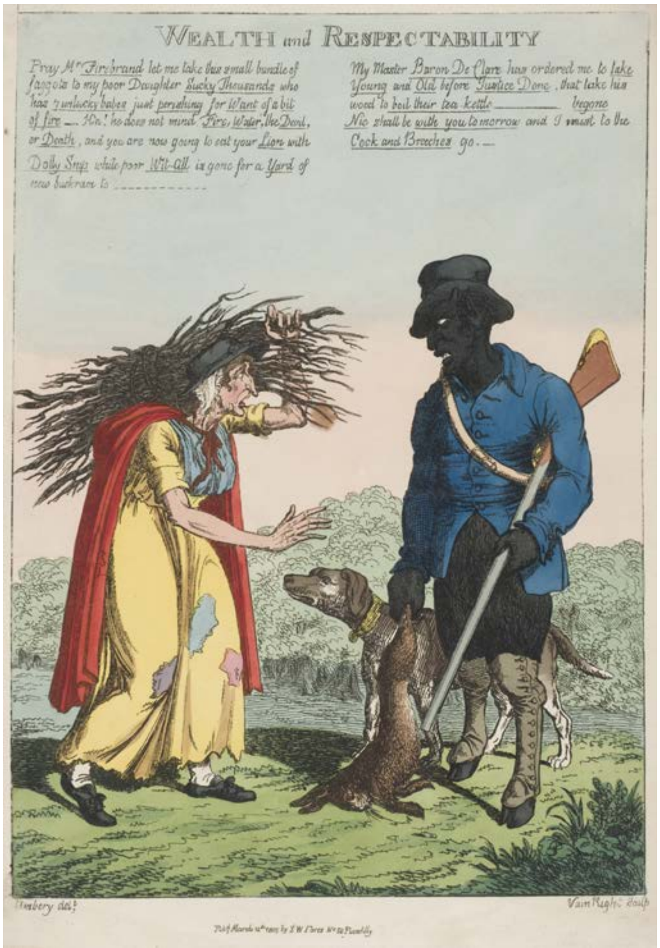

Ly, thee Bonny part be making Kings every day—I should not wonder if thee wast in France, if he made a King of thee John— what wouldst thee do if thee wast a King?
Do!—Why I'd swing on a gate and eat fat Bacon all the day long.
ROYAL AMUSEMENT or NATURE will Prevail!!

539* **Caricatures.** A collection of 10 caricatures, 19th-century, *ten etched caricatures, including* **Cruikshank (Isaac).** Royal Amusement or Nature will Prevail!!, published by Thomas Tegg, circa 1810, *etching after George Moutard Woodward, contemporary hand-colouring, 240 x 340 mm, together with* **Fores (S.W. publishers).** Billy Pierrot and His Puppet, 1804, *etching with contemporary wash colouring, slight staining, narrow margins, 350 x 245 mm, with* **Williams (Charles, after).** Tears of Repentance, published by J. Fairburn, May 2nd 1827, *etching with contemporary wash colouring, 245 x 350 mm, plus* **Roberts (Piercy).** A Sailor Sitting for his Miniature, circa 1807, *etched caricature after G.M. Woodward, contemporary wash colouring, 270 x 340 mm, and* **Cruikshank (Isaac).** Boney at Brussells (sic), published by S.W. Fores, 1802, *etched caricature with contempoary wash colouring, 245 x 345 mm, with another 5 caricatures similar, including examples by or after George and Isaac Cruickshank, S.W. Fores and Laurie & Whittle, various sizes, good condition*
(10) £300 - £500


BY W. NEVERSELL,
On Monday, the 32nd instant.—The Sale to begin at Ten O'Clock in the Afternoon.
N.B. For particulars enquire on the Premises two days after the sale.

Lot 540

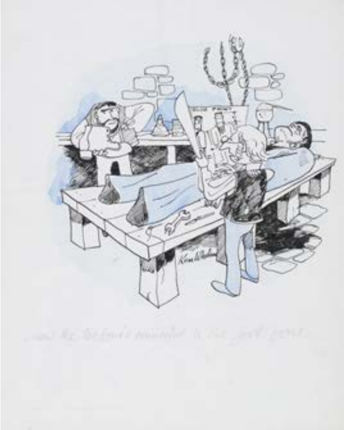
540* **Caricatures.** A collection of 15 caricatures, all 18th century, *14 uncoloured and 1 coloured, etched and engraved English and French caricatures and cartoons, including examples by or after R. Dighton, M. Darley, R. Williams, S. Fores, T. Hardy, J. Caldwell, R. Sayer, Dupin and J. Bretherton, various sizes and condition*
(15) £150 - £250

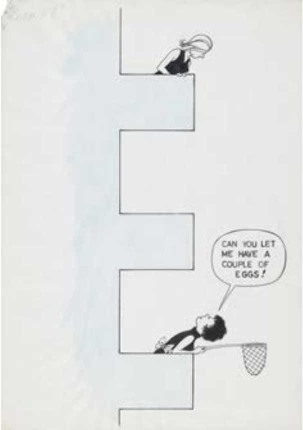

WEALTH and RESPECTABILITY
Pray Mr Firebrand let me take this small bundle of faggots to my poor Daughter Lucky Thousands who has 7 unlucky babes just perishing for Want of a bit of fire — Ha! he does not mind Fire, Water, the Devil, or Death, and you are now going to eat your Lion with Dolly Snip while poor Wit-All is gone for a Yard of new buckram to ————
My Master Baron De Clare has ordered me to take Young and Old before Justice Done, that take his wood to boil their tea kettle ———— begone Nic shall be with you to morrow and I must to the Cock and Breeches go. —
Ambery del.
Vain Right sculp
Pub. March 1805 by S W Fores No 50 Piccadilly

541* **Caricatures.** A collection of six caricatures, early 19th century, *etched, engraved and lithographic caricatures, three with contemporary hand-colouring, including* **Fores (S. W. publisher).** Wealth and Respectability, 1805, *etched caricature by Vain Right after Ambery, bright contemporary hand colouring, 345 x 240 mm, together with* **Woodward (G. M.).** The Ghost of Crim-Con or a Check to Speculation, 1808, *uncoloured etched caricature, 255 x 355 mm, with* **Madeley (C. E.).** The Flight of Intellect. Portrait of Mr Golightly, experimenting on Mess. Quick & Speed's new patent, high pressure Steam Riding Rocket, published by C. Tilt, circa 1840, *uncoloured lithograph, large margins, some spotting, central fold, 215 x 255 mm, with another three caricatures similar, various sizes and condition*

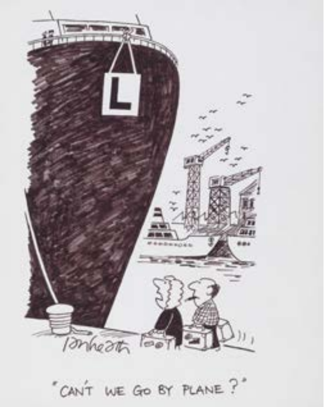
The first described item shows a negro gamekeeper challenging a poor widow who has been stealing firewood to provide some warmth for her daughter and grandchildren. The ganekeeper is depicted as the devil with pointed ears, cloven feet and a hairy lower torso.

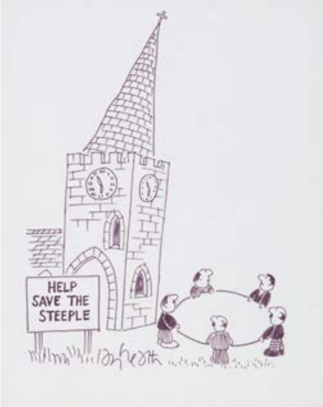
Not in the British Museum.
(6) £100 - £200



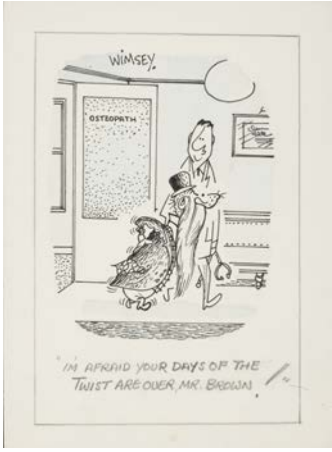

CAN YOU LET ME HAVE A COUPLE OF EGGS!

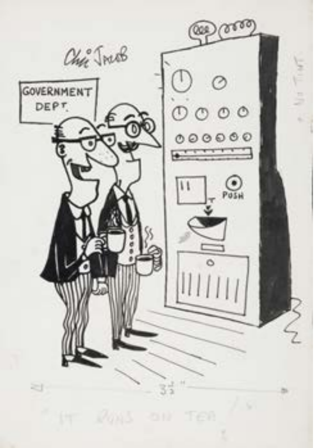
542* **Cartoons.** A collection of approximately 200 original cartoons, circa 1970-80, *pen and ink, a few with wash, by various artist's including: Eric Burgin, Gren Jones, Brian Platt, and Ken Whelan, titles including: Just One Thing - Ref; ...And How Long Have You Been Afraid of Meeting People?; ...I'm Going out to Mingle!; with typed or manuscript captions to lower margin, various sizes, largest 28.7 x 24 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150


L
Ian heath
"CAN'T WE GO BY PLANE ?"

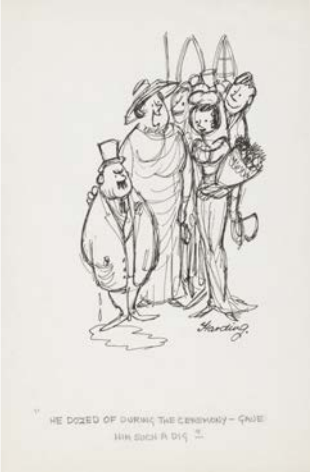

HELP SAVE THE STEEPLE
Ian heath

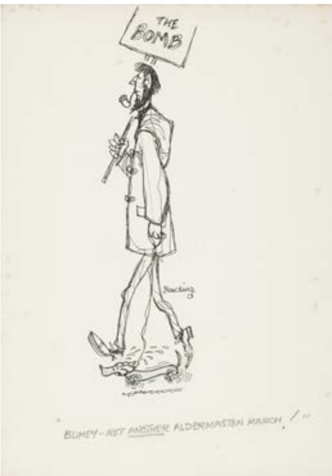
543* **Cartoons.** A collection of approximately 200 original cartoons, circa 1970-80, *pen and ink, few with wash, by various artist's including: Roger Goffe, Limpett, Tony Daniells, and Ian Heath, captions including: I'm beginning to get cheesed-off with this rat-race, If you don't give me brandy on prescription, I shall just have to change doctors!; Can't we go by plane?; most signed, with typed or manuscript captions to lower margin, various sizes, largest 25.3 x 20.3 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150


WIMSEY
OSTEOPATH
"I'M AFRAID YOUR DAYS OF THE TWIST ARE OVER, MR. BROWN."

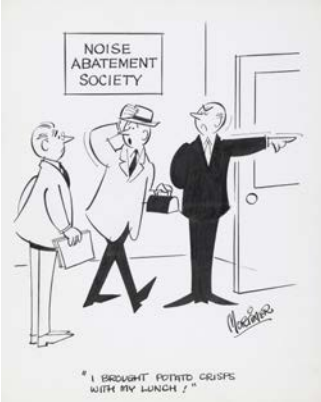

Chic Jacob
GOVERNMENT DEPT.
PUSH
3½"
"IT RUNS ON TEA"

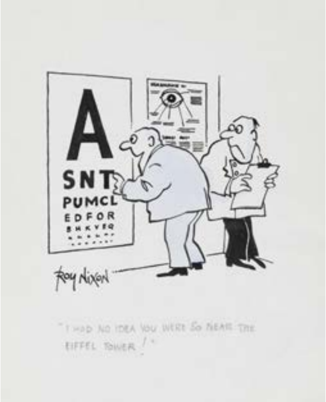
544* **Cartoons.** A collection of approximately 200 original cartoons, circa 1970-80, *pen and ink, few with wash, by various artist's including: Wimsey, Cyril Alfred Jacob (Chic), Ellis, etc., captions including: Vacuum Chimney Sweep; I'm afraid your days of the twist are over, Mr Brown; It runs on tea!; I feel wonderfully uncomfortable, thank you!; most signed, with typed or manuscript captions to lower margin, various sizes, largest 25.3 x 20.3 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150


Harding.
"HE DOZED OF DURING THE CEREMONY – GAVE HIM SUCH A DIG."

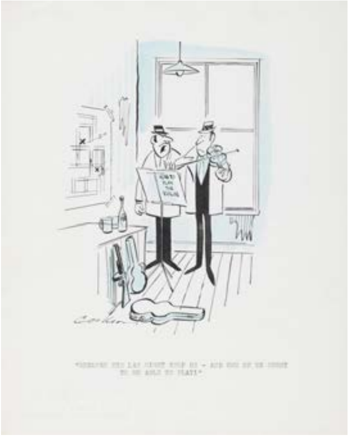

THE BOMB
Harding
"BLIMEY – NOT ANOTHER ALDERMASTON MARCH."

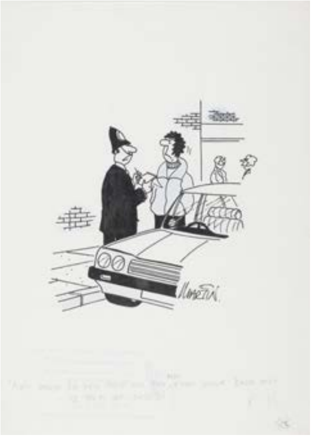
545* **Cartoons.** A collection of approximately 200 original cartoons, circa 1970-80, *pen and ink, few with wash, by various artist's including: Styx, Harding, etc., captions including: Blimey - not another Aldermaston March!; I believe I've got one of me nasty spells coming on!; He dozed of during the ceremony - gave him such a dig; It's not that my Alf is work-shy - it's just that 'ees a man with strong principles; etc., most signed, with typed or manuscript captions to lower margin, various sizes, largest 25.3 x 20.3 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150


NOISE ABATEMENT SOCIETY
Mortimer
"I BROUGHT POTATO CRISPS WITH MY LUNCH!"

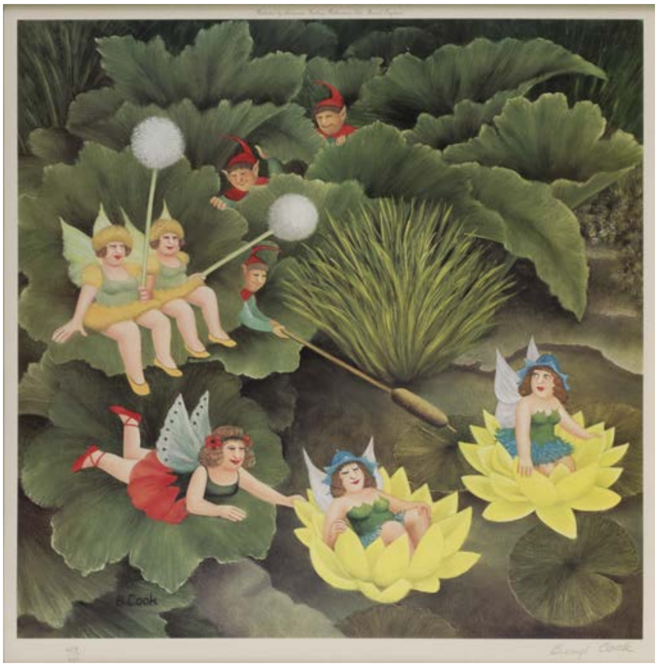

A
SNT
PUMCL
EDFOR
Roy Nixon
"I HAD NO IDEA YOU WERE SO NEAR THE EIFFEL TOWER!"

546* **Cartoons.** A collection of approximately 200 original cartoons, circa 1970-80, *pen and ink, few with wash, by various artist's including: Scott, Mortimer, Roy Nixon, and Tony Husband, captions including: Luigi - is certainly not himself today!; I had no idea you were so near the Eiffel Tower; I'm taking you off fishpaste sandwiches; I bought potato crisps with my lunch; most signed, with typed or manuscript captions to lower margin, various sizes, largest 25.3 x 20.3 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150

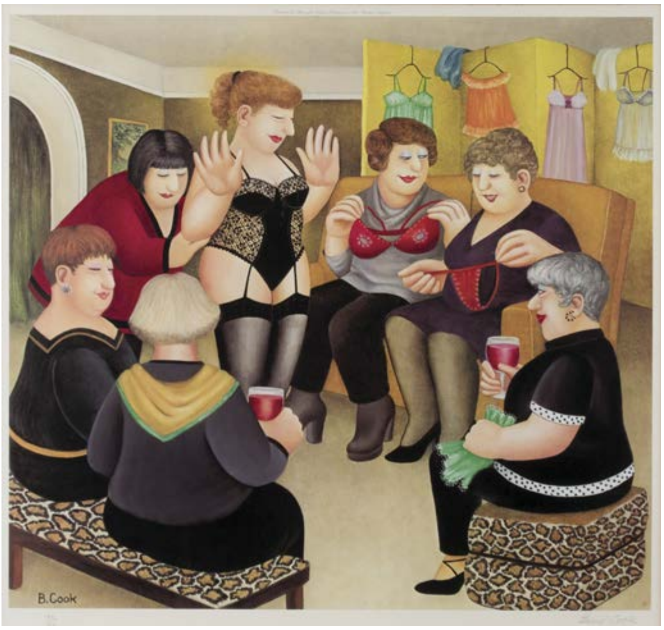




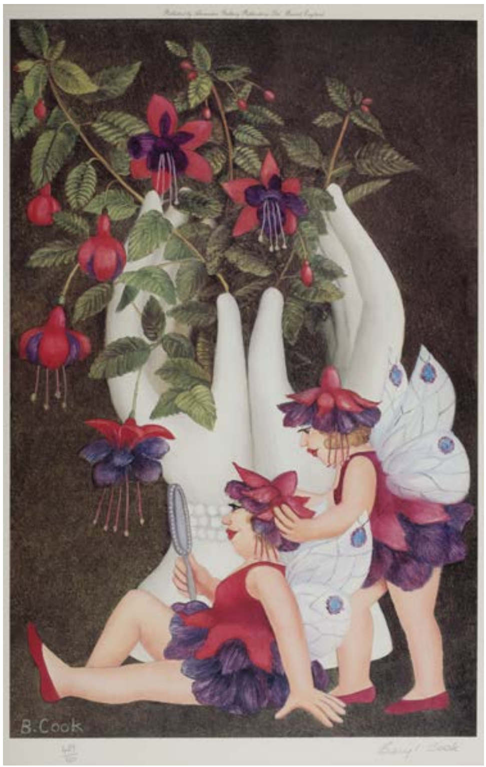
547* **Cartoons.** A collection of approximately 300 original cartoons, circa 1960-80, *pen and ink and wash, various artist's including Bernard Cookson and P. Martin, etc., most with typed caption to lower margin, most signed, various sizes, largest 25.3 x 20.3 cm, some with Kingleo Studios Ltd stamp, and/or artist's own stamp to verso*
(a small carton) £100 - £150



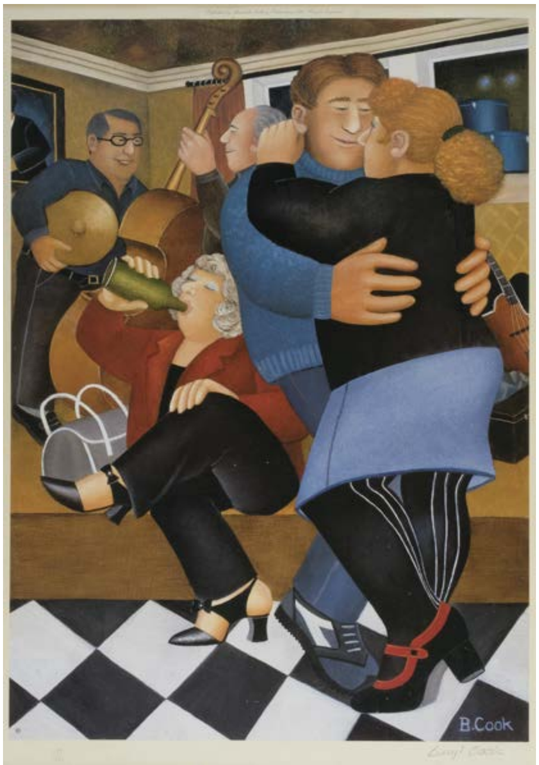
548AR* **Cook (Beryl, 1926-2008).** Fairies and Pixies, 1996, *lithograph in colours, signed and numbered 459/650, published by Alexander Gallery Publications Ltd., Bristol, image size 41 x 41 cm (16 x 16 ins), framed*
(1) £150 - £200



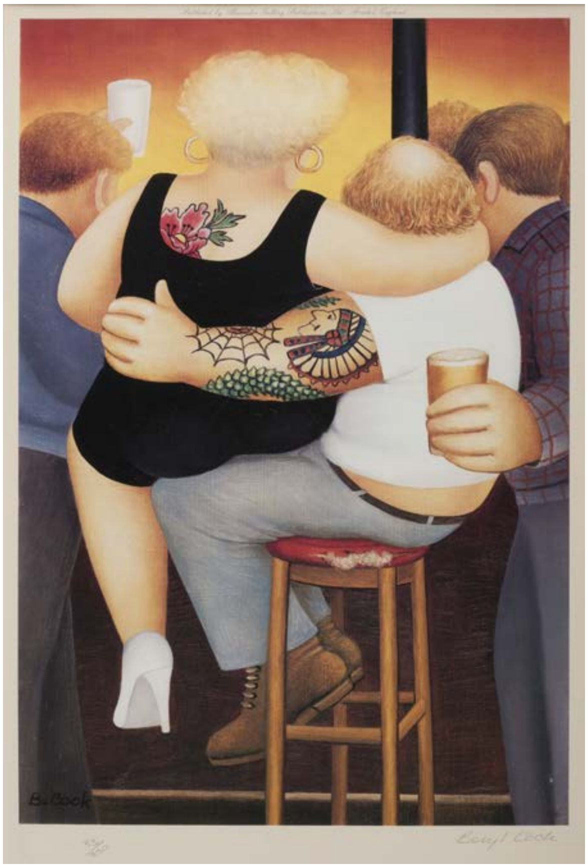
550AR* **Cook (Beryl, 1926-2008).** Party Girls, 1999, *lithograph in colours, signed and numbered 197/650, published by Alexander Gallery Publications Ltd., Bristol, image size 51 x 56 cm (20 x 22 ins), framed*
(1) £200 - £300



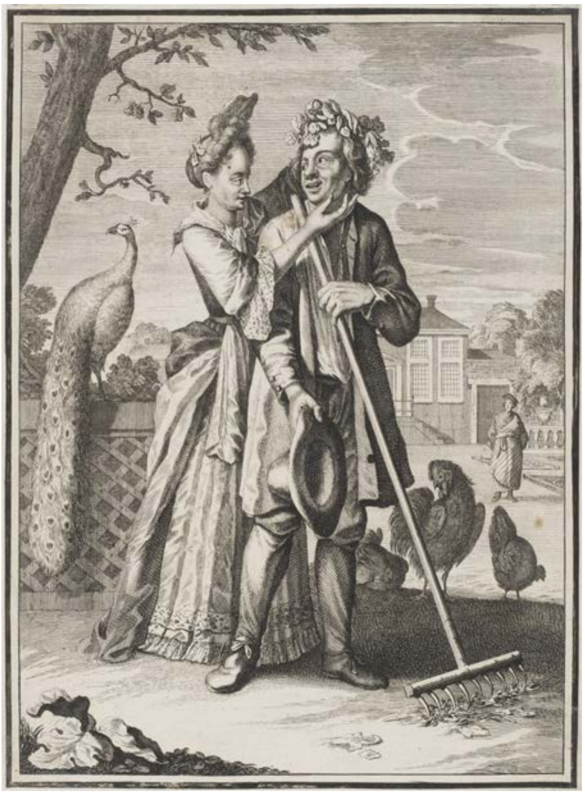
549AR* **Cook (Beryl, 1926-2008).** Fuchsia Fairies, 1994, *lithograph in colours, signed and numbered 489/650, published by Alexander Gallery Publications Ltd., Bristol, image size 43 x 28 cm (17 x 11 ins), framed*
(1) £100 - £150



551AR* **Cook (Beryl, 1926-2008).** Shall we dance?, 2002, *lithograph in colours, signed and numbered 289/650, published by Alexander Gallery Publications Ltd., Bristol, image size 51 x 35.5 cm (20 x 14 ins), framed*
(1) £150 - £200



Lot 552



Lot 553

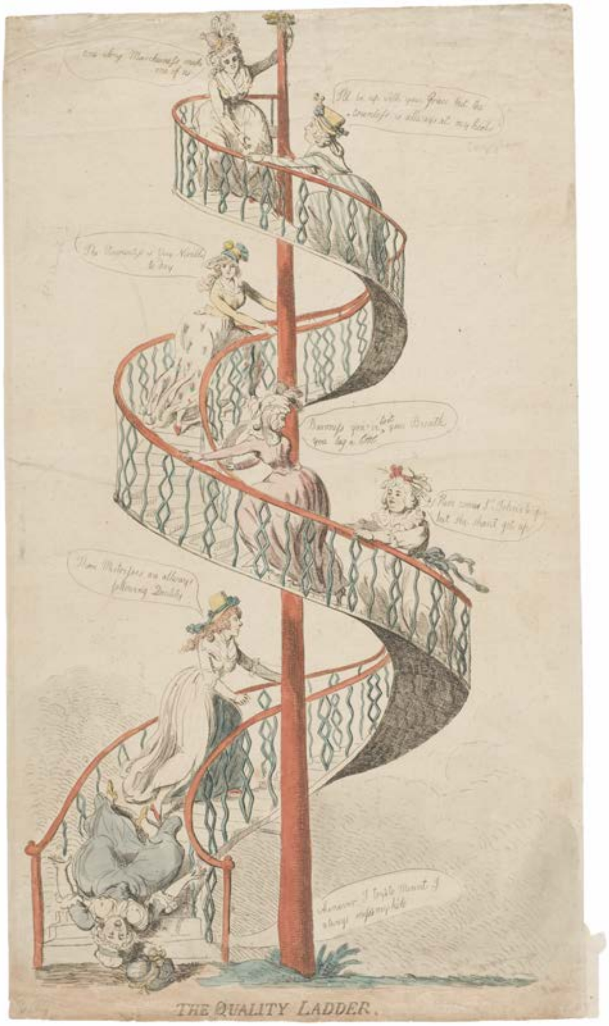
552AR* **Cook (Beryl, 1926-2008).** Two on a stool, 1991, *lithograph in colours, signed and numbered 83/850, published by Alexander Gallery Publications Ltd., Bristol, image size 38 x 25.5 cm (15 x 10 ins), framed*

(1) £100 - £150

553* **Costume.** A collection of 34 engravings (on 31 album sheets), late 17th century, *uncoloured engravings by or after P. Picart, C. Allard, R. Bon, D. De St. Jean, C. Danckerts, P. Schenck and J. Mariette, each trimmed with narrow margins and laid on laid paper, occasional sheets with an image on the verso and recto, each approximately 260 x 190 mm*

The images include costumes, music, trades and professions and images of the classical fates and muses.

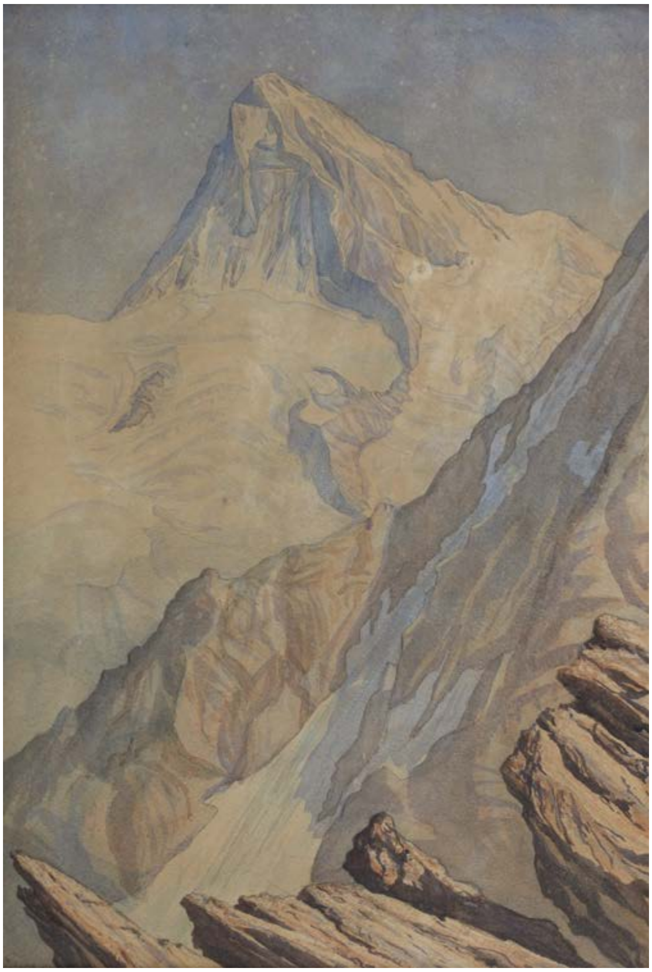
(31) £200 - £300


THE QUALITY LADDER.

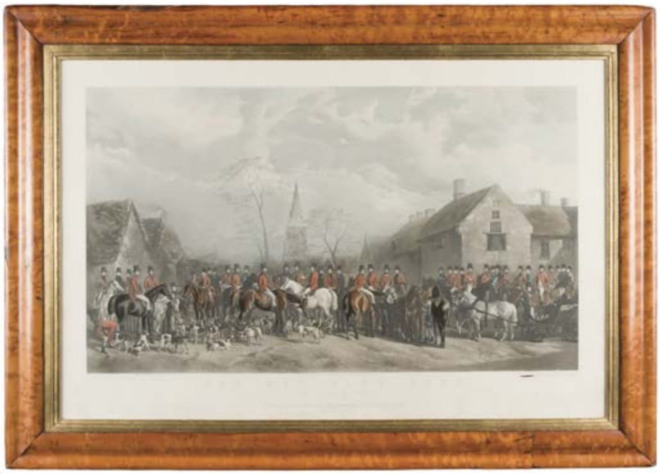
554* **Cruikshank (Isaac).** The Quality Ladder, [1793], *etched caricature with contemporary hand-colouring, some dust soiling, slight marginal fraying, 495 x 280 mm*

A scarce caricature satirising how women attempt to climb the social ladder. At the pinnacle is a duchess, pointing to a coronet; this being the ultimate prize, but tumbling indecorously off the bottom step (with her bare breasts bursting out of her dress) is the mistress.

(1) £200 - £300

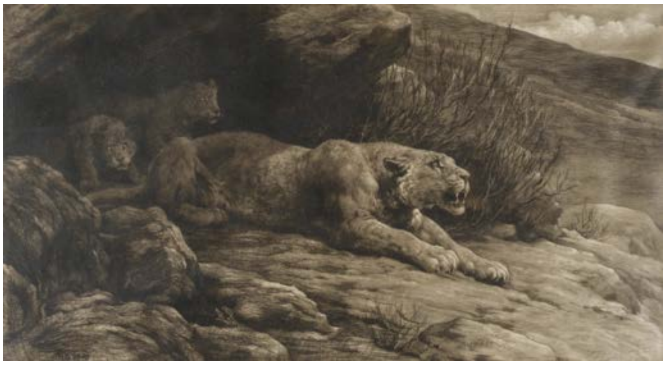


555* **Cust (Arthur, 1840-1911).** Mountainous Alpine Scene, 1881, *watercolour, on paper, laid onto thin board, signed and dated to lower left, 56 x 39 cm (22 x 15 1/4 ins), framed and glazed (70.5 x 52.5 cm)*
(1) £100 - £200

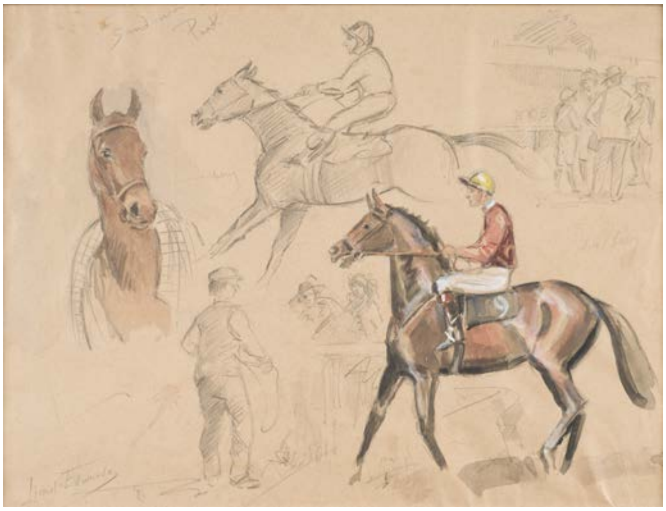


Lot 556

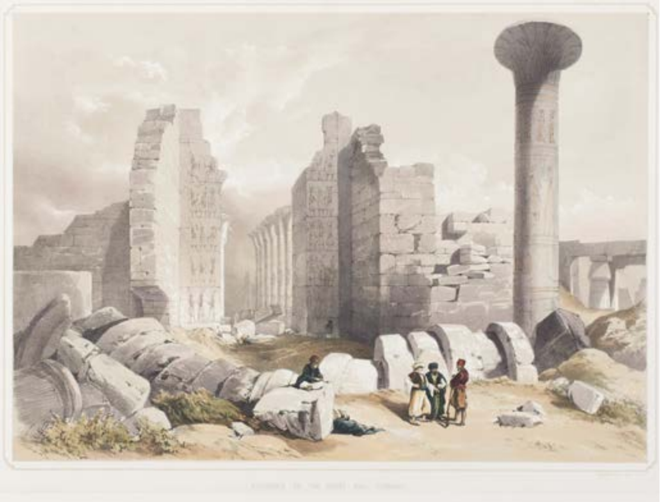
556* **Davey (William Turner).** The Pytchley Hunt, The Crick Meet, 1852, but a later impression, *hand coloured mixed method engraving after W. & H. Barraud, slight water staining to the lower margin, 510 x 790 mm, framed and glazed in a good 19th-century maple veneer moulding, overall size 700 x 970 mm*
(1) £50 - £80



557* **Dicksee (Herbert).** Lioness and Cubs, published by Frost & Reed, 1910, *uncoloured etching, signed by the artist in pencil below the image, 315 x 555 mm, mounted, framed and glazed*
(1) £50 - £80



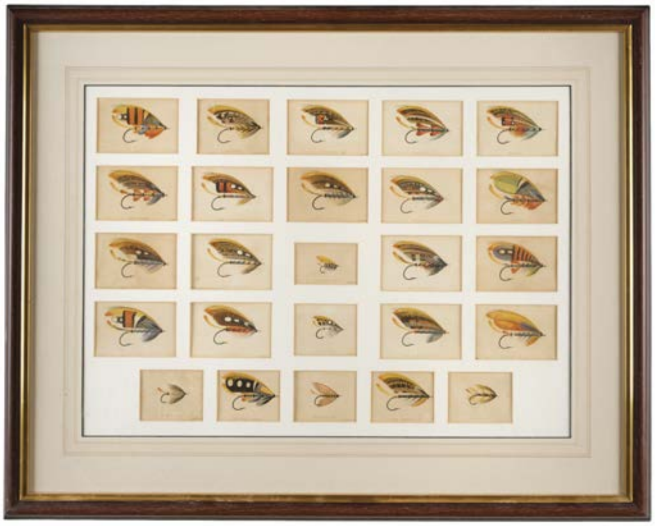
558AR* **Edwards (Lionel, 1878-1966).** Sandown Park, *watercolour and pencil on paper, showing 6 vignettes on a sheet of buff paper, comprising: two watercolours of a horse's head and chest, and a horse and jockey wearing number 9, and four pencil sketches of crowds at racing, horse and jockey and stable lad, title in pencil to upper margin, signed lower left, 22.5 x 30 cm mount aperture, framed and glazed (42.5 x 53 cm)*
(1) £200 - £300



559* **Egypt.** Tenison (Lady Louisa), Eleven plates from 'Sketches in the East', London: published by Dickinson & Son, 1846, *eleven hand-coloured lithographs, each approximately 335 x 455 mm, uniformly mounted, together with the decorative title and index pages*

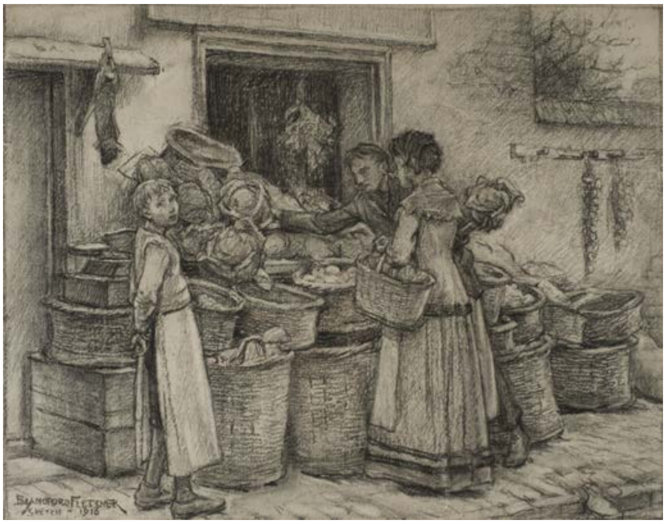
The prints consist of: Entrance to the Great Hall Karnac, Philae, Tripoli, Gateway in the Temple of Baalbec, Ruins of Baalbec, Entrance to Petra, First View of the Khasne Petra, Temple of Luxor, Statue of Rhameses et Metraheny, Convent of Sta Saba [and] Great Hall Karnac.

(11) £300 - £500



560* **Fishing.** A collection of 10 prints, 19th century, *including* **Kelson (George).** Twenty-five Fishing Flies, circa 1895, *twenty-five hand-coloured engravings of salmon and trout fishing flies, displayed in a multi-aperture mount, each aperture approximately 55 x 85 mm, overall size 555 x 700 mm, framed and glazed, together with* **Barney (Joseph).** The Fisherman going out [and] The Fisherman's Return, published by Colnaghi & Sala & Co. 1800, *a pair of uncoloured stipple engravings after Francis Wheatley, each approximately 510 x 610 mm, uniformly framed and glazed, with* **Venzo (G.).** A Boy Angling, published by J. Boydell, 1802, *uncoloured mixed-method engraving after R. Whessell, with another later edition with hand-colouring, each approximately 310 x 375 mm, framed and glazed, plus another five etchings and engravings with a fishing theme, by or after Frank Hyde, Walter Dendy Sadler (both signed in pencil), Samuel Howitt and Thomas McLean, various sizes and condition*

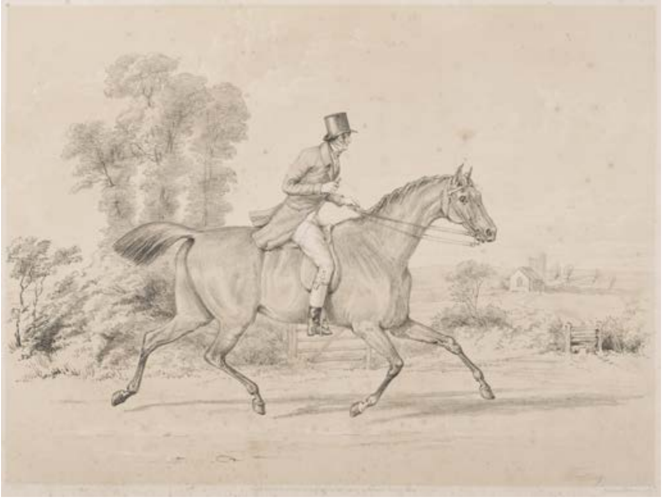
(10) £150 - £250



561* **Fletcher (William Teulon Blandford, 1858-1936).** Sketch, 1916, *black chalk on cream paper, depicting a village grocer, displaying piled up baskets of fruit and vegetables to a lady shopper, with the grocer's boy wainting nearby, turning to look at the artist, signed, titled and dated lower left, mount aperture 35 x 44.4 cm (13 3/4 x 17 1/2 ins), framed and glazed (52.5 x 61 cm)*

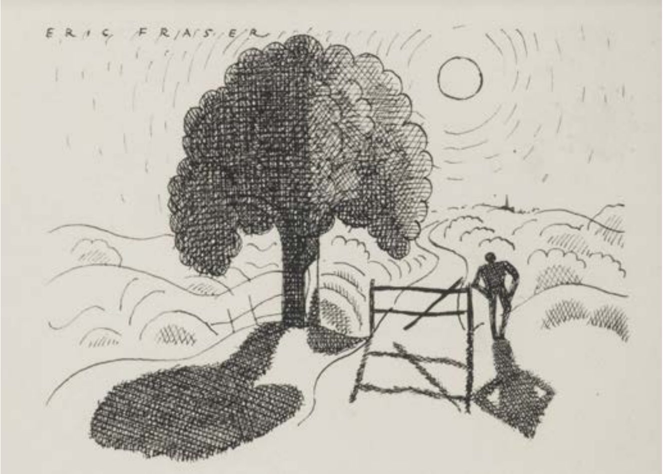
Provenance: the family of Colin Tuffrey (friend of the artist's daughters).

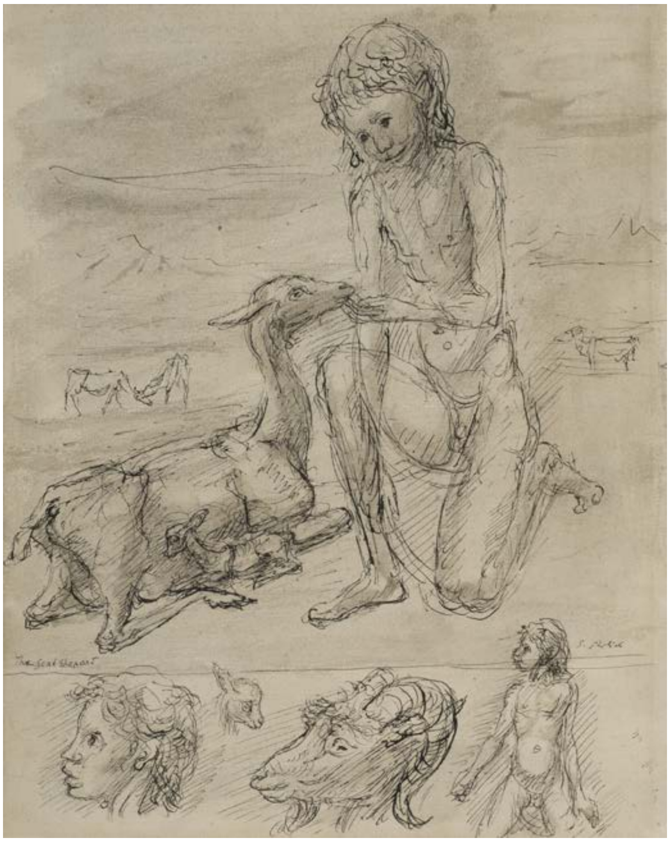
(1) £100 - £200



562* **Frankland-Russell (Sir Robert).** Six Sketches in Lithography Representing The Common Actions of the Horse, published by C. Turner, 1842, *title page with contemporary manuscript ownership signature, six tintstone lithographs, each with paper guard, large margins, some spotting and staining throughout, disbound but retaining the publisher's brown paper wrappers, overall size 540 x 390 mm, contained in a later cloth portfolio*

(1) £200 - £300

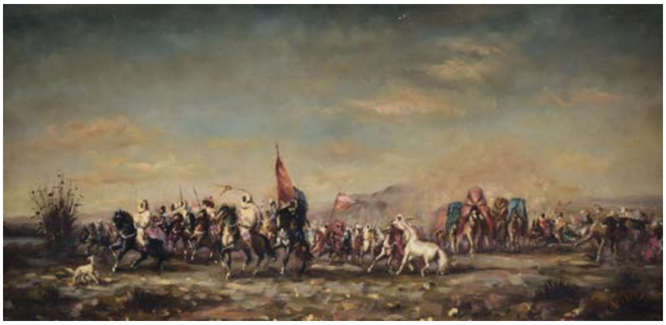




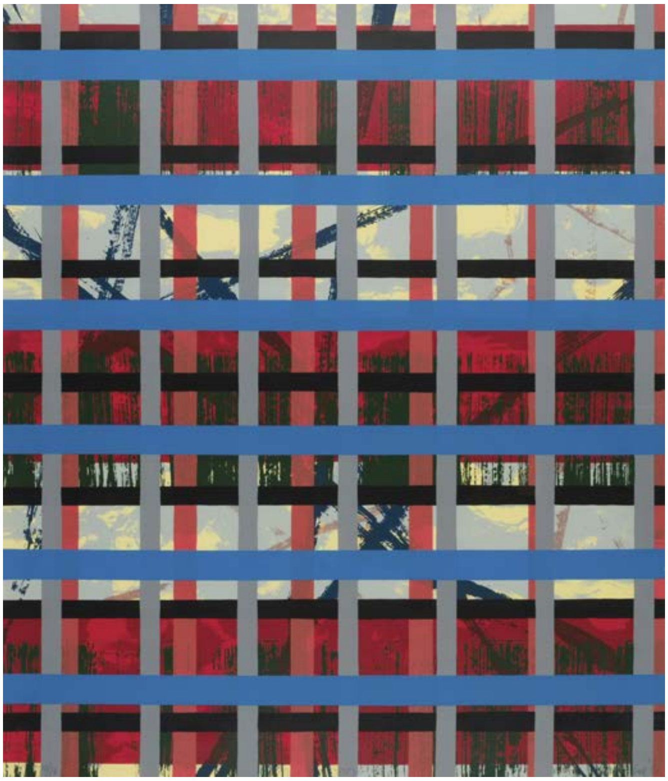
563* **Fraser (Eric, 1902-1983).** Illustration for the poem 'A Still Place' by R. F. Doria, 1929, *pen and black ink on Clifford & Milburn watercolour board, 120 x 90 cm mount aperture, sheet size 26 x 19.5 cm, framed and glazed, together with*
Ehrlich (Georg, 1897-1966). The Goat Shepherd, illustration for The Young King by Oscar Wilde, [1945], *pen, ink and wash on paper, signed and titled by the artist, 31 x 25 cm (mount aperture), framed and glazed*

1) Drawn by Eric Fraser for *Nash's Magazine*, 15th June 1929 (inscribed in pencil thus to verso).

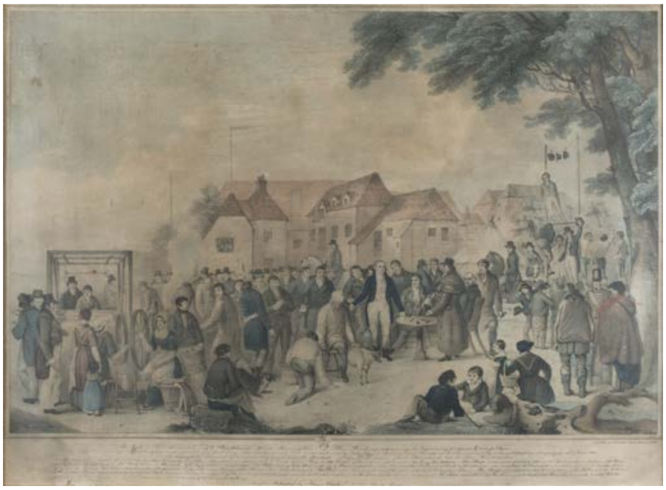
2) A study for the illustration in *The Young King and Other Stories*, by Oscar Wilde published by Allan Wingate in 1945.
(2) £150 - £200



564* **French School.** Arabs on horseback crossing the desert, & Arab horsemen besieging a fortified town, early 20th century, a *pair of oils on wood panel, unsigned, 20.5 x 40.5 cm (8 x 16 ins), matching gilt frames, frame size 39 x 59.5 cm, together with* **Moreau (Henri, 1869-1943).** The Outpost, & A Lone Trail, *a pair of oil on wood panel landscapes, showing a Native American Indian surveying a rocky mountain landscape, and a moonlit mountain landscape with a Native American Indian beside a fire, each signed, lower right and lower left respectively, 37 x 77.5 cm (14.5 x 13.5 ins), the second work with some surface abrasion, matching gilt frames, some wear*
(4) £100 - £150



565AR* **Gall (Neil, 1967-).** BRYG, 1997, *screenprint in colours on wove paper, signed, titled, dated and numbered 10/16 in pencil, printed to the sheet edge, sheet size 66 x 56.5 cm (26 x 22 1/4 ins), unframed*
(1) £100 - £150



566* **Giles (J. W.).** To Robert Throckmorton Esqre. Buckland House, Farringdon. This Print respresenting the beginning progress & completion of an extraordinary undertaking to prove the possibility of Wool being manufactured into cloth and made into a coat between sunrise and sunset, which was successfully accomplished on Tuesday 25th June 1811, is respectfully dedicated by his most obliged and humble Servant John Williams, Land Steward to the late Sir John Throckmorton. London: published by John Mitchell, circa 1850, *hand-coloured lithograph, the printed image worn and dust soiled, some abrasion with repaired with closed tears affecting the image, 540 x 740 mm, framed and glazed*

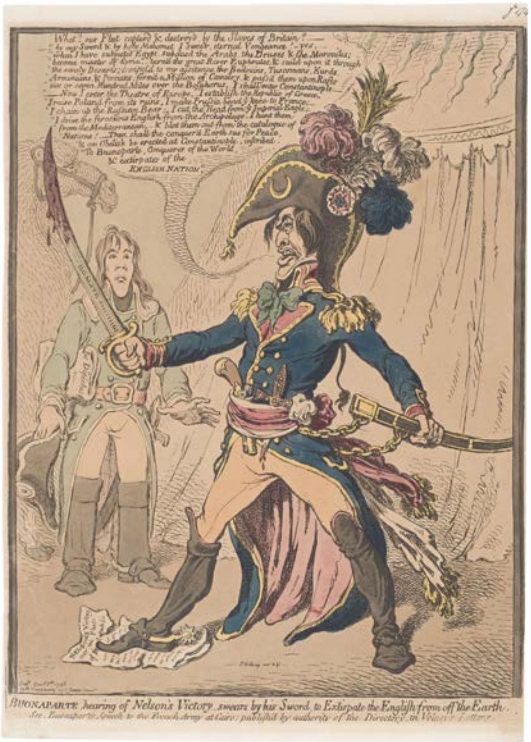
A scarce print showing the result of a bet to create a wool coat from scratch in one day, which took place in Newbury Berkshire. The origin of the event was a comment made by John Coxeter, owner of Greenham Mills in Newbury to Sir John Throckmorton: 'So great are the improvements in machinery I have lately introduced into my mill, that I believe that in twenty-four hours I could take the coat off your back, reduce it to wool, and turn it back into a coat again'. Throckmorton calculated that this boast was possible, so he made a wager of a thousand guineas that at eight o'clock in the evening of June 25th, 1811, he would sit down to dinner in a woven coat made from the wool of a sheep shorn that morning. A public holiday was granted to the town so that the populace could watch the event. Five thousand people witnessed Throckmorton being presented with a fine woollen coat at 6.20 pm that evening. The unfortunate sheep that had provided the wool for the coat were roasted for the spectators.

(1) £200 - £300

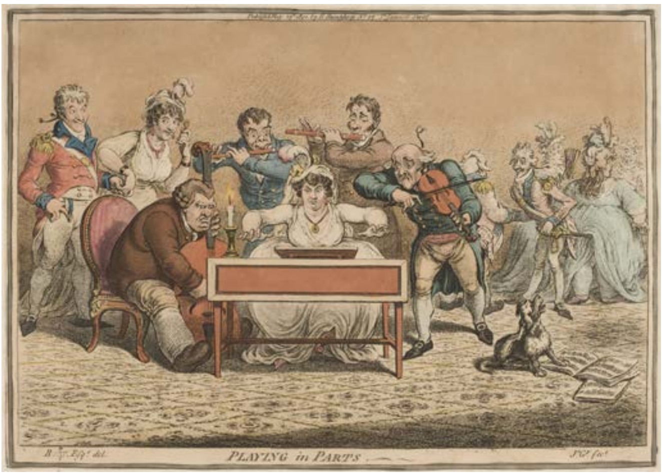
567* **Gillray (James).** Buonaparte hearing of Nelson's Victory, swears by his Sword to Extirpate the English from the Earth..., H. Humphrey, December 8th 1798, *etched caricature with contemporary hand-colouring, narrow margins, toned overall, 350 x 260 mm, together with another five caricatures after James Gillray, but all smaller editions, published in 'The Scourge' or 'London und Paris', with* **Fores (S.W. publisher).** The Old Goat and Young Kid - or The Queensborough Novelist, published S. W. Fores, March 1st 1798, *etched caricature with contemporary wash colouring, slight dust soiling, 270 x 280 mm, with another ten caricatures, with examples by or after M. Jones, J. Lisle, J. Marks, J. Langham, R. Dighton, D.T. Egerton, G. Cruikshank and W. Mason, various sizes and condition*

BM *Satires* 9278 (Gillray).

(17) £300 - £500


BUONAPARTE hearing of Nelson's Victory, swears by his Sword, to Extirpate the English from off the Earth.

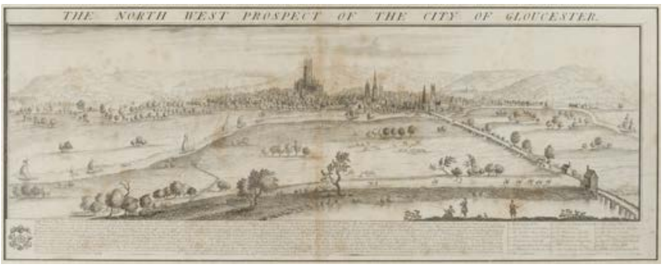
Lot 567


PLAYING in PARTS.

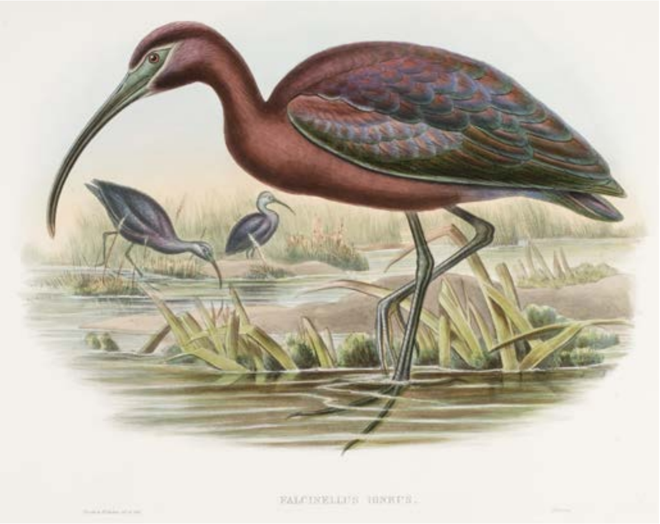
568* **Gillray (James).** Playing in Parts, published by H. Humphrey, May 15th, 1801, *etching after Brownlow North with his monogram to the lower left, contemporary hand colouring, a little toned, very slight spotting to the margins, 255 x 360 mm, mounted, framed and glazed, together with* **Heath (William).** *State Quacks or the desperate condition of the wither'd Sisters, [1st March 1830], etched caricature with contemporary hand-colouring, trimmed along the lower margin with loss of the publication line, 195 x 235 mm, mounted, framed and glazed, with another three caricatures by or after Hablot Knight Browne (pseud. Phiz) and Charles Williams, various sizes and condition, all framed and glazed, plus two unattributed early 20th-century etchings of erotic scenes, each approximately 150 x 150 mm, uniformly mounted, framed and glazed*

BM *Satires*, 9766 (Gillray).

(7) £150 - £250

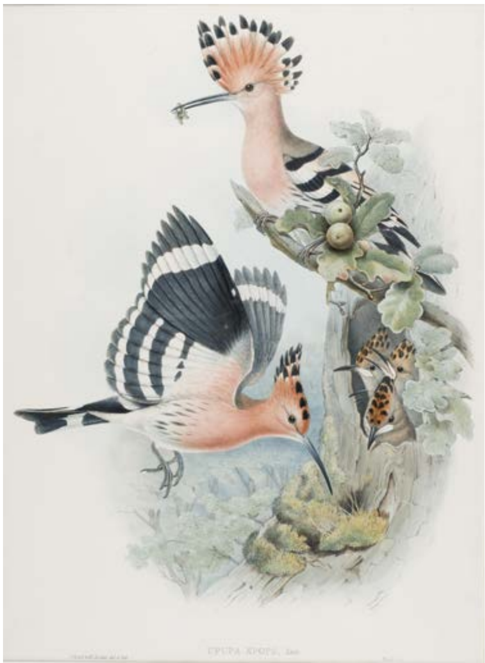

THE NORTH WEST PROSPECT OF THE CITY OF GLOUCESTER.

569* **Gloucester.** Buck (Samuel & Nathaniel), The North West Prospect of the City of Gloucester, 1734 [but R. Sayer edition of 1775], *uncoloured engraved prospect, some staining, 310 x 800 mm, mounted, framed and glazed, together with* **Kip (J.).** Stoke Gifford & Nibley, circa 1722, *two hand-coloured aerial prospects, some toning, each approximately 360 x 440 mm, uniformly mounted, framed and glazed, with another 45 engraved and lithographic topographical views, including examples of Cheltenham, Bristol, Bath and Oxford, with* **Rowlandson (Thomas).** St Mary's Church and Racliffe Library, published in R. Ackermann's ‘Repository of Arts', 31st October 1811, *aquatint with contemporary hand-colouring, old folds, 230 x 320 mm, plus* **Hill (J.).** Wadham College from the Parks, published in R. Ackermann's ‘History of Oxford', November 1st 1813, *aquatint after A. Pugin, contemporary hand-colouring, 240 x 300 mm*
(approx. 50) £200 - £300

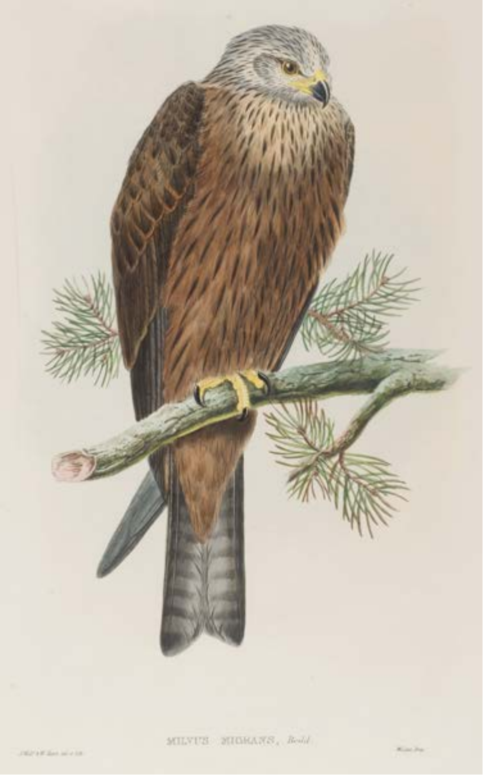

FALCINELLUS IGNEUS.

570* **Gould (John).** Falcinellus Igneus & Bubulcus Russatus, originally published in ‘The Birds of Great Britain [1862 - 73], *two lithographs with bright contemporary hand-colouring, each approximately 345 x 500 mm*
(2) £150 - £200

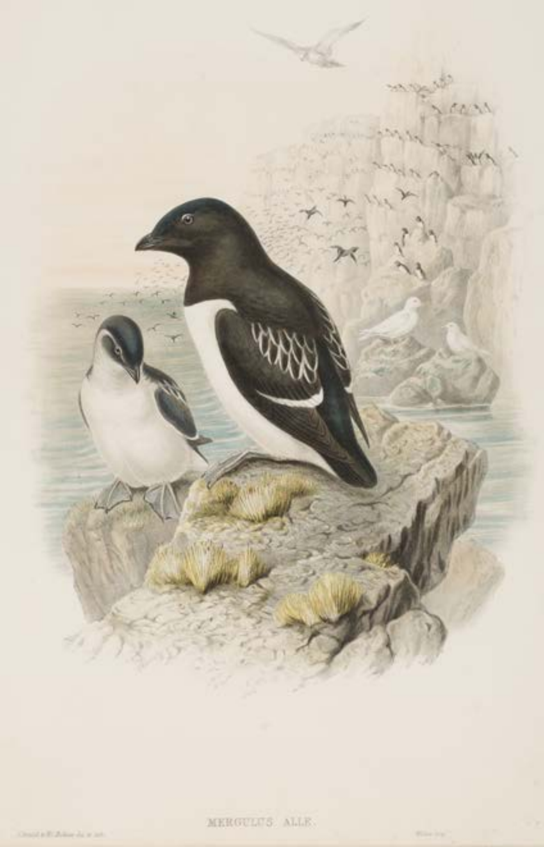
571* **Gould (John).** Four lithographs of birds: Upupa Epops, Somateria Molissima, Ampelis Garrulus & Ardea Cinerea, originally published in ‘The Birds of Great Britain' [1862 - 73], *lithographs with contemporary hand-colouring of a Hoopoe, Eider Duck, Waxwing and Grey Heron, each approximately 530 x 360 mm, mounted, framed and glazed*
(4) £200 - £300


UPUPA EPOPS.

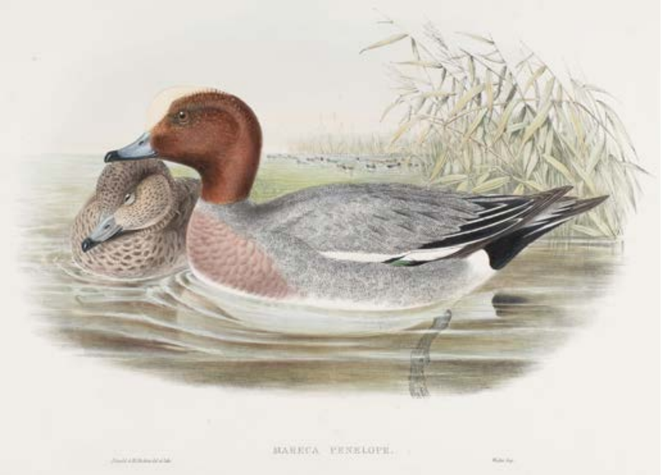
Lot 571


MILVUS MIGRANS, Bodd.

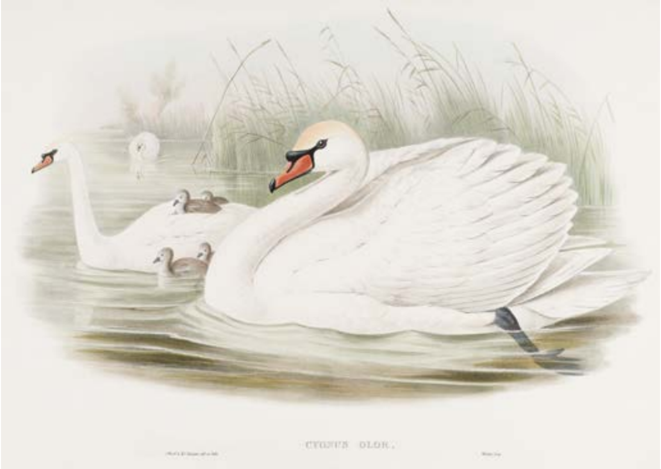
572* **Gould (John, J. Wolf & H. C. Richter).** Seven lithographs of Raptors: Milvus Migrans, Pernis Apivorus, Aquila Naevia, Falco Lanarius, Accipiter Nisis, Circus Cyaneus and Milvus Govinda, originally published in ‘The Birds of Great Britain [1862 - 73], *seven lithographs with contemporary hand-colouring, ‘Milvus Govinda' with slight spotting, ‘Falco Lanarius' and ‘Milvus Govinda' a little faded, each approximately 475 x 290 mm, uniformly mounted, framed and glazed*
(7) £300 - £500


MERGULUS ALLE.

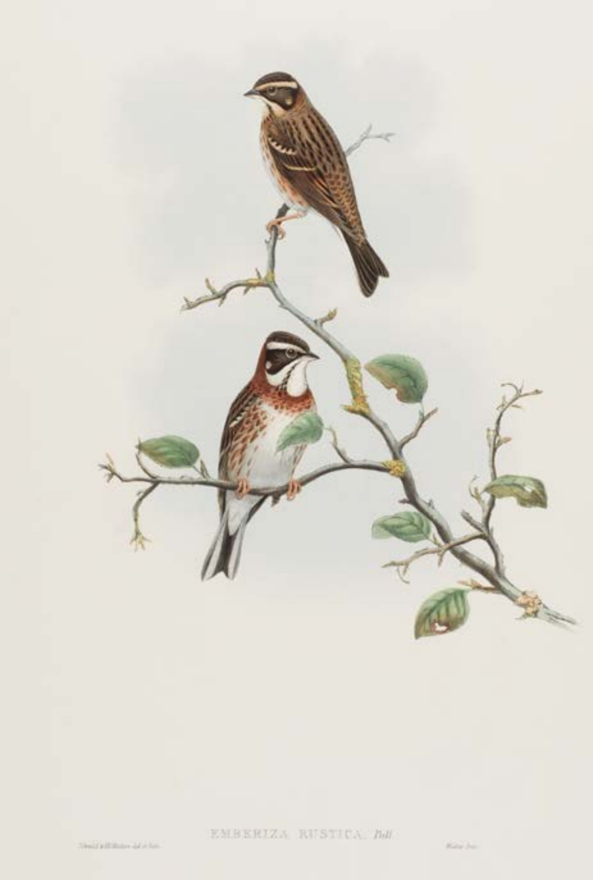
573* **Gould (John).** Six lithographs of birds: Mergulus Alle, Porzana Pygmaea, Aegialitis Minor, Yunx Indica, Wheatear & Motacilla Yarrelli [1832 - 73], *six lithographs with contemporary hand-colouring, originally published in 'The Birds of Great Britain' and 'The Birds of Europe', some prints with slight spotting, 'Wheatear' faded, each approximately 450 x 330 mm, mounted, framed and glazed*
(6) £150 - £250


MARECA PENELOPE.

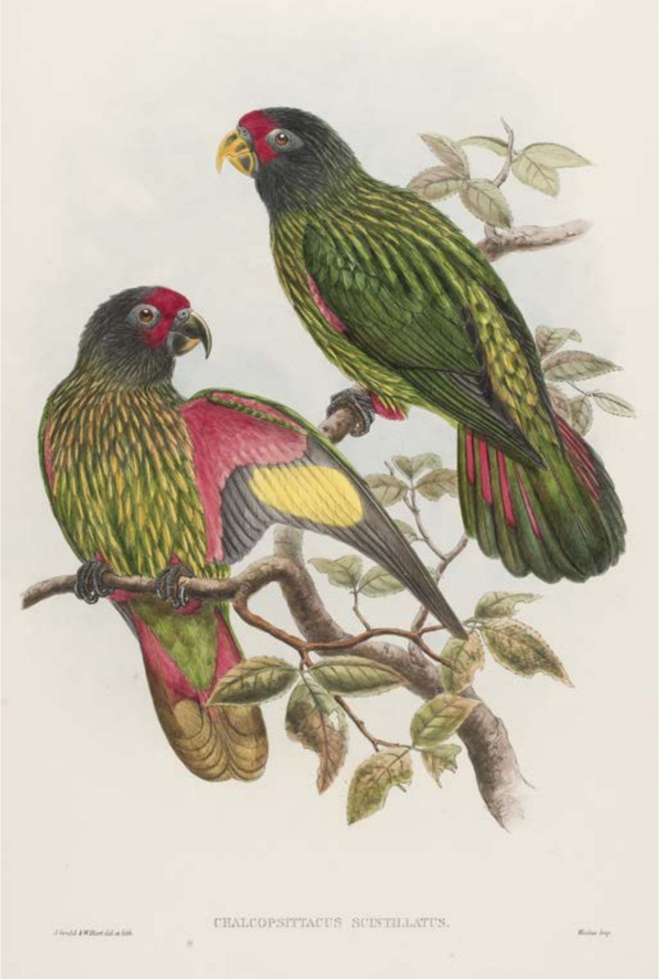
574* **Gould (John).** Six lithographs of Ducks: Marca Penelope, Oidemia Fusca, Oidemia Nigra, Smew, Long Tailed Duck & Branta Rufina, originally published in 'The Birds of 'Great Britain' and 'The Birds of Europe' [1832 - 73], *six lithographs with bright contemporary colouring, each approximately 350 x 500 mm*
(6) £300 - £500


CYGNUS OLOR.

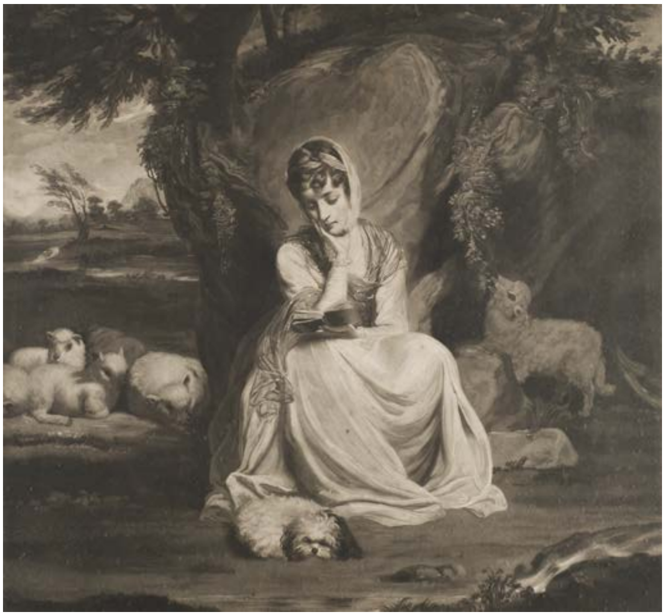
575* **Gould (John, E. Lear, J. Woolf and H.C. Richter).** Three lithographs of Swans: Cygnus Olor, Cygnus Minor [and] Bewick's Swan, the first two prints published in 'The Birds of Great Britain' and the last in 'The Birds of Europe' [1832- 73], *three lithographs with bright contemporary hand colouring, each approximately 345 x 510 mm*
(3) £150 - £250


EMBERIZA RUSTICA, Pall.

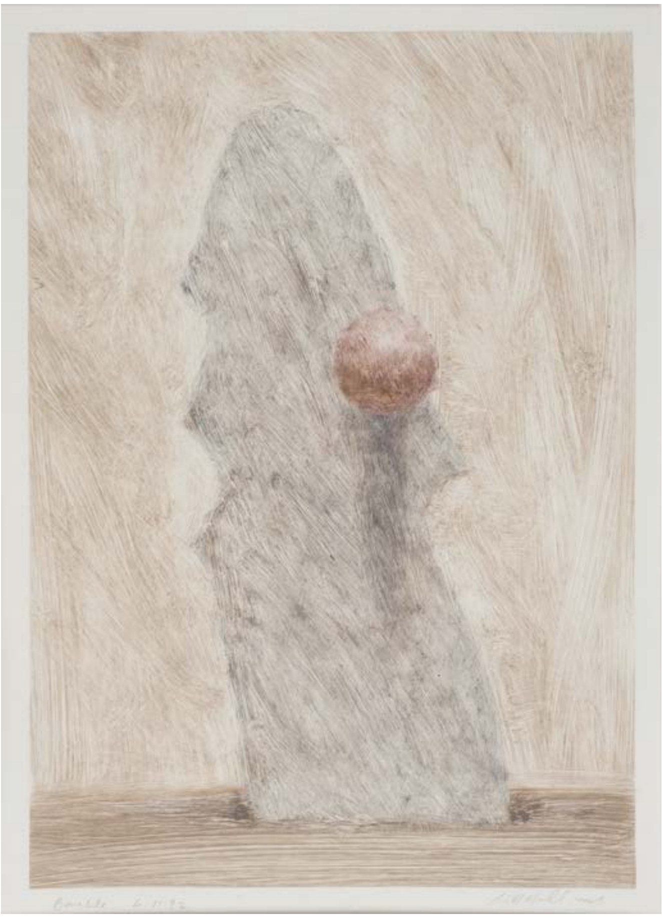
576* **Gould (John).** Two lithographs of Buntings: Emberiza Rustica & Alauda Arborea [1862 - 73], *two lithographs with contemporary hand-colouring, each approximately 500 x 350 mm*
(2) £70 - £100


CHALCOPSITTACUS SCINTILLATUS.

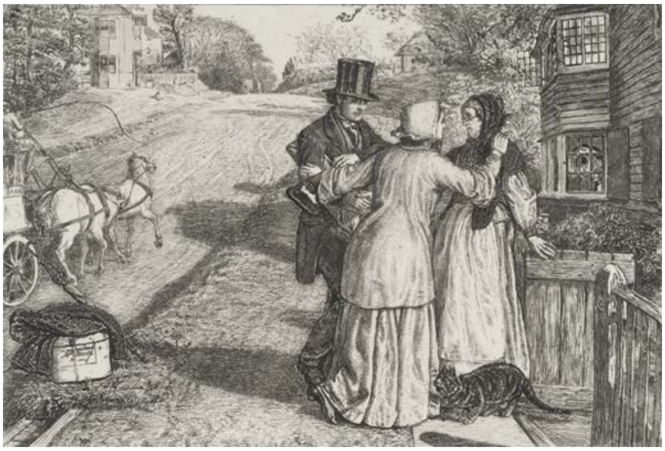
577* **Gould (John).** Two Parakeets: Chalcopsittacus Scintillatus & Eos Fuscata, originally published in 'The Birds of New Guinea' [1875 - 88], *two lithographs with contemporary hand-colouring, slight spotting, each approximately 500 x 350 mm*
(2) £100 - £150


Lot 578

578* **Great Exhibition.** Walker (Edmund), Nave of the Great Exhibition Building, Hyde Park, [March 6th 1851], *large lithograph after Owen Jones, contemporary hand colouring, trimmed to the image, framed and glazed, overall size 930 x 1200 mm, together with* **Hunt (Charles).** Beeswing. The Property of the late Mr Orde Esq. of Nunny Kirk near Morpeth..., circa 1850, *aquatint with contemporary hand-colouring after J. F. Herring, very slight spotting, 465 x 555 mm, modern frame, glazed, plus* **Lewis (Frederick Christian, 1779-1856)**. Headquarters, Brighton, March 1844, *lithograph after William H. Morley, showing 7th Hussars at their army headquarters in Brighton plus 7 others comprising: Strix Nyctea by Jan Sepp after Cornelius Nozeman, handcoloured engraving on laid paper, Girl and Sheep by Thomas Watson after Joshua Reynolds, mezzotint, engraved portrait of Tsar Feodor III (1661-1682), and four hand coloured engravings of French regional costume by Gatiné after Pecheux (3) and Lanté (1), all framed and glazed*
(10) £100 - £150



579* **Holland (Harry, 1941-).** Bauble, 1992, *monotype, signed, titled and dated in pencil, image size 43 x 31 cm (17 x12 ins), framed, together with* Nude, *lithograph, an artist's proof, signed and marked A/P, image size 18 x 14 cm (7 x 5 1/2 ins), framed, and two further prints by the same artist, each signed, the largest image size 23 x 21 cm, framed*
(4) £100 - £150

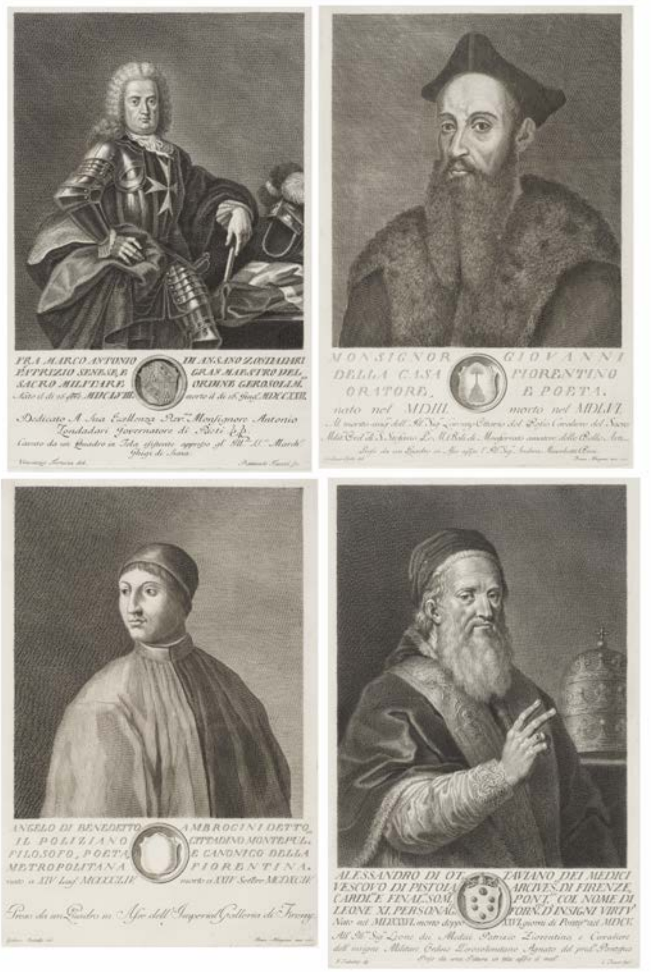


580* **Hunt (William Holman, 1827-1910).** A Day in the Country, 1865, *etching on India wove, large margins, occasional marginal closed tears but not affecting the printed image, 190 x 260 mm, together with* **Runciman (Alexander, 1736 - 85).** Four Etchings: King Malcolm & St Margaret, Musidora, Agrippina with the Ashes of Germanicus and Madonna & Child (unrecorded), *four uncoloured etchings on laid paper with a bold watermark of L. Van Gerrevinck, various sizes, good condition, with* **Turner (J.M.W.).** Four views originally published in the Liber Studiorum, circa 1812, *mezzotints printed in sepia, each approximately 210 x 290 mm, plus another 44 lithographs by or after T.R. Way, J. L. Waterhouse and others, various sizes and condition*

(53) £300 - £400

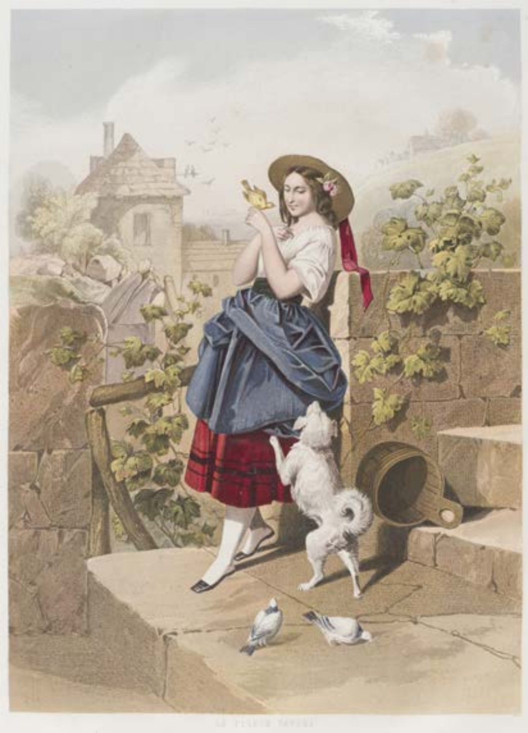
581 **Illustrated London News.** Eighteen volumes, comprising: Jan - June 1885, Jan - June 1893, July - Dec 1893, Jan - June 1894, Jul - Dec 1894, Jan - June 1895, July - Dec 1895, Jan - June 1896, July - Dec 1855, July - Dec 1880, Jan - June 1878, July - Dec 1870, Jan - Jun 1854, July - Dec 1854, Jan - Jun 1855, Jan - June 1891, July - Dec 1891 & Jan - Dec 1885, *each volume containing numerous uncoloured engraved plates, retaining many of the folding, double-page chromolithohraphic plates, some text blocks detached, mixed bindings but all in publishers' decorative cloth, some wear to extremities, folio, together with* **The Graphic.** Two volumes, Jan - June 1880 & July - Dec 1884, *containing numerous uncoloured engraved plates, retaining the folding Cairo to Khartoum map and the 'Graphic Parliamentary Map', uniform publisher's blue cloth gilt, some wear to extremities, folio*

(20) £300 - £500

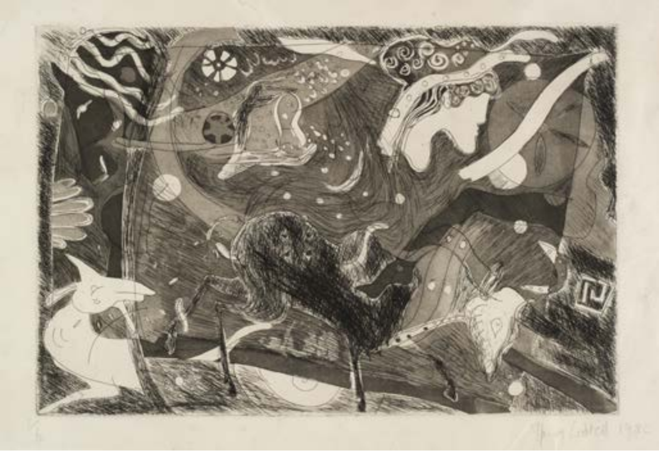

MONSIGNOR GIOVANNI
DELLA CASA FIORENTINO
ORATORE, E POETA.
nato nel MDIII. morto nel MDLVI.
ANGELO DI BENEDETTO AMBROGINI DETTO
IL POLIZIANO CITTADINO MONTEPUL.
FILOSOFO, POETA E CANONICO DELLA
METROPOLITANA FIORENTINA.

582* **Italian Portraits.** A collection of 86 engravings of influential Italians from Serie Di Ritratti D'Uomini Illustri Toscani Con Gli Elogi Istorici..., by Allegrini, Giuseppe, 18th century, *including; Marc'Antonio Zondadari, Monsignor Della Casa, Angelo Ambrogini, Pope Leo XI, Cosimo de' Medici, Pope Leo X, Ugolino di Vieri, Tommaso Inghirami, Lorenzo Capponi, Andrea del Sarto, Tommaso o Maso Detto Masaccio di Ser Giovanni, Curzio Inghirami, Andrea Dazzi, and others, plus title pages for volumes 1, 2 & 4, plate sizes approximately 30 x 20, sheet sizes approximately 45 x 35 cm*

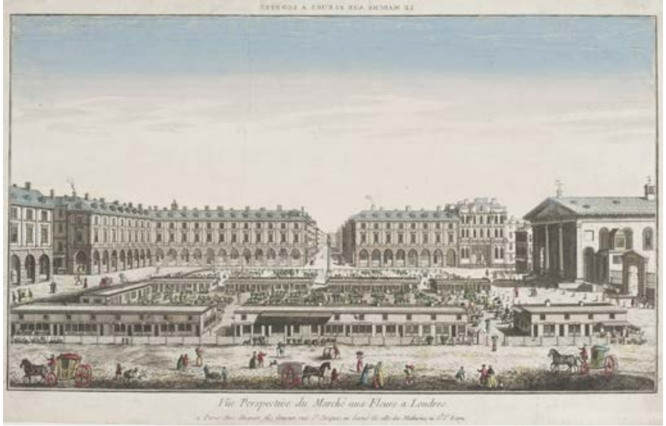
(86) £200 - £400



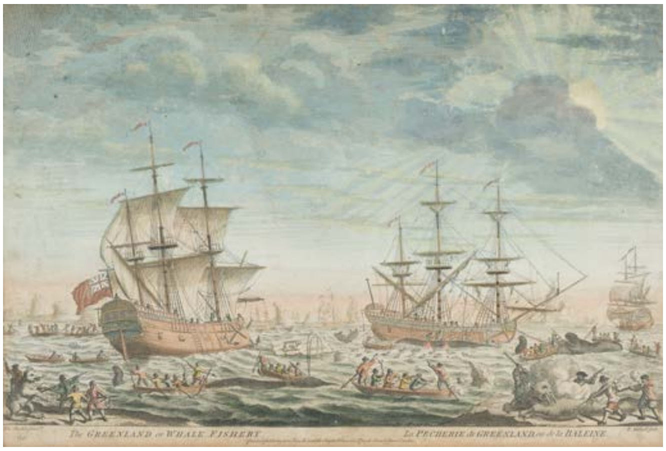
583* **Kronheim (Joseph, publisher).** A collection of approximately 200 colour prints, circa 1865, *colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, occasional spotting, each sheet approximately 370 x 550 mm*
(approx. 200) £100 - £200



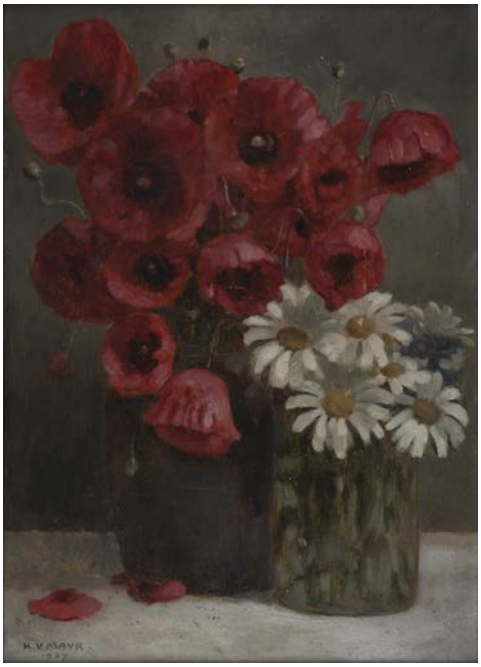
584* **Liddell (Mary, 20th Century).** The Rape of Europa, 1982, *etching with aquatint on pale cream wove paper, from the edition of 6 impressions only, signed and dated in pencil in lower right margin, numbered 1/6 in pencil in lower left margin, a few light spots and creases, margins with 2 closed tears, plate size 29.5 x 44.5cm (11.75 x 17.5 ins), with margins, framed and glazed, together with* Four Horses and Chariot, 1982, *etching on pale cream wove paper, from the edition of 20 impressions only, signed and dated in pencil in lower right margin, numbered 2/20 in pencil in lower left margin, a few light spots and creases, 2 closed tears to blank margins (1 repaired), plate size 35 x 49cm (13.75 x 19.25ins), with margins, framed and glazed*
(2) £80 - £100



585* **London.** Five Vue d'optique: Vüe Perspective du Marché aux Fleurs à Londres (2 copies), L'Hotel du Lord Maire de Londres, L'Abbaye de Westminster et de l'Eglise Ste. Marguerite à Londres [and] Vue de la Place de Grosvenor à Londres, Paris: circa 1770, *five engraved views with contemporary hand-colouring, occasional spotting, each approximately 250 x 400 mm*
(5) £100 - £150



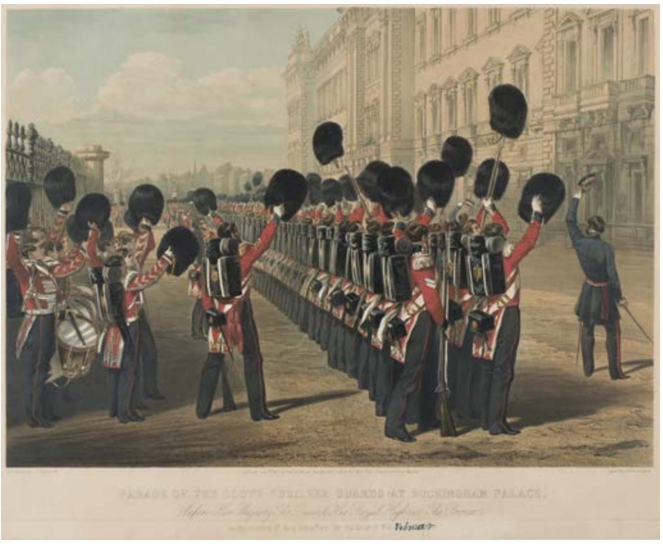
586* **Maritime.** Three Engravings after Thomas Baston, circa 1770, *including* **Vivares (Francois).** The Greenland or Whale Fishery, printed for Carington Bowles, circa 1770, *engraving with contemporary hand-colouring, title repeated in French, trimmed to the image along the upper margin, 250 x 380 mm, mounted, framed and glazed, together with* **Cole (J.).** The Royal George, a First Rate Man of War carrying 100 guns and 780 men, printed for Bowles & Carver, circa 1770, *engraving with contemporary hand-colouring, title repeated in French, trimmed to the image along the upper margin, repaired closed tear affecting the printed image, 255 x 410 mm, mounted, framed and glazed, with* **Harris (John).** The Barfleur, a Second Rate carrying 90 guns and 680 men with a View of the Squadron Commanded by Lord Torrington in the Mediterranean, printed for Carington Bowles, circa 1770, *engraving with contemporary hand-colouring, title repeated in French, trimmed to the image along the upper margin, upper right corner torn with slight loss, 255 x 390 mm, mounted, framed and glazed*
(3) £150 - £250



587* **Mayr (Karl Victor, 1882-1974).** Still Life of Poppies and Daisies, 1927, *oil on board, signed and dated lower left, 36 x 26 cm (14 x 10 1/4 ins), framed (43.5 x 33 cm)*

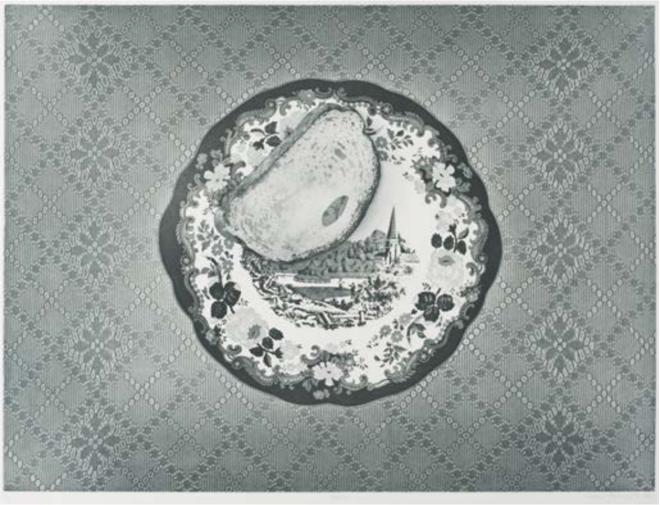
Mayr was an Austrian painter, who worked as a drawing teacher and also regularly exhibited his work in Vienna.

(1) £100 - £200


PARADE OF THE SCOTS FUSILIER GUARDS AT BUCKINGHAM PALACE.

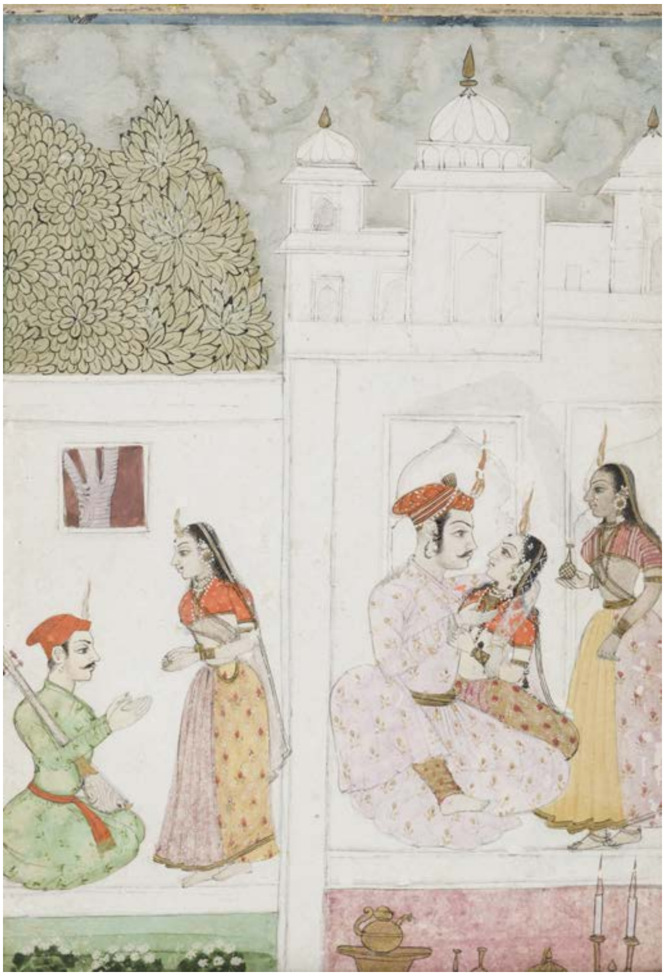
588* **Mecham (Clifford Henry).** Sketches & Incidents of the Siege of Lucknow. From drawings made during the Siege, by Clifford Henry Mecham, Lieutenant, Madras Army, with descriptive notices by George Couper, 1st edition, London: Day & Son, 1858, *tinted lithograph title with vignette view of the Baillie Guard Gateway, 24 (of 26) tinted lithographed views, several closed tears, one plate torn with loss, some staining, sheet size 550 x 370 mm, together with* **Hardinge (Charles).** Sketches in the Camp before Sebastopol, 1st edition, Henry Graves, 1855, *tinted lithographic title and 11 (of 19) tinted lithographic views, sheet size 570 x 390 mm, with another nine military lithographs, including examples by or after E. Walker, R. Carrick, R. M. Bryson, T. G. Dutton, G. McCulloch and A. Butler, mostly folio, various condition*

(46) £150 - £250



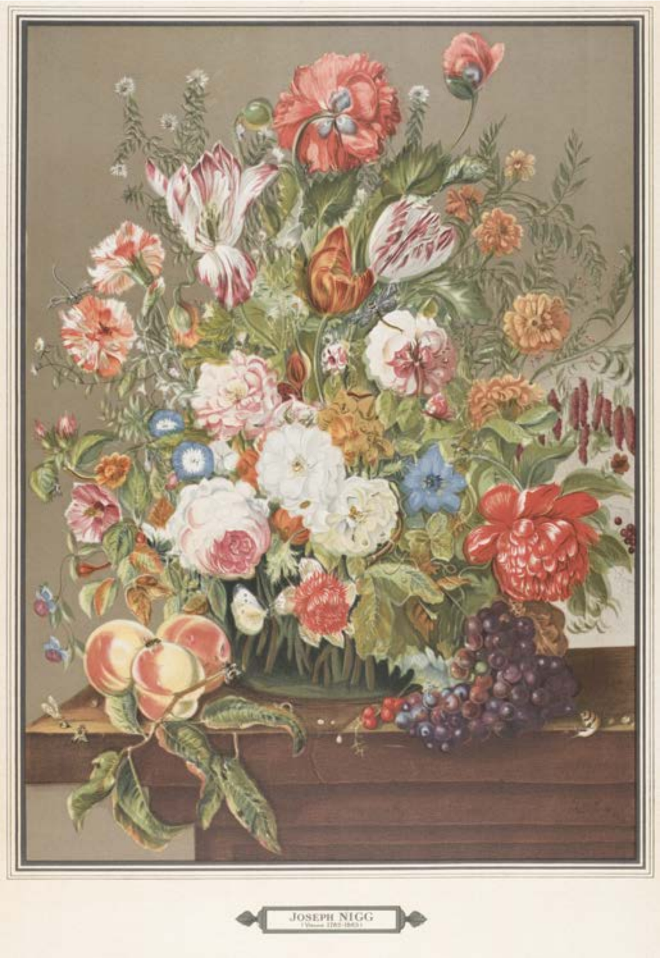
589* **Millington (Terence, 1942-).** Bread, 1976, *etching with aquatint on thick wove paper, signed, titled and numbered 4/50 in pencil, the full sheet, plate size 53 x 70.5 cm (20 3/4 x 27 3/4 ins), sheet size 67 x 85 cm (26 1/4 x 33 1/2 ins), unframed, together with five further etchings by the same artist: Firescreen 1, Dolls, Bowl 2, Shelf and Souvenirs, each signed, dated, titled and numbered in pencil, the largest sheet 54.4 x 76 cm, unframed*

(6) £100 - £150

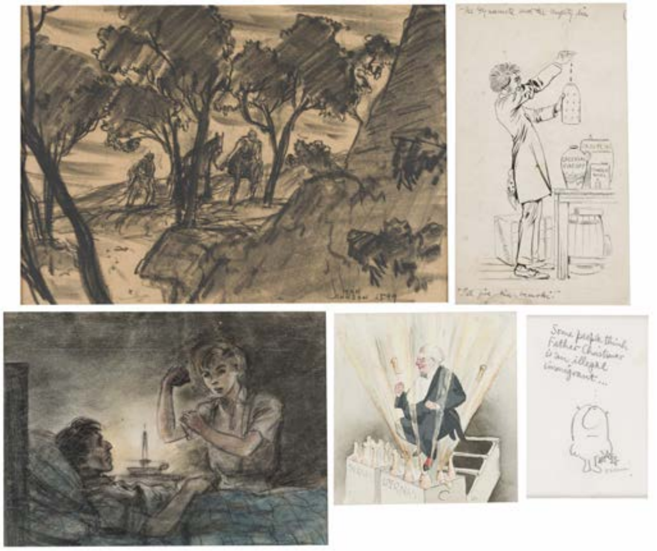


Lot 590

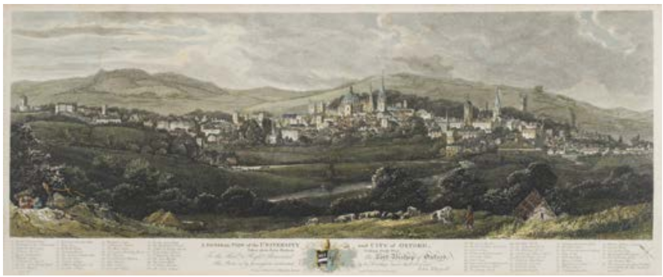
590* **Moghul School.** Dipaka Raga (the Hindu god Karma on a terrace with figures), later 19th century, *gouache on paper, together with a 19th century watercolour view of Simla, Northern India, plus a pair of late 19th or early 20th century Indian coloured gouache European landscapes on silk, probably copied after Western originals, an early to mid 20th century Tibetan Mandala in gouache and a later 20th century watercolour view of a Russian Orthodox Church on Kizhi Island, Lake Onega, two hand-coloured lithographs by Hullmandel and Gauci after Swebach and Orlowfrei, Cheick al Islam, High Priest of Persia, & Fatey-Aly Schah, King of Persia, both published Rodwell & Martin, 1820, R. J. Reeve after Captain Grindlay, The Rajah of Cutch with his Vassalls, published by Ackermann, 1826, various sizes, largest 74.5 x 52 cm, all framed and glazed*
(9) £200 - £300



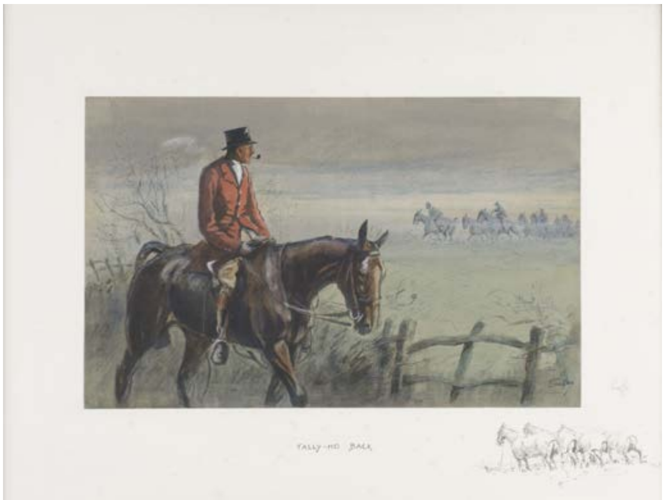
591* **After Joseph Nigg (1782 - 1863).** Bouquets of Flowers and Fruit, Paris: Mourlot Freres, circa 1945-48, *Thirty-two fine large chromolithographs of bouquets of flowers and fruit, six different designs (copies of each), each approximately 740 x 555 mm*
(32) £200 - £300


Some people think Father Christmas is an illegal immigrant...

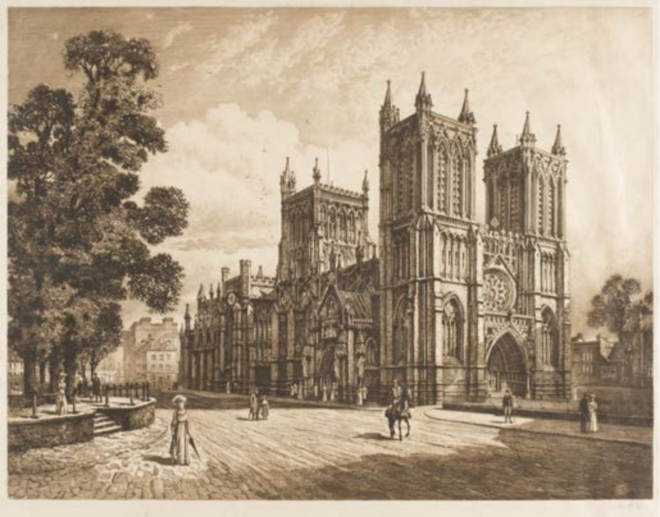
592* **Original cartoons and postcard designs.** A collection of 45 cartoons, original illustrations for postcards and storyboards for films, early to mid 20th century, *45 pencil, pen and ink, gouache, or watercolour, various artist's including: Calman, Gus, Helen Mackie, Wopser, Jon, Ridgewell, etc., one stamped 'E.S.K' to lower left corner, showing humorous scenes, eleven from Disney or MGM studios with titles: Greyfriars Bobby, The Yearling, The Cincinatti Kid, Tall Target, Our Vines Have Tender Grapes, Random Harvest, Julius Ceasar, various sizes, largest 50 x 39 cm*
(a carton) £150 - £200



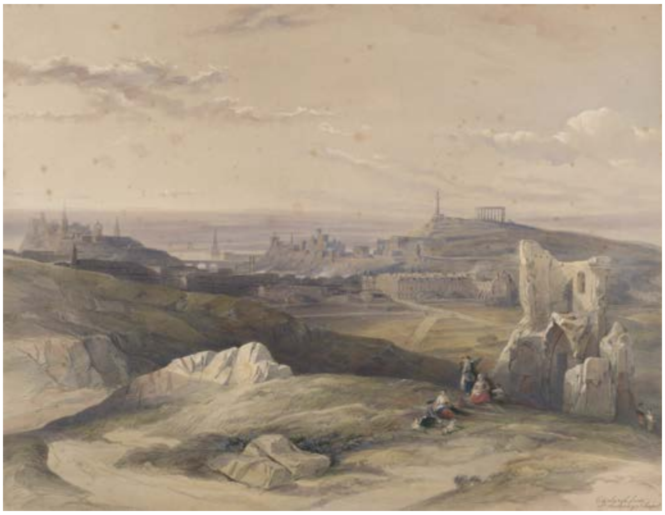
593* **Oxford.** Whessell (J.). A General View of the University and City of Oxford taken above Ferry Hinksey looking South West..., Oxford, March 10th, 1820, *hand-coloured engraved panorama, printed on India wove, key plate below the image identifying 69 places of interest, slight creasing, 205 x 510 mm, mounted, framed and glazed, together with* **Hort (Edmond).** The Towers of Oxford from the Bell Tower of Magdalen Coll: printed by Thomas Way, published Oxford: November 5th 1908, *hand-coloured photo-engraved panorama, large margins, 230 x 530 mm, framed and glazed*
(2) £100 - £150



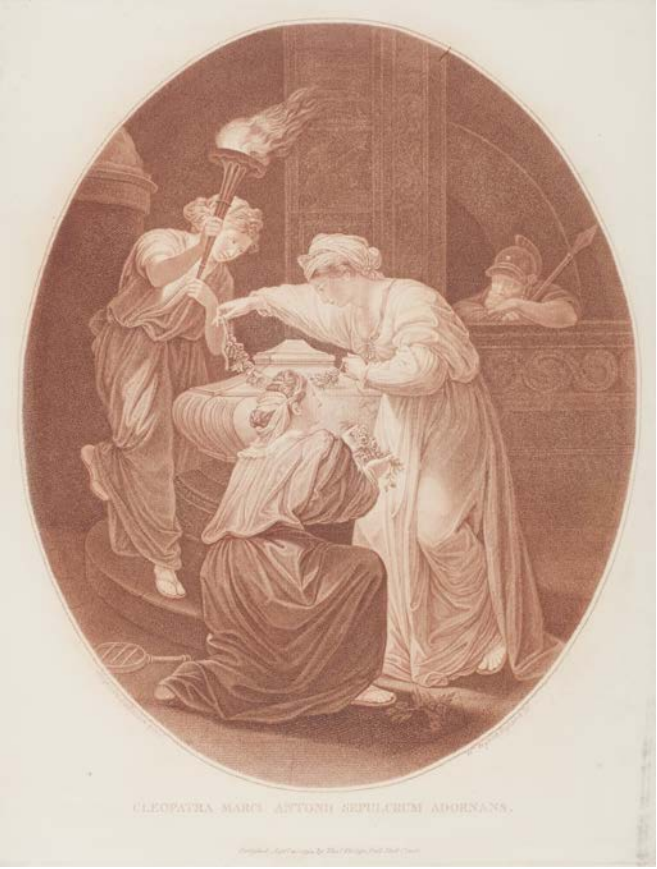
594* **Payne (Charles Johnson, 'Snaffles').** Tally-Ho Back, circa 1920, *lithograph, heightened with watercolour, black and white remarque to lower right, blind stamp of crossed snaffle bits lower left, signed in pencil by the artist to the lower right, light spotting to margins, overall size 380 x 520 mm, framed and glazed*
(1) £150 - £200



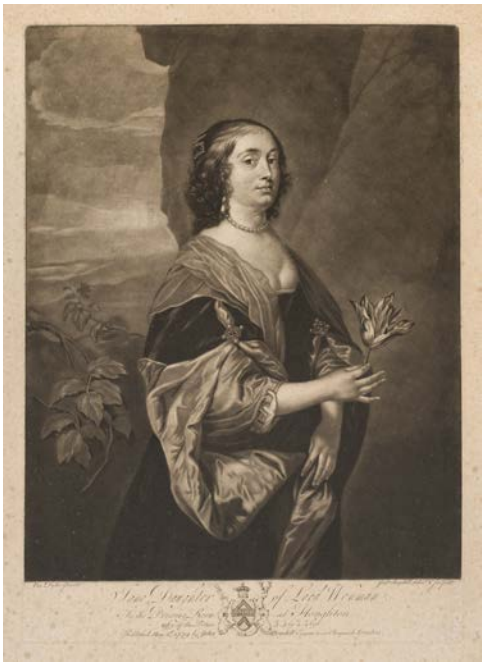
595* **Prints & Engravings.** A collection of approximately 160 prints, 18th - 20th century, *a mixed collection of prints, etchings, engravings, maps, watercolours and oil paintings, including portraits, British & foreign topographical views, sporting, genre, classical, marine, 'Hogarth', Baxter process prints, religion and costume, including approximately 40 framed and glazed, various sizes and condition*
(approx. 160) £100 - £200



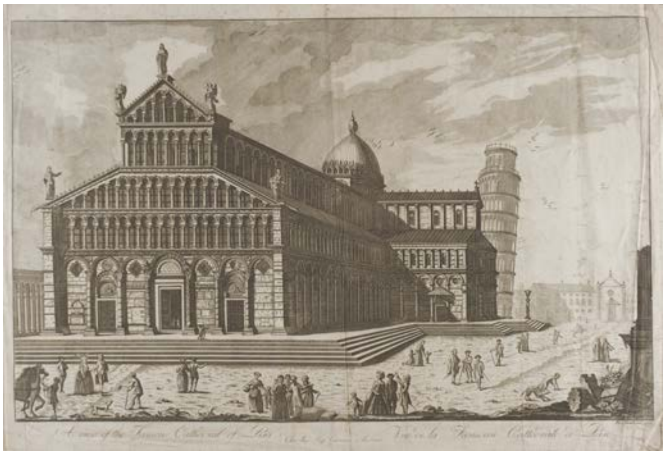
596* **Prints & Engravings.** A collection of approximately 160 prints, mostly 19th-century, *lithographs and engravings, including genre scenes, topographical views, portraits, design, coaching, Kronheim and 'Baxter process' prints, The Great Exhibition, religion and design, occasional duplicates, various sizes and condition*
(approx. 160) £200 - £300


CLEOPATRA MARCI ANTONII SEPULCRUM ADORNANS.

597* **Prints & Engravings.** A collection of approximately 280 prints, 18th & 19th century, *engravings, mezzotints, aquatints, and etchings, including portraits, classical scenes, costume, natural history, sporting, military, maritime, genre, caricatures, 'Vanity Fair' and religion, various sizes and condition*
(approx. 280) £200 - £300

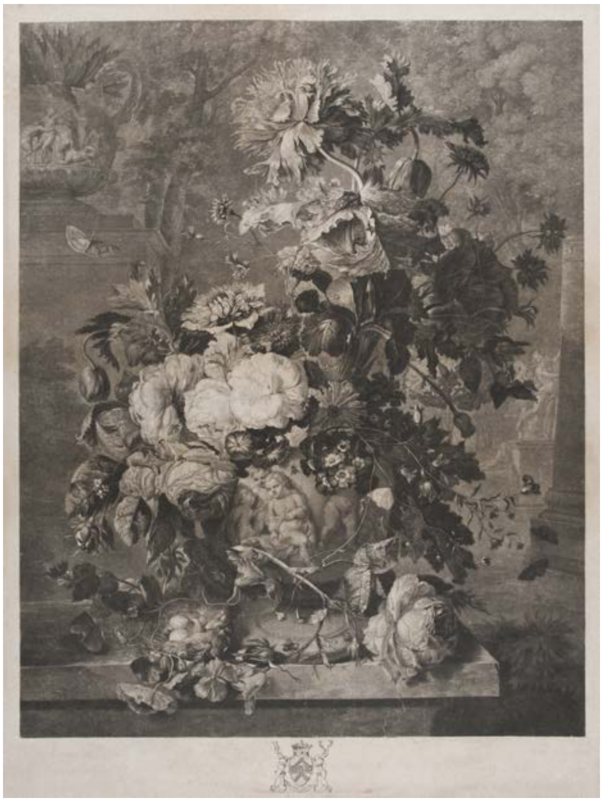


598* **Prints & Engravings.** A collection of approximately 40 prints, *18th & 19th century, engravings, photographs, gravures and mezzotints, comprising of portraits and genre scenes, including several portraits after Van Dyke, many duplicates, various sizes and condition, together with* **Nichols (John).** Illustrations of the Literary History of the Eighteenth Century..., 7 volumes, London: 1817, *numerous engravings throughout, partially excised, contemporary diced calf, faded, worn and stained, 8vo with another set similar, comprising 8 volumes*Sold as a collection of prints, not subject to return.
(55) £50 - £80

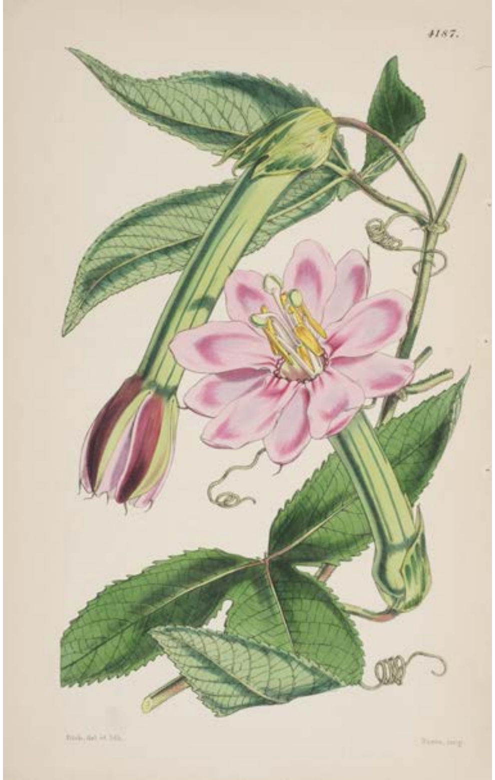


599* **Prints & Engravings.** A collection of approximately 450 prints, mostly 19th & 20th century, *prints, engravings, photographs, watercolours, oil paintings and pencil sketches of genre subjects, architecture, topographical views, portraits, military, religion, maritime & military and juvenile, a few framed and glazed, various sizes and condition*
(approx. 450) £200 - £400

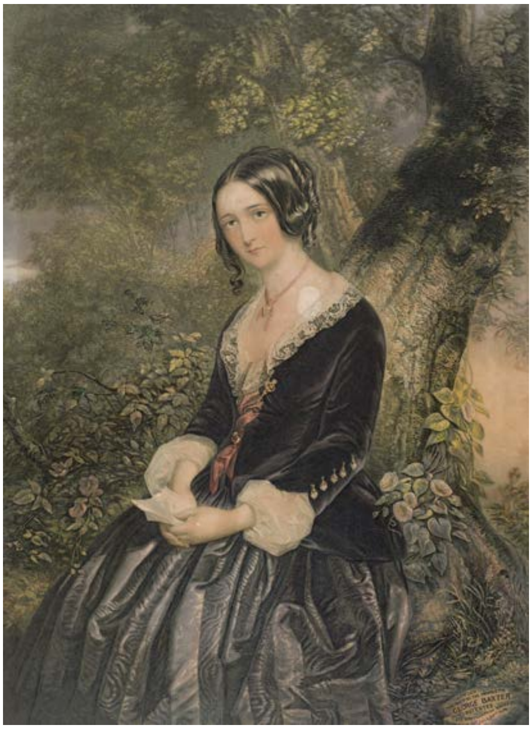
600* **Prints & Engravings.** A collection of approximately 70 engravings, 18th & 19th century, *mezzotints and etchings of portraits, classical scenes, genre, religion, botany, sporting and dogs, with examples by R. Earlom, T. Burford, T. Burke and C. H. Hodges, occasional duplicates, various sizes and condition*
(approx. 70) £200 - £300



Lot 600

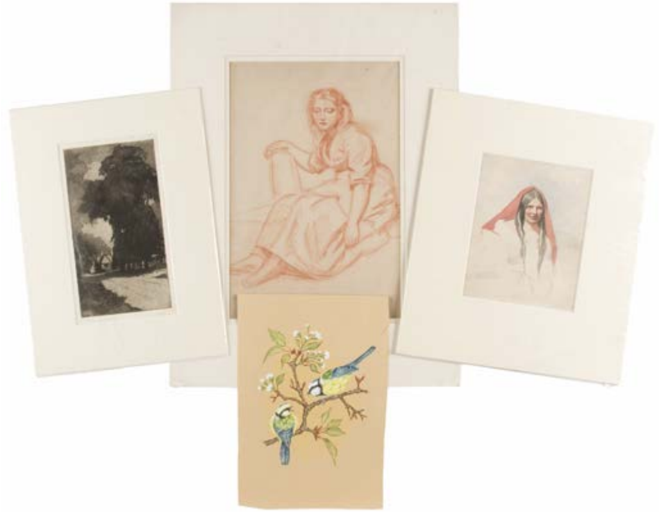


601* **Prints & Engravings.** A collection of approximately 750 prints, mostly 19th & 20th century, *engravings, lithographs and prints of botany & fruit, birds, genre, sporting, topographical views, encyclopedia plates, natural history, poultry & domestic animals and cars, various sizes and condition*
(approx. 750) £150 - £250



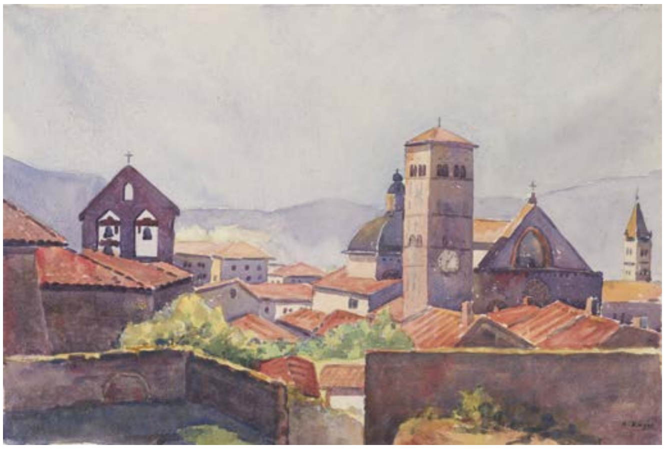
602* **Prints & Engravings.** A mixed collection of approximately 160 prints, mostly 19th & 20th century, *including approximately 100 19th and 20th century engravings, etchings and prints, with examples by or after 'Hogarth', 'Baxter process', genre, topographical views, portraits, botany, maritime, classical scenes, juvenile, sporting and coaching, some later impressions and restrikes, various sizes and condition, together with approximately 60 late 20th century prints, etchings and engravings of topographical views, portraits, abstract and maritime, occasional duplicates, various sizes and condition*

(approx. 160) £150 - £250



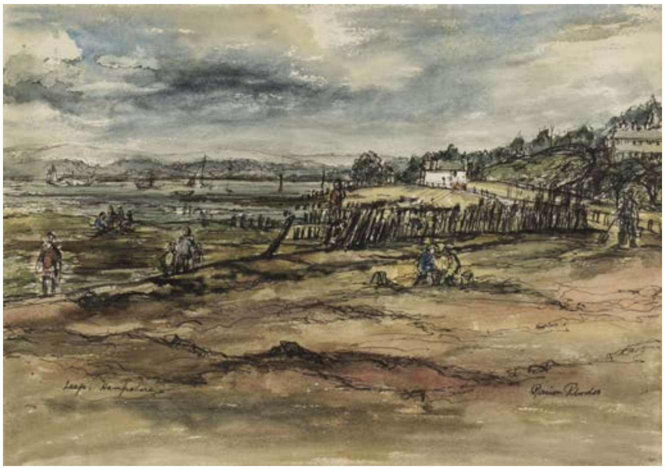
603* **Prints and Drawings.** A collection of approximately 250 prints and drawings, 19th & 20th century, *approximately 250 engravings, lithographs, pencil, or chalk, showing various subjects including: portraits, life studies, topographical views, genre, etc., various sizes, largest 53 x 38 cm, generally good condition, mostly mounted*

(a carton) £200 - £300



604* **Ragot (André, 1894-1971).** Assisi, vue de la Rocca, 1929, *watercolour on thick wove paper, signed lower right, titled and dated to sheet verso, fixed to mount with tape to upper margin verso, sheet size 31 x 46.8 cm (12 1/4 x 18 1/2 ins), mounted, and* **Berriat (Charles, 1853-1937).** Provence, circa 1920, *watercolour on thick wove paper, signed lower right, fixed to mount with tape to upper margin verso, sheet size 23.5 x 41 cm (9 1/4 x 16 ins), mounted, together with two French School studies of Anemones, gouache on paper, the largest sheet 48 x 33 cm, mounted*

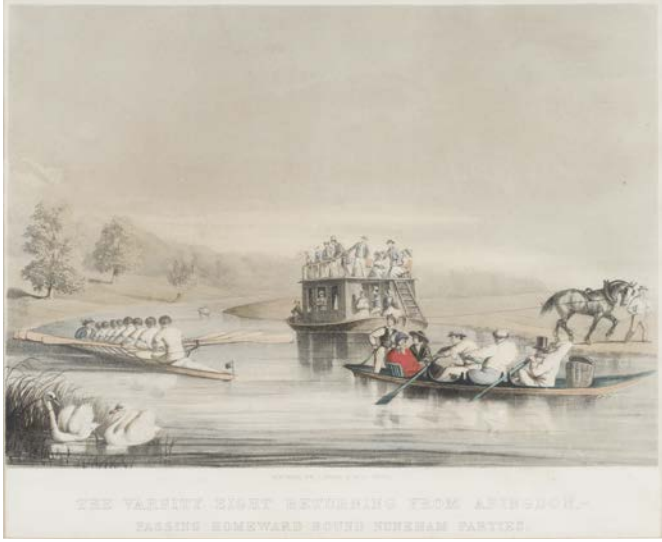
(4) £100 - £150



605* **Richmond (Leonard, 1889-1965).** Cornish Landscape, *pastel on paper, 35.5 x 50 cm (14 x 19 3/4 ins), in card mount (50.5 x 65.5 cm), together with* **Cliffe (Henry, 1919-1983).** Figure, circa 1955, *gouache on paper, 58 x 39.5 cm (22 4/5 x 15 1/2 ins), wooden frame, 75 x 58 cm (29 1/2 x 22 4/5 ins), plus* **British School.** Polperro Harbour, *pencil on paper, 28.2 x 40.6 cm (11 1/8 x 16 ins) mount aperture, framed and glazed (44 x 57 cm), and* **Rhodes (Marion, 1907-1999).** Leep, Hampshire, *pen, ink and watercolour on paper, signed to lower right, 25 x 35 cm (9 7/8 x 13 3/4 ins) mount aperture, framed and glazed (44 x 51.5 cm), plus* **Weir (Andrew Stewart, 1948 -).** Cats and Trees above St Ives, Nov 2011, *oil on board, signed and dated lower right, 25.6 x 40.4 cm (10 x 15 7/8 ins), framed (45 x 60.5 cm), plus two individually framed ceramic hearts, hand painted by Victoria Hilliard, 12.5 x 13 cm*

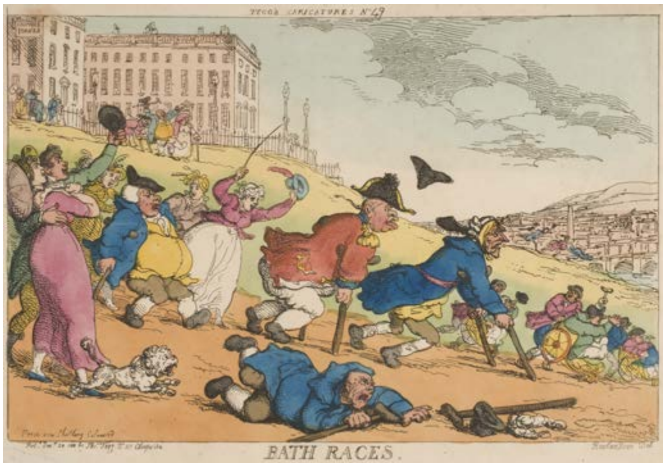
(7) £100 - £150

606* **Roberts (David, 1796-1864).** Convent of St. Catherine, with Mount Horeb, *colour lithograph, published in London by F.G. Moon, 20 Threadneedle St. Oct 1st 1844, 54 x 36 cm (21 1/4 x 14 1/4 ins) mount aperture, framed and glazed (70 x 52.5 cm)*
(1) £50 - £80


THE VARSITY EIGHT RETURNING FROM ABINGDON.–
PASSING HOMEWARD BOUND NUNEHAM PARTIES

607* **Rowing.** Ryman (J. publisher), Three rowing prints: The Varsity Eight Returning from Abingdon, - Passing Homeward Bound Nuneham Parties, My Tutor's Sweepstakes & Scene on the River, A Race Night, Oxford: circa 1840, *together three hand-coloured lithographs, each approximately 310 x 400 mm, framed and glazed, the first described item with a Parker Gallery label to the verso*

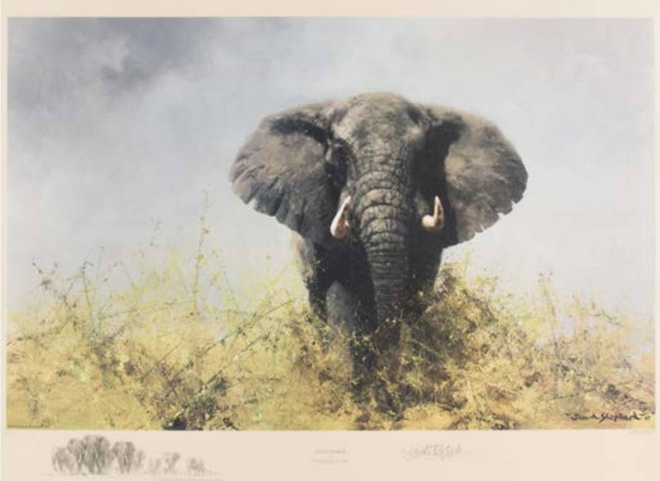
Abbey, *Scenery* 285 & 446.
(3) £150 - £200



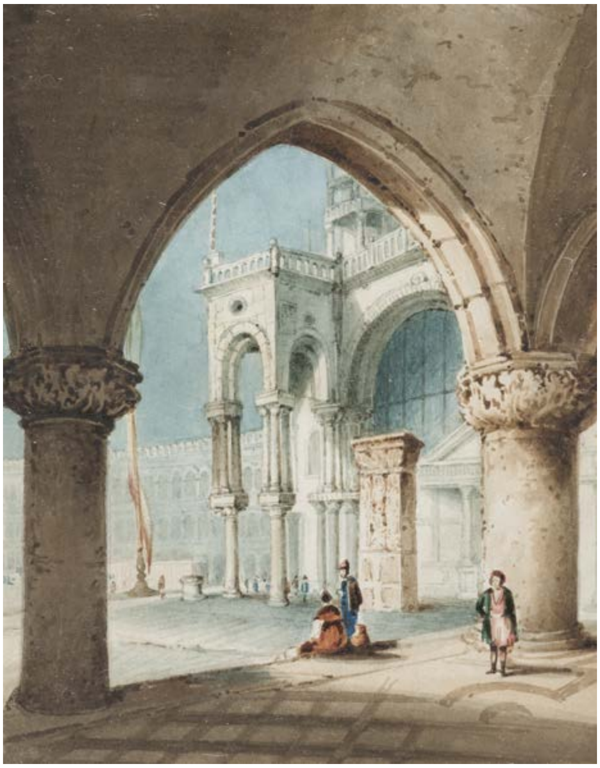
608* **Rowlandson (Thomas).** Bath Races, published by Thomas Tegg, November 20th 1810, *etching with bright contemporary hand-colouring, one repaired closed tear to the lower left margin, but not affecting the printed image, 250 x 350 mm, mounted, framed and glazed*

BM *Satires*, 11640.

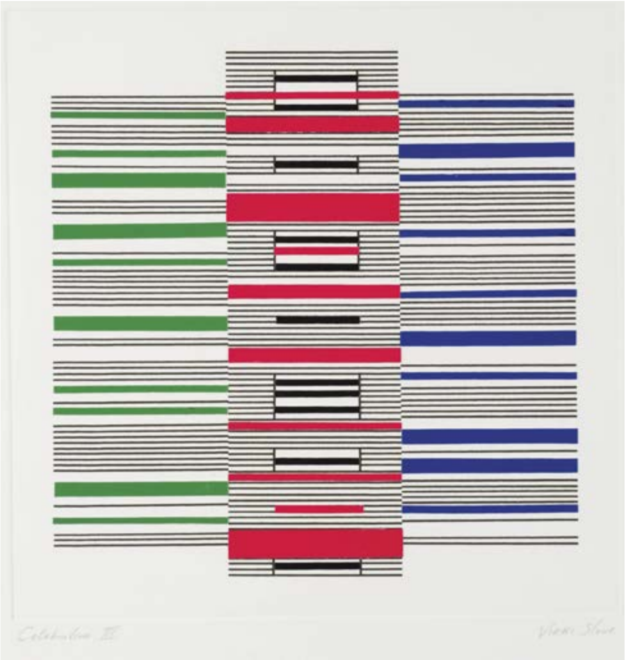
A similar scene can be found in plate 12 in Rowlandson's 'Comforts of Bath', One of Rowlandson's infamous medical caricatures depicting hordes of invalids and handicapped men, racing down the hill from 'Cripples Corner' on the Royal Crescent towards Pulteney Bridge
(1) £300 - £500



609* **Shepherd (David, 1931-2017).** Old Charlie, 1987, *lithograph in colours, signed and numbered 284/850, with Fine Art Trade Guild blindstamp, printed by Solomon & Whitehead, image size 37 x 58.5 cm (14 1.2 x 23 ins), framed*
(1) £70 - £100



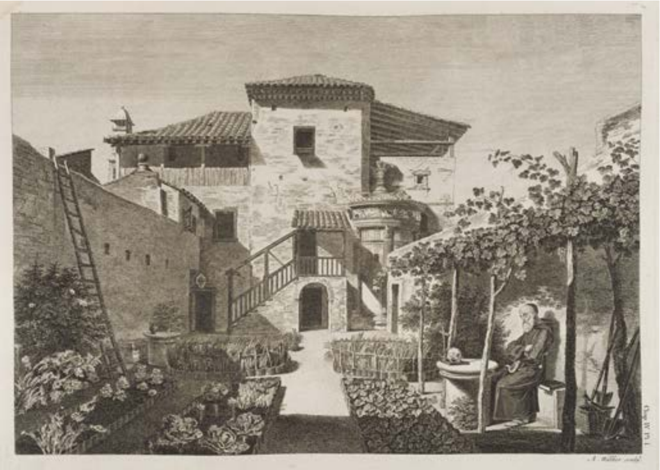
610* **Attributed to Joseph Sleap (1808-1859).** Church and Piazzo at San Marco, Venice, *watercolour, framed and glazed, together with a 19th century bird's-nest still life on a mossy bank, watercolour, unsigned, framed and glazed, a 20th century acrylic on board of Flame Trees, St Lucia, by Anne Norfolk, 1958, and a colour lithograph by Lucien Fontanarosa, Enfant au Chapeau, 1955, various sizes, largest 63 x 52 cm*
(4) £100 - £150



611* **Slowe (Vikki, 1947-2013).** Celebration I, II, III & IV, *four etchings with collage on wove paper, each signed and titled in pencil, two numbered 1/50, from the Celebration series, the full sheets, each plate size 26.5 x 26.5 cm (10 1/2 x 10 1/2 ins), sheet size 48.5 x 47 cm (19 x 18 1/2 ins), unframed*

Vikki Slowe studied at the London College of Fashion, Camden Arts Centre in London and with the painter and printmaker, David Smith. In 1980 she was elected a member of the Royal Society of Painter-Printmakers, for whom she was also Honorary Curator. Her work has been included in exhibitions at Ben Uri, the Royal Academy Summer exhibition (1973, 1975 and 1988), and in other galleries across the globe. Her work is held in collections including the Ashmolean in Oxford, the Smithsonian in Washington and the Tel Aviv Museum in Israel.

(4) £100 - £150



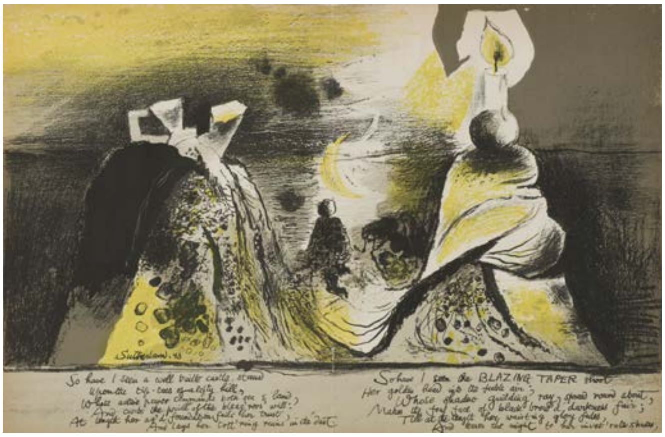
Lot 612

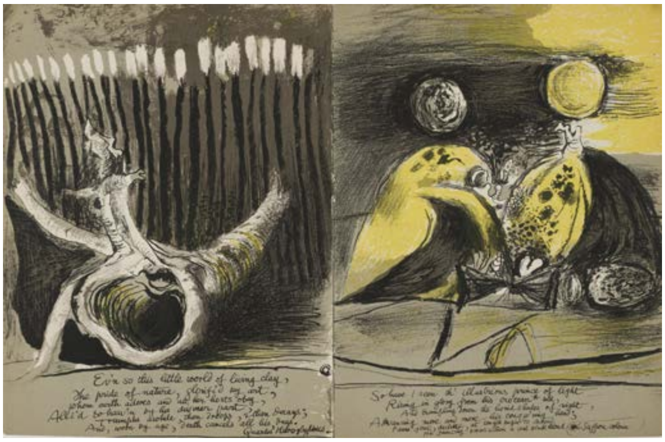
612 **Stuart (James & Nicholas Revett).** The Antiquities of Athens, Measured and Delineated..., volume 1 (only), London: John Haberkorn, 1762, *approximately 65 engraved plates and plans, some damp staining, boards near detached, worn, folio, together with:* **Sgrilli (Bernardo Sansone).** [Descrizione e studi dell'insigne fabbrica di S. Maria del Fiore, metropolitana fiorentina, in varie carte intagliati... Firenze: Bernardo Paperini], circa 1733, *15 engraved plates (only, lacking title and all text leaves), some spotting, boards near detached, worn, folio*

Provenance: David Talbot-Rice (1903-1972).

Sold as a collection of prints, not subject to return.

(2) £200 - £300

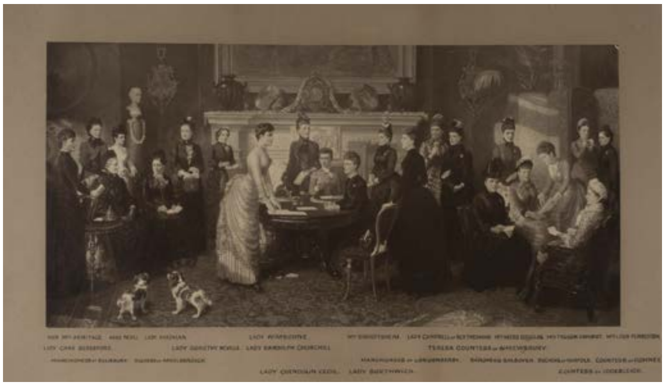




613AR* **Sutherland (Graham, 1903-1980).** Three illustrations to Francis Quarles' 'Hieroglyphics', 1943, *three colour lithographs printed on two sides of one sheet (as issued), one with central fold (as issued), printed by the Baynard Press and published in Poetry London, Vol. 2, No. 9 (there was also an edition of 50 numbered and signed copies), old staple holes, 24.5 x 27 cm (9.6 x 14.5 ins), unframed*

Tassi 46, 47, 48.

(1) £150 - £200



614* **The Primrose League.** [The Primrose Dames of England], circa 1889, *monotone photographic print of the leading ladies of the Primrose League, manuscript key below the image identifying individual members, mounted, framed and glazed in a contemporary stained oak moulding, overall size 560 x 800 mm*

The Primrose League was an organisation for spreading Conservative principles in Great Britain. It was founded in 1883 and was named after the favourite flower of the late Conservative Prime Minister, Benjamin Disraeli. Although the organisation was founded by men, ladies were included and encouraged to take an active role in the organisation of the League, but subsequently a separate Ladies Branch and Grand Council were formed. The founder of the Ladies' Grand Council was Lady Borthwick (afterwards Lady Glenesk), and the first meeting of the committee took place at her house in Piccadilly in March 1885. The Primrose League became the first political organisation to give women the same status and responsibilities as men. The ladies who formed the first committee were: Lady Borthwick; the Dowager Duchess of Marlborough (first lady president); Lady Wimborne; Lady Randolph Churchill; Lady Charles Beresford; the Dowager Marchioness of Waterford; Julia, Marchioness of Tweeddale; Julia, Countess of Jersey; Mrs (subsequently Lady) Hardman; Lady Dorothy Nevill; the Honorable Lady Campbell (later Lady Blythswood); the Honorable Mrs Armitage; Mrs Bischoffsheim and Meresia Nevill (the first secretary of the Ladies Council). The League proved to be incredibly popular, with over a million members by the early 1890s and two million by 1910.

The granting of universal suffrage after the First World War effectively ended the need for ancillary support organisations backing political parties, particularly as a conduit of female backing who had now gained the vote. As a result, membership of the League rapidly declined. However, before World War II, the League was still able to pack the Royal Albert Hall for its annual conference and continued its activities after the war. It celebrated its centenary in 1983 with its usual round of social and political events. The League was eventually disbanded in 2004 after 121 years. It is worth noting that on 3rd April 2023, The Primrose League Ltd was registered with Companies House and on 12 July 2023, it was publicly resurrected in a Press Release.

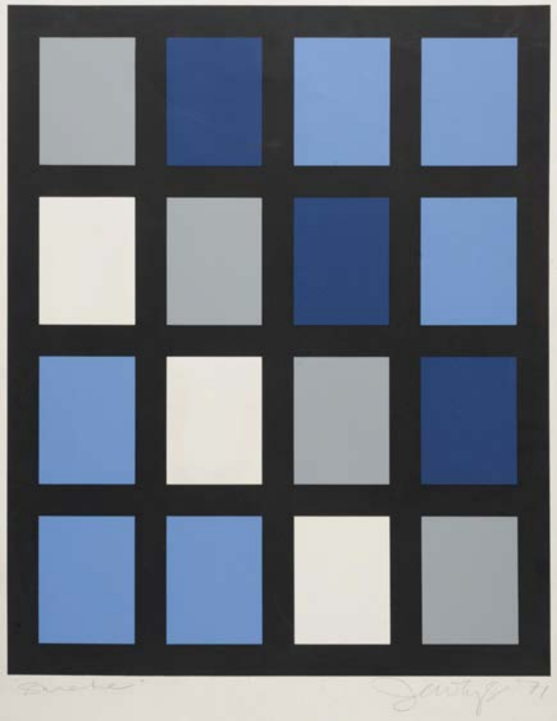
(1) £100 - £150

615AR* **Tyson (Ian, 1933-2021).** Smoke, 1971, *screenprint in colours on thick wove paper, signed, titled and dated in pencil, from The Pronouns and used as an illustration for 'Folio 1, Dances 1-7', the full sheet, image size 53 x 43 cm (21 x 17 ins), sheet size 63.5 x 51 cm (25 x 20 ins), unframed, together with an untitled screenprint by the same artist, signed, sheet size 40.5 x 38 cm (16 x 15 ins), unframed*

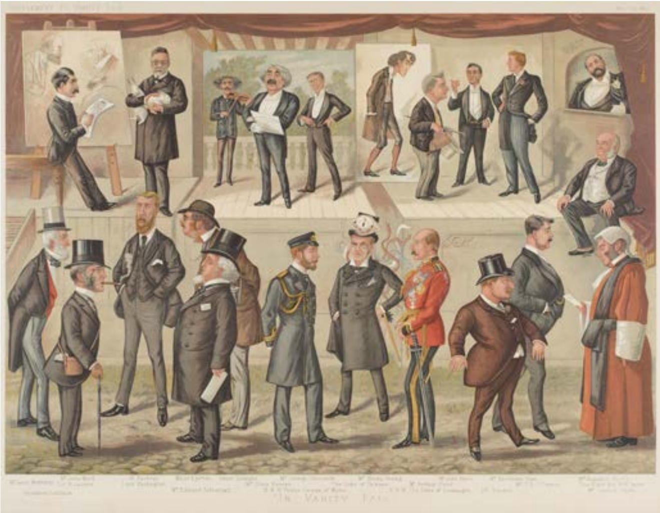
An additional impression of *Smoke* is held by the Tate Gallery, London. Accession number: P05273

Ian Tyson studied at Birkenhead School of Art and Royal Academy Schools. He was an artist, printer and poet. Tyson founded Tetrad Press in 1969 and organised and wrote the catalogue for the show British Artists' Books 1970–83 with Silvie Turner.

(2) £100 - £150

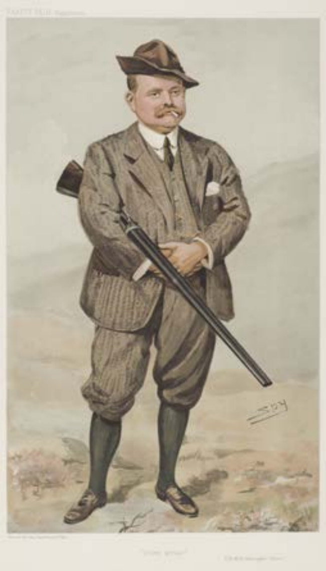


Lot 615

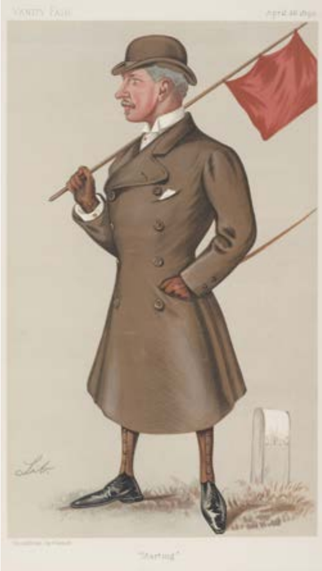


616* **Vanity Fair.** A collection of 44 'doubles' and 'groups': In Vanity Fair (4 copies), On the Heath (4 copies), The Winning Post (4 copies), Heads of the Law (4 copies), A General Group (4 copies) and On the Terrace (4 copies), Force no Remedy (4 copies), Collapse of the Conference (4 copies), Birth, Behaviour and Business (4 copies), The Cabinet Council (4 copies) and Purse, Pussy, Piety and prevarication (4 copies), mostly late 19th century, *colour lithographs after 'Spy', 'Mouse', 'Spy', 'Furniss', 'T' and 'Lib', several duplicates, the doubles approximately 350 x 480 mm, the groups approximately 240 x 360 mm, good condition*

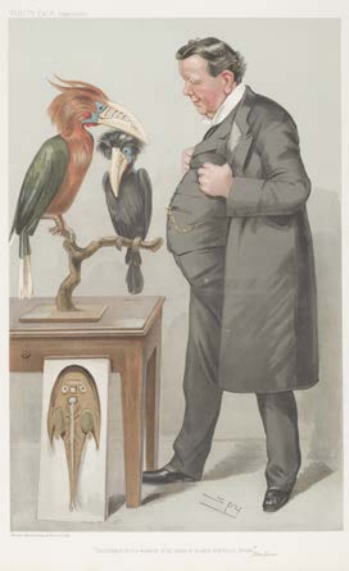
(44) £200 - £300



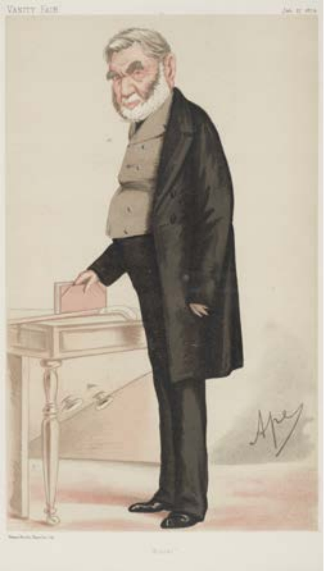
Lot 617



Lot 618



Lot 619



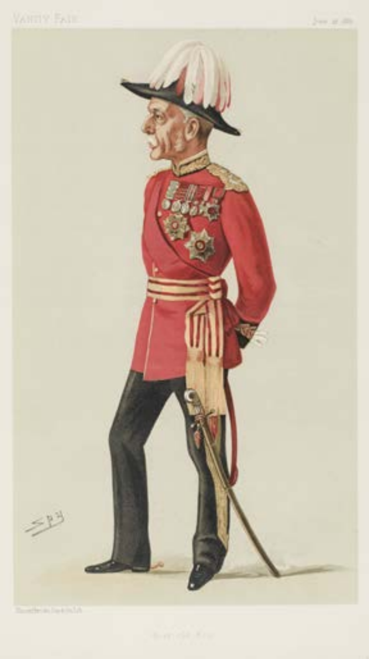
Lot 620

617* **Vanity Fair.** A collection of 56 caricatures of rural sportsmen, mostly late 19th century, *colour lithographs of fox hunters, carriage drivers, turf devotees, sporting shots, and a falconer, with examples after 'Spy', 'Ape', 'CG', 'Pat', 'Who', 'Ao' and 'Gaf', some duplicates, each approximately 360 x 230 mm, good condition*
(56) £150 - £250

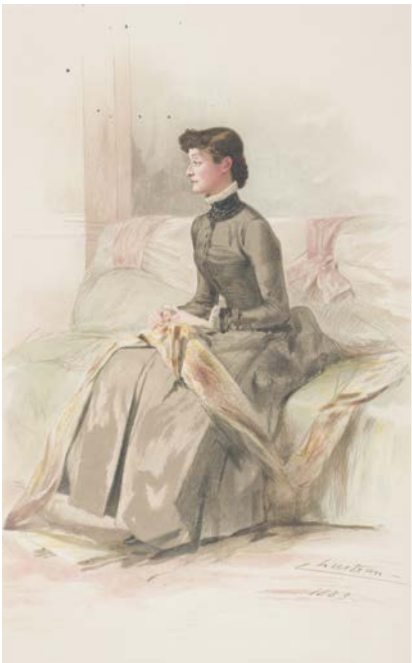
618* **Vanity Fair.** A collection of approximately 100 caricatures, mostly late 19th century, *a mixed collection of colour lithographs, including politicians, fencers, musicians, industrialists, turf devotees, scientists and doctors, sportsmen (rowing and athletics), clergymen, yachting devotees and artists, with examples after 'Spy', 'Ape', 'Imp', 'Elf', 'Lib', 'WH', 'Drawl', 'Guth', 'CG' and 'Ray', some duplicates, each approximately 360 x 220 mm, good condition*
(approx. 100) £200 - £300

619* **Vanity Fair.** A collection of approximately 100 prints, late 19th & early 20th century, *colour lithographs of doctors, surgeons, scientists and inventors, including examples after 'Spy', 'Ape', 'FTD', 'T', 'Elf', 'Stuff', 'HCO', 'Guth' and 'Ray', some duplicates, each approximately 370 x 240 mm, good condition*
(approx. 100) £200 - £300

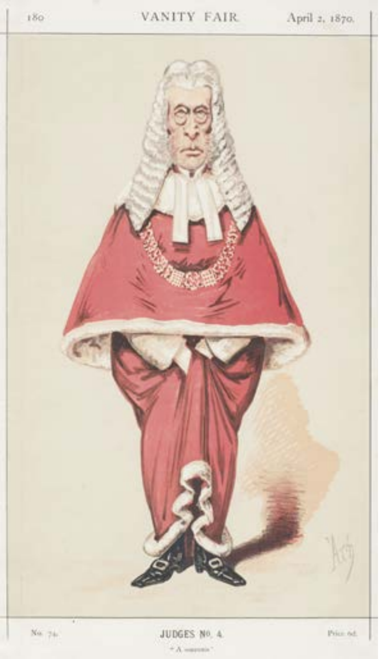
620* **Vanity Fair.** A collection of approximately 110 literary caricatures, mostly late 19th-century, *colour lithographs of literary figures and newspaper men, with examples after 'Spy', 'Ape', 'T', 'Sic', Bpd', 'Max', 'Snapp', 'Ruth', 'Guth', 'Ritchie', 'Nemo' and 'Ajm', occasional duplicates, each approximately 350 x 230 mm, good condition*
(approx. 110) £200 - £300



Lot 621



Lot 622

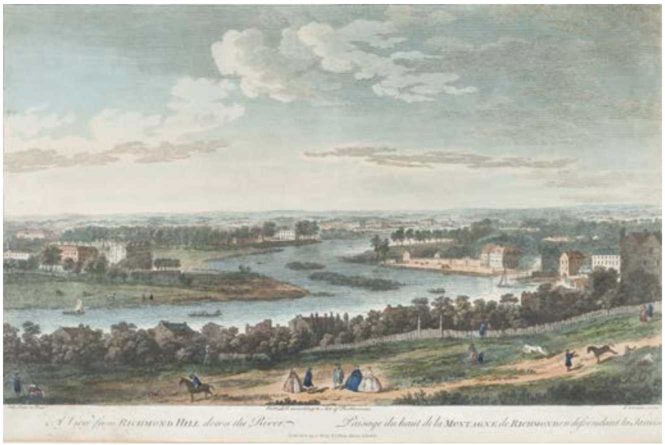

180
VANITY FAIR
April 2, 1870.
No. 74.
JUDGES NO. 4.
Price 6d.

Lot 623

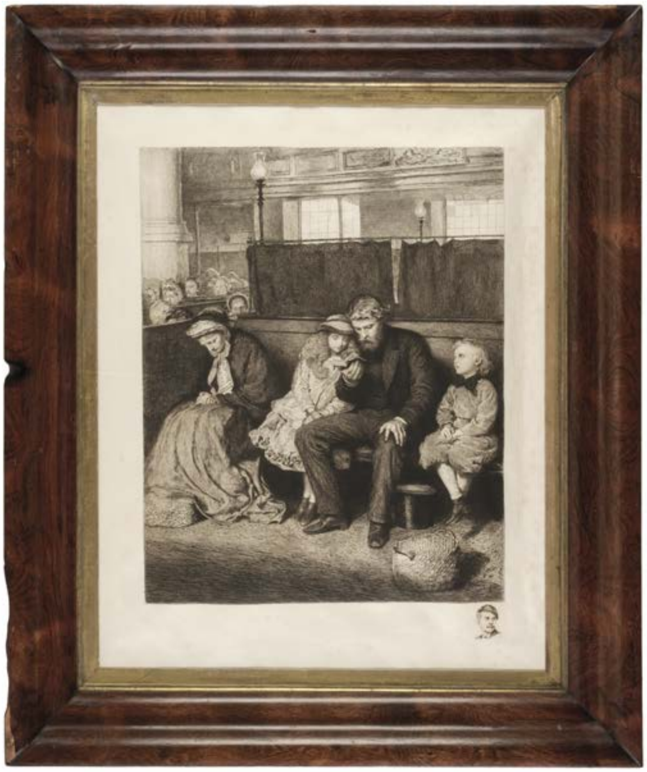
621* **Vanity Fair.** A collection of approximately 125 caricatures, late 19th & early 20th century, *colour lithographic caricatures of politicians, railway men, industrialists, ambassadors, turf devotees, royalty, sportsmen, scientists, clergymen, teachers & academics and military & naval, with examples after 'Spy', 'Ape', 'Hay', 'FCG' and 'Lib', 14 mounted, occasional duplicates, each approximately 360 x 230 mm, various condition*
(approx. 125) £150 - £200

622* **Vanity Fair.** A collection of approximately 130 'proof' caricatures, mostly late 19th century, *colour lithographs, all in a proof state before titles and letters, including foxhunters, fencers, politicians, industrialists, actors, military, royalty, ambassadors and turf devotees, including examples after 'Spy', Ape', 'Drawl', 'Lib', 'Stuff' and 'Chartran', several duplicates, each approximately 350 x 230 mm, good condition*
(approx. 130) £150 - £250

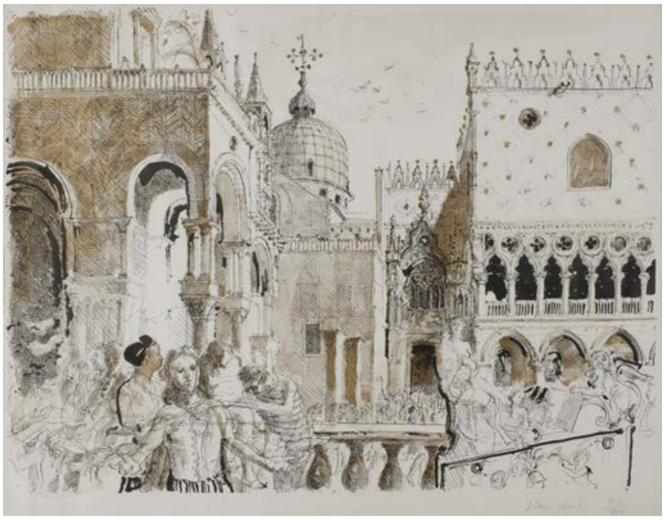
623* **Vanity Fair.** A collection of approximately 84 caricatures, late 19th & early 20th century, *colour lithographs of lawyers and judges, mostly gowned and wigged, including examples after 'Spy', 'Ape', 'Guth', 'Wag', 'WH', 'Ape Junior', 'Owl' and 'Elf', occasional duplicates, each approximately 250 x 220 mm, good condition*
(approx. 84) £200 - £300


A View from RICHMOND HILL down the River

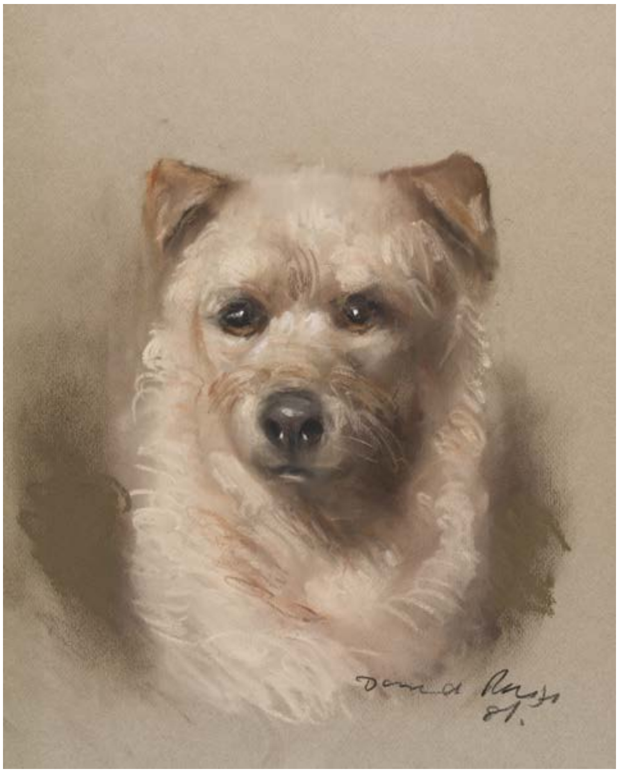
624* **Vivares (Fancois).** A View from Richmond Hill down from the River, published in F. West, circa 1760, *engraved view with contemporary hand-colouring, title repeated in French, 280 x 435 mm, mounted, framed and glazed, together with* **Bowles & Carver (publishers).** A General View of the City of Constantinople, circa 1770, *engraved view with contemporary hand-colouring, title repeated in French, some creasing, trimmed to the image along the upper margin, 250 x 415 mm, mounted, framed and glazed, with* A Perspective View of the new Drawbridge, Canal and Great Orphan House at the Hague, circa 1770, *engraved view with contemporary hand-colouring, title repeated in French, some creasing, trimmed to the image along the upper margin, 250 x 410 mm, mounted, framed and glazed*
(3) £100 - £200



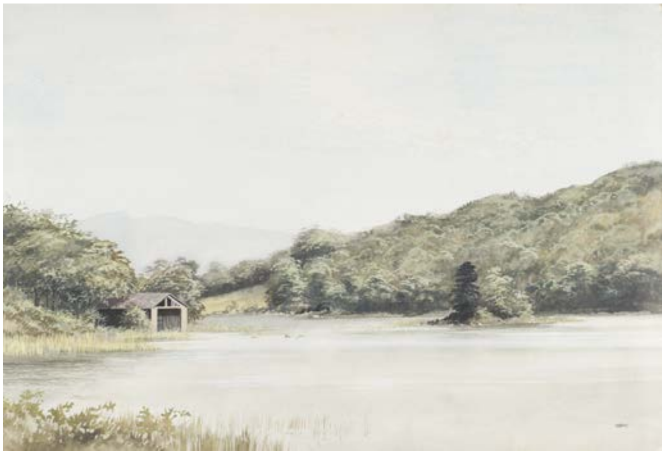
625* **After Frederick Walker (1840-1875).** Phillip in Church, 1885, *uncoloured etching by Hubert von Herkomer after Frederick Walker, published by The Fine Art Society in 1885, an artist's proof, with remarque portrait of the artist, repaired closed tears to lower right corner, 510 x 390 mm, period walnut veneer frame with gilt slip, glazed*
(1) £70 - £100



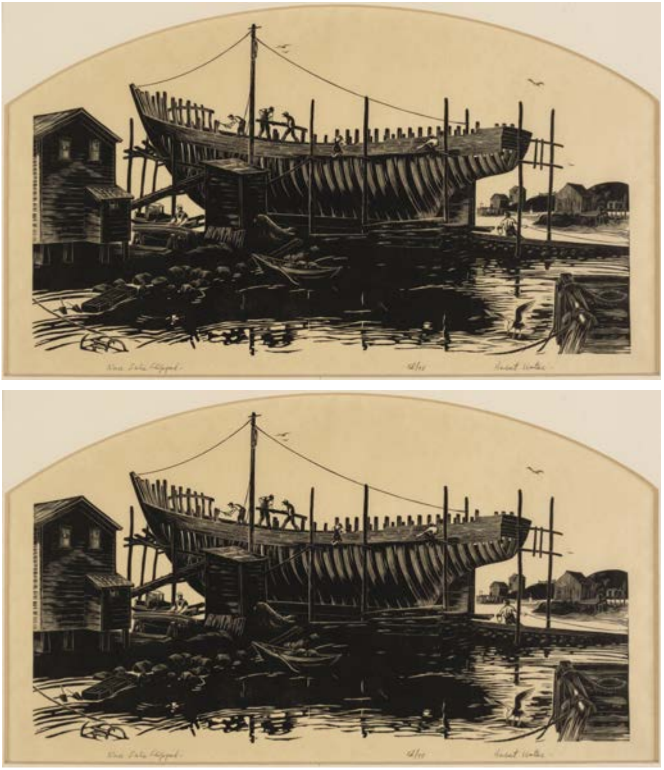
626* **Ward (John Standon, 1917-2007).** San Marco Piazza, Venice, *colour lithograph, showing figures viewing San Marco Piazza, signed and limited 312/500 in pencil to lower margin, small area of spotting upper left, 42 x 56 cm (16 1/2 x 22 ins), mounted, framed and glazed (58 x 69 cm)*
(1) £100 - £150



627* **Watercolours & Drawings.** A collection of approximately 240 paintings, mostly 20th-century, *watercolours, pastels, oil paintings and drawings, including topographical views, sporting, botany, life studies, portraits and still life, various sizes and condition*
(approx. 240) £150 - £250



628* **Watercolours & Drawings.** A collection of approximately 250 paintings, mostly 20th-century, *watercolours, pastels, oil paintings and drawings, including topographical views, life studies, portraits and still life, various sizes and condition*
(approx. 250) £200 - £300



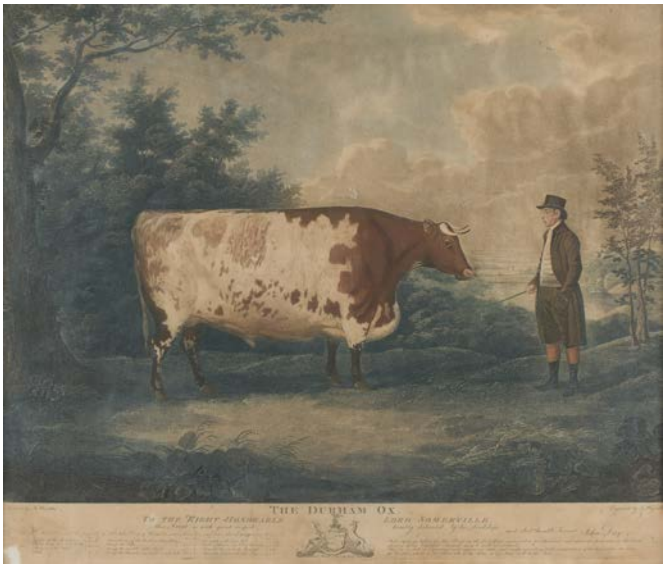
629* **Waters (Herbert Ogden, 1903-1996).** Nova Scotia Shipyard, *woodcut, signed and titled in pencil, additionally inscribed 'Ed/95' to lower margin, image size 18.5 x 33 cm (7 3/4 x 13 ins), framed and glazed (41 x 57.5 cm), together with prints by or after Joanna Irvin, Tom Philips, Felix Topolski, Harold Sayer, J. Dodd, Theo Carter, and Peter Burridge, the largest image 28 x 21 cm (11 x 8 1/4 ins), framed and unframed, plus*

Raverat (Gwen, 1885-1957). The Remise Door (2nd state), *wood engraving on wove paper, signed in the block, image measures 6.5cm x 9.5cm (2.6 x 3.6 ins), SN 469, staining to upper edges, together with* **Jones (David, 1895-1974).** 'Coach and Horses' and 'The Lion and The Farmer', *two off-set engravings, from the Cleverdon edition of 75, published by Clover Hill Editions in 1981, and* **Leighton (Clare, 1899-1989).** Going to Market (Country Matters), 1937, *all framed and glazed and*

Carter (Frederick, 1883-1967). D. H. Lawrence, 1932, *etching on laid paper, signed and titled D.H.L. in pencil, from the edition of 32 artist's proofs, numbered 9/32 (?), window mounted, plate size 168 x 112 mm (6 1/2 x 4 1/2 ins), sheet size 322 x 202 mm (12 1/2 x 8 ins)*

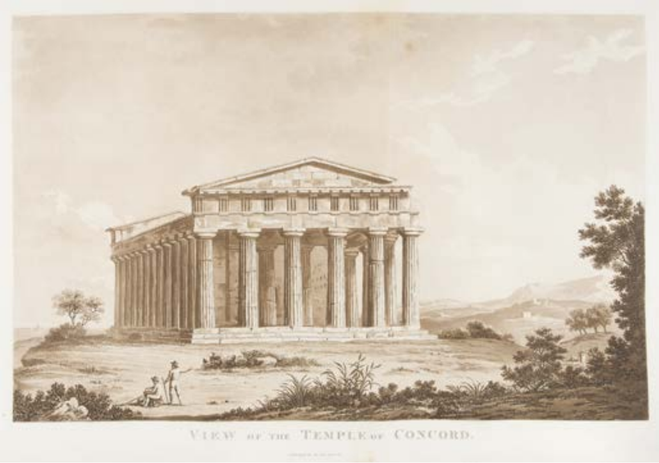
Grenville Clark, *Frederick Carter ARE 1883-1967: A study of his etchings,* 131 (illustrated page 79).

Frederick Carter A.R.E. (1885-1967)), a close friend of D. H. Lawrence as well as an artist, writer and mystic, was the author of *D. H. Lawrence and the Body Mystical* published in 1932, for which the present etching was used as the frontispiece. The work was engraved following Carter's trip to Bandol in 1929, and published in 1932 in an edition of 75 proof impressions.
(14) £100 - £150



630* **Whessell (John).** The Durham Ox, To The Right Honorable Lord Somerville, This Print is with great respect humbly dedicated, by his Lordship's most obedt. humble Servant John Day. This wonderful Animal is now the property of Mr. John Day of Harmston, near Lincoln, and was March 20 1802, six years old. Subscriptions taken for this Print in the first Year, amounted to two thousand and upwards, from whence the Public opinion of this beautiful Animal may well be ascertained. This Ox is still in a grewing and improving state, and weighs according to the computation of the best judges 30 Score pr. Quarter, which is 300 Stone 14 lb to the Stone. published by John Day, 1802, *mixed method engraving after J. Boultbee, printed in colours and finished by hand, very slight bleaching to the lower left corner, 510 x 605 mm, framed and glazed*

(1) £300 - £500


VIEW OF THE TEMPLE OF CONCORD.

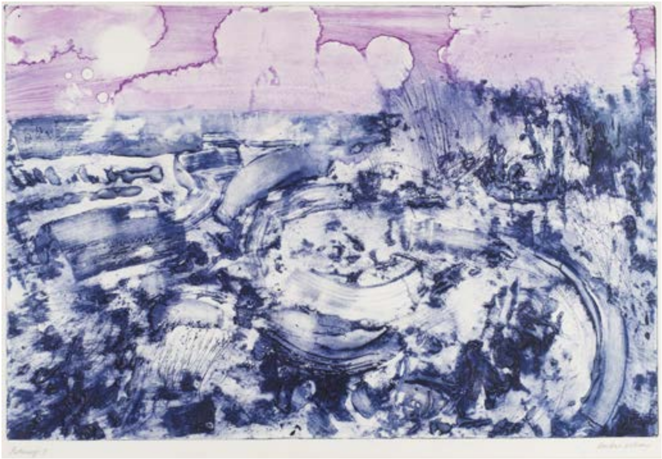
Lot 631

631 **Wilkins (William).** [The Antiquities of Magna Graecia, 1807], *lacking title, with inset maps plus approximately 70 plates, including sepia aquatint views, lacking boards, folio, together with:*
Leoni (Giacomo). The Architecture of A. Palladio; Book the Third, Wherein is Treated of Ways, Streets, Bridge, Squares, Basilicas or Courts of Justice, Xistes or Places of Exercise..., Volume 3 (only), London: Printed for the Author, 1715-20, *approximately 100 engraved plates, some minor worming, boards near detached, worn, folio*

Provenance: David Talbot-Rice (1903-1972).

Sold as a collection of prints, not subject to return.

(2) £300 - £500



632* **Wilson (Douglas, 1932-2021).** Estuary I, *monotype, signed and dated in pencil, image size 35.5 x 53.5 cm (14 x 21 ins), framed*

Provenance: *The Douglas Wilson Studio Sale*, Mallams, Oxford, 26 May 2022, lot 58.

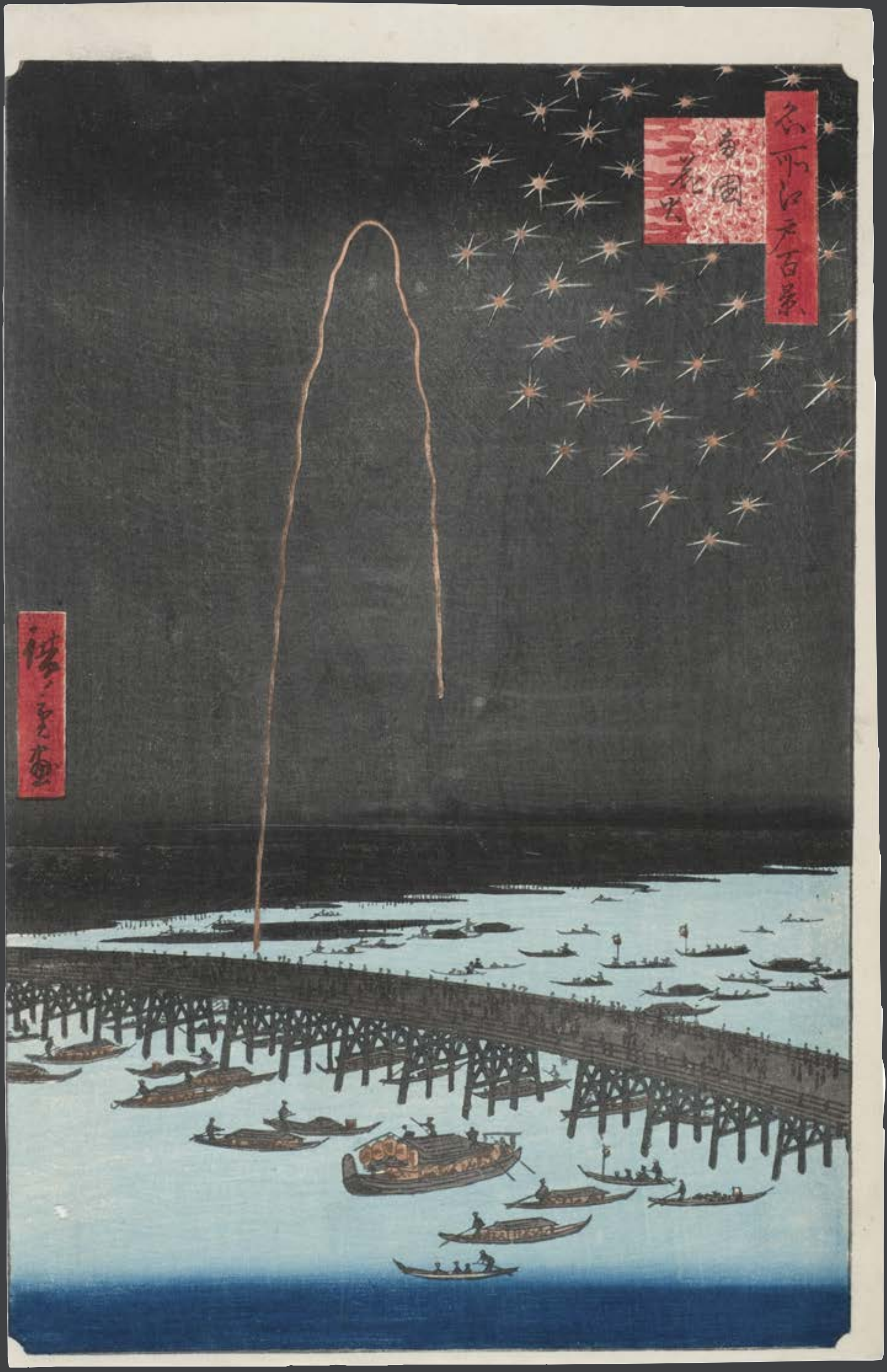
(1) £50 - £80

633* **Paper.** Album of wove paper, 20th-century, comprising 69 leaves of cream wove paper, each with several paper hinge tabs adhered mostly to one side (where print/ artwork previously attached), few marks, housed within 19th-century red morocco binding, with elaborate gilt and blind decoration, large folio (leaf size approx. 58 x 42 cm), together with:
Marbled paper. A selection of approximately 40 sheets of 20th-century marbled paper, *several full sheets with self-adhesive backing to verso, plus marbled paper offcuts and an assortment of 19th/early 20th-century marbled endpapers*

(-) £150 - £200

British & European Paintings & Watercolours
Old Master & Modern Prints
Japanese Woodblock Prints From A Private Collection

11 MARCH 2026


名所江戸百景
両国花火
廣重畫

Utagawa Hiroshige (1797–1858). Fireworks at Ryōgoku Bridge, from the series One Hundred Famous Views of Edo (名所江戸百景　両国花火), Uoya Eikichi 魚屋栄吉, 1858, *colour woodblock print, slightly trimmed at left margin, sheet size 360 x 230 mm*

A night-time scene of fireworks over Ryogoku Bridge at the 'opening' of the river Sumida. The historic Ryogoku fireworks is a traditional event which began in 1733, during the reign of the eighth Tokugawa Shogun, Yoshimune, to commemorate citizens who had died in a cholera epidemic. This memorial became an annual occasion and an indispensable summer event for Edoites.

Estimate £3,000-5,000*

For further information please contact Nathan Winter:
nathan@dominicwinter.co.uk

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of $10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

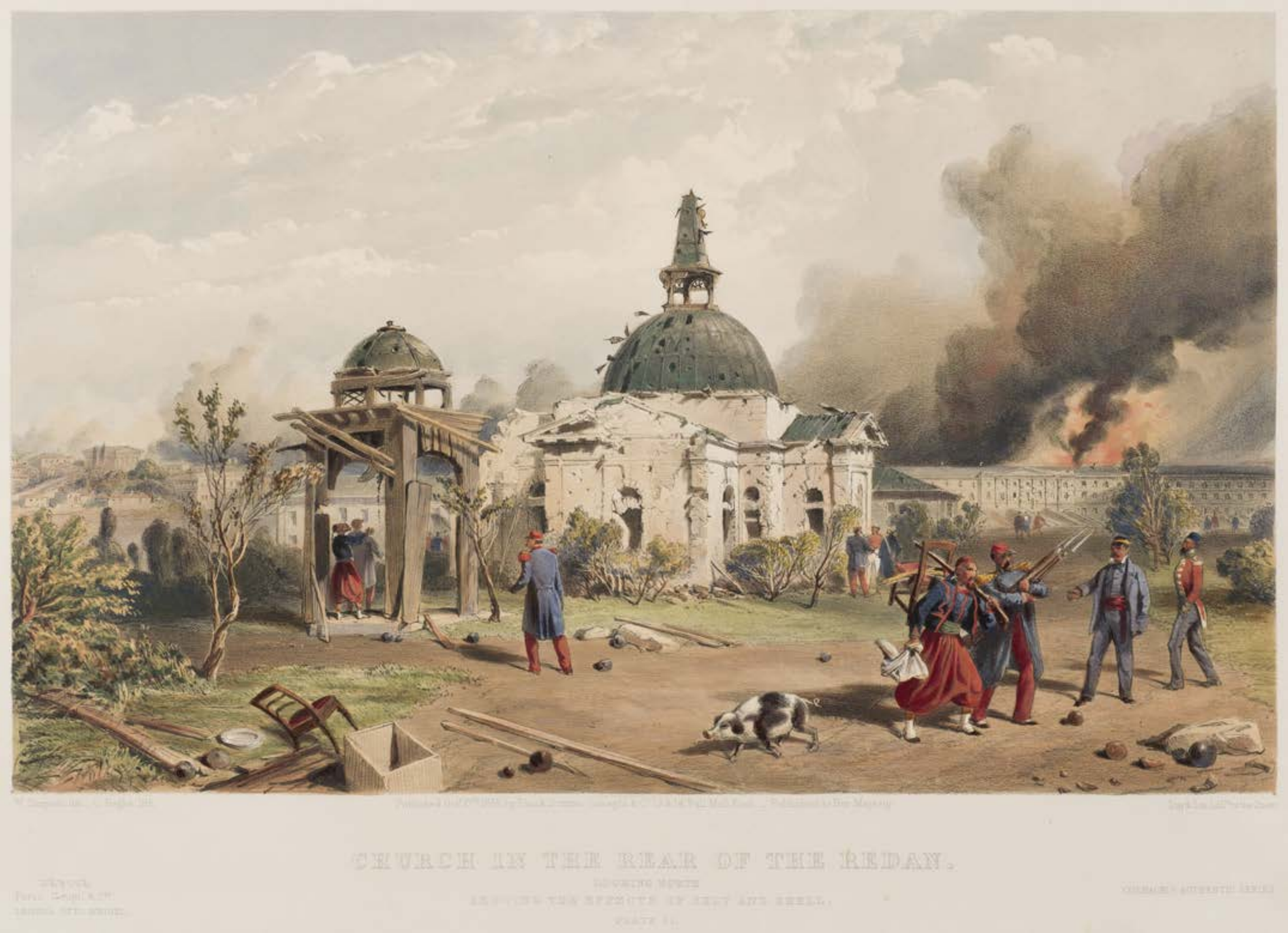
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

Printed Books, Maps & Documents
Travel, Plate Books & Natural History

8 APRIL 2026

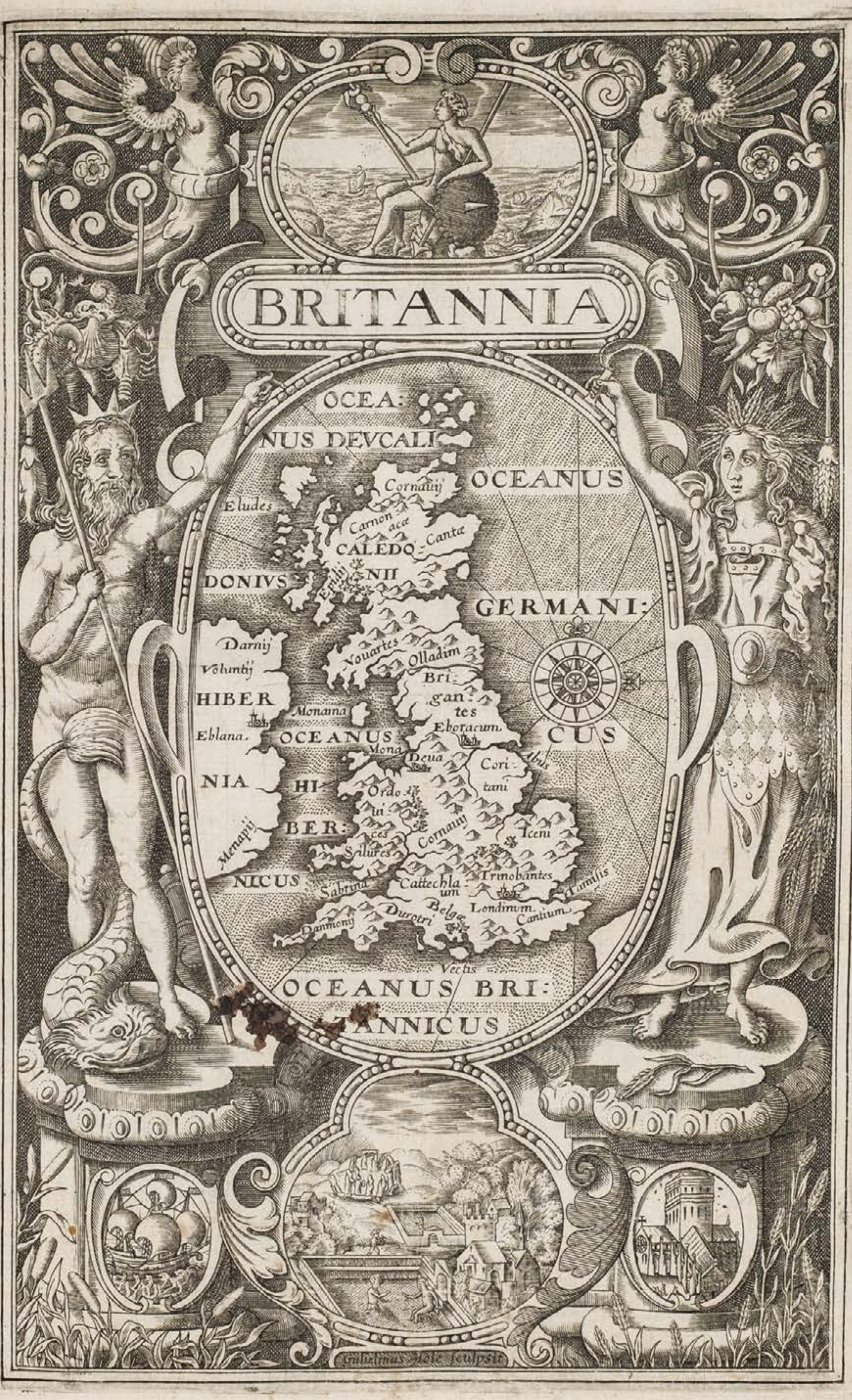

CHURCH IN THE REAR OF THE REDAN.

William Simpson. The Seat of War in the East. First & Second Series, 2 volumes bound in one, London: Paul & Dominic Colnaghi & Co., 1855-1856, *hand-coloured lithographed pictorial titles, (first title damp-stained and slightly browned), lithographed dedication leaf (damp-stained and browned), 79 finely hand-coloured lithographed plates with additional gum arabic, tissue guards (some with printed keys), Contents pages browned, minor dust soiling and some spotting, mostly to margins, plate versos and tissue-guards, all edges gilt, contemporary gilt-decorated red morocco by J[ohn] Wright, rubbed and darkened, some edge wear, folio (550 x 370 mm)*

Abbey *Travel* 237.

Estimate £1,000-1,500

For further information please contact Chris Albury:
chris@dominicwinter.co.uk | 01285 860006


BRITANNIA
OCEA: NUS DEVCALI
OCEANUS
Cornauij
Eludes
Carnonacæ
Cantæ
CALEDONII
DONIVS
Epidij
GERMANI:
Darnij
Voluntij
HIBER
Vouartes
Olladim
Brigantes
Monaina
Eblana
OCEANUS
Eboracum
CUS
Mona
Deua
Coritani
NIA
HI
Ordovices
BER:
Menapij
Cornauij
Iceni
Silures
NICUS
Sabrina
Cattechlaum
Trinobantes
Tamisis
Belgæ
Londinum
Cantium
Danmonij
Durotri
Vectis
OCEANUS BRI:
ANNICUS
Gulielmus Hole sculpsit